

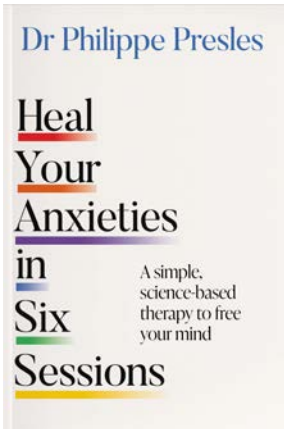




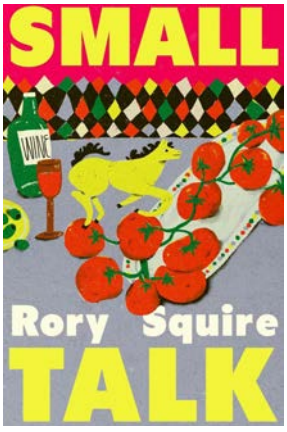
Susanna Lea Associates

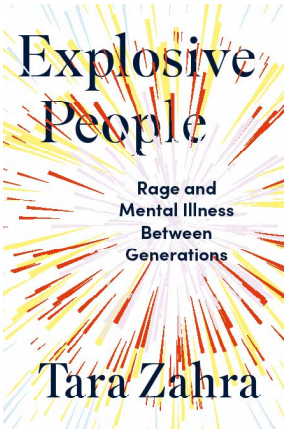
PARIS - NEW YORK - LONDON

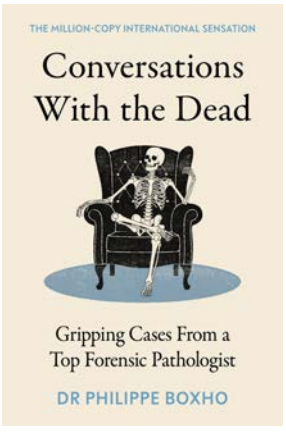
Frankfurt 2026

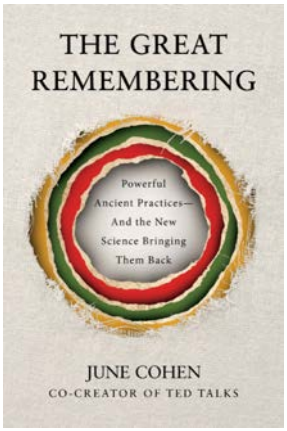


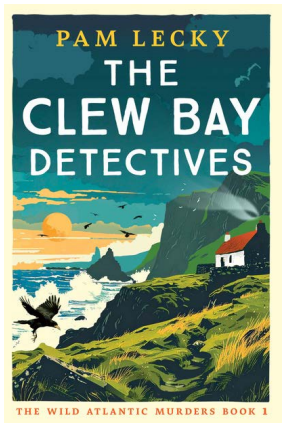




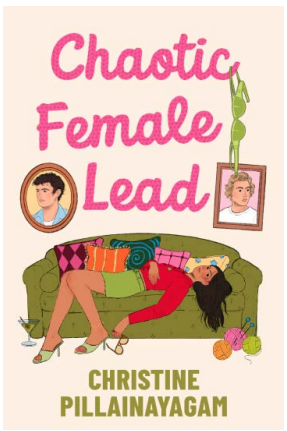


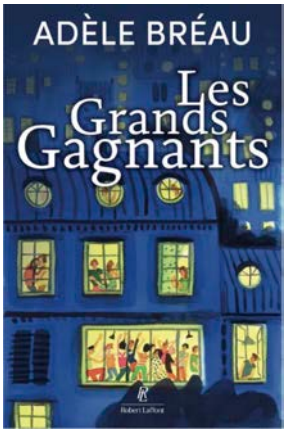










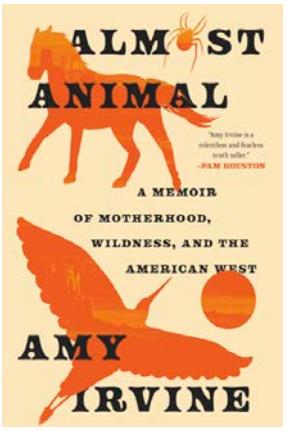












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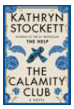
10 BESTSELLING TITLES IN 12 COUNTRIES

Summer 2026

THE CALAMITY CLUB
Kathryn Stockett

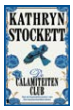
#1  The New York Times — Hardcover & Audio Fiction — US

#1  BookBeat — Audio Books — Sweden

#3  THE GLOBE AND MAIL — Paperback Fiction — Canada

#5  LIVRESHEBDO — Fiction — France

#5  LA VANGUARDIA — Spain

#7  DE BESTSELLER 60 — Netherlands

#9  Libri — Hungary

#16  DER SPIEGEL — Germany

#21  BOKLISTA — Norway

A HYMN TO LIFE
Gisèle Pelicot

#2  BOKLISTA — Non Fiction — Norway

#4  LIVRESHEBDO — Nonfiction — France

THE BARMAN OF THE RITZ
Philippe Collin

#1  BookBeat — Audio Books — Finland

#4  Datalib — France

#45  Fiction — Sweden

CONVERSATIONS WITH THE DEAD
Philippe Boxho

#5  BOOKS Kinokuniya — Japan

THE LADY BUTCHERS
Sophie Demange

#6  Datalib — France

SO, I MET THIS GUY...
Alexandra Potter

#8  THE SUNDAY TIMES THE BOOKSELLER — Mass Market Fiction — UK

THE WAGER
David Grann

#10  The New York Times — Paperback Nonfiction — US

GLUCOSE REVOLUTION
Jessie Inchauspé

#14  DER SPIEGEL — Paperback Nonfiction — Germany

SPÉCIMEN
Pauline Clavière

#37  LIVRESHEBDO — Fiction — France

MILADY
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#40  LIVRESHEBDO — Fiction — France

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FICTION

THE REBEL SISTERS

Marc Levy



Part 1: 400 pages • September 2026
Part 2: 370 pages • October 2026
Copies in French

French Publisher: Laffont/Versilio
Editor: Frédéric Martin
Agent: Susanna Lea

There are certain bonds that neither time nor distance can break.

Identical twins Cécile and Olivia were separated when they were young and raised worlds apart. Fiercely independent and strong-willed, they have built radically different lives—until fate draws them back toward each other.

Cécile works as an investigator for Interpol. A desperate call for help from a remote village in Southeast Asia sends her in search of a missing graduate and puts her on the trail of a criminal enterprise far more powerful than she could have imagined.

Thousands of miles away, Olivia is pursuing her scientific research in Boston. As the administration moves to silence the scientific community, her boss, Molly, invites her to join a clandestine resistance network.

The sisters' lives could hardly be more different. Yet each, in her own way, is searching for the truth.

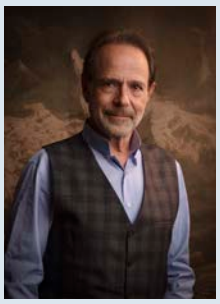
Then, one evening, Olivia disappears.

To find Olivia, Cécile must do the unthinkable: step into her sister's life.

The Rebel Sisters is a sweeping international thriller about freedom and resistance, truth, and courage, and two sisters separated by life but bound by something stronger.

"A stunning political thriller centered on two very different twin sisters. Unputdownable."—*Le Parisien*

"Marc Levy has a rare ability to make even the most complex subjects accessible to a wide audience, seamlessly combining gripping storytelling with a compelling message."—*La Tribune de Dimanche*

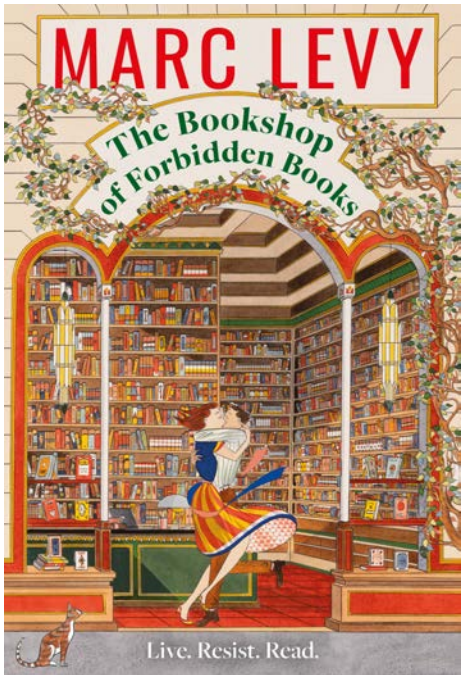


Marc Levy is the author of twenty-six novels, published in fifty languages around the world. With over fifty million copies sold, he is the most read French author alive today. His previous novel, *The Bookshop of Forbidden Books*, which has sold more than 350,000 copies in France alone, is launching in the UK (Firefinch) and the US (Zando) this September.

PREVIOUS PUBLISHERS INCLUDE: Albania (Filara Botime), Arabic (Der Beldash), Armenia (Antares), Brazil (Faro), France (Robert Laffont/Versilio), Italy (Rizzoli), NA (Zando), Netherlands (De Geus), Portugal (Presença), Romania (Trei), Russia (Azbooka-Atticus), Serbia (Laguna), Slovenia (Mladinska), Spain (HarperCollins), Taiwan (Linking), Turkey (Alfa), UK (Firefinch), Vietnam (Nha Nam).

THE BOOKSHOP OF FORBIDDEN BOOKS

Marc Levy



352 pages • November 2024
Copies in French and English

UK Publisher: Firefinch
Editor: Kate Parkin
French Publisher: Laffont/Versilio
Agent: Susanna Lea

***The Bookshop of Forbidden Books* has sold more than 350,000 copies in France alone.**

Not all heroes wear capes; some carry books.

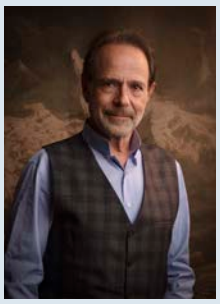
Mitch, a passionate bookseller, is arrested one morning for committing an unthinkable crime: he has violated the law HB 1467 by selling books that have been banned. Sentenced to five years in prison, after his release all Mitch wants to do is to regain his freedom and settle back into his bookshop.

But fate has other plans: on the same day Mitch crosses paths with the man who put him behind bars, he also encounters Anna, a woman who could well be the love of his life. From that moment on, Mitch finds himself caught between an irresistible desire for revenge and an irresistible desire for love…

A whimsical comedy that is brimming with charm, tenderness and humanity—a tribute to reading and the transformative power of literature—this is a novel that will capture the hearts of book lovers around the world.

"***The Bookshop of Forbidden* books by one of France's bestselling and best-loved authors is out with Firefinch in September. It's a real page turner, the pacing beautifully slow but charged with atmosphere. A love story, and a story of second chances, this gorgeous novel shows us just how dangerous the banning of books can be. Charming, heartfelt and vivid, it's a must-read for book lovers of all ages."**—Heather Morris, author of *The Tattooist of Auschwitz*

"A profound and subtle book, structured like a detective novel. The author has a real knack for delivering page-turners that are thought-provoking."—*Le Parisien*



Marc Levy is the author of twenty-six novels, published in fifty languages around the world. With over fifty million copies sold, he is the most read French author alive today. After winning the hearts of European readers, his success has extended across the entire world.

RIGHTS SOLD: Albania (Filara Botime), Arabic (Dar Beldash), Armenia (Antares), Brazil (Faro), France (Robert Laffont/Versilio), Italy (Rizzoli), NA/US (Zando), Netherlands (De Geus), Portugal (Presença), Romania (Trei), Russia (Azbooka-Atticus), Serbia (Laguna), Slovenia (Mladinska), Spain (HarperCollins), Turkey (Alfa), Taiwan (Linking), UK (Firefinch), Vietnam (Nha Nam).

NINA'S TEMPO

Pierre Solot



165 pages • September 2026
Proofs in French

French Publisher: Kennes/Les 3 AS
Editor: Dimitri Kennes
On behalf of Kennes/Les 3 AS

A novel that will change the way you listen to classical music, *Nina's Tempo* does for classical music what *Mona's Eyes* did for painting.

Nina is fourteen—the age when you begin questioning everything, especially your parents. While her father, an internationally renowned concert pianist, spends his life traveling between concert halls, trains and anonymous hotel rooms, Nina is growing up without him. Whip-smart and fiercely independent, she sees the world with a clarity that leaves little room for sentiment—or for the music that has defined her father's life.

To Nina, classical music is elitist. Museum music. Written by dead people for almost-dead people. One evening, she finally says it out loud. Classical music is over.

What begins as a provocation becomes the start of an unexpected journey. Determined to prove each other wrong, father and daughter embark on a series of conversations and discoveries that slowly dismantle their certainties.

Through the music of Rachmaninov, Schubert, Vivaldi and Berlioz, and with the irrepressible help of Nina's beloved Aunt Plume, they explore creativity and ambition, beauty and doubt, inheritance and identity. Most of all, they learn how music can become the language that allows two people to find each other again.

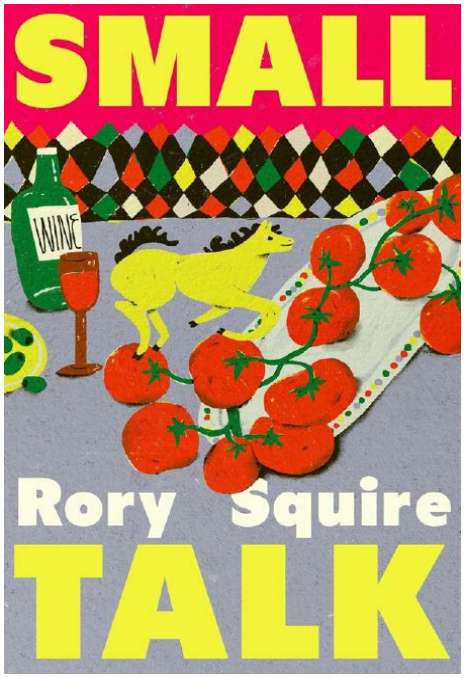
Nina's Tempo is a moving meditation on the fragile bond between parent and child—persisting even as life threatens to pull them apart—and on the precious time we have together. Luminous, witty and deeply affecting, *Nina's Tempo* is a coming-of-age novel that reminds us why great works of art never truly belong to the past: they continue to help us understand ourselves, and one another, across generations.



Pierre Solot is a pianist, musicologist, lecturer, and columnist and at the forefront of the French-speaking musical scene. A graduate of the Royal Conservatory of Brussels and the EHESS in Paris, and a commentator for the Queen Elisabeth Competition, he has spent his career developing an original body of thought on how art and music shape our relationship with the world. His lectures, concerts, radio programs, and media appearances have earned him the reputation of being able to make even the most demanding works widely accessible, without resorting to oversimplification.

RIGHTS SOLD: France (Kennes/Les 3 AS), Germany (Piper Verlag), Russia (Eksmo), Spain (Lumen). Under negotiation elsewhere.

SMALL TALK
Rory Squire



214 pages • April 2027
Proofs in English

US/NA Publisher: Cardinal
Editor: Reagan Arthur
Agent: Stephanie Cabot

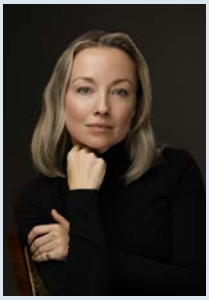
For readers of Dolly Alderton and Jen Beagin, Rory Squire's sparkling debut is a sharp, tender and very funny novel about one couple, one night, and the moment a life might begin to change.

Tonight, Magnus and Meredith are going to a fortieth birthday party.

It will be an evening like many others: people will talk too much, drink too much, and confide things they shouldn't—about the price of the wine on the table, their obsessive marathon training, their dark pasts, marital regrets and secret aspirations. There will be indecent behavior, shifting alliances, late-night dancing and the faint, persistent sense that something larger is at stake.

Because beneath all the conversations happening around the table is the one that Magnus and Meredith are not having: Should this be the night they start trying for a baby—and in a relationship this happy, what the hell is going to happen next?

"Get ready for the social horror of Rory Squire's marvelous frenzy of a debut. Like a great Pinter play, *Small Talk* withholds its absurdity at the outset for a lot of—yes—talk, but as the night goes on, there is nothing small about it. In such a world as this, the question is not how can we go on, but should we?"—Jessica Anthony, author of *The Most* and *Enter the Aardvark*

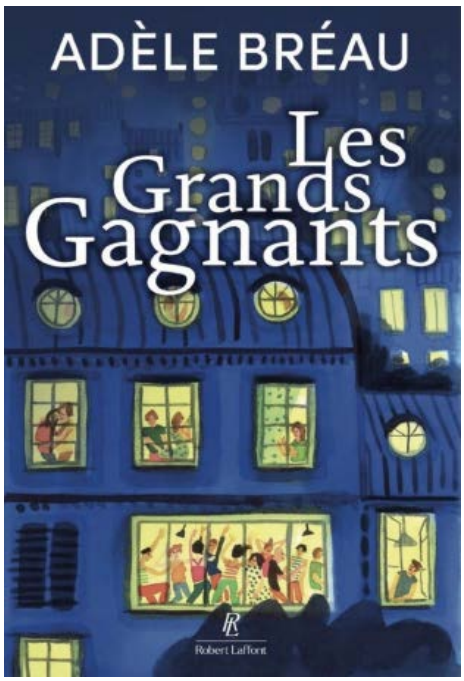


Rory Squire is an American-British writer. She received her degree in English Literature from the University of Edinburgh in 2014. She divides her time between Sweden and the United States.

RIGHTS SOLD: France (Les Escales), NA (Cardinal), Portugal (Dom Quixote), Russia (Corpus), UK (Weidenfeld & Nicolson).

THE WINNERS TAKE IT ALL

Adèle Bréau



325 pages • 2027
Proofs in French

French Publisher: Robert Laffont
Editor: Sophie Rouanet
Agent: Susanna Lea

What happens when your lifelong friends suddenly become millionaires?

Paris, March 14th.

Marianne, Katrine, François, Richard, and Jérémy have been meeting once a year on the same date at the same café since high school. They've seen each other through marriages, heartbreaks, career changes, and everything else life has thrown at them.

Then, one night, an impulsive idea becomes life-changing: the EuroMillions ticket they bought together wins the jackpot.

Suddenly, they have everything they ever dreamed of. But money has a way of changing the rules.

What do you lose when you win it all?

Their friendship is about to face its greatest test. Because wealth doesn't just change what you can buy. It changes what you expect, what you hide, and what you're willing to forgive.

Spanning three decades of friendship, *The Winners Take It All* is a funny and tender novel about the people who know us best, the secrets we keep from them, and the things that can pull even the closest friendships apart.

For readers who loved the found-family warmth and emotional chaos of *The Intouchables* and *The Big Chill*, or the sweeping friendship story of Meg Wolitzer's *The Interestings* and David Nicholls' *One Day*.



Adèle Bréau is the prize-winning author of eight novels, including the bestellers *Frangines (Sisters)*, *L'Heure des femmes (The Time for Women)* and the *La Cour des grandes (With the Grown Ups)* trilogy. Bréau is the former editor-in-chief of Elle.fr and editorial director for fashion and food at French Gala. Several of her novels are currently being adapted for screen and stage.

PREVIOUS PUBLISHERS: Germany (Kiepenheuer&Witsch).

THE PARIS INSOMNIACS SOCIETY

Anne-Gaëlle Huon



221 pages • February 2027
Manuscript in French

French Publisher: Robert Laffont
Editor: Alice d'Andigné
Agent: Susanna Lea

When a Parisian florist begins following clues she believes might lead to her missing son, she is drawn into a world of forgotten monuments and forbidden places—only to discover that the secrets she is chasing may lie closer than she ever imagined.

Fifty-one-year-old Rosalie arranges bouquets in her Paris flower shop and invents imaginary lives for her customers. Her own life has stood still since her eighteen-year-old son Sandro disappeared without a trace ten years ago. With no body to bury and no explanation for his disappearance, Rosalie cannot bring herself to grieve. To stop waiting for Sandro would feel like abandoning him.

So, when an old photograph and a key are mysteriously left for her, Rosalie becomes convinced someone is trying to tell her something about her son.

Then she meets Lucien, a metro driver, and through him, Rosalie soon discovers The Insomniacs Society, a secret circle devoted to preserving the city's neglected monuments. Custodians of knowledge passed down through generations, its members work under the cover of night—on forbidden rooftops, into suspended gardens—restoring what has been abandoned and protecting what might otherwise disappear.

As Rosalie is drawn deeper into this hidden side of Paris, something in her begins to shift. For the first time in ten years, she is no longer only waiting for Sandro. She begins to wait for nightfall, and for Lucien too, whose presence opens the possibility of a future she had stopped imagining.

But can Rosalie trust what she sees? Are the clues really leading her towards Sandro? And did Lucien truly enter her life by chance?

The Paris Insomniacs Society blends mystery and second chances with the tender whimsy of *Amélie*—a story about what we preserve, what we lose, and how we find our way back to life.

Anne-Gaëlle Huon was born in 1984 in France, and she started writing when she moved to New York in 2014. She has a passion for lists and an affinity for old ladies (especially her grandmother). Her first novel *Happiness Has No Wrinkles* (2017) tells the story of Pauline, a feisty old lady who finds herself, against her will, in a care home full of secrets. Her subsequent novels, sometimes gleaned from her own family history, all share the same tender and joyful tone, and where hope and resilience triumph. Her novels have been awarded numerous prizes (Prix des Lecteurs U, Prix des lecteurs Culture Presse, Grand Prix de l'Innerwheel). She has over one million readers, and has been published in many countries.

WHITLOCK HOUSE
Simon Van Booy



307 pages • Autumn 2027
Edited manuscript in English

US/NA Publisher: Liveright
Editor: Peter Simon
Agent: Laura Mamelok

"Simon Van Booy's charatcers are loaded with charm, resilience, and the deep desire for connection that all mammals share."—Ann Patchett

After his father is fired from his job in the kitchen of the local golf club—for the crime of feeding two homeless men—eleven-year-old Evan Evans watches his family fall apart within the span of a single Welsh winter. His mother flees to Cardiff for work. Bailiffs board up the house. Father and son end up sleeping in a caravan in the garden, singing hymns to keep from freezing.

Out of options, Evan marches his father up the hill to Whitlock House, the crumbling mansion above town with ties to a local hospital. There, they find a woman living without electricity, wrapped in an attic's worth of inherited furs with a strange cat in a top hat. She calls herself Lady Whitlock. Against all reason, she takes Evan and his father in.

Set in the village of the author's childhood in rural North Wales, Whitlock House is the story of an improbable friendship formed during one glowing season in a magical ruin—and of the families we create when the family we're born into desperately needs saving.

Following his widely acclaimed *Sipsworth*, Simon Van Booy returns with a novel as warm and wise as its predecessor, with a nostalgic shimmer of Dickens, Dahl, and *Grey Gardens.*

For readers of Claire Keegan, Shelby Van Pelt and Fredrik Backman.

"A gorgeously odd tale about finding yourself again, unexpectedly. If you want a little piece of joy in your reading life, buy it."—Jojo Moyes

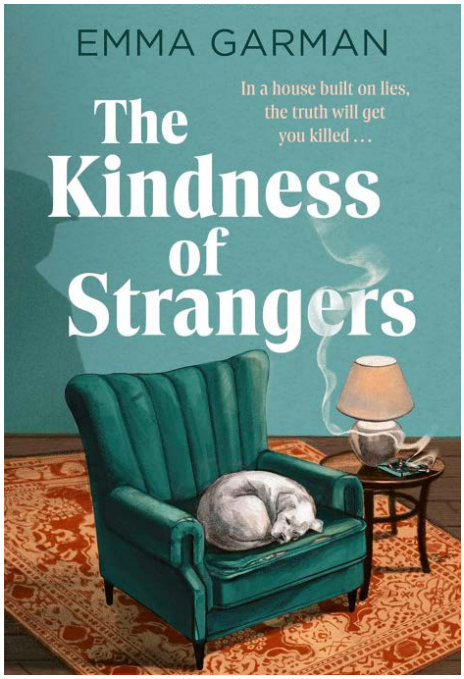
"Simon Van Booy has performed another small literary miracle... Beautiful and enchanting... countless passages beguile and move us."—*Washington Post*

Simon Van Booy—originally from Wales and currently living in New York where he teaches at the School of Visual Arts—is the award-winning, bestselling author of more than a dozen books for adults and children. He is the editor of three volumes of philosophy and has written for publications including *The Times*, *The Financial Times*, *The Guardian*, *The Telegraph*, and *The Washington Post*. A firm defender of the power of education as a tool for social reform, he frequently leads conferences in schools, universities, and libraries across the globe.

PREVIOUS PUBLISHERS INCLUDE: China (United Sky), France (Julliard), Germany (Klett-Cotta), Italy (Salani), Japan (Kadokawa), Russia (Corpus).

THE KINDNESS OF STRANGERS

Emma Garman



282 pages • May 2026
Copies in English

UK Publisher: Virago
Editor: Carla Josephson
Agent: Cara Lee Simpson

A rollicking historical mystery for fans of Kate Atkinson and *The Housekeepers*, about a boarding house thrown into chaos when a stranger arrives and threatens to expose the truth about their landlady.

Honor Wilson, self-styled Bohemian woman of means, runs a small literary journal and lodgings out of her Chelsea rooming house on Tregunter Road, where she lives alongside her 'dear houseguests;' poet Robbie, aspiring socialite Mina, artists' model George, and writer and widower Saul. When a man arrives at Tregunter Road looking for lodgings, the housemates sense something is amiss. Despite their protestations, Honor lets Jimmy move in.

As they try to figure out if there really is something rotten about Jimmy, secrets, jealousies, and vengeful fantasies come to light, disrupting the careful balance of allegiances at the house, leading, ultimately, to a murder that will implicate everyone...

"Superbly plotted...pure escapism and utterly joyful."—Joanna Cannon

"Vivid and entertaining, and powered by such a wonderfully dry wit."—*The Times*

"Not only an excellent mystery, but an evocative portrayal of a group of people displaced socially and geographically by war and its aftermath, with the moral and topographical landscape of 1950s London superbly rendered."—*The Guardian*

"Garman's character portraits...are as affecting as they are amusing. [...] Honor herself comes through as a formidable heroine who triumphs over the forces of class privilege that Ms. Garman, through this engaging debut novel, so brilliantly depicts."—*The Wall Street Journal*

"An intriguingly tricksy story."—*Daily Mail*

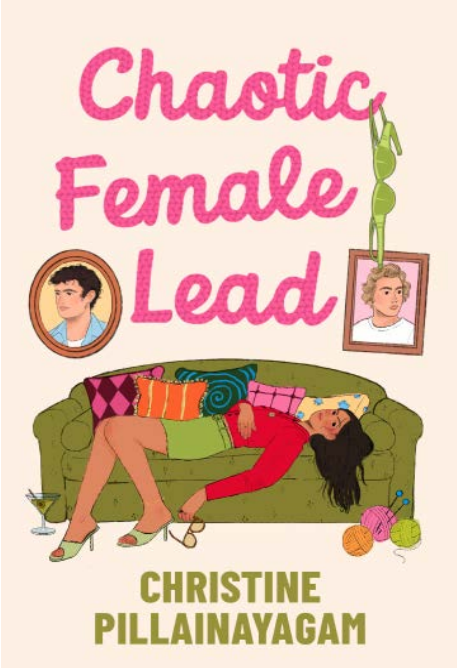


Emma Garman is a Brighton-based writer and critic. She has been a columnist for the *Paris Review* and a contributor to *Literary Review, The Daily Beast, History News Network,* and many other publications. She has an MA in creative writing from the City College of New York and an MA in literature from Queen Mary University of London. Her first novel, *The Kindness of Strangers*, was published in 2026.

RIGHTS SOLD: US/NA (Summit Books), Netherlands (Atlas-Contact), UK (Virago).

CHAOTIC FEMALE LEAD

Christine Pillainayagam



350 pages • June 2027
Edited manuscript in English

UK Publisher: Quercus
Editor: Hannah Rossiter
Agent: Thérèse Coen

Can your first love, ever be your last?

Pia and Conor never broke up. Because you don't need to break up when your boyfriend ghosts you and gets back together with their ex. Their hotter, more popular, oh-so-perfect-ex.

Fifteen years later, Pia only dates nice guys. Reliable guys. Guys that don't make you hide under a table when they run into their friends. She's over Conor. Until he turns up in her office now pretending he doesn't know her.

Thrown together on a sexy new architectural build, Pia can't help but rediscover the connection that made Conor her first everything—but then she meets Jake. Sweet, funny, handsome (possibly-much-too young-for-her) Jake, who makes her fall in an entirely different direction.

But with her ghost still haunting her, things are about to get very messy…

For readers of Beth O'Leary, Sophie Kinsella, and Sally Thorne, and fans of *Always be my Maybe*.



Christine Pillainayagam is a writer and retail strategist, who lives in Kent with her young family and a collection of records, CD's and minidiscs (remember those?) that she refuses to be parted from, despite being aware what decade she lives in. Her debut middle-grade novel, *Ellie Pillai Is Brown*, was published by Faber & Faber Children's and won the Branford Boase Award (2023). Two more books followed in the series, *Ellie Pillai is (Almost) in Love* (2023) and *Ellie Pillai is not Done Yet* (2024).

COME WHAT CLAY
Emma Alftan



300 pages • April 2026
Sample in English

Finnish Publisher: Otava
Editor: Iina Tikanoja
Agent: Thérèse Coen

Come What Clay is a delightfully tart novel about middle age and ceramics—one that reaches the heart through laughter. For readers of _The Wedding People_, and fans of Emma Gannon and Alexandra Potter.

What happens when Dorit loses her job, family, and home?

Helsinki-based Dorit has had enough of her job at a TV production company. She leaves the stale workplace behind, taking only a genuine Queen Elizabeth jubilee mug with her. But the thrill of freedom quickly fades when her father, whose memory is failing, is rushed to the emergency room.

A new anchor in her life emerges through a pottery-themed TV show. Dorit dives headfirst into ceramics—and falls hard. Soon, she finds herself dreaming of starting her own pottery studio. But what happens to her marriage when a youthful love reappears in the stairwell, and her husband has turned into a lycra-clad, low-fat version of himself?

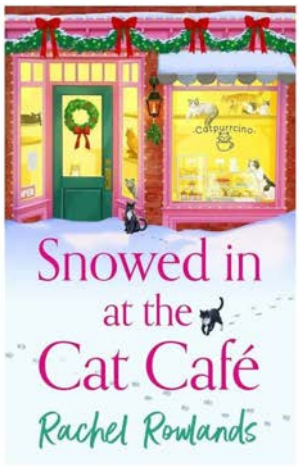
This heartwarming debut offers a hilarious glimpse into the life changes experienced by women in their forties.

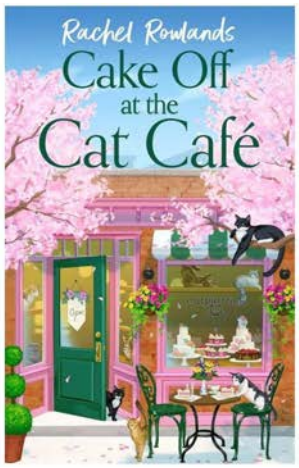


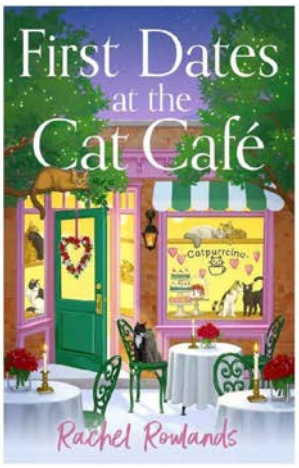
Emma Alftan is a natural doer whose daily work is defined by speed, courage, and practical problem-solving. After leaving the publishing world to become an entrepreneur eight years ago, she is now the founder and owner of the influencer marketing and talent management agency Kollab (formerly Mellakka Management), as well as Clayhem, a ceramics studio located in the Kallio district of Helsinki. Her love for ceramics also finds its way onto the page: in her writing, she combines her passion for well-crafted entertainment with the human drama—at times deeply personal—that unfolds around ceramics.

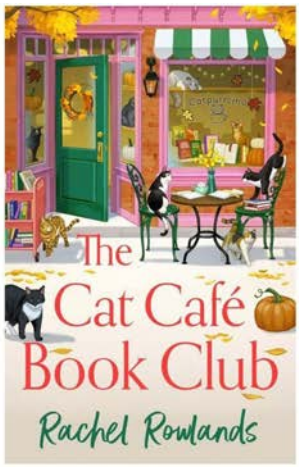
CAT CAFÉ ROMANCES

Rachel Rowlands









Welcome to Catpurrcino, the cosy cat café where you'll fall in love with every cat you meet—and maybe even one special human…

In the wonderfully wintery ***Snowed in at the Cat Cafe*** (2024), an unexpected blizzard arrives on **Christmas Eve,** trapping the cats and two new hires in the café. Will it lead to a cat-astrophe or is it the perfect opportunity for them to open their hearts to each other?

In the charming ***Cake Off at the Cat Cafe*** (2025), two local cafes will go head-to-head in a **spring** baking competition where more is at stake than just the trophy… Will true love be the icing on the cake?

In ***First Dates at the Cat Cafe*** (May 2026), a legendary matchmaker at the **summer** festival believes that Grace and Nathan are a perfect match. Grace is opening a pet lovers dating agency and insists she has no time for men, but cynical musician Nathan might just see her heart in a way no one else ever has.

Matt is a freelance journalist working at Catpurrcino. Brenna secretly won the lottery and is living her dream with lots of black cats in the countryside. At **Halloween**, when they meet at ***The Cat Cafe Book Club*** (August 2026), their instant connection cannot be ignored, despite Brenna's reluctance. When Matt discovers Brenna's lottery win, will he choose to pursue the big story, or will he pursue her?

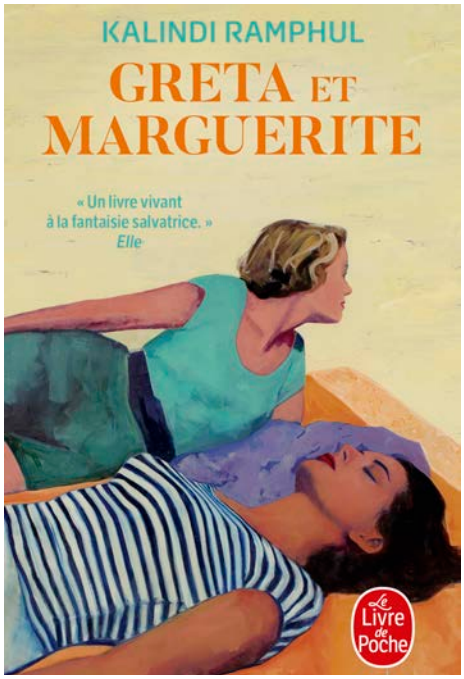
UK Publisher: Hodder
Editor: Cara Chimirri
Agent: Thérèse Coen



Rachel Rowlands lives in Manchester, England, with her husband and two cats. She grew up devouring any book she could get her hands on, and after earning her degree in English and Creative Writing, built a career as a freelance editor while working on her own stories in her spare time. When she's not writing or editing, she enjoys playing video games and crying over romance K-dramas.

RIGHTS SOLD: Czech Republic (Bourdon), Estonia (Herta), France (Leduc), Germany (HarperCollins), Hungary (Alexandra), Italy (Garzanti), Netherlands (Bruna), Portugal (Infinito Particular), Quebec (Guy Saint-Jean), Russia (MTS), Slovenia (Učila), Spain (Planeta), Sweden (Blue Publishing), Ukraine (Ranok), UK (Hodder).

GRETA AND MARGUERITE
Kalindi Ramphul



358 pages • May 2025
Copies in French; Partial in English

French Publisher: Lattès
Editor: Véronique Cardi
Agent: Susanna Lea

Passion, betrayal, friendships and family secrets…

A perfect escape…

When turbulence on a flight from Bombay to Paris brings middle-aged Romuald and flight attendant Greta together, it's love at first sight. Something about Greta's youth, her fierce spirit, or perhaps the altitude, shatters Romuald's structured life. He leaves his wife Marguerite and daughter Sally and moves in with Greta.

But Romuald's new life with Greta is cut short when he dies in an accident, leaving both Greta and Margerite stunned by a dark secret: Romuald had been going to Finland for a week every year, as part of a mysterious annual journey that neither of them knew anything about. Driven by a shared love for the man they both cherished, Greta and Marguerite embark on an unexpected adventure into the heart of Finland's remote forests to uncover his secret.

Set against the breathtaking backdrop of Lake Kaitalampi, their journey becomes not just a quest for answers, but a profound and humorous exploration of love, identity, and the families we choose.

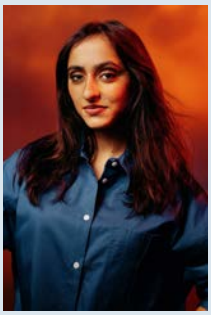
Praise for Kalindi Ramphul:

"Joyful, exotic, hilarious."—*RTL*

"A delightful comedy."—*France Inter*

"At once poetic and provocative."—*Femme actuelle*

"Tender and caustically funny."—*Le Parisien*



Kalindi Ramphul initially wanted to be a dolphin or at least an oceanographer, but in view of her very poor grades in science, she quickly changed direction. She is now a novelist and screenwriter. She co-created a podcast with 2 million listeners. She is the author of two acclaimed novels, *Greta & Marguerite* and *Purple Days* (Lattès), which is currently being adapted for film.

THE LADY BUTCHERS
Sophie Demange



165 pages • April 2025
Copies in French; Manuscript in English

French Publisher: Iconoclaste
Editor: Constance Beccaria
Agent: Susanna Lea

Bad Sisters meets _Dexter_ with a feminist twist… An award-winning bestselling debut that deftly grasps the dangers women still face today with a dark comic edge.

Anne and her best friend Stacey have always wanted to have their own butcher shop—modern, pink, brightly lit, different from your normal butcher shop—and that's just what they open in the heart of Rouen, a provincial French town. This formidable duo soon become a trio following the arrival of the talented Michèle, originally from Guinea in Western Africa.

But these lady butchers share more than just their profession, they form a special sort of sorority, united around vengeance. All three of them have been victims of violence at the hands of men: for Anne, the unwanted attention of her incestuous father; Stacey, the cruelty of the men who pay for her services; Michèle, the bigotry of homophobes and racists.... And although they have survived, they have not forgotten.

They are all-powerful within the walls of their butcher shop—it's their territory. So, when the man Stacey is seeing assaults her at work, their collective reaction is swift and deadly. After a period of regret and doubt, the lady butchers come to realize that they have already suffered enough at the hands of men, and that those who transgress—the rapists, the accomplices, the liars, and the abusers—will pay for their crimes with their lives.

As several other men disappear, the locals begin to voice their suspicions. The three lady butchers are watching closely for the next man to step out of line, but they also start to feel the police slowly closing in...

"A jubilant feminist thriller..."—*Vogue*



Sophie Demange was born in 1983 in Rouen. After studying literature, a year-long trip to India, and many years in Mexico, she returned to France where she has worked with humanitarian associations tending to homeless people, sex workers, and unaccompanied minors. She is currently involved in the protection of children with disabilities. *The Lady Butchers* is her first novel.

RIGHTS SOLD: France (Iconoclaste), Italy (Strade Blu/Mondadori), Spain (Siruela).

THE PRINCIPIA OF THE HEART

Megan Campisi



310 pages
Unedited manuscript in English

Agent: Stephanie Cabot

Love is a quintessence, the divine and enduring substance from which every body—earthly or celestial—is made.

Isaac Newton shared a bedroom for twenty years with John Wickins. Wickins was his amanuensis. He helped Newton build his famous telescope. Biographers say sharing a bedroom was just financial prudence, but *The Principia of the Heart* imagines more: two men trying to navigate a world with no place for their love. It follows their years together—the same years of Newton's most breathtaking discoveries about gravity, optics, and calculus.

The Principia of the Heart considers two myths that turn on an apple: Isaac Newton's triumph and Eve's fall. It's said Eve's sin was temptation, but her story is just as much about curiosity and seeking hidden knowledge, which was a bigger part of Newton's life than most people know. He was an alchemist and a heretic. For Newton, Cambridge was Eden—a haven for devotion and experimentation. Enter John Wickins—son of a preacher and temptation personified. Theirs is a story of forbidden knowledge and forbidden love—a story of two deep-feeling young men trying to do right by their beliefs, their families and their own hearts.

This gorgeous, nuanced novel is a meditation on the many ways we need love: paternal love, childhood love, platonic love, carnal love, spiritual love, the weight of family expectations and its effect on our lives.

The Principia of the Heart sits among these other exceptional novels: *Hamnet* by Maggie O'Farrell, *Restoration* by Rose Tremain, *The Signature of All Things* by Elizabeth Gilbert.

Praise for Megan Campisi:

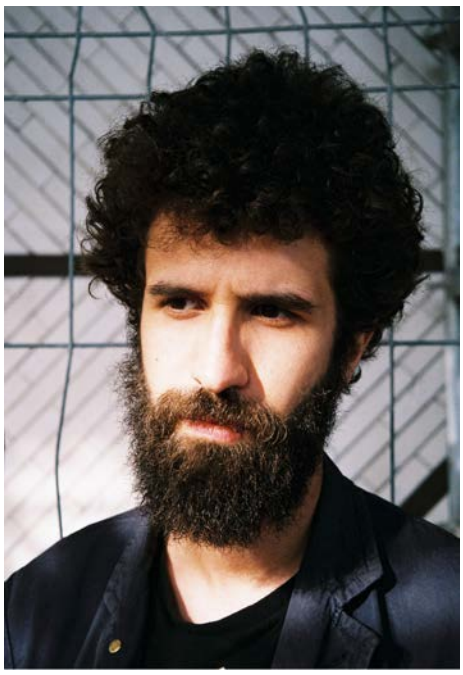
"Richly imaginative and strikingly contemporary."—*Kirkus*

Megan Campisi is a novelist and playwright. Her first novel, *Sin Eater*, received the Debut Crown from the Historical Writers' Association in the UK. In 2019 she received a Fulbright Specialist award to travel to Turkey to give master classes in Physical Theater. She attended Yale University and the École Internationale de Théâtre Jacques Lecoq in Paris, and is fluent in French. Originally from the San Francisco Bay Area, Megan lives in Brooklyn, New York, with her family.

RIGHTS SOLD: UK/US/NA (offers pending).

PREVIOUS PUBLISHERS (*The Widow Spy*): Italy (Nord).

THE SWITCH
Sabri Louatah



350 pages
Unedited Manuscript in English
Agent: Susanna Lea

Praise for Sabri Louatah:

"Ferrante. Knausgaard. Louatah. Three literary series that are better than anything."—*Grazia*

"Immense, and immensely popular."
—Adam Gopnik, *The New Yorker*

Propulsive and suspenseful, a literary thriller about identity, justice, and what happens to the soul when a man gets a taste of absolute power.

The Switch is a high-stakes legal heist about a man who becomes a Supreme Court justice for twenty-four hours by stealing another man's identity—in order to flip a single vote and change the law of the land.

Jamal El Amine, a disillusioned immigration lawyer, is recruited for the impossible: become Justice Jeremy Jay, the most hated judge in America. After surgery and eighteen months of training, he must fool Jay's family, his clerks, and eight of the sharpest legal minds in the country. But stepping into Jay's life means inheriting his secrets, his fractured family, and a degree of power Jamal has never imagined. As the deception deepens, Jamal becomes frighteningly good at being Jay—and discovers what it feels like to change millions of lives with a word or a signature.

"*I became an American citizen after years of visas and racial profiling at passport control. Naturalization is supposed to mark the end of uncertainty: you take the oath and the question of whether you belong is settled. The novel opens where that promise cracks, with Jamal sent to secondary inspection, flagged because his face no longer matches his brand-new passport.*

Told with the pleasure of a heist, The Switch *is the tale of an impostor who sets out to save lives by stealing a seat on the highest court, and finds that the hardest thing to keep intact is not his cover but his integrity.*

I chose the Supreme Court for my first English-language thriller for its novelistic appeal, its rituals and its secrecy, but above all because it is the ideal place to study power and time: nine justices, restrained only by the reputation of their institution, shaping the law, and millions of lives, for generations."
—**Sabri Louatah**

Sabri Louatah was born in France to an Algerian family. He is the author of *The Savages*, a four-volume series of political thrillers adapted for television, followed by two further novels in French, about identity, race, family and the end of the world. *The Switch*, written after a decade living in the United States, is his first novel in English. A dual French and American citizen, he lives in New York with his wife and their two children.

LITTLE SKIN
Marie Solal



224 pages • January 2027
Manuscript in French

French Publisher: Julliard
Editor: Adrien Bosc
Agent: Susanna Lea

My son is alive. He's asleep somewhere else. He's safe, away from me—safe from his own mother. I've severed every connection, made a pile of my life of old and set it on fire. No more white powder—only ashes slipping through my fingers.

Prune has not been home for five days and five nights. Instead of being with her newborn son, she has sought refuge among men and women who, like her, take drugs to obliterate the present. Now, committed to a psychiatric institution, she begins—alongside her fellow patients—to confront what she has fled and imagine a different life.

Her thoughts return to her childhood in Mauritius, its smells and its colours, where she spent her happiest years before moving to France—and to the sense of belonging that has eluded her ever since. Caught between a beautiful but complicated French mother and a warmer yet absent Mauritian father, she has grown up amid laughter and turmoil. And now, years later, the birth of her own child has sent her adult life spinning out of control.

In this striking debut for fans of Violaine Huisman and Virginie Despentes, Marie Solal portrays a mother's tragic descent and her search for salvation in drugs and alcohol. Vivid, original, and often biting, *Little Skin* is at once tender and violent: a searing account of motherhood, addiction, and the devastating force of inner exile.



Marie Solal was born in Mauritius and she lives in Paris. *Little Skin* is her first novel.

THE DISCARDS
Ted Conover



280 pages
Unedited Manuscript in English

Agent: Kathy Robbins
On Behalf of The Robbins Office, Inc.

From the author of *Cheap Land Colorado* and National Book Critics Circle Award-winner and Pulitzer Prize finalist *Newjack* comes an inventive, moving, and at times funny debut novel about people who have been written off in a place filled with things seemingly not worth keeping.

Hidden among the acres of rusted cars, dilapidated trailers, carnival rides, and accumulated junk of L&M Salvage in Oklahoma, a small group of outsiders create something remarkably close to a home. Calling themselves the Discards—"the throwaways living among discarded stuff, the cards that can't be played"—Delanor, Jupiter, Freddie D, Lizrd, and Sam manage to make use of what others have left behind, while also doing their best to look after themselves and one another.

Enter Thomas Gibbler who has inherited L&M Salvage and returns with grand plans to revive his parents' junkyard. The Discards are now at risk, the boundary between the life they've made for themselves and the conventional world they largely abandoned suddenly becoming blurred.

But like the cards in a game of gin rummy, the discard pile can be picked up, turned over, and the cards played again.

Praise for Ted Conover:

"Conover's approach isn't so much about pinning people down as letting them reveal themselves. He's such a wry and nimble writer that much of the time this works, yielding rounded portraits that are full of ambiguity, anguish and contradiction."—*The New York Times*

"An amazing book... The stories are spellbinding and the telling is clear and cold."—*The Washington Post Book World*

Ted Conover is the author of several books, including *Newjack: Guarding Sing Sing* (winner of the National Book Critics Circle Award and a finalist for the Pulitzer Prize), *Rolling Nowhere: Riding the Rails with America's Hoboes*, and *The Routes of Man: Travels in the Paved World*. His writing has appeared in the *New York Times Magazine*, the *Atlantic Monthly*, the *New Yorker*, and *National Geographic*. The recipient of a Guggenheim Fellowship, he is distinguished writer-in-residence in the Arthur L. Carter Journalism Institute at New York University. He lives in New York City.

THE WATER GIANT
Sharanya Murali



290 pages • December 2026
Edited manuscript available

Indian Publisher: Fourth Estate
Editor: Dharini Bashkar
Agent: Cara Lee Simpson

***The Water Giant* is a spellbinding family drama following the lives of two siblings—one of them allergic to sunlight—as they escape an abusive home in Pondicherry, spanning Tranquebar, Madras, London and Mumbai.**

Three fates, wildly braided: A young woman in the middle of her warring parents, her brother who lives in the dark, and a four-hundred-year-old whale.

Everyone knows about the cursed boy of Pondicherry. The boy who is allergic to light. Satya has never left the safety of the dark, his bedroom with windows papered against the sun. But when one of his Appa's latest visits turns violent and their father reveals a worrying truth to his sister Kannagi, she knows she must make a choice: escape with Satya or risk his life staying there.

Secrets are hard to hear but easy to keep. Kannagi should know, she is her Amma's daughter after all. In a family where deceit is second nature, Kannagi wrestles with whether to tell her brother about the danger his father poses to him. She can't risk Satya trying to go back home. She must keep him safe, even if it means carrying on with the lie. Even if it means keeping him trapped all over again. Because Satya is getting over-confident, and if he is exposed to the sun he will die.

Meanwhile, in a museum at the Danish Fort in Tranquebar, the bones of a 400-year-old whale glint in the dark, waiting to be discovered. Satya and Kannagi will each have their own relationship with the bones, but the water giant has a story of its own to tell.

For fans of *The God of Small Things* by Arundhati Roy, *Everything Under* by Daisy Johnson, and *The Island of Missing Trees* by Elif Shafak.

Sharanya Murali was born in West Bengal, India. She is a recipient of the London Writers Award for literary fiction (2021), a graduate of the Tin House Writers' Workshop (2022), and the London Library Emerging Writers Programme (2022-23). She lives and writes in London.

ONE OF US

Louisa Hall



182 pages
Unedited manuscript in English

Agent: Mark Kessler

"No. Caro was gone, and I wasn't angry. Not having her in my life was no loss. It simply meant I had more time and energy to give to my baby. One day, I realized it had been over a year since we last spoke. Then it was five. And then, one day, out of the blue, that chatty little email arrived."

One of Us hinges upon the reflections of Sofia: a woman whose unconventional childhood in an institution teases the age-old question of belonging, with a twist.

Taking a break from her adult existence with husband and son, hoping to write her memoirs, Sofia ruminates on her life beyond motherhood—memories from the past and melancholy over missed opportunities, in particular an explosive friendship with the effervescent and volatile Caro.

Profound and gripping—at the intersection of the *Handmaid's Tale* and Ishiguro's *Never Let Me Go—One Of Us* explores the blurred lines between the parts we are given and those we create for ourselves, tackling themes of love, loss, and friendship with a dystopian sharpness that's also never very far from home. Louisa is a writer who is always thoughtful, inventive, unusual, and evolving, and this is a fascinating new step.

Louisa Hall is the author of novels *Reproduction* (2023), *Trinity* (2018), and *Speak* (2015). Louisa's essays and reviews have appeared in the *NYTBR*, the *Los Angeles Review of Books*, and other publications, while her poetry has been published in *The New Republic* and *Southwest Review*. She also teaches in Iowa's creative writing program.

SPECIMEN
Pauline Clavière



416 pages • March 2026
Copies in French; English translation available

French Publisher: Grasset
French Editor: Christophe Bataille
UK Publisher: Chatto & Windus
UK Editor: Kaiya Shang
Agent: Susanna Lea

For readers of *My Dark Vanessa* and *We Need to Talk About Kevin.*

"In today's world, a child is more likely to be raped by another child than by an adult. The medical community is already calling it an epidemic. As a society, we have failed our children."—Maître Marsanc, defence lawyer for Rafael Costa

Adolescence* meets *Anatomy of a Fall.

In Marseille, Carmina is trying to rebuild her life after escaping an abusive relationship. But when her 19-year-old son Rafael is arrested, accused of an unthinkable crime, her world shatters—and so do her most deeply held beliefs. As the investigation unfolds and conflicting versions of the truth emerge, Rafael's moral ambiguity confounds everyone. Is he a victim—or a perpetrator?

Specimen probes the fault lines of a society that breeds its own monsters. As Rafael's trial unfolds, it becomes more than a legal battle—it becomes a mirror held up to a system where perversion festers and spreads unchecked.

A gripping blend of psychological thriller and social drama, at its core this novel asks a haunting question: How far will we go to protect our children? With journalistic precision and unwavering empathy for her characters, Pauline Clavière explores the darkest corners of the human soul.

"A literary heir to Vladimir Nabokov? Week after week, Pauline Clavière's *Specimen* has established itself as the season's reigning success. With chapters as taut and fast-paced as *The Perfect Nanny* by Leïla Slimani (winner of the 2016 prix Goncourt), Clavière's work adds an extra dimension. [...] The finale is a tour de force. [...] Hats off."—*L'express*

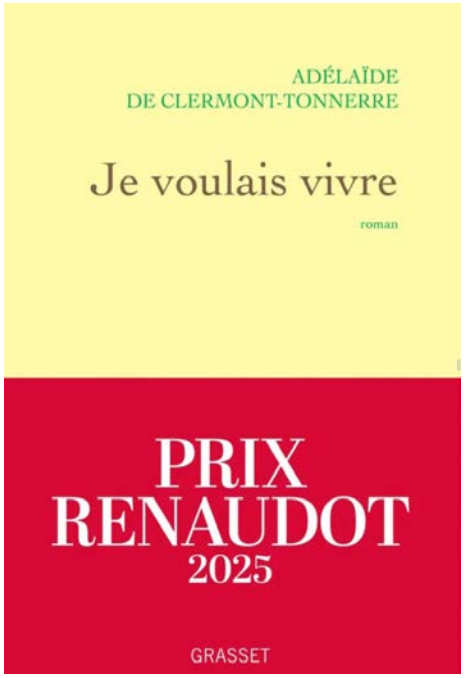
"A triumphant, masterfully crafted work."—Maxime Chattam



Pauline Clavière is an author and journalist from the South of France. She studied at Science Po where she specialised in international relations and currently lives between Paris and Marseille.

RIGHTS SOLD: France (Grasset), Germany (Pola Verlag), Greece (Memento), UK (Chatto & Windus), Film/TV (RT Features).

MILADY
Adélaïde de Clermont-Tonnerre



290 pages • September 2025
Copies in French; English translation available

French Publisher: Grasset
French Editor: Christophe Bataille
US/NA Publisher: Europa Editions
US/NA Editor: Michael Reynolds
Agent: Susanna Lea

Winner of the Renaudot Prize & Prize for Historical Fiction

Set in 17th-century France, *Milady* offers a bold, feminist reimagining of one of literature's most reviled heroines—granting her a voice, and her own story, for the first time. For fans of Maggie O'Farrell's *Hamnet* or Madeleine Miller's *Circe*.

For too long, Milady has been vilified as a ruthless power player, master manipulator, notorious liar, and dangerously beautiful femme fatale. But what if this infamous portrayal was merely the product of misogynistic fantasies from a bygone era?

In this unputdownable novel, Adélaïde de Clermont-Tonnerre brings the true Milady to life. Set in early 17th-century France, the story follows Milady's transformation from a vulnerable, orphaned girl—scarred by the brutal loss of her mother and governess—into a woman driven by an unyielding desire for freedom and vengeance. Raised by a priest and educated by nuns, her intelligence, boldness, and captivating beauty both mesmerize and provoke envy. Unable to bear the confines of her convent upbringing, she escapes to uncover the mystery behind her mother's murder—and thus, her legend is born.

More than a coming-of-age tale, this epic narrative weaves themes of sacrifice, survival, and retribution into the tale of a young woman who dares to define her own destiny. Adélaïde de Clermont-Tonnerre's masterful, romantic, and feminist storytelling gives Milady not only a powerful voice but also the justice she deserves—a tribute to a multifaceted heroine whose idealism and courage defied the world she was born into.

"A brilliant portrayal—and fierce defense—of a woman born decades ahead of her time, in a world ruled by men. Utterly captivating."—*Elle*

"Masterful."—*Paris Match*



Adélaïde de Clermont-Tonnerre is a French novelist and journalist. A graduate of the École Normale Supérieure de Fontenay-Saint-Cloud, she is currently editor-in-chief of *Point de Vue* magazine. Her bestselling novel *The Last of Our Kind* received the prestigious Grand Prix du Roman de l 'Académie Française. She lives in Paris with her husband and children, and speaks fluent English.

RIGHTS SOLD: Brazil (Autêntica), France (Grasset), Italy (e/o), US/NA (Europa), Spain (Galaxia Gutenberg), Russia (Sinbad), Film (to be announced).

WOLF HEART
Esther M. White



300 pages • February 2028
Unedited Manuscript in English

UK Publisher: Farshore
NA Publisher: HarperCollins
UK Editor: Lucy Courtenay
NA Editor: Clare Vaughn
Agent: Thérèse Coen

Assassinated. Resurrected. Desperate for revenge.

Princess Sentreya Alnwick of Perran has dreamed of only two things in the three years since her family imprisoned her for the unnatural crime of coming back from the dead: freedom and revenge. Revenge for her assassination. Revenge for being revived with a mismatch of unknown limbs. Revenge for the rage lurking under her scarred skin ever since and five borderline-feral wolves who now refuse to leave her side.

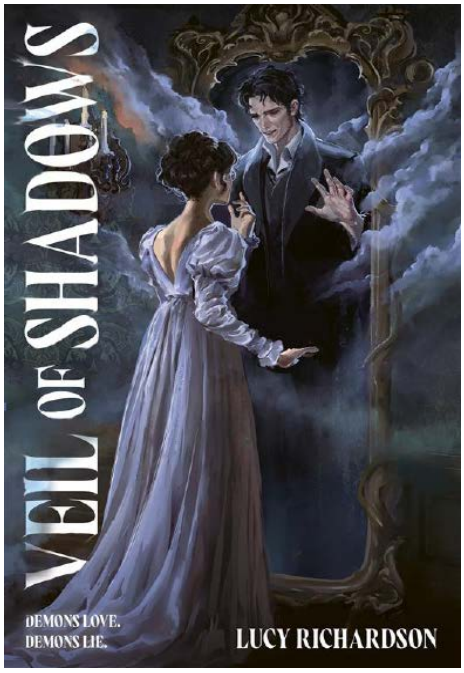
With only one blazing memory from that fateful day, the sigil of the nearby kingdom of Idirin, Sentreya knows her answers, and her murderer, must be there. When her kingdom is invaded and conquered, Sentreya welcomes its fall. King Agan the Conqueror wants her to abdicate and die an honourable death, but she risks striking a bargain instead: she will go to Idirin, marry their brooding, second-in-line prince, gain his trust, and steal priceless, dormant magical objects for the conqueror.

Across a narrow sea, Prince Theodore Valtrissian of Idirin has bigger worries than his upcoming arranged marriage. His father, King Minar, is injured and unconscious, his time fast running out as his children attempt to keep the severity of his condition secret. Theodore knows it's his fault. A curse of misfortune put on him as a child is continuing to wreak havoc, but his unexpected new wife, with her mysterious wolves, deep scars, and sparks of healing magic, might be the answer to both breaking his curse, and waking his father. Or she might be his worst curse yet.

With time running out for the king and the ticking clock of her betrayal looming, Sentreya must find her answers, wake the king, and choose what she values most: her revenge, or her heart. One wrong decision means all kingdoms—and every person she's growing to love in them—will fall to the conqueror.

Esther M. White is a writer of colour living in an artsy village in England. She holds a degree in English Literature & Creative Writing. When not writing, she haunts museum and art collections, walks the surrounding hills, and obsesses over her two kittens.

VEIL OF SHADOWS
Lucy Richardson



330 pages • August 2027
Proofs in English

UK Publisher: Hodderscape
Editor: Charlie Castelletti
Agent: Thérèse Coen

"I am still your monster, Aveline . . ."

Demons lie. Demons cheat.

Ava knows that her Mama's death was the result of a sinister bargain with the wickedest of beings. A demon.

Desperate for answers, she turns to spiritualism, hoping to reach her mother beyond the veil – but unknowingly welcomes a dark presence into her world.

When her father goes into business with a mysterious benefactor to save Elemore Colliery, Ava is immediately wary: Ares Locke is wealthy, striking, calculating... and tightening his grip on her family. But soon Ava uncovers his true nature: he is the demon she has summoned.

To save her family and find her mother's spirit, Ava strikes a dangerous bargain: marry Mr. Locke. But in a realm of shadows and secrets, ruled by a tyrannical, wicked demon lord, Ava must decide whether to fight the darkness – or embrace it.

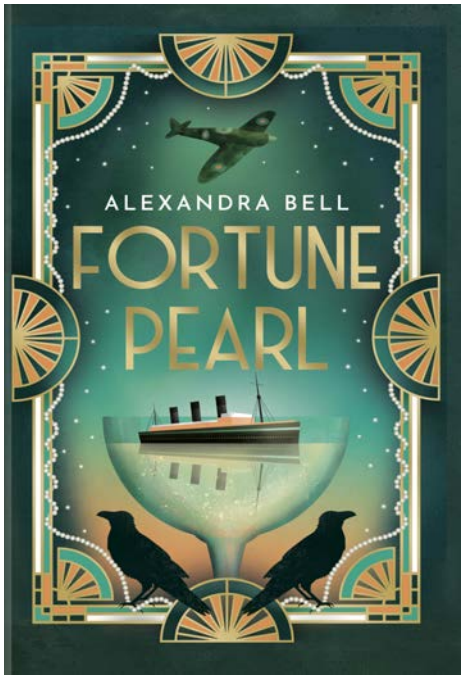
Veil of Shadows is the sexy, enemies-to-lovers demon romantasy debut by Lucy Richardson.



Lucy Richardson is a writer and award-winning Publicity Director working at a major UK publishing house, with over eleven years' experience in the publishing industry. Outside of her day job, Lucy runs a popular award-shortlisted YouTube channel, *The Book Belle*, where she creates videos on books and writing. In her spare time, Lucy can be found devouring the latest romantasy book releases and watching her favourite period dramas. She lives in London.

RIGHTS SOLD: Russia (Alpina), UK (Hodderscape), Ukraine (Ranok).

FORTUNE PEARL
Alexandra Bell



384 pages • May 2027
Proofs in English

NA/UK Publisher: Del Rey
NA Editor: Anne Groell
UK Editor: Claire Simmonds
Agent: Thérèse Coen

The elegiac follow-up to *The White Octopus Hotel*, about a young woman whose husband vanishes while aboard a magical ocean liner in 1938, and her search to find both him and herself throughout the early chaos of World War II in Britain.

Estelle Lewis, a parson's daughter from rural England, has always longed to escape the traditional life that seems to be her fate. So when Ross Walker, a daring airman, appears, it seems a dream come true. For he offers her not only love and excitement, but also the sky. In the cockpit of his plane, with England laid out like a tapestry below her, Estelle, for the first time, feels possibility and freedom.

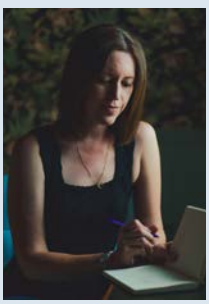
But tragedy strikes during Estelle and Ross's honeymoon aboard the Fortune Pearl—a magnificent art-deco ocean liner that is making its maiden voyage from England to New York. On the last night of the voyage, her husband vanishes. No one has any memories of Ross ever existing, and Estelle is told she boarded alone, with a passport showing only her maiden name.

What follows are Estelle's attempts to return to both the Fortune Pearl and her husband—a journey of self-discovery that will take her through some of the grimmest, and yet also most transformative, parts of the war, and teach her the true meaning of courage.

Praise for Alexandra Bell:

"Magical and heartwarming."—*People Magazine*

"Beautiful and bittersweet . . . The convincing, emotional love story, lavish settings, and a wealth of spooky side characters make this sing. It's a gem."—*Publishers Weekly (starred review)*



Alexandra Bell signed her first book deal at nineteen and, since then, has written multiple books for both adults and young people. After completing a law degree, she now works at the Citizens Advice Bureau. Alex lives in Hampshire with her husband, sons and Sphynx cats.

PREVIOUS PUBLISHERS: France (La Geste), Germany (HarperCollins), Hungary (Byblos), Russia (Clever Media Group), Ukraine (Atena).

THE STRANGER IN MY BED

Raphael Montes



300 pages • Brazilian Publication September 2026; UK/US Publication August 2027
Manuscript in English
Proofs in Portuguese

Brazilian Publisher: Companhia das Letras
NA Publisher: Celadon Books
NA Editor: Ryan Doherty
Agent: Laura Mamelok

An instant #1 bestseller with a major Netflix film releasing 2027.

Every relationship has its secrets—some are deadlier than others.

Diego and Laura are the perfect couple. Young, good-looking, and well-off, they live in an oceanfront penthouse apartment in Rio de Janeiro. Diego is a highly-respected criminal defense lawyer, and Laura owns a luxury flower shop. But after fifteen years of marriage, their spark has faded. So one Friday night, the couple decides to try something new: they welcome a stranger into their home. And their bed. But when their guest dies unexpectedly, their night of pleasure quickly turns into a nightmare.

Calling the police is out of the question—Diego comes from a prominent Rio de Janeiro family, and is the heir to one of the largest law firms in the country. They decide to do whatever it takes to cover up their crime and protect their reputation.

However, in this story, nothing is what it seems. It isn't long before the woman's body is discovered—and not where Diego and Laura left it. A few days later, an anonymous letter arrives at the couple's apartment: *I know what you did. And I can prove it.* Someone knows the truth. Someone has been watching them. As the investigation intensifies, each character becomes entangled in a web of scandal, sex, and betrayal. In their statements to the police, Diego and Laura tell different versions of events. Who is telling the truth? Who is manipulating whom?

The Stranger in My Bed is a masterfully constructed thriller about our darkest desires, our most shameful secrets, and the lies we tell to those closest to us. Alternating between Diego and Laura's perspectives, the novel steadily dismantles the reader's assumptions until only one question remains: What really happened that fatal night?

Praise for *The Secret Dinner* by Raphael Montes:
"Bold and bloody, it's a thriller with real bite."—Riley Sager

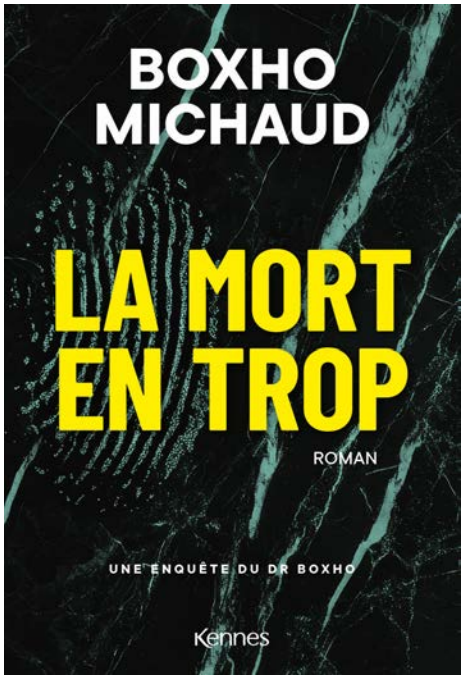


Raphael Montes is Brazil's most prominent thriller writer. He is the creator, head writer, and executive producer of HBO Max's first original soap opera, *Fatal Beauty*, and the Netflix original series *Good Morning, Veronica*. His novels have been translated in more than twenty-five countries, with adaptation rights sold to the screen. His thriller, *The Secret Dinner*, was published in August 2026 in the US and UK to rave reviews.

RIGHTS SOLD: Brazil (Companhia das Letras), Italy (under negotiation), NA/US (Celadon), Portugal (Infinito Particular), UK (Zaffre/Bonnier).

PREVIOUS PUBLISHERS (*The Secret Dinner*) : Arabic (Al Arabi), Brazil (Companhia das Letras), China (New Star Press), France (Editions du Masque), Italy (Piemme), Japan (Asuka Shinsha), Korea (Under Negotiation), NA (Celadon), Portugal (Infinito Particular), Romania (Bookzone), Spain (Reservoir/PRH), Thailand (Amarin), UK (Zaffre/Bonnier).

ONE DEATH TOO MANY
Philippe Boxho & Martin Michaud



512 pages • October 2027
Manuscript in French

French Publisher: Kennes Les 3 AS
Editor: Dimitri Kennes
On behalf of Kennes/Les 3 AS

In a bourgeois home in Belgium, a prominent businessman is found dead in his bed, his skull pulverised by seventy-seven blows of a hammer.

In what appears to be a robbery gone wrong, his wife and stepdaughter are now missing, presumed kidnapped. Leading the investigation, Dr Boxho must uncover the truth behind this shocking brutality through the clues concealed by the dead body. As he begins to dissect the evidence, he is called to Paris for another murder, which appears linked to the first, and which throws into doubt everything they have uncovered so far.

To bring this gripping crime novel to life, Quebecois thriller master Martin Michaud spent months shadowing renowned forensic pathologist Philippe Boxho on the job. This resulting thriller blends medical and legal precision with page-turning writing, showcasing how Boxho deftly applies his 30 years' experience dissecting corpses to crack this latest case in a fully immersive, unputdownable read.

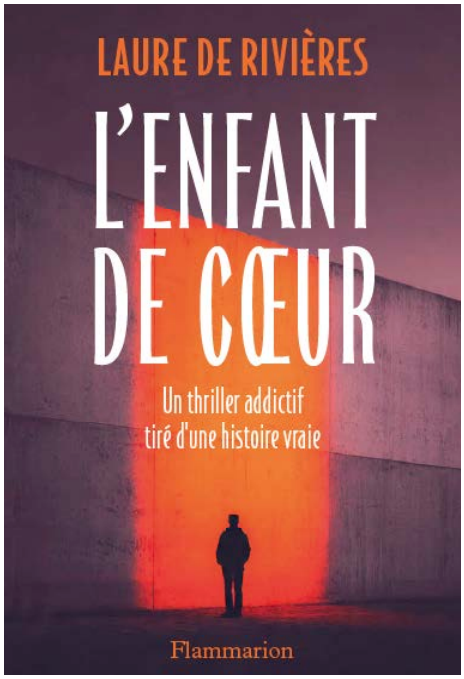


Internationally bestselling author **Dr. Philippe Boxho** is an expert in his field—he is also a brilliant storyteller with a wry sense of humour. His best-sellers bring us into crime scenes where bodies disappear, murders are covered up, suicides conceal surprises, and the dead are often not as dead as we think. His nonfiction books have been published in more than twenty languages. This is his first novel.



Award-winning **Martin Michaud** is considered the Quebecois master of the thriller. The investigations of his famous DI Victor Lessard character have been adapted into a successful television series, with Martin himself as the screenwriter.

THE CHERISHED SON
Laure de Rivières



320 pages • October 2026
Copies in French

French Publisher: Flammarion
Editor: Sophie Hogg
Agent: Susanna Lea

Inspired by a true story, *The Cherished Son* is a gripping, emotionally charged family thriller that explores the devastating cost of protecting the child you love.

On the eve of adopting their first child, Alex and Marie's world is turned upside down. They decide to go ahead with the adoption, surrounding their son, Noé, with unconditional love.

But something begins to crack.

Their bright, athletic boy starts to drift away, slipping beyond their reach—and becoming dangerous. They chose him, but now they may not be able to save him. Or themselves.

A haunting story of love, loyalty, and the impossible choices parents make for their children, *The Cherished Son* leaves the reader with an inescapable question:

What would I have done?

Praise for Laure de Rivières' début novel *La Belle Famille:*

"Haunting, chilling, addictive. Loved it!"—*Melissa da Costa*

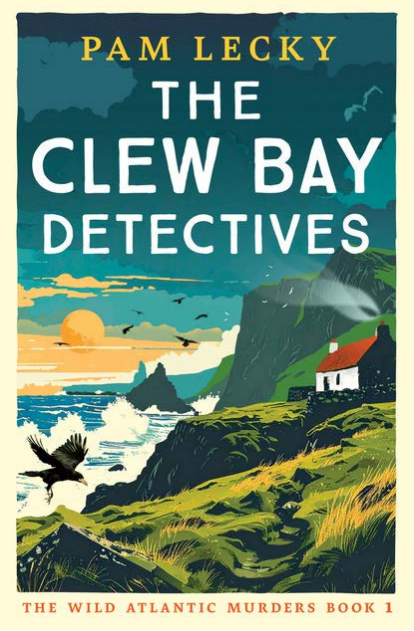
"A fiendishly clever plot."—*Le Parisien*

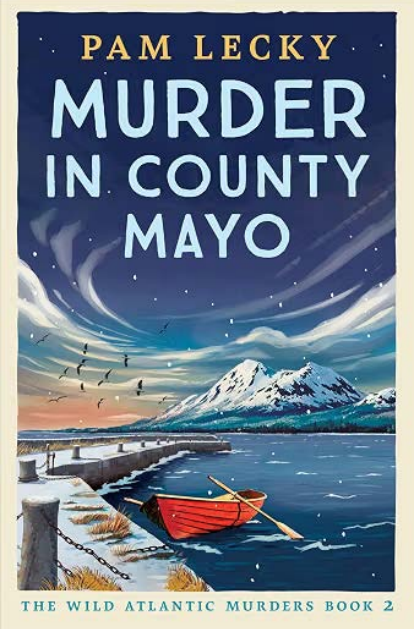


Laure de Rivières began her career as a press journalist, and founded the communications agency *La Machine à Écrire* in 2009, which she ran for 6 years. She then moved to Los Angeles in 2015, where she began writing fiction, and where she still lives today. In 2018, she published a collection of short stories entitled *Nage Libre*, and her first novel, *La Belle Famille*, based on a true story, was published in 2021 by Flammarion.

THE WILD ATLANTIC MURDERS

Pam Lecky





Welcome to Westport, where the wild beauty of Ireland's western coast hides deadly secrets...

Reeling from a devastating breakup, landscape gardener Ali Brennan escapes to the small coastal town of Westport, hoping its rugged shoreline and quiet rhythms will help her rebuild her life. But peace is short-lived when wealthy landowner John Clifford-Murphy is found dead on a remote island in Clew Bay—alone, and inexplicably without his phone or vital medication.

The local Gardaí are quick to rule the death an accident. Ali isn't so sure... especially when Clifford-Murphy's widow begs her to look more closely. Joined by her enthusiastic college-dropout nephew Gav, Ali begins to ask questions the tight-knit community would rather leave unanswered. And when her ex-boyfriend, Detective Aidan Cahill, turns up to inform her that her life is under threat, Ali is forced to confront the past she thought she'd left behind.

As secrets surface, the danger escalates. When Ali herself becomes a target—waking terrified and alone on the shores of nearby lake Doo Lough—it's clear the investigation has drawn her into something far darker than she ever imagined. Can Ali uncover the truth before the killer strikes again?

Perfect for fans of Emylia Hall, LJ Ross and Carlene O'Connor.

334 pages • June 2026
Copies in English

UK Publisher: Storm Publishing
Editor: Kathryn Taussig
Agent: Thérèse Coen



Pam Lecky is an Irish historical crime and mystery author. Her debut novel, *The Bowes Inheritance*, was awarded the B.R.A.G Medallion, shortlisted for the Carousel Aware Prize 2016, and longlisted for the Historical Novel Society 2016 Indie Award. She has two popular series: *The Lucy Lawrence Mysteries* featuring a Victorian amateur sleuth, published with Storm Publishing, and the *Sarah Gillespie WW2 series*, published with Avon Books.

RIGHTS SOLD: Germany (Kampa Verlag), Russia (Mann, Ivanov, Ferber), UK (Storm Publishing).

EVERY LITTLE LIE

Dandy Smith



352 pages • February 2027
Proofs in English

UK Publisher: Bonnier Books
Editor: Martina Arzu
Agent: Thérèse Coen

The new highly addictive thriller from the #1 Kindle bestselling author with over a million copies sold.

Tori thought the worst thing that could happen was losing her best friend.

She was wrong.

Three years after Matilda's murder, Tori is preparing to marry the man they both loved. She tells herself she's moved on. That the past is buried.

Then the messages start. Sent from Matilda's phone.

Praise for *The Wedding Vow*:

"Read it in a single sitting! An utterly unputdownable thrill ride with so many twists it gave me whiplash!"—Shalini Boland, USA-Today bestselling author of *The Silent Bride*



Dandy Smith grew up in Kettering, Northamptonshire, and worked as a rights manager for a small publishing house in Bath before completing her MA in Creative Writing at Bath Spa University. She's drawn to dark stories, especially those laced with wit and deception. In her writing, she likes to explore complex relationships and wilful women. Dandy loves aerial fitness, rainy days and all things chocolate orange, and now writes full-time.

PREVIOUS PUBLISHERS: Arabic (Dar Falak), ANZ (Echo), Bulgaria (Ibis), Czech (Dobrovsky), Finland (BookBeat), France (City Editions), Germany (Vajona), Hungary (Álomgyár), Italy (Piemme), NA (Kensington Books), Poland (Poznańskie), Romania (Corint), Russia (Eksmo), Spain (PRH), Sweden (Bouq), Turkey (The Kitap), UK (Embla).

THE IDOL

Who Killed Your Favourite Boy?

Seogyul



276 pages • June 2022
Manuscript in Korean; Partial translation in English

Korean Publisher: Wisdom House
Agent: Annabel White
On behalf of EYA

An innocent idol has been murdered on reality TV. Is one of the contestants to blame?

It was the show that shocked the world. Everyone knew that any boy debuting from *The Idol* was sure to become a sensation. The concept was simple: 100 boys fighting for 5 places in Korea's next big boyband. Then the unexpected happened. Mid-filming for season three, idol-in-training Yang Junwoo was poisoned on the show. Rather than cancelling the whole thing completely, the producers came up with another idea—*The Idol Special Edition: Who Killed Your Favourite Boy?*

Written as a mockumentary exposé on the reality show gone wrong, *The Idol* throws us into the heart of K-Pop culture, the pressure placed on aspiring idols, and those who profit from it all: the entertainment companies, the media tycoons, and the family dynasty pulling the strings from behind the scenes.

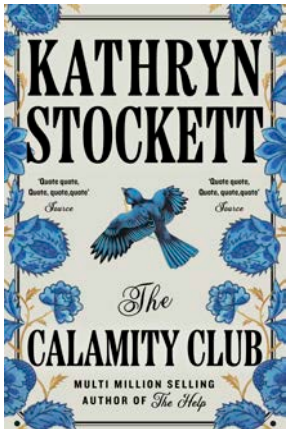
This is not the story of a talented young idol whose hard work resulted in fame and fortune. It's a story of exploitation, embezzlement and murder. As our reporter takes us through each episode and interviews those connected with the show, the truth is unveiled and it's darker and more disturbing than anyone could have imagined. Because, ultimately, in the search for Junwoo's killer, it's clear that no one is all that innocent.

Think Agatha Christie meets K-Pop Demon Hunters.

Seogyul is a regular office worker by day and a writer by night. She began her career as a picture book writer. Now she writes and illustrates across various genres including comics, essays, and novels. Her debut novel, *The Idol* won the Excellence Award at the Kyobo Bookstore Story Contest.

RIGHTS SOLD: Indonesia (PT Gramedia), Korea (Wisdom House), Russia (AST), Thailand (Amarin).

RECENT FICTION HIGHLIGHTS



THE CALAMITY CLUB

by Kathryn Stockett (May 2026, Spiegel & Grau).

The #1 *New York Times* and global bestseller published in 35 languages, *The Calamity Club* is an unforgettable story of resilience and friendship, and a sisterhood of underestimaed women who risk everything to take back control of their lives.

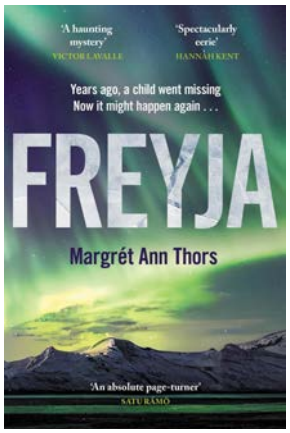
JUNE BABY

by Shannon Garvey (May 2026, Thousand Voices/RH).

A moving debut and instant national bestseller set over one transformative summer in the lush, beachy enclave of Block Island where a young woman reckons with love, loss, and a startling secret. For fans of *Into the Blue*, Lily King, *The Paper Palace* and *The Wedding People*.



RIGHTS SOLD: Germany (Gutkind Verlag), Hungary (Libri), Italy (Corbaccio), NA (Thousand Voices x RHPG), UK (Headline).



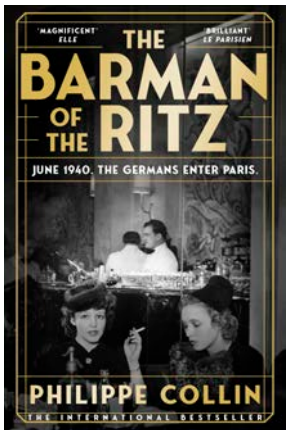
FREYJA

by Margrét Ann Thors (August 2026, Spiegel & Grau).

The unsolved case of a young girl's disappearance reopens after twenty years in this moody, atmospheric debut of a suspense set in Reykjavík and the Icelandic coast. An Indie next pick; for readers of Liz Moore, Celeste Ng, Amity Gaige, and Satu Rämö.

RIGHTS SOLD: Brazil (HarperCollins), France (Buchet Chastel), Germany (Goldmann), Japan (Hayakawa), NA (Spiegel & Grau), Russia (Corpus), Sweden (Blue), UK (Zaffre).

RECENT FICTION HIGHLIGHTS

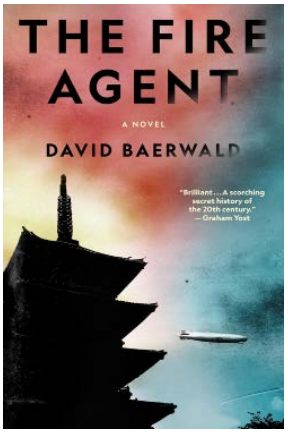


THE BARMAN OF THE RITZ

by Philippe Collin (September 2026: S&S Canada, Doubleday in the UK, Scribner in the US).

An Immediate Bestseller published in 30 countries; based on a true story. As chilling as it is fascinating, and carried by its brilliant protagonist, *The Barman of the Ritz* reveals an untold story, uncovering the complex relationship between collaborators and the Résistance in wartime France.

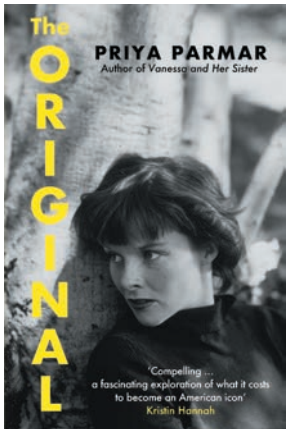
THE FIRE AGENT



by David Baerwald (June 2026, Spiegel & Grau).

A sweeping, unforgettable debut novel of espionage, war, love, and tragedy that redefines our understanding of the first half of the twentieth century.

RIGHTS SOLD: Canada (PRH), France (Le Seuil), Israel (Keter Books), Spain (Salamandra), UK (Swift Press), US (Spiegel & Grau).



THE ORIGINAL

by Priya Parmar (June 2026, Ballantine).

A *NYT* Editor's Choice, this stunning novel plunges into the tumultuous life of screen icon Katharine Hepburn, a star whose fierce independence, passionate spirit, and fluid sexuality shattered Hollywood's rules and redefined what it meant to be a woman in film.

RIGHTS SOLD: NA (Ballantine), UK (Allison & Busby).

GRAND PRINCE



by Alexia Stresi (January 2026, Flammarion/Versilio).

Winner of the Prix Nice Baie des Anges. A delightful, heartwarming novel perfect for fans of *When the Cranes Fly South* or *Remarkably Bright Creatures*. "A masterclass in subtlety, painting the tender portrait of a grandmother you can't help but love."—*Le Télégramme*.

RIGHTS SOLD: France (Flammarion).

NON-FICTION

A GOOD NEIGHBOR

Thibault de Montaigu



400 pages • April 2027
Manuscript in French

French Publisher: Albin Michel
Editor: Louise Danou
Agent: Susanna Lea

Thibault de Montaigu spent over twenty years writing for the press. He is the author of seven books, including *Grace* (Prix de Flore 2020), and *Heart* (Prix Interallié 2024).

For nearly fifty years, a Nazi war criminal lived openly in a Patagonian paradise. No one was looking for him. Three strangers would bring him down.

In Patagonia, on the shores of one of the world's most beautiful lakes, an abandoned villa is being swallowed by vegetation. Locals call it "the Nazi's house." In Bariloche, everyone remembers that Nazi, Erich Priebke, known as "Don Erico": headmaster of the German school, a doting grandfather, a respected local figure—*a good neighbor*. Unlike so many Nazis who found refuge in South America by living on the run, Priebke felt so safe that he did not even change his name. Yet his past would eventually catch up with him and bring him before the courts. He died in 2013, at the age of one hundred, in an apartment in Rome. His grave, hidden away in the cemetery of a military prison, bears no name, no date—only a number.

How could one of the perpetrators of the Ardeatine Caves massacre, the largest mass killing of civilians carried out by the Nazis in Italy, have found such a safe haven in this peaceful resort town at the foot of the Andes? And what finally brought his past to light?

Years apart, three strangers would unwittingly follow in one another's footsteps, each playing a part in exposing him. Estaban, a young journalist investigating a local painter and former Belgian collaborator, crosses paths with Priebke and documents it in a book. Dalila, a translator from Buenos Aires, chances upon one of the last remaining copies of that book and persuades journalists from ABC News to travel to Bariloche, where she manages to expose Priebke and corner him on camera. A scandal erupts.

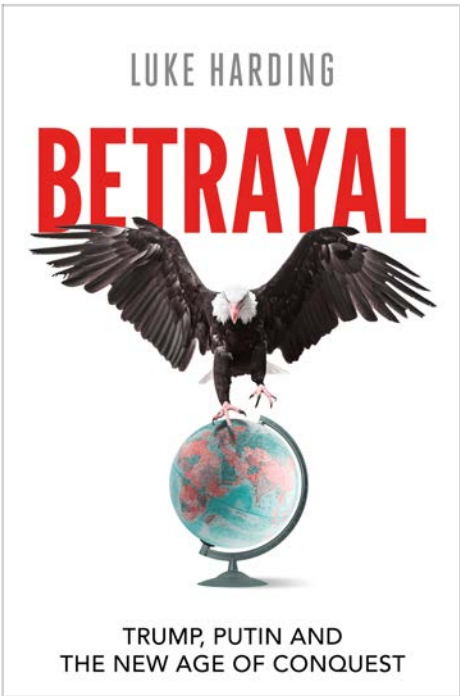
Then Giulia enters the story. She was seventeen when seven members of her family were murdered at the Ardeatine Caves. Fifty years later, she crosses the Atlantic, rallies public opinion, and demands that Priebke stand trial in Rome. After three extraordinary trials, he is finally sentenced to life imprisonment. Bariloche, his "little paradise in the Andes," is a place the former SS officer will never see again.

Decades later, Thibault de Montaigu comes across the Nazi's house. He picks up the trail and tracks down the last surviving witnesses to this extraordinary story. The culmination of ten years of investigation spanning Patagonia, Israel, and Rome, *A Good Neighbor* combines the pace of a spy novel with the sweep of historical narrative. It tells the story of three strangers, never destined to become Nazi hunters, who gradually discover that their own pasts hold what will lead them to bring down a perpetrator of the Ardeatine Caves massacre. It is also a book about the elusive quest for Eden—about the lies buried beneath the paradises we build for ourselves.

BETRAYAL

Trump, Putin, and the New Age of Conquest

Luke Harding



336 pages • August 2026
Copies in English

UK Publisher: Faber
Editor: Laura Hassan
Agent: Susanna Lea

★ ★ ★ ★ ★ ★ ***Jyllands-Posten* review**

An unparalleled guide to the shattering of the international order.

Betrayal charts the dramatic collapse of the post-1945 international system and America's pivot under Donald Trump towards Russia. Trump has effectively endorsed Putin's land-grab in Ukraine and menaces allies in Europe and beyond. Meanwhile, the anti-western alliance between China, Russia, North Korea and Iran—recently at war with Israel—has deepened.

Written in thrilling style, this vital and clear-eyed book reports from the frontline of a new age of conquest. Luke Harding visits villages in Ukraine under Russian bombardment, talks to Greenlanders about a US takeover, tours the Korean peninsula and gives a definitive account of Volodymyr Zelenskyy's disastrous meeting with Trump in the Oval Office.

Harding is a *#1 New York Times* bestselling author and journalist. He offers an essential guide to help us understand the return of brutal great power politics.

"Rarely can a nonfiction book be more gripping than a good thriller. But *Betrayal* is precisely that!"—Andrey Kurkov, internationally bestselling author of *Death and the Penguin*

"Harding's gift has always been to connect individual lives to grand geopolitical happenings... His prose is lean and cinematic, moving briskly between eyewitness observation and geopolitical analysis."—*Prospect Magazine*

"A must read for every decision maker of the Free World. And to act upon reading!"—Garry Kasparov, Russian opposition leader and chess champion



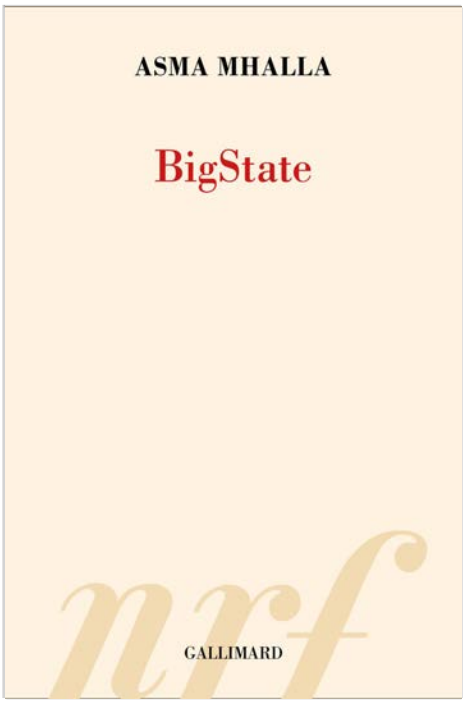
Luke Harding is an award-winning journalist and writer who has been reporting from Ukraine since 2007. In 2011 the Kremlin deported him from Russia, where he was *The Guardian's* bureau chief, in the first case of its kind since the Cold War. In 2022, the Russian foreign ministry put him on an official blacklist. Luke is the author of eight acclaimed non-fiction books, including the #1 *New York Times* bestseller *Collusion*; *A Very Expensive Poison*; *Shadow State*; and *Mafia State*. Harding's *Invasion* was shortlisted for the Orwell Prize, and in Ukraine won Journalism Book of the Year 2023.

RIGHTS SOLD: Denmark (Politikens), Estonia (Tänapäev), Finland (Into Kustannus), Italy (Mondadori), Lithuania (Jotema), UK (Faber), Ukraine (Vivat).

BigState

The Two-Headed Leviathan

Asma Mhalla



192 pages • January 2027
Manuscript in French

French Publisher: Gallimard
Editor: Benjamin Olivennes
Agent: Susanna Lea

The twenty-first century has found its Leviathan. It has two heads. We are its body.

We are living with the political map of a world that no longer exists. We vote. Governments govern. Laws are passed. Institutions remain standing. And yet, more and more people share the same unsettling feeling: power is slipping away from us. The forces shaping our lives seem to operate elsewhere, at a speed our political institutions can no longer match. BigState argues that this feeling has a cause: power has changed form.

The modern state is no longer the self-contained sovereign imagined by classical political theory. States and systematic megacorporations have become so deeply interdependent that neither can fully exercise power without the other. From this interdependence, a new political form is emerging: *BigState*—a two-headed Leviathan whose heads are the state and the megacorporation. And we are its body.

This is not a book about Big Tech. It is a theory of power in the twenty-first century.

Moving across geopolitics, political theory and our everyday experience of democracy, Asma Mhalla maps how this new architecture of power is transforming sovereignty, war, freedom, citizenship, our relationship to reality—and ultimately our ability to shape the future.

What happens to citizens, nations and democracies when the world changes faster than the institutions designed to govern it? And when it becomes increasingly difficult to know where the state begins and where it ends, what remains of democratic sovereignty?

BigState gives readers a name for the transformation already underway—and a map for navigating it. It is an intellectual tool for recovering agency in an age of permanent acceleration, saturation and confusion.



Asma Mhalla is a political theorist and essayist who works on power in the twenty-first century—on the political form it produces, and what that form demands from democracies. With *BigState*, she writes a history of power at the height of its century. Much of this work was developed in New York, drawing on the two traditions she claims as her own: the continental and the American. Reading from Hobbes, Arendt and Aron, she names the end of the modern state—and the form that takes its place. Her essays have made her one of the sharpest European voices on power, sovereignty and the fate of democratic form.

PREVIOUS PUBLISHERS: Albanian (Voskopoja), Catalan (Akal), German (Beck), Italian (Einaudi), Korean (Wonderbox), Spanish (Paidos).

FLAWS
Charlotte Casiraghi



384 pages • January 2026
Copies in French;
Partial in English

French Publisher: Julliard
Editor: Adrien Bosc
Agent: Susanna Lea

This deeply personal and philosophical #1 bestseller draws inspiration from F. Scott Fitzgerald's short story *The Crack-Up* and expands into a rich tapestry of literary, poetic, and existential reflections. Casiraghi explores the idea of "brokenness" not as a flaw to be hidden, but as a fundamental part of being alive—something that opens us to beauty, vulnerability, and understanding.

Through references to a wide range of figures—from Ingeborg Bachmann, Colette, and Marguerite Duras, to Sigmund Freud and Maya Angelou—Casiraghi weaves a meditative journey that is neither memoir nor academic essay. Instead, this is a series of lyrical and introspective variations on the theme of fragility, inner cracks, and the transformative power they hold.

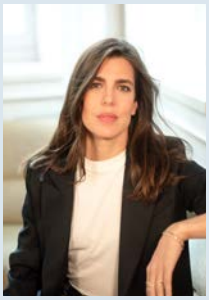
She writes: "Something in us is broken; so much the better."

This sentiment encapsulates the book's core: embracing imperfection and fracture as the very site of life's most meaningful experiences. *Flaws* is not just a literary essay—it's a sensitive exploration of how we endure, transform, and sometimes even flourish through what wounds us.

"An escape from appearances and an invitation to listen to what usually remains unspoken."—*Vanity Fair*

"Charlotte Casiraghi's first book is not only a beautiful literary essay, but also the birth of a writer."—*Le Figaro Magazine*

"Charlotte Casiraghi has penned an elegant essay."—*Lire*



Charlotte Casiraghi holds a Master's degree in Philosophy and is President of the Philosophical Encounters of Monaco. She co-authored *Archipelago of Passions* with Robert Maggiori, published by Éditions du Seuil.

RIGHTS SOLD: Catalan (La Magrana), France (Julliard), Italy (La Nave di Teseo), Korea (Yolimwon), Russia (Polyandrai-No Age), Slovenia (Juno Publishing), Spain (Lumen), Turkey (Eriken).

MAKING PEOPLE WISER

Lessons in Democracy from Ancient Athens

Prof. Lex Paulson



320 pages • February 2028
Proposal in English

UK & Translation: Summit Books
UK Editor: Ravi Mirchandi
NA rights: via SLA
Agent: Mark Kessler

What we can learn from the world's first democrats to resolve today's crisis of democracy and ensure its future.

Around the world, democracy is fighting a defensive war against populism. But might it not be that democracy is failing, but that we have too little of it? Is our model of self-government – political parties and bureaucrats who govern, citizens who spectate – too weak for an age of partisanship, doomscrolling and AI?

In 508 BCE, a leaderless crowd of Athenian workers and farmers outfoxed an invading army intent on regime change and launched a radical experiment, defeating oligarchs through institutions that developed citizen competence, bridged social and political divisions, and tapped knowledge across society.

Drawing on Paulson's long experience of political organization and classical scholarship, inspired by the political creativity of the ancients and comparably inventive democratic experiments in ours, *Making People Wiser* proposes new strategies for democracy to readers of Timothy Snyder's *On Tyranny* and Anne Applebaum's *Autocracy, Inc.* who are looking for understanding of the present and hope for the future.

Prof. Lex Paulson studied classics at the universities of Yale, Cambridge and the Sorbonne. He has organized precincts in Iowa in 2008, trained democracy activists during the Arab Spring, and designed strategy for Emmanuel Macron's En Marche movement. He teaches at Sciences Po in Paris and at the Mohammed VI Polytechnic University in Morocco.

DEMOCRACY AND DISOBEDIENCE

Peter Singer



200 pages • September 2027
Edited manuscript available with rationale for new edition; New introduction Fall 2026

NA Publisher: Princeton University Press
Editor: Rob Tempio
Agent: Kathy Robbins
On behalf of The Robbins Office, Inc.

Originally published in 1973, *Democracy and Disobedience* is Peter Singer's very first book, growing from his thesis at Oxford—a precursor to the classic title, *Animal Liberation Now*—to be reissued in Fall 2027 with a new introduction by Singer.

Democracy and Disobedience is a timeless consideration on the morality of disobedience—both civil and uncivil—and protest in democracies. It is also a view into the mind of the young Australian who would subsequently become widely acknowledged as one of the greatest moral philosophers of our time.

Amidst present day politics and culture, Singer has returned to the book and will write a new foreword of around 5,000 words. Reflecting upon the evolution of his own thinking and how civil disobedience has transformed over time, the material will span protests against ICE; digital disobedience à la Julian Assange and Chelsea Manning; protests to preserve or institute democracy (recently, in Iran); the advent and role of social media; and more.

Praise for Peter Singer:
"Peter Singer may be the most controversial philosopher alive; he is certainly among the most influential."—*The New Yorker*

"No one writes more clearly and persuasively than Peter Singer."—Joyce Carol Oates on *Consider the Turkey*

"...A truly revolutionary text..."—Ingrid Newkirk, founder and president, People for the Ethical Treatment of Animals on *Animal Liberation Now*

Peter Singer is Ira W. DeCamp Professor of Bioethics at Princeton University, widely acknowledged as the intellectual founder of the animal rights movement. The best-selling author of *Animal Liberation* and *The Most Good You Can Do*, among other works, he lives in Princeton, New Jersey, and Melbourne, Australia.

RIGHTS SOLD: ANZ (Text), Audio (Tantor), Korea (Purun Communication), UK/US (Princeton University Press).

PREVIOUS PUBLISHERS: Brazil (W Martins Fontes), China (Hu'an Publications), France (Payot), Greece (Octana), Italy (il Saggiatore), Japan (Shobunsha), NA (Princeton University Press), Korea (Yeonamseoga), Netherlands (De Geus), Portugal (Almedina), Taiwan (Life Conservation Association), Thai (Netiwit Chotiphatphaisal), Turkey (Ayrniti), UK (Bodley Head).

THE CAT DETECTIVE CASE FILES

Hiroshi Fujiwara



192 pages • July 2027
Partial in English available

UK Publisher: Ebury
UK Editor: Shamma Banerjee
Agent: Annabel White
On behalf of Shinchosha

Hiroshi Fujiwara is Japan's Cat Detective. He has spent the last 30 years investigating missing pets all over the country. In this heartwarming collection of his most memorable cases, we meet Hiroshi, learn about his calling as a pet detective, and meet the feline friends he's helped along the way.

There's Tai-chan, the 21-year-old cat who goes missing during a house burglary, and Sora, the Russian Blue who likes to sneak out, going as far as three kilometers in one night. A widow is left at a loss after her cat disappears, seemingly in search of her husband who died just a week before. And Hiroshi searches for seven months for a brother and sister who end up surviving on their own in the woods. The collection also features one dog, terrier Toto, who is kidnapped by an unassuming neighbor.

Japan is no stranger to natural disasters, and in one chapter Hiroshi reflects on the 2011 Tōhoku Earthquake, in which huge numbers of people were forced to evacuate their homes, taking nothing—not even their pets—with them. Hiroshi arrived in the affected areas with pet food and supplies, and rather than roaming the streets in search of help, he found the abandoned pets waiting patiently at home for their owners to return.

In *The Cat Detective Case Files*, Hiroshi teaches us that no pet is the same. While he has a methodical, Sherlock Holmes-like approach to solving each case, there are a million different reasons for pets to disappear. These cases are at once heartbreaking and uplifting, and showcase the love between humans and their pets in its truest form.

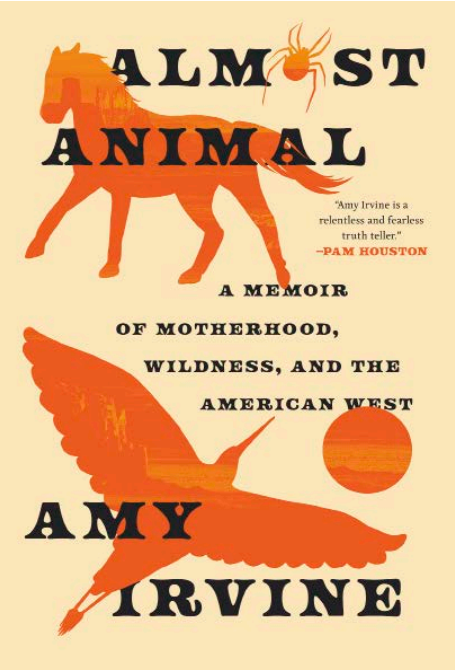


Hiroshi Fujiwara was born in Hyogo Prefecture in 1969. He is an animal detective specialising in lost pets. He founded Pet Rescue in 1997 and has handled over 3,000 cases. He inspired the drama series *The Cat Detective's Case Files* (NHK BS). He is the author of two books: *The Pet Detective Saw It* and *The Cat Detective Case Files.*

RIGHTS SOLD: China (Yilin Press), Germany (Kiepenheuer & Witsch), Italy (Giunti), Japan (Shinchosha), NA (Union Square & Co), Netherlands (Kosmos), Russia (Eksmo), Spain (Lunwerg/Planeta), Taiwan (Yuan-Liou Publishing), UK (Ebury).

ALMOST ANIMAL

Amy Irvine



272 pages • November 2026
Proofs in English

NA Publisher: Spiegel & Grau
Editors: Cindy Spiegel and Joey McGarvey
On behalf of Spiegel & Grau

A ferocious, incandescent memoir about motherhood, liberation, and the natural world—following one woman's journey to reclaim her wildest self. For fans of *H is for Hawk*, *Wild* and *Educated*.

Growing up in Utah, a descendant of its earliest Mormon inhabitants, Amy Irvine spent her life fighting against the patriarchy that was her inheritance. The one place she felt truly herself was in the natural world. She climbed red rock, skied backcountry powder, and fought wildfires. But after the birth of her daughter, she found herself in a situation uncannily similar to those of her pioneer forebears: isolated on a remote mesa, with a husband who was often gone, a child who was frequently and mysteriously ill, and a once-remarkable life that was growing smaller and smaller.

After a case of postpartum depression so intense it resembled zoochosis, the madness of a trapped animal, Irvine began the process of unearthing her deepest self and finding a more authentic connection with her child. Over the years that followed, encounters with animals—wild and domestic, predator and prey—led her forward, from a horseback showdown with a mountain lion to a more intimate run-in with the misunderstood black widow spider. And searching for guidance, she looked to the women who came before her: the tough, complicated ancestors whose lives, Irvine learned, are a testament to the freedom, loneliness, and myth-making of the West.

Gloriously written and fiercely felt, *Almost Animal* places Amy Irvine among our greatest writers on the bonds between the human and natural worlds—including Annie Dillard, Mary Oliver, and Wendell Berry—as well as contemporary chroniclers of the West, from Cheryl Strayed to Tara Westover.

"Full throttle, full immersion, full honesty, all surrender."—Leslie Jamison, Author of *The Empathy Exams*.



Amy Irvine is a sixth-generation Utahn who descends from the first Mormons to occupy the West. Her memoir, *Trespass*, received the Orion Book Award and the Colorado Book Award. Her second book, *Desert Cabal*, is a feminist response to Edward Abbey's *Desert Solitaire*, and during lockdown, Pam Houston and Irvine coauthored the epistolary *Air Mail: Letters of Politics, Pandemics, and Place*. Irvine's essays have appeared in both *The Best American Science & Nature Writing* and *The Best American Food Writing*, as well as *Orion*, *Outside*, *High Country News*, *Lit Hub*, and *Backpacker*. She lives and writes on a remote mesa in Colorado.

HOW TO LOVE A BEAUTIFUL, BROKEN WORLD

Margaret Renkl



112 pages • April 2027
Manuscript imminent

US/NA Publisher: Spiegel & Grau
Editor: Joey McGarvey
On behalf of Spiegel & Grau

A message of hope from a beloved writer: the world is still beautiful, even in its brokenness.

New York Times bestselling author Margaret Renkl shared these words in a 2023 speech to university graduates. Preparing her remarks, she wondered what counsel she could possibly offer young people entering a world that looks incalculably different from the one she entered after college. She wondered, too, why this audience should trust her, when her generation is the one that wrecked so much of what should be precious.

Instead of offering advice for success, Renkl decided to pass along the most important truth she has learned from simply living in the world: how to survive despair, one glimmer of light at a time.

In this short book, she expands on her speech, drawing on her work as a teacher, journalist, author, and backyard naturalist to provide both inspiration and grounded guidance to anyone searching for hope in a troubled world. Yes, we are at a moment of great peril—to the earth, to democracy, to respect for human dignity. But, Renkl argues, realism and hope are not opposing views. All change begins with finding something to fight for and reasons to keep fighting. The living world, she reminds us, is still beautiful and redeemable—no matter how broken it might seem.

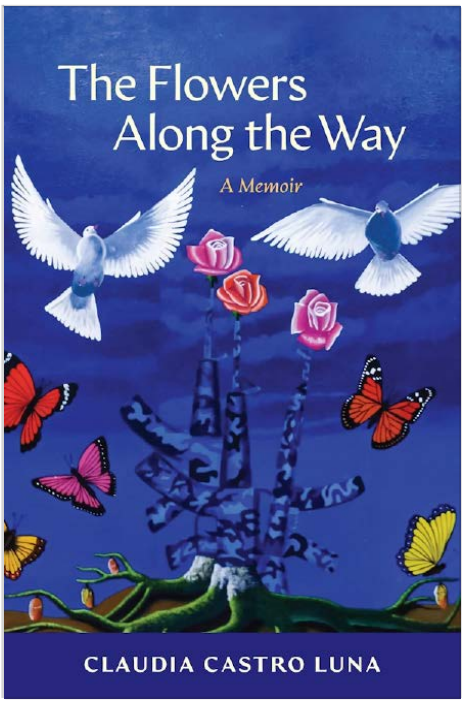
Praise for *The Comfort of Crows* by Margaret Renkl (Reese's Book Club Pick):

"Above all, *The Comfort of Crows* is a full-throated ode to the hopefulness of regeneration... It is a paean not just to the natural world, but to paying attention and doing one's bit to nurture it..."—*Wall Street Journal*

Margaret Renkl is the author of *The Comfort of Crows: A Backyard Year; Late Migrations: A Natural History of Love and Loss;* and *Graceland, At Last: Notes on Hope and Heartache From the American South,* as well as her picture book for children, *The Weedy Garden.* For nine years, she was a contributing opinion writer for *The New York Times*. A graduate of Auburn University and the University of South Carolina, she lives in Nashville.

THE FLOWERS ALONG THE WAY

Claudia Castro Luna



248 pages • October 2026
Copies in English

US/NA Publisher: Curbstone Books
Editor: Marisa Siegel
Agent: Stephanie Cabot

From El Salvador's lush countryside to the streets of Oakland, California, a young mother wrestles with the intersecting forces of memory, history, and language in order to chart a new path for herself and her growing family.

Fleeing political unrest and civil war violence in El Salvador, fourteen-year-old Claudia Castro Luna arrived in the United States with her family in 1981. Two decades later, holding her two-year-old and pregnant with her second child, she survives a public shooting by hiding behind shrubs in front of her house in Oakland.

This event unleashes disorienting and traumatic memories, plunging her into a journey of discovery as she grapples with PTSD, recovers family stories, and begins to make sense of all that was torn asunder within her by the experiences of war and emigration. Beauty, longing, fear, and joy entwine in this powerful story of love, self-determination, and the search for home.

A passionate demonstration of the dormant trauma of political violence and the redemption waiting beyond it.

"A poignant, deeply moving memoir of a family's love and courage, survival and resilience [...] Among the most important poets of the Salvadoran diaspora, Castro Luna's prose is precisely imagined, luminous and wise, and her story will harrow and uplift you."—Carolyn Forché, National Book Award and Pulitzer Finalist

"With lush and compelling prose, Claudia Castro Luna captures the emotional and intellectual journey of the immigrant experience and interrogates, fearlessly, how we can find home in a world shaped by violence."—Héctor Tobar, author of Our Migrant Souls

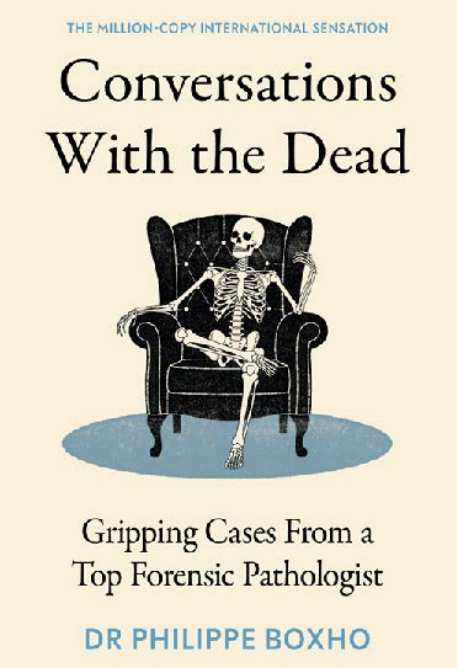


Claudia Castro Luna is a 2019 Academy of American Poets Laureate Fellow, a former Washington State Poet Laureate, and Seattle's inaugural Civic Poet. She is the author of the poetry collections *Green, the World; Cipota Under the Moon; Killing Marías; One River, A Thousand Voices;* and *This City*, a chapbook. Her nonfiction has appeared in anthologies, journals, and newspapers. Born in El Salvador, Castro Luna lives and dreams in English and Spanish.

CONVERSATIONS WITH THE DEAD

Gripping Cases from a Top Forensic Psychologist

Dr. Philippe Boxho



240 pages • March 2027
Copies in French;
Proofs in English

UK Publisher: Ebury
UK Editor: Amanda Waters
US Publisher: Grand Central
US Editor: Brant Rumble
CA Publisher: S&S Canada
CA Editor: Nicole Winstanley

On behalf of Kennes/Les 3 AS

THE MILLION-COPY INTERNATIONAL SENSATION

POIROT MEETS DR HOUSE—IN REAL LIFE

A woman fed to a pig.
A man murdered with an ice pick by a jealous lover.
A case of spontaneous combustion.
The dead can speak if you know how to listen…
Dr Philippe Boxho certainly does.

During a career spanning more than thirty years, Philippe Boxho, Belgium's most renowned forensic pathologist, has been called to examine over 4,000 bodies.

Join Dr Boxho as he takes us to crime scenes where bodies disappear, murders are covered up, suicides reveal surprises, and the dead aren't always as dead as we think.

Exploring a range of fatal causes—some brutal, some accidental, and others cruelly mundane—Dr Boxho shows us the science behind his quest to uncover the truth.

"Slices of life that are so extraordinary that you sometimes have to pinch yourself to believe them."—*L'Echo*



Dr. Philippe Boxho is an expert in his field—he is also a brilliant storyteller with a wry sense of humour. Addressing death—and its flip side, life—is what makes his books so universal. Dr. Boxho's three books are runaway bestsellers in France and already the best-selling non-fiction books in French-speaking Belgium.

RIGHTS SOLD: Arabic (Sedra), Brazil (Objetiva), Canada (Simon & Schuster), China (South Booky), Croatia (Poetika), Czech (Dobrovsky), Estonia (Pegasus), Finland (Gummerus), Greece (Patakis), Hungary (Libri), Italy (Ponte alle Grazie), Japan (Mikasa Shobo), Korea (Minumsa), Netherlands (Volt), Poland (Sonia Draga), Portugal (PRH), Romania (Litera), Russia (Bombora), Spain (Plaza y Janés), UK (Ebury), US (Grand Central), Vietnam (Nha Nam).

DIVINE STANDARD TIME
Jennifer Rudolph Walsh



120 pages • April 2027
Edited manuscript

US Publisher: Spiegel & Grau
Editor: Julie Grau
On behalf of Spiegel & Grau

A luminous guide to discovering what becomes possible when we allow love to lead the way and life to unfold in its own divine time.

Jennifer Rudolph Walsh was the consummate New Yorker, a powerhouse at the biggest talent agency, a champion of culture, a non-stop achiever, a mother, wife, sister, friend, who thrived off the go-go-go—until that life no longer held the same allure, and she chose a radically different path.

After thirty years, Walsh traded the hustle of Manhattan for the peace of California's redwoods, embarking on what she calls her "sacred pause," exchanging the tyranny of the clock for Divine Standard Time—life lived not in scheduled increments but as a co-creation with the universe, time guided by a heart that knows when to make things happen and when to let them happen—a state of being that allows for life to unfold in a way that leaves room for mystery and magic, for serendipity and presence.

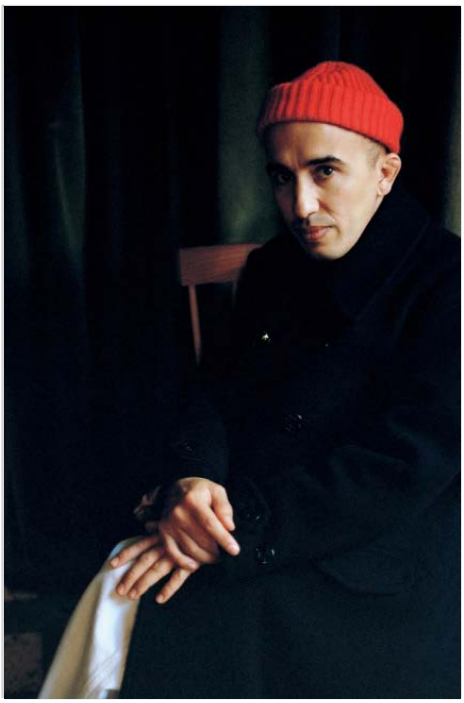
Walsh distills stories and insights from her life that crystallized in this reflective period, and through their wit and wisdom we see the path of our own lives illuminated. The result is a compact little wonder: a charming and profound book that teaches us how to loosen our grip, navigate the journey from the head to the heart, and find our people, our purpose, our joy, ourselves.

Jennifer Rudolph Walsh is the co-owner of Godmothers, an independent bookstore in Summerland, California. Previously, she was on the board of the global talent agency WME and ran the agency's worldwide literary, conference, and speakers divisions. A renowned literary agent, she represented a wide array of influential, bestselling, and award-winning writers, from Oprah Winfrey and Brené Brown to James Patterson, Jeanette Walls, and Sue Monk Kidd.

RIGHTS SOLD: Canada (Penguin), Germany (under negotiation), UK (Ebury), World Spanish (under negotiation).

I MADE IT AND IT SUCKS

Ramdane Touhami



February 2027
Manuscript in English

French Publisher: Tumulte Editions
Editor: Mehdi Meklat and Badroudine Saïd Abdallah
Agent: Susanna Lea

In certain parts of this world, dying isn't even the problem. Being born is.

Self-help books are often written by people who tell you what to do, but have achieved little. This is a book by someone who has achieved a lot—but isn't sure you should actually be doing anything. Or at least not just for the sake of doing something.

The son of an immigrant farm worker, Ramdane began life in the south of France with very little except the certainty that the lane chosen for him was unacceptable. The most hyperactive person you'll ever meet, born in the most boring place in the world. If you're born in the wrong place, you have to design a way out. Through sheer will, relentless curiosity, and total unreasonableness, Ramdane made his way through skateboarding, fashion, design, and luxury—eventually building an international beauty empire and selling it to the richest man in the world.

Along the way came kidnappings, homelessness, glorious failures, wasted successes, and half a century of fighting one uphill battle after another. When you're not welcome anywhere, taking the hardest path becomes second nature.

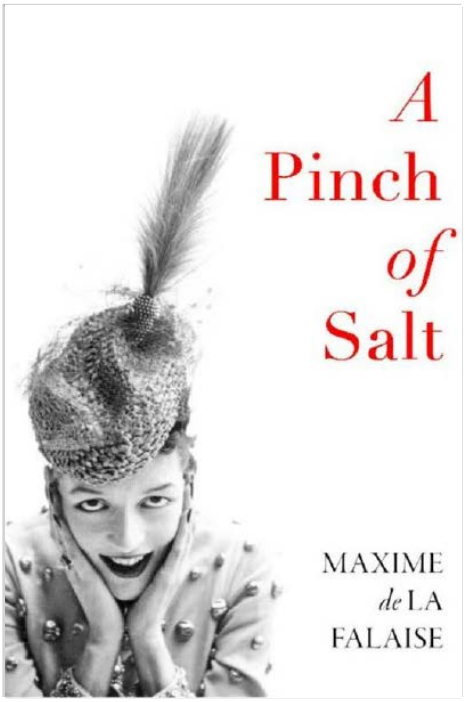
This is an ode to accidents and imperfections, to curiosity as a driving force. Funny, provocative, and deeply personal, Ramdane shares what he learned from living a life no one could have predicted—and that more than a few people tried to stop. Not a blueprint for how to succeed, but an invitation to question the life you were handed, embrace the accidents, and design one that could only be yours.

Ramdane Touhami is a French-Moroccan creative director, designer, entrepreneur, and publisher known for reinventing heritage brands through culture, craft, and storytelling. Across three decades in fashion, beauty, design, and print, his independent, experimental approach earned him France's Chevalier des Arts et des Lettres in 2020 and influenced a new generation of entrepreneurs. Among his best-known achievements is the revival of Officine Universelle Buly, the Parisian apothecary founded in 1803. With Victoire de Taillac, Touhami reimagined its products, 19th-century-inspired packaging, and meticulously designed stores. From one Paris location, Buly grew to 51 stores across nine countries before being acquired by LVMH in 2021.

A PINCH OF SALT

Maxime de la Falaise

Edited by Daniel de la Falaise



300 pages
Unedited manuscript in English

Publisher: under negotiation
Agent: Susanna Lea

Cecil Beaton once declared the teenage Maxime de la Falaise "the only truly chic Englishwoman of her generation." Later, Andy Warhol christened her "the Factory Mother."

Maxime lived many lives: apprentice to Schiaparelli in postwar Paris; designer for Paquin, Fath, Chloé, and Saint Laurent; Vogue columnist under Diana Vreeland in New York; cookbook author; actress; muse; aristocrat; bohemian. She moved effortlessly through the worlds of fashion, art, food, and society for more than eight decades, continually reinventing herself while remaining unmistakably herself.

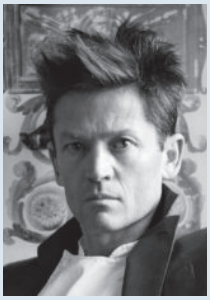
Before her death, Maxime entrusted her grandson, Daniel de La Falaise, with a trunk filled with her journals—a lifetime of observations, stories, recipes, scandals, romances, and reflections. Over the past nine months, Daniel has distilled these writings into *A Pinch of Salt*: an intimate, vivid, and deeply entertaining portrait of both an extraordinary woman and the century she inhabited.

Spanning prewar England, postwar Paris, and sixties and seventies New York, the book offers a richly textured journey through the social, artistic, and culinary life of the twentieth century. Told in Maxime's irreverent and irresistible voice—witty, incisive, mischievous, occasionally cruel, but never dull—these stories illuminate a vanished world from the inside.

At its heart, however, *A Pinch of Salt* is also a grandson's act of preservation: a conversation across generations, and a testament to the passing of spirit, taste, and memory from one era to the next.

Organised around seven themes—childhood, family, passion, fashion, food, art, and society—the collection can be read chronologically or dipped into at will, like "beads on a thread of narrative," each story conjuring the silhouette of a life fully and vividly lived.

Part memoir, part cultural history, *A Pinch of Salt* has the wit of Nora Ephron, the sensual immediacy of Stanley Tucci's *Taste*, and the intimate act of rediscovery at the heart of *The Hare with Amber Eyes*.



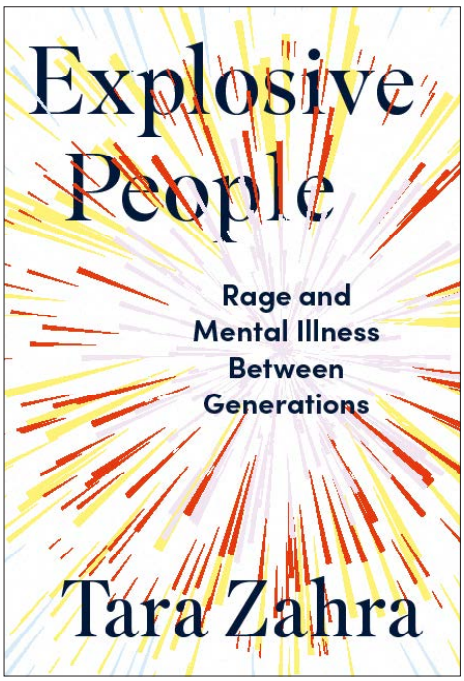
Maxime de la Falaise was a British-Irish model, actress, fashion designer, and food writer renowned for her eclectic career and cultural influence in the mid-20th century.

Daniel de la Falaise trained as a chef at Harry's Bar in London, later opening George Club in London's Mayfair with his great uncle Mark Birley, "The King of Clubs". Today, he works as a private chef, growing many of his ingredients on his farm in southwest France. He has been profiled in *T The New York Times Style Magazine, The Wall Street Journal,* and *Town & Country.*

EXPLOSIVE PEOPLE

Rage and Mental Illness Between Generations

Tara Zahra



288 pages • May 2027
Edited manuscript

NA Publisher: HarperCollins
Editor: Karen Rinaldi
Agent: Kathy Robbins
On behalf of The Robbins Office, Inc

An investigative memoir by MacArthur scholar and critically acclaimed author of *Against the World* that explores rage—its affects and effects—through the diagnosis known as Intermittent Explosive Disorder, the most widespread mental illness you've never heard of.

We all know someone who has inexplicable bursts of anger—rage that is impulsive, unpredictable, and has no apparent goal. For Tara Zahra, it was her father. But beginning in adolescence Tara also experienced her own blinding anger. Consumed by fury, she would explode, lose all sense of decorum and then succumb to tears of shame. Years later, when she considered having children, she feared passing down this wrath. Wanting answers, she embarked on a quest to understand how much of her anger was hereditary, environmental, cultural, or something else?

In *Explosive People*, Zahra chronicles her search for answers in interviews with neuroscientists, psychiatrists, sociologists, criminologists, sufferers of explosive anger, their family members, and the mental health professionals who treat them. She looks at the politics of rage and asks who gets to be angry and who does not? She examines cultural stereotypes shaping the diagnosis and its potential for misuse. Every outburst of rage, however misdirected, harbors a history; personal experience contributes, but so do political and social forces, including gender, class, and racial inequality.

With the combination of her own lived experience and her determination to dig deep for answers, Zahra seeks most to help us find a way through—whether explosive rage is coming at us, or from us.



Tara Zahra is the Hanna Holborn Gray professor of History at the University of Chicago and the Roman Family Director of the Neubauer Collegium for Culture and Society. She is the author of five books, including *Against the World: Anti-Globalism and Mass Politics between the World Wars*. Zahra has been the recipient of a MacArthur Fellowship, a Guggenheim Fellowship, and is a member of the American Academy of Arts and Sciences. A lifelong amateur dancer, her current research focuses on the intersections of dance and history. She lives with her family in Chicago, reads Italian, German, French, Czech, and has lived for periods in Austria, Germany, France, the Czech Republic, and Italy.

SHUT UP, LARS!

The Scandi Field Guide to Mansplaining, Myths, and Modern Sexism

Henriette Tybjerg



250 pages
Manuscript in Danish; Sample translation in English

Danish Publisher: Lindhardt og Ringhof
Danish Editor: Julie Bloch Korsemann
Agent: Justine Brun-Poulsen

The ultimate feminist guide to micro-misogyny.

We all know a Lars.

He's that colleague, brother-in-law, or the guy in the comments who steps in to explain how equality really works. He doesn't think he's a sexist, he just has a few questions:

Has feminism gone too far?
Don't women have it easier now?
Isn't misandry just as bad as misogyny?
And what about "not all men"?

You know he's wrong. But finding the words to disagree with him in the moment is not always easy.

Equipped with sharp humour and rigorous research, Danish feminist speaker and podcast host Henriette Tybjerg takes on 25 of the most persistent myths about women, men, and equality. From "Women only want alpha males" to "Women are bad leaders," each chapter exposes the history, science, and truth hidden behind these harmful assumptions.

Scandinavia may be celebrated as a gender-equality success story, but the job is far from finished. The assumptions, double standards and power structures shaping gender are everywhere, and so are the Larses.

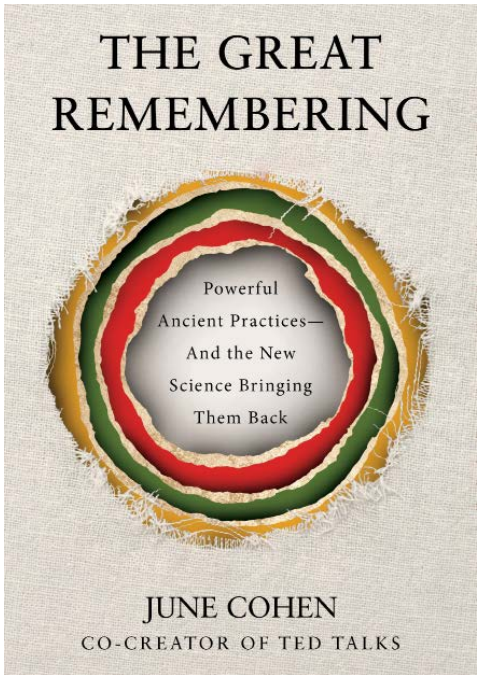
Part manifesto, part social study, part emergency handbook, *Shut Up, Lars!* gives you the facts, the context, and the comebacks to take down daily sexism. At any time, and anywhere.

Henriette Tybjerg is a popular Danish podcast host, speaker, and strategic communications professional with more than 25,000 followers across social media. She is the creator and host of *Arven efter Eva (Eve's Legacy)*, a podcast exploring gender, power, culture, and the historical ideas that continue to shape women's lives, featuring conversations with researchers and experts. *Shut Up, Lars!* is her first book.

THE GREAT REMEMBERING

Powerful Ancient Practices—and the New Science Bringing Them Back

June Cohen



304 pages • October 2026
Copies in English

US/NA Publisher: Authors Equity
Editors: Madeline McIntosh & Nina von Moltke
On behalf of Authors Equity

A quest to re-discover the ancient wisdom behind today's most resonant wellness trends, exploring the science that underpins resilience, connection and healing—perfect for readers of Michael Pollen and Robin Wall Kimmerer.

What if the most powerful solutions for the crises of modern life are ten thousand years old?

Modern life is full of advice about how to feel better, think better and live better—yet many of us still feel anxious, lonely and cut off from meaning.

In *The Great Remembering*, June Cohen travels across cultures, continents and centuries to uncover the wisdom systems our ancestors built to feel more fully alive.

From epic physical ordeals, sauna and cold plunge to psychedelic ceremony and shared rituals of grief, these were not superstitions, but sophisticated social technologies grounded in close observation of the body, the mind and the bonds between people.

The Great Remembering is a bold, hopeful book about how we might live now—by recovering what modern life has left behind.

"We were right all along. A joyous baedeker of six ancient traditions that can recharge, inspire and perhaps change us for the better."—Seth Godin, author of *The Knot*

"What a revelation, what an invitation... a cathedral of meaning"—Maria Popova, author of *Figuring*



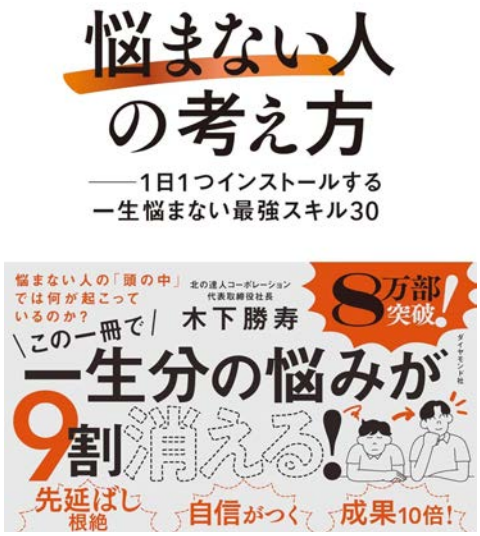
June Cohen is a pioneer in media and technology, best known for her work launching *TED Talks*, *Masters of Scale*, and Wired's pioneering website HotWired.com. She's earned 100+ industry awards for her work, including 67 Webby honors, 8 Apple "Podcast of the Year" Awards, a National Design Award and a Peabody.

RIGHTS SOLD: Brazil (Planeta), NA (Authors Equity), Spain (Planeta), UK (Transworld).

NO WORRIES

30 Days to a Stress-Free Life

Katsuhisa Kinoshita



364 • September 2024
Japanese manuscript; Partial translation in English

UK Publisher: Ebury
UK Editor: Sam Jackson
Agent: Annabel White
On behalf of Diamond, Inc.

Have you ever looked back on something and thought, "Why did I worry about that?"

If the answer is yes, *this* is the book for you.

Katsuhisa Kinoshita hasn't worried about anything trivial in over twenty years. According to Kinoshita, the act of not worrying isn't about mental strength or even having a positive mindset. There's a skill to it, and it's one you can learn.

Over thirty chapters, one for each day of the month, Kinoshita takes readers through different types of day-to-day worries (general worries, career worries, relationship worries) and teaches them how to rewire their Thought Algorithm to ensure they never sweat the small stuff again.

Think *The Subtle Art of Not Giving a F*ck* meets *Meditation for Mortals*, this is hybrid self-help: part philosophy, part daily guide, part workbook.

Katsuhisa Kinoshita is the founder, president and CEO of Kitanotatsujin Corp, a stock-exchange-listed e-commerce company in Japan. He is the author of six other business books, including *The Laws of Minimizing Sales and Maximising Profit* (2021) and *The Laws of Minimizing Time and Maximizing Results* (2022). Across the board he's sold 400,000 copies of his books, with *No Worries* being his most popular. He has a popular YouTube channel where he regularly posts inspirational videos about work and life.

RIGHTS SOLD: Catalan (Planeta), Germany (Droemer Knaur), Italy (Sperling & Kupfer), Japan (Diamond), Korea (Book 21), Netherlands (Bruna), Portugal (Lua de Papel), Russia (Eksmo), Spain (Temas de Hoy), Taiwan (Star Publishing), WEL (Ebury).

THE LITTLE BOOK OF EVERYDAY RESISTANCE

19 Lessons in Practical Philosophy

Fabrice Midal



192 pages • January 2026
Copies in French; English translation

French Publisher: Flammarion/ Versilio
Editor: Guillaume Robert
Agent: Susanna Lea

Imagine a practical companion guide to Timothy Snyder's *On Tyranny*—but meant for everyday life. In an age of noise, numbness, and creeping authoritarianism, what does it mean to resist—truly, deeply, and with integrity?

Renowned French philosopher and bestselling author Fabrice Midal offers a sharp yet soulful manifesto for ethical defiance in troubled times.

In *The Little Book of Everyday Resistance*, Midal presents 19 concise, thought-provoking lessons drawn from philosophy, literature, and lived experience—each one dismantling the subtle traps that numb, divide, and dehumanise us.

This is not a book of rage or easy answers. It is a guide to refusing hatred, resisting passivity, and reclaiming what makes life vivid and worth living. From transforming anger into purposeful action, to finding sanity in poetry over the 24-hour news cycle, Midal urges us to recognise beauty and meaning as acts of rebellion.

Whether it's defending your private life in an age of surveillance, protecting language from manipulation, or simply going for a walk instead of succumbing to despair, each chapter reminds us: resistance begins in the everyday.

Accessible yet profound, this is a philosophical field guide for anyone who refuses to let cynicism, fear, or convenience dictate their humanity.

"Fabrice Midal's focus is resistance. Not the kind that clings to what has already gone, but the kind that envisions a future without succumbing to dehumanization. He brings new and invigorating ideas to our everyday."—*Madame Figaro*

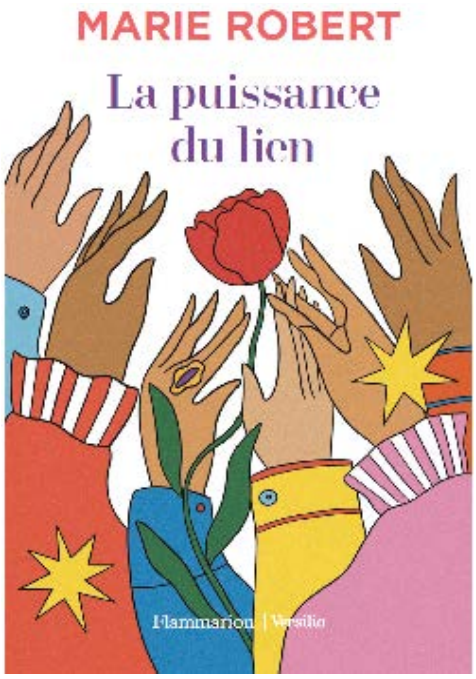


Fabrice Midal has a PhD in philosophy from the University of Paris. The founder of The Western School of Meditation and author of several bestsellers, he is one of France's leading teachers of dharma and meditation and travels around the world to give conferences.

RIGHTS SOLD: Canada (under negotiation), US/NA (under negotiation).

THE LITTLE BOOK OF MEANINGFUL CONNECTION

Marie Robert



272 pages • September 2026
Copies in French

French Publisher: Flammarion
Editor: Guillaume Robert
Agent: Susanna Lea

Human contact is essential at every stage of our life, from birth until death. And yet in recent years, the world has seen an unprecedented lack of togetherness.

We want to connect with others, but the reality of it doesn't live up to our expectations. We are often disappointed in our relationships with our parents, children, lovers, friends, colleagues, students, clients... And when these relationships don't feel meaningful, they become messy. We get angry when we feel neglected. We start to cry when we really just need a hug. We choose silence when we don't know how to express ourselves. We need other people, yet we can't stop hurting each other. How can we continue to live this way?

In renowned philosopher Marie Robert's words, "How beautiful—and painful—it is to coexist! There is one thing I know for sure: that all human beings need to be loved. We need to be listened to, thought of, and acknowledged for who we are. We need this love to be spoken out loud and translated into action. We need authentic and empathetic relationships. We need to meet face-to-face, and make time for each other. We need to remember that there is strength in numbers. We need presence. We need space for honest conversation. We need to hear "I love you." And we need to rely on the immense power of our connections, in order to find our way back to one another."

Understanding how to be part of a couple, a family, a team, and a society—this is precisely the aim of Marie Robert's newest work, *The Little Book of Meaningful Connection*, following the massive success of *Comfort Philosophy*.



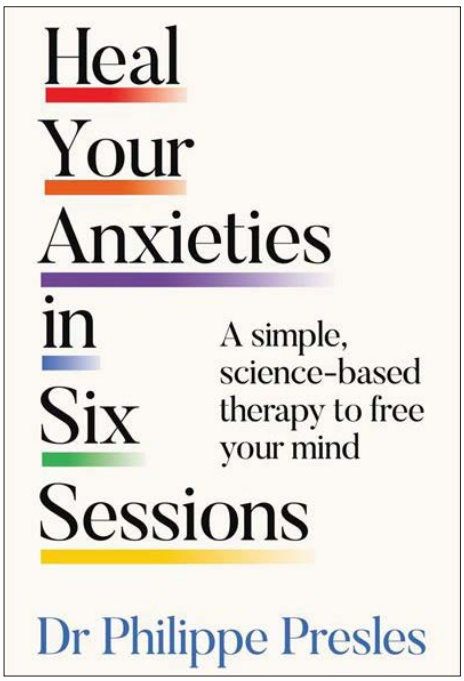
Marie Robert is the new face of philosophy. Her mission is to bring the philosophical discipline back into the foreground of our daily lives. She has founded eight schools, created the 'Philosophy is sexy' podcast with over 4 million listeners, is a bestselling author of seven books, and continues to greet her massive Instagram following (@philosophyissexy) with daily morning reflections.

PREVIOUS PUBLISHERS: ANZ (Penguin Random House), Brazil (Planeta), Germany (Mosaik/Golmann), Japan (Futubasha), Korea (Donyangbooks), Netherlands (Uitgeverij Balans), Poland (Foksal), Romania (Baroque), Spain (Ariel), UK (Scribe), US (Little, Brown Spark), Taiwan (Athena Press), Turkey (Ayriksi Kitap), Vietnam (Tre Publlishing).

HEAL YOUR ANXIETIES IN SIX SESSIONS

A simple, science-based therapy to free your mind

Dr. Philippe Presles



256 pages • September 2025
Copies in French; English translation

French Publisher: Robert Laffont/ Versilio
Editor: Fabrice Midal
Agent: Susanna Lea

Panic attacks, phobias, social anxiety, obsessions, compulsions—anxiety affects us all. Trapped by our worries and fears, we often find ourselves distanced from what truly matters.

Yet, the solutions are closer than we think.

Physician, psychotherapist, and expert in cutting-edge therapies (CBT, ACT, and more), Dr. Philippe Presles reveals the root causes of anxiety and demystifies the simple, effective techniques that can help us break free from its grip once and for all.

In just six sessions, you'll not only uncover how the causes behind anxiety sustain your fears, but also learn how to step back from them, reshape them, and ultimately take full control of your mind.

Both practical and engaging, this accessible approach empowers you to reclaim authority over the anxieties that have held you back for too long. With newfound confidence in your abilities and aspirations, you'll finally take the reins of your own future.

In an increasingly anxiety-inducing world, Dr. Presles' work provides essential tools for everyone!

"This book is a gem. It's going to change your life. It's an unbeatable method, clear, practical, and effective. Go get it now!"—Agathe Lecaron, *Bel & Bien ensemble, France 2*

"I highly recommend *Heal Your Anxieties in Six Sessions*."—Ali Rebeihi, *France Inter*



Dr. Philippe Presles is a doctor with a humanist outlook, which has led him to specialize in preventative medicine as well as the economics of health and ethics. He has been researching consciousness for over fifteen years. Presles is the author of *The Power of Consciousness*, *The Incredible Journey of Consciousness*, and *Prévenir*, and holds an MBA from HEC Business School.

RIGHTS SOLD: ANZ (Scribe), Canada (HarperCollins), France (Robert Laffont/Versilio), Italy (Corbaccio), Netherlands (Fontaine), Romania (Editura For You), Serbia (Nedjeljnik), UK (New River).

THE GUT WE INHERIT

How to Live and Cope with Digestive Disorders

Pr Gabriel Perlemuter



272 pages • September 2026
Copies in French

French Publisher: Flammarion
Editor: Guillaume Robert
Agent: Susanna Lea

What if your stomach pain is telling a story—one that began long before you felt it?

In *The Gut We Inherit*, gastroenterologist and researcher Gabriel Perlemuter explores one of the most intimate and misunderstood questions of modern health: why our stomachs hurt.

For years, digestive disorders such as irritable bowel syndrome have been difficult to diagnose and even more difficult to explain. But scientists are beginning to reveal a far more complex picture of them, in which our symptoms are shaped by an intricate dialogue between the microbiome, the brain, the nervous system, our hormones, emotions, stress-levels, anxieties, and even what we've inherited from our genetic pool.

Perlemuter takes us inside this internal ecosystem, questioning the belief that what we inherit is written in stone and exploring how our environment and lifestyle can affect the way our bodies express themselves. He addresses topics such as:

- Why anxiety can make stomach pain worse;
- Why stomach pain can in turn impact our mental state;
- What role the vagus nerve plays;
- How our diets influence the billions of bacteria living inside us;
- What to do when conventional explanations and treatments fall short.

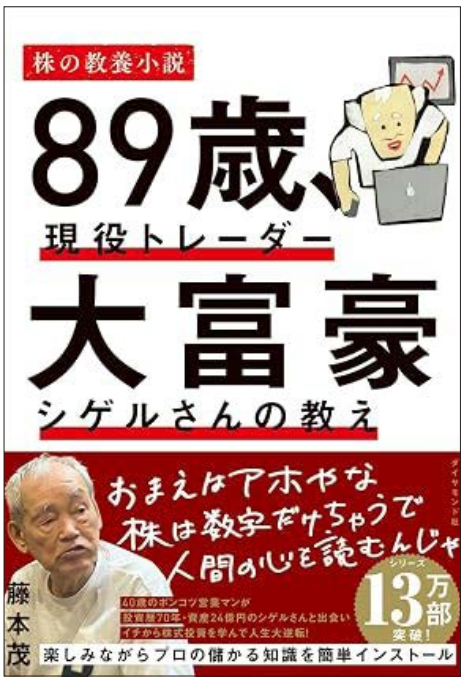
Drawing on the latest findings in epigenetics and the gut-brain connection, Perlemuter invites us to listen closely to what our bodies are trying to tell us and to consider that understanding where our pain comes from may just be the first step toward healing it.



Professor Gabriel Perlemuter is a renowned hepatology professor. He is the head of a research team at France's National Institute for Health and Medical Research (INSERM) and of the hepato-gastroenterology department at Antoine-Béclère University Hospital. He previously coauthored a bestselling book on bacteria with Dr. Anne-Marie Cassard, a researcher in metabolic liver diseases.

PREVIOUS PUBLISHERS: Italy (Giunti), Korea (Dongyang Books), Poland (Amber), Romania (Editura Trei), Russia (Azbooka/Atticus), Ukraine (Family Leisure Club), Vietnam (Nha Nam).

THE STOCK SENSEI
Shigeru Fujimoto



324 pages • November 2025
Copies in Japanese; Partial translation in English

Japanese Publisher: Diamond, Inc.
Editor: Jun Saito
Agent: Annabel White
On behalf of Diamond, Inc.

***The Psychology of Money* meets *The Courage to be Disliked*: practical trading advice uniquely packaged as a conversation between student and sensei.**

Shinpei Ito feels like a loser. He's worked the same job without a payrise or promotion for nearly twenty years. He can barely afford his house, his bills, or the fees for his children's cram school. His wife Misaki hardly looks at him, and when she does, it's with total disdain. No one believes it more than Ito: he's a sorry excuse for a man.

One day after work he's sitting on a bench, drinking beer from a can, when he comes across a notebook. What Ito doesn't know is that this notebook belongs to Shigeru Fujimoto, the Stock Sensei, and its near-illegible contents reveal everything the 89-year-old knows about trading. The next day Ito gives the notebook back to Shigeru, who in return offers to teach Ito about stocks.

The Stock Sensei is hybrid fiction-nonfiction. In Shigeru's own words, he says: "While it is a somewhat unique investment book that blends reality with fiction, the wisdom shared inside consists of my genuine words. Almost everything—my life story, daily routine, investment style, and stock trading history—is grounded in fact."



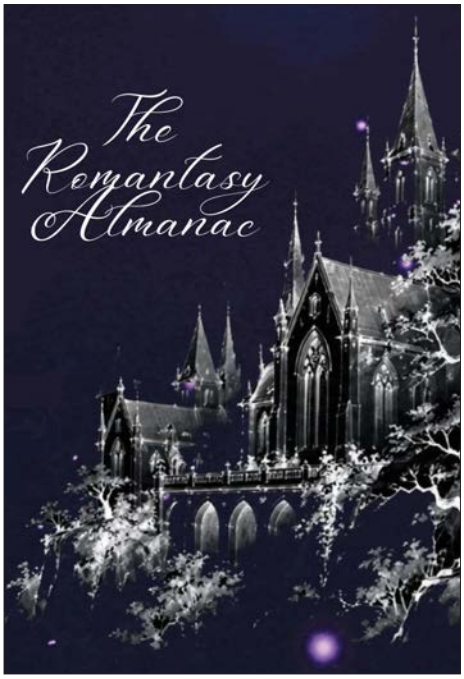
Shigeru Fujimoto was born in 1936, the youngest of four children in a rice-farming family in Hyogo Prefecture and he began trading at age 19. Frequently referred to as Japan's Warren Buffet, he has lived and traded through seven decades of market volatility, spanning Black Monday, the loan crises of the 80s and 90s, the 2008 Global Recession, and many more.

RIGHTS SOLD: Brazil (HarperCollins), China (Machine Press), Japan (Diamond, Inc.), Korea (Dasan Books), Taiwan (Yeren Publishing House).

THE ROMANTASY ALMANAC

Your Ultimate Lovers, Fairies and Dragons Almanac

Harriet Wade



150 pages • November 2027
Manuscript in English

UK Publisher: New River Books
Editor: Helena Sutcliffe
On behalf of New River Books

A gorgeously illustrated gift guide for the romantasy lovers in your life. Build your own romantasy epic from this encyclopaedic breakdown of the genre that everyone is talking about.

Welcome to the ancient and revered Romantasy Academy. We've been waiting many centuries for you. The only way to truly understand the magic worlds of fantasy and romance is to plunge yourself into the heart of the story. So don your armour, ready your scythe, and guard your heart. And whatever you do, do not open that mysterious black gate.

In these hallowed halls, you must choose your warrior before honing your skills in fighting, alchemy and banter. A sharp dagger and an even sharper tongue will get you far. If you suddenly come into possession of a generation-defying power (happens more often than you would think), our vampire and fae teachers will instruct you in how to wield it. The enemy is closing in at the borders, and we are in dire need of a leader. This will be your definitive manual to navigating war between the realms and the various moods of brooding men with dark eyebrows.

And as for me, I am merely an Oracle. Your guide through the world of romantasy. I can see all the routes you might take in this book, and be warned, some paths are fraught with danger. Choose your friends and lovers wisely, for some will burn down the world for you, and others will burn it down with you in it.

My only advice? Don't die.





HARRIET WADE is an Australian editor based in London. Her lifelong love of stories has taken her from working in TV production to working as a romance fiction editor at both literary indies and big commercial publishing houses. When she isn't reading about dragons, she is wondering when someone is going to tell her she is secretly a real-life badass princess.

LYDIA BLAGDEN brings exceptional romantasy design expertise, with credits across Adalyn Grace's *Belladonna* trilogy, *The Monstrous Kind* by Lydia Gregovic, and Stephanie Garber's *Caraval* world, as well as numerous FairyLoot editions. Her work spans cover art direction, typography and foil illustration, combining a strong series identity with the intricate finishing touches that make a collector's edition feel special.

THE SAFETY HANDBOOK
Donna Stangeland



250 pages • Autumn 2027
Manuscript in English

US Publisher: Bloomsbury
Editor: Christen Karniski
Agent: Lauren Wendelken

Donna Stangeland spent the course of her career as a Homicide Detective investigating sexual and physical abuse against children—while being a mother herself. When she retired in 2021, she decided to do something useful with the practical knowledge she had gained over her many years in the field.

The Safety Handbook is a parent's practical guide to safety, beginning with infancy and spanning all the way to young adulthood. From factors to consider when choosing a childcare provider, to instilling healthy habits in young children to protect them from predators, to dating, drugs and alcohol, peer pressure, and intimate partner violence, Detective Stangeland is here to arm parents with the best safety practices for their families. This book isn't about fear. It's about education. It not only teaches you to recognize the warning signs, but equips you with the mental fortitude to take action.

Because at the end of the day, we all have a common goal: to keep our children safe.

Donna Stangeland is a retired detective from the Seattle Police Department. Although she ended her career in the Homicide Unit, her longest assignment was in the Sexual Assault and Child Abuse Unit, where she investigated rapes and sexual assaults against adults, and physical and sexual abuse against children. This work made its way into her heart, and Donna is passionate about working to prevent domestic violence, sexually motivated crimes, and child abuse. In retirement, Donna educates the public about prevention strategies through her writing and speaking engagements. Other interests include family time, hiking, "try, try again" gardening, and acting as concierge for two very spoiled dogs.

GLORIA STEINEM

"The face of the women's movement"—*TIME Magazine*

We're honored to be working with the Gloria Steinem Estate on a number of exciting new projects. More information to come. In the interim, the backlist titles we are focusing on are as follows:



Gloria Steinem was a pioneering American journalist, feminist, and social-political activist, renowned for her leadership in the women's liberation movement and advocacy for gender equality.

"Trailblazing Feminist Icon"—*Vanity Fair*

MOVING BEYOND WORDS: Age, Rage, Sex, Power, Money, Muscles: Breaking the Boundaries of Gender (Touchstone, 1993)
Steinem examines the state of the women's movement in the 1990s—focusing on economic empowerment, women politicians, life affirmations—and offers possibilities for the future.

OUTRAGEOUS ACTS AND EVERYDAY REBELLIONS (Henry Holt, 1983)
Topics in this essay collection range from love, money and political revelation to food to erotica, featuring celebrity interviews.
Active licenses: Les Editions du Portrait (French)

REVOLUTION FROM WITHIN: A Book of Self-Esteem (Little, Brown, 1992)
Steinem investigates the most vital component of a healthy personality, self-esteem, drawing on her own experience of low self-esteem and that of such luminaries as Mahatma Gandhi.
Active licenses: Kukmin (Korean), VandA (Italian), HarperCollins (French)

DOING SIXTY & SEVENTY (Elders Academy Press, 2006)
Steinem leaves the 'much-loved and familiar country' of her fifties for the border of her sixties. Dealing with the invisibility that often accompanies a woman's senior years can be as liberating as it is frustrating; Steinem sees these years as charged with possibilities.

MARILYN: Norma Jeane (Henry Holt, 1988)
Acclaimed photographer George Barris and Gloria Steinem capture the spirit, vitality, intelligence and complexity of Marilyn Monroe: abandoned and traumatized Norma Jean, the girl beneath the glamour, on a quest for love.

INTERNATIONAL PUBLISHERS: ANZ (Nero/Black In.), Brazil (Record, Editora Bertrand), Croatia (Ženska infoteka), Danish (Munksgaard), Dutch (Ambo Anthos/ Nijgh & van Ditmar), France (HarperCollins /Editions Leduc / Interediteions), Galicia (Hercules), Germany (btb / Rowohlt / Hoffman & Campe), Hindi Bengali (Ruchira Gupta), Italy (Rizzoli), Japan (Mikasa / Chuo Koron-Sha Inc.), Korea (Hakgojae), Poland (Poradnia K), Portugual (Rosa dos Tempos), Simplified Chinese (Beijing Standway), Spain (Alpha Decay / Debate / Paidos / Círculo de lectores), UK (Oneworld / Bloomsbury / Ebury / PRH), Vietnam (Tao Dan Books).

Publishers of *An Unexpected Life* (2026, rights with Random House) include: Netherlands (Uitgeverij Nijgh & van Ditmar), France (Editions Le duc), Poland (Poradnia K), Spain (Debate/PRH), UK (Ebury/PRH).

RECENT NON-FICTION HIGHLIGHTS



A HYMN TO LIFE

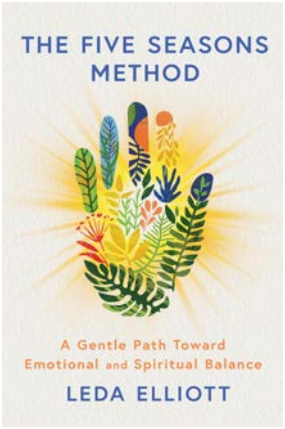
by Gisèle Pelicot (February 2026, France: Flammarion, UK: Bodley Head, US/NA: Penguin Press).

A #1 international bestseller with rights sold in 40 countries. The extraordinarily powerful memoir by a heroine of our times, whose story inspires change, compassion and courage.

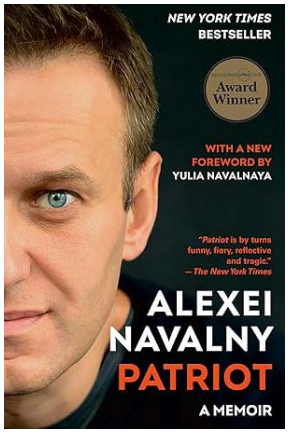
THE FIVE SEASONS METHOD

by Leda Elliot (August 2026, Scibner).

Incorporating mindful movement, breathwork and self-care rituals, along with tips, personal stories and testimonials, Tai Chi and Reiki master, Leda Elliott, shows you how to reconnect with nature's rhythms to better meet the challenges of modern life.



RIGHTS SOLD: Germany (dtv), NA (Scribner), Spanish (Diana), UK (New River).

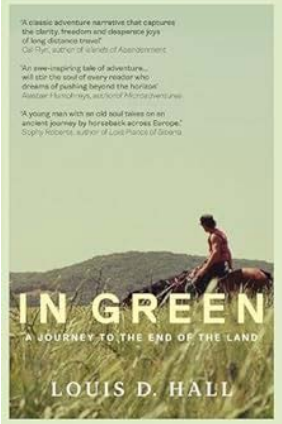


PATRIOT

by Alexei Navalny (October 2024, paperback edition with new introduction February 2026).

An international prize-winning bestseller published in 30 languages. The powerful and moving memoir of a fearless political opposition leader who paid the ultimate price for his beliefs.

RECENT NON-FICTION HIGHLIGHTS



IN GREEN

by Louis Hall (March 2025, Duckworth).

Longlisted for The Saltires Book Awards 2025.

A bewitching journey with two young strangers and their horses along Italy, France and Spain's wilder paths, written in lush, stylish prose that evokes classic writers such as Cervantes, Laurie Lee and Bruce Chatwin.

RIGHTS SOLD: UK (Duckworth).

LIFE ON A LITTLE KNOWN PLANET

by Elizabeth Kolbert (December 2025, US/NA: Crown, UK: Bodley Head).

A *New Yorker* Best Book of the Year.

Urgent and inspiring lessons from the frontlines of the climate catastrophe—by one of our most important and influential environmental writers.



RIGHTS SOLD: China (Shanghai Translation), Italy (Neri Pozza), NA (Crown), Spain (Debate/PRH), UK (Bodley Head).



9 MONTHS THAT COUNT FOREVER

by Jessie Inchauspé (March 2026, US/NA: Simon Element, UK: New River).

From bestselling author and *Glucose Goddess,* a groundbreaking guide to the science of pregnancy nutrition that empowers mothers-to-be to improve their baby's health for a lifetime.

Rights sold in 23 languages.

THE INSTANT INTERNATIONAL #1 BESTSELLER

#1 

LIVRESHEBDO
ET LA JOIE DE VIVRE
Gisèle Pelicot
France

#1 

THE SUNDAY TIMES
A HYMN TO LIFE
Gisèle Pelicot
UK

#1 

DER SPIEGEL
EINE HYMNE AN DAS LEBEN
Gisèle Pelicot
Germany

#1 

BOKLISTA
BOKHANDLERFORENINGEN
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