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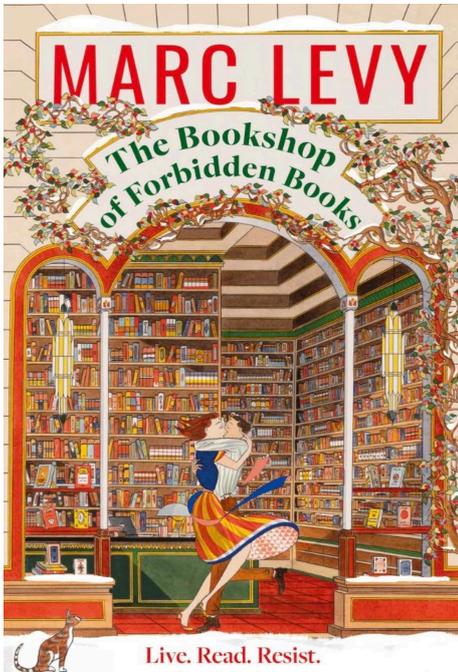
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FICTION

THE BOOKSHOP OF FORBIDDEN BOOKS

Marc Levy



352 pages • November 2024

Copies in French; Proofs in English

UK Publisher: Firefinch

Editor: Kate Parkin

French Publisher: Laffont/Versilio

Agent: Susanna Lea

Not all heroes wear capes; some carry books.

Mitch, a passionate bookseller, is arrested one morning for committing an unthinkable crime: he has violated the law HB 1467 by selling books that have been banned. Sentenced to five years in prison, after his release all Mitch wants to do is to regain his freedom and settle back into his bookshop.

But fate has other plans: on the same day, Mitch crosses paths with both the man who put him behind bars and Anna, a woman who could well be the love of his life.

From that moment on, Mitch finds himself caught between a burning desire for revenge and an irresistible desire for love...

A whimsical comedy that is brimming with charm, tenderness and humanity—a tribute to reading and the transformative power of literature—this is a novel that will capture the hearts of book lovers around the world.

“I defy any book lover not to fall in love with this novel. Levy’s passion for books and the power of words leaps off the page. At a time when many authors and booksellers live under the threat of censorship, *The Bookshop of Forbidden Books* is a reminder of what we all stand to lose in a world in which others seek to control what we read.”

—Kate Parkin, UK Editor (Firefinch)

“A profound and subtle book, structured like a detective novel. The author has a real knack for delivering page-turners that are thought-provoking.”—*Le Parisien*

“This novel is as brilliant as it is important. It reminds us all that books can save the world.”—*Elle*

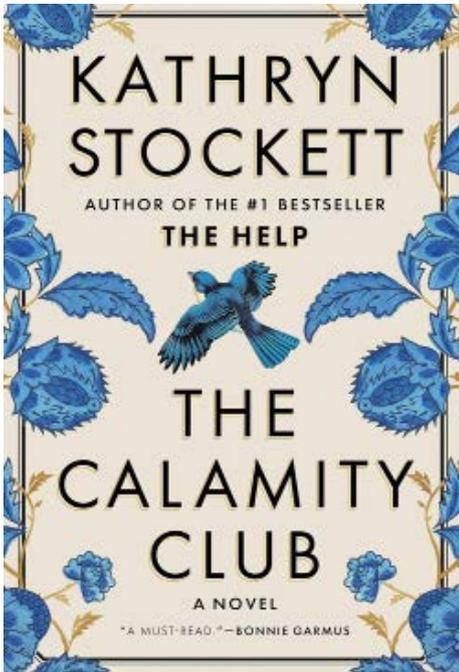


Marc Levy is the author of twenty-six novels, published in fifty languages around the world. With over fifty million copies sold, he is the most read French author alive today. After winning the hearts of European readers, his success has extended across the entire world.

RIGHTS SOLD: Brazil (Faro), France (Robert Laffont/Versilio), Italy (Rizzoli), Netherlands (De Geus), Portugal (Presenca), Romania (Trei), Russia (Azbooka-Atticus), Serbia (Laguna), Slovenia (Mladinska), Spain (HarperCollins), Turkey (Alfa), Taiwan (Linking), UK (Firefinch), Vietnam (Nha Nam).

THE CALAMITY CLUB

Kathryn Stockett



464 pages • May 2026
Proofs in English

US Publisher: Spiegel & Grau
Editor: Julie Grau
On behalf of Spiegel & Grau

The highly-anticipated novel from the globally bestselling author of *The Help*.

“Smart, funny, and driven by unforgettable characters whose opinions and actions leap off the page, this is a must-read.” — Bonnie Garmus, author of #1 international bestseller *Lessons in Chemistry*

Oxford, Mississippi, 1933.

Eleven-year-old Meg Lefleur has learned the hard way to rely on no one. Ever since her beloved mother failed to come home last Christmas Eve, she’s been one of the ‘unadoptable’ girls at the town’s orphanage, where she fights each day to keep her wits sharp and her spirit unbowed.

When she meets Birdie, a young woman who has come to Oxford determined to remind her socialite sister of the impoverished family she left behind, for the first time in a long while it seems someone else might care about Meg’s future.

But as the Depression tightens its grip, Birdie begins to suspect her sister’s charmed life may be founded on a tapestry of lies. Then, Birdie encounters Charlie, a woman haunted by loss who has been pushed to the brink with nothing left to lose.

Drawn together by circumstance, they find unexpected kinship among a disreputable, determined band of women. But in a town steeped in hypocrisy, even the smallest act of defiance can have dangerous consequences...

“As witty, bold, and transportive as it is heartbreaking and compassionate, *The Calamity Club* is storytelling at its finest.”—Shelley Read, author of the international bestseller *Go as a River*

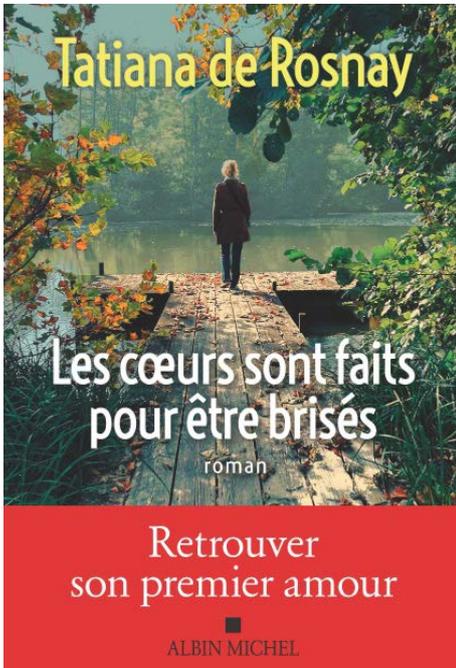


Kathryn Stockett was born and raised in Jackson, Mississippi. She now lives in New York City and Mississippi. *The Calamity Club* is her second novel.

RIGHTS SOLD: Bulgaria (Enthusiast), Canada (Doubleday), Catalan (Columna), Croatia (Vorto Palabra), Czech (Euromedia), France (Robert Laffont), Germany (btb), Hungary (Open Books), Italy (Mondadori), Korea (Munhakdongne), Netherlands (Meulenhoff Boekerij), Norway (Cappelen Damm), Romania (Bookzone), Russia (One Book Publishing), Slovakia (Ikar), Sweden (Forum), Slovenia (Mladinska), Spain (Planeta), UK (Fig Tree), US (Spiegel & Grau).

HEARTS ARE MADE TO BE BROKEN

Tatiana de Rosnay



330 pages • March 2026

Copies in French; Manuscript in
English

French Publisher: Albin Michel
Editor: Gérard de Cortanze
Agent: Susanna Lea

A drowned novelist. A first love. An unfinished manuscript that changes everything.

May 2011. One morning Audrey, a London bookseller nearing fifty and mother of teenage twins, stops short when she hears the headlines on the news: Marlo von Graf, the glamorous Franco-Swiss novelist adored by millions for her dark, unsettling books, has drowned in Lake Annecy near the chalet she shared with her husband.

Suicide? Accident? Nobody knows.

Audrey's connection to Marlo goes back to the 1980s, when they met at Norwich University. Back then Audrey was the radiant star of campus life, envied for her beauty and charm, while Marlo was an outsider, who remained in the shadows. Their brief collaboration—a project on Oscar Wilde's tragic final days in Paris—ended in rivalry and estrangement.

Now, decades later, Audrey is astonished to learn that Marlo has named her in her will. Summoned to Annecy, she comes face to face with Marlo's widower—Laszlo, Audrey's first love, the man she has never forgotten.

Among Marlo's effects lies an unfinished manuscript—a disturbing text that revives their youthful competition, rekindles old passions, and unearths secrets long buried. Was Marlo writing truth, or spinning one last fiction? And why, after all these years, did she leave everything in Audrey's hands?

Hearts Are Made to Be Broken is at once a love story, a literary mystery, and the portrait of two women as different as sun and moon—a haunting tribute to Oscar Wilde, set to the soundtrack of the 1980s.



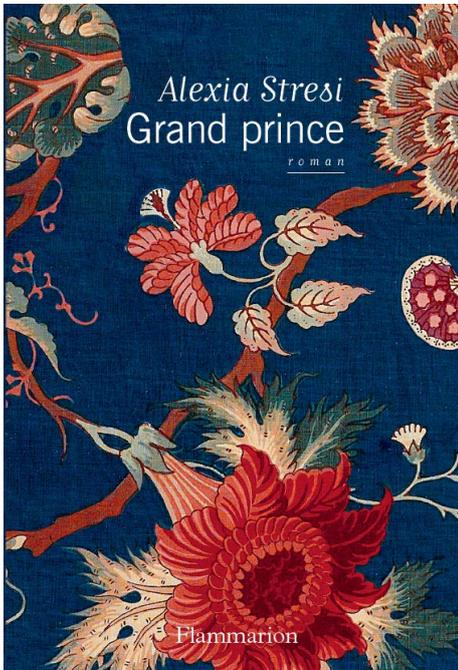
Tatiana de Rosnay is an internationally bestselling Franco-British author. Her novels include *Sarah's Key*, which sold 11 million copies around the world and was on the *New York Times* bestseller list for over 52 weeks, and the highly acclaimed *Blonde Dust*, which sold in 8 territories. De Rosnay writes in both English and French.

RIGHTS SOLD: France (Albin Michel), Italy (Mondadori), Netherlands (Ambo Anthos), Spain (under offer).

PREVIOUS PUBLISHERS: Azerbaijan (Qanun), Bulgaria (Obsidian), France (Albin Michel), Israel (Tchelet), Netherlands (Ambo Anthos), Romania (Litera), Russia (Sindbad), Serbia (Lagura), US/NA (Grand Central).

GRAND PRINCE

Alexia Stresi



250 pages • January 2026

Copies in French; Partial in English
Spring 2026

French Publisher: Flammarion
Editor: Alix Penent
Agent: Susanna Lea

Simone is lonely. Ever since her son left home, her granddaughter stopped coming for summer visits, and her husband passed away, the days have all begun to blur—quiet, empty, and aching still. Only Marthe, her lifelong friend, manages to lift her spirits from time to time.

Then, one morning, the unthinkable happens: the (very ugly) cement statue of a toad that had sat proudly in her garden for years vanishes without a trace. In this normally peaceful village, the theft stirs up a small storm.

An investigation is launched—but quickly stalls. Just as hope fades, Simone receives a postcard... signed by her toad! There he is, grinning at her from St. Marc's Square in Venice. And suddenly, everything changes.

Propelled by this improbable mystery, Simone takes back control of her life. She sets off on the trail of her strange messenger—and, along the way, rediscovers long-abandoned dreams and desires.

What follows is an adventure as whimsical as it is poignant. With her unlikely guide, Simone reminds us that it's never too late to start again. Funny, moving, and full of quiet grace, *Grand Prince* casts a light on the lives we so often overlook—those worn thin by time and solitude. It invites us to open our eyes, reach out, and rediscover the wonder still waiting in the world.

For fans of *Remarkably Bright Creatures*.

“A joyful novel... bracing and vibrant.”—*La Croix*

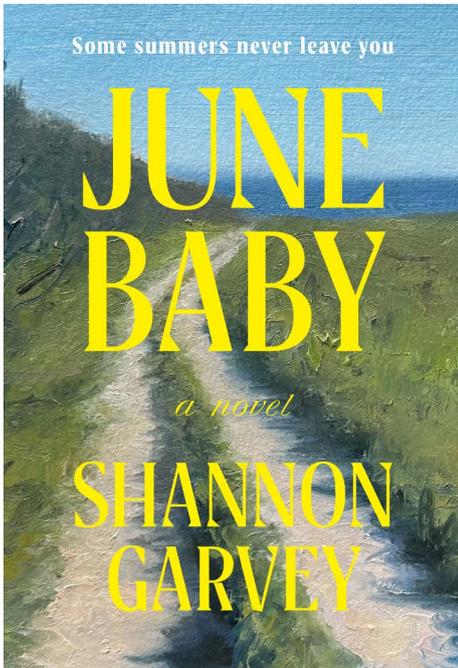
“A tender and humorous novel that makes you want to immediately go ask our grandmothers for their stories.”—*Clique TV*



Alexia Stresi is a novelist, scriptwriter, and actress. She studied screenwriting at the Prague Film School, and later went to Columbia University School of Arts in New York. She also studied at the Cours Florent Dramatic Arts School in Paris, and was an artist-in-residence at the Villa Medici from 1995 - 1996. After a successful screenwriting career, she ventured into the world of literature in 2017, with her novel, *Looping*, which won the *Madame Figaro* Prize and was a finalist for the Prix Goncourt for a debut novel.

JUNE BABY

Shannon Garvey



350 pages • May 2026
Proofs in English

US Publisher: Random House x
Jenna Bush Hager's Thousand Voices
Editor: Clio Seraphim
Agent: Stephanie Cabot

“Everything I want in a beach read: juicy romance, explosive family secrets, and a delicious island setting... The book of the summer!”—Elin Hilderbrand, #1 *NYT* bestselling author of *The Five-Star Weekend*

Both a heartfelt coming-of-age story and a tender exploration of love and grief, set against a backdrop of golden dunes and seaside sunsets, *June Baby* shows us what it might look like to embrace a life shaped not by loss, but by possibility.

At seventeen, Ruth lost her mother to cancer, and her father, unable to handle his grieving daughter, shipped her off to Block Island with nothing but a name scribbled on the back of a receipt: Diana Beckett. Diana, a renowned photographer, took Ruth in for the summer, and Block Island became Ruth's refuge, a place of beauty and creativity, a place where she could nurture her dreams of being a writer, a place where she could fall in love for the first time—with Diana's nephew, Charlie.

Now, at twenty-seven, Ruth has spent the last ten summers living and working among the lucky few who get to vacation in this wealthy beach town, and the rest of the year just scraping by, yearning to return to the place where she feels safe and unburdened. But then Ruth's world is upended by tragedy again. Desperate for an anchor, she reaches for the person she's been pining for since she met him—Charlie—who has his own startling revelation to share. And when another surprise comes in the form of a box left to Ruth by Diana, its contents raise questions about just how well she knew the two women who raised her. Torn between what to believe about her past, and what her future might hold, Ruth is faced with another choice: does she dare to rewrite her story entirely?

“Garvey’s prose is tender and precise, and her debut reveals a writer of real emotional intelligence and depth.”—Coco Mellors, *New York Times* bestselling author of *Blue Sisters*



Shannon Garvey was born in Rhode Island and now lives on the rocky New Hampshire coast. She received her MFA from the University of New Hampshire, where she taught undergraduate classes. Shorter work of hers has been published by *The Saturday Evening Post*.

MESSY BITCH

Christine Pillainayagam



350 pages • May 2026
Proofs in English

UK Publisher: under offer
Agent: Thérèse Coen

Pia and Connor never broke up. Because you don't need to break up when your boyfriend ghosts you and gets back together with their ex. Their hotter, more popular, oh-so-perfect-ex.

Fifteen years later, Pia only dates nice guys. Reliable guys. Guys that don't make you hide under a table when they run into their friends. She's over Connor. Until he turns up in her office at work, still pretending he doesn't know her.

Thrown together on a sexy new architectural build, Pia can't help but rediscover the connection that made Connor her first everything – but then she meets Jake. Sweet, funny, handsome (possibly-much-too young-for-her) Jake, who makes her fall in an entirely different direction.

But with her ghost still haunting her, things are about to get messy.

Can your first love, ever be your last?

For readers of Beth O'Leary, Sophie Kinsella, and Sally Thorne, and fans of *Always be my Maybe*.

Christine Pillainayagam is a writer and retail strategist, who lives in Kent with her young family and a collection of records, CD's and minidiscs (remember those?) that she refuses to be parted from, despite being aware what decade she lives in. Her debut middle-grade novel, *Ellie Pillai Is Brown*, was published by Faber & Faber Children's and won the Branford Boase Award (2023). Two more books followed in the series, *Ellie Pillai is (Almost) in Love* (2023) and *Ellie Pillai is not Done Yet* (2024).

EVERYONE'S TALKING ALL AT ONCE

Rory Squire



214 pages • 2027

Edited manuscript imminent

US Publisher: Cardinal
 Editor: Reagan Arthur
 Agent: Stephanie Cabot

02:23 am

It was hard to know exactly when the thought had come to him. It could have been ten minutes earlier, when he was taking off his clothes and hers, or in that very heartbeat and before the next, or maybe it had not even happened yet—maybe this was just the embryonic trace of a future thought which had yet to fully coalesce—but whatever the case, at some point it began to feel significant to Magnus that he was not wearing a condom.

So begins *Everyone's Talking All at Once*, a sexy and darkly comedic exploration of a pivotal night in one couple's relationship. Scenes from the bedroom, in which Magnus and his girlfriend Meredith must navigate an existential crossroads, interlace with scenes from the dinner party they attended earlier that night, during which a chorus of voices weighed in on the trials and tribulations of being alive in the age of AI, political unrest, and midlife crisis marathon running. And if it is a struggle to contend with the present, how much should one couple bet on the future?

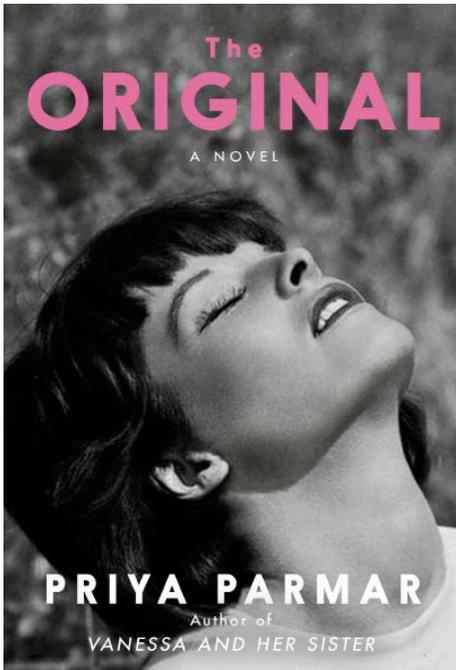
Equal parts modern love story and anthropological case study, *Everyone's Talking All at Once* is a relatable and poignant dispatch from our moment in time to the next.

Rory Squire is an American-British writer. She received her degree in English Literature from the University of Edinburgh in 2014. She divides her time between Sweden and the United States.

RIGHTS SOLD: France (Les Escales), Portugal (Dom Quixote), Russia (Corpus), UK (Weidenfeld & Nicolson), US (Cardinal).

THE ORIGINAL

Priya Parmar



384 pages • April 2026
Copies in English

US Publisher: Ballantine
Editor: Susanna Porter
Agent: Stephanie Cabot

This stunning novel plunges into the tumultuous life of screen icon Katharine Hepburn, a star whose fierce independence, passionate spirit, and fluid sexuality shattered Hollywood's rules and redefined what it meant to be a woman in film.

When young Katharine Hepburn loses her beloved brother, she makes two decisions: She will become famous, and she will never let anyone hurt her again. Leaving home at twenty-one to pursue a career on Broadway, Kate is talent-spotted, screen-tested, and lured to Los Angeles, accompanied by her lover, Laura. Hollywood in the early 1930s is a town full of secrets. Everyone comes with a story. When Kate arrives in California to launch her film career, she leaves behind her East Coast marriage and icy patrician family to live and love on her own terms. Soon she is scooped into the studio system and launched as a star—but stars must play by the rules and Kate, brilliant, bisexual, and strong-willed, refuses to conform.

Surrounded by a legendary circle of intimates, including the powerful David and Irene Selznick, charming and romantically conflicted actor Cary Grant, ambitious director John Ford, and millionaire tycoon Howard Hughes, Kate navigates a web of sex, rivalry, and betrayal. As Kate's career ascends, she faces an agonizing choice: be the star everyone wants her to be, or risk everything to become the woman she always was.

The author of *The New York Times* Notable Book *Vanessa and Her Sister* has created a propulsive, emotionally charged novel exploring the cost of fame. With sharp prose and unforgettable characters, *The Original* is a story of love, aspiration, and the price of living authentically in a world that demands you become someone else.

“A fascinating look at what it takes to become an American icon. A brilliant, ambitious woman determined to live—and love—on her own terms.”—Kristin Hannah

“Tender, fierce and beautiful...what a terrific novel!”—Claire Messud

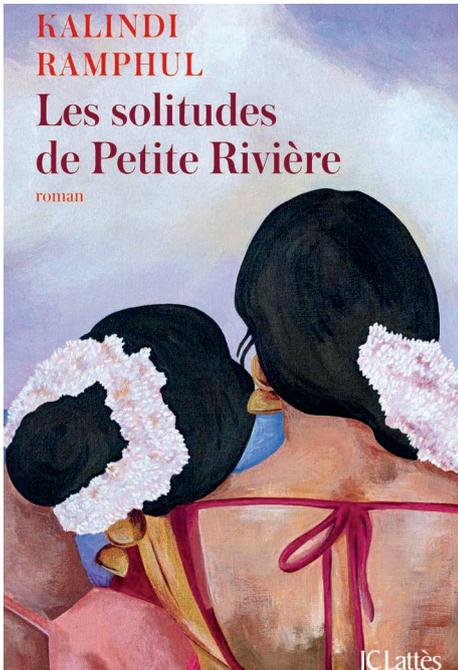


Priya Parmar is the author of *Vanessa and Her Sister*, a *New York Times* Notable Book, as well as co-author of the London Old Vic musical, *Sylvia*, nominated for the Olivier Award for Best Original Musical. She lives between London and Connecticut with her family and four rescue dogs.

RIGHTS SOLD: UK (Allison & Busby), US (Ballantine).

LITTLE RIVER'S SOLITUDES

Kalindi Ramphul



324 pages • May 2026
Proofs in French

French Publisher: Lattès
Editor: Véronique Cardi
Agent: Susanna Lea

When she settled in Little River on the island of Mauritius, Soledad left behind two important things from her past: Andalusia, in Southern Spain, and the ghost of her mother, Sheela.

Soledad, who was a successful author, lives in a beautiful house facing the ocean, and nothing means more to her than peace and quiet. Until her blissful routine is interrupted by Sanjay, the young and energetic son of the greengrocer across the street.

Sanjay burrows his way into Soledad's solitude. A curious child, he is eager for stories, and so Soledad begins to recount the miraculous life of her mother, Sheela—her childhood in the Petite Rivière bazaar, her mystically beautiful singing voice, her time in Spain, her love for Soledad's father Rodolfo... and her tragic end. But little by little, another story emerges: one of Rodolfo, of Sandhya, Sheela's sister, of a family with a thousand talents and secrets.

A tale of escape and discovery, balancing sharp humor with profound insight, *Little River's Solitudes* by Kalindi Ramphul explores the invisible threads binding the living with the dead, forbidden loves, and how in the end it is our words which protect us from being forgotten.

Praise for Kalindi Ramphul:

“Joyful, exotic, hilarious.”—*RTL*

“A delightful comedy.”—*France Inter*

“At once poetic and provocative.”—*Femme actuelle*

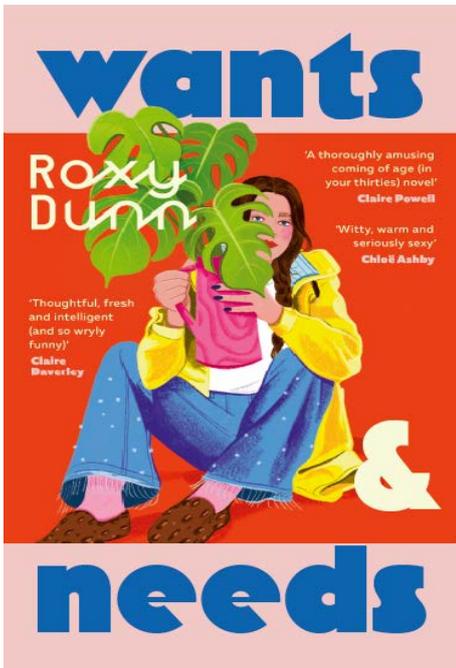
“Tender and caustically funny.”—*Le Parisien*



Kalindi Ramphul initially wanted to be a dolphin or at least an oceanographer, but in view of her very poor grades in science, she quickly changed direction. She is now a novelist and screenwriter. She co-created a podcast with 2 million listeners. She is the author of two acclaimed novels, *Greta & Marguerite* and *Purple Days* (Lattès), which is currently being adapted for film.

WANTS & NEEDS

Roxy Dunn



288 pages • January 2026
Copies in English

UK Publisher: Fig Tree
Editor: Ella Harold
Agent: Cara Lee Simpson

A novel about coming of age when you thought you already had: a story about commitment and independence, about starting all over again, and finding different ways to love along the way.

Independence seems to be drifting away from Misty. Just months ago, she was living with her fiancé and planning their life together. Now she's single, back in her childhood bedroom, on crutches from knee surgery, and relying on her mother to help her with the smallest of tasks. This isn't how thirty-two was meant to look.

When Misty turns to dating apps, she's immediately intrigued by charismatic, handsome Christopher—so intrigued that she doesn't even notice the acronym 'ENM' on his profile. By the time she discovers that it stands for 'Ethical Non-Monogamy'—and that the man with whom she feels such undeniable, dizzying chemistry, is in a long-term open relationship—she decides to give things a go.

And so Misty makes a pact with herself to date Christopher for the next six weeks while his partner is away. It's all part of her plan: she wants to learn to become less attached and to prepare herself for her next 'real' relationship. But is what she wants really what she needs?

"Desperately sad and desperately entertaining... I just knew I was going to inhale it when I read that first page. So enjoyable and well observed and the writing is just so good and moreish. I loved it."—Catherine Airey, author of *Confessions*

"Roxy Dunn is oh so good on love. The big feelings. The thinking (and overthinking). The thrills and the spills. *Wants & Needs* is witty, warm and seriously sexy. A story about what we desire and deserve."—Chloë Ashby, author of *Wet Paint*



Roxy Dunn is a writer/performer and graduate of the BBC Comedy Writersroom. She's acted in multiple television sitcoms and her shows have received sell-out runs at the Edinburgh Fringe and Soho Theatre. Her scripts have been optioned by several production companies and her pilot *Useless Millennials* was commissioned and broadcast on BBC Radio 4.

RIGHTS SOLD: Canada (Random House), Germany (Bastei Luebbe), UK (Fig Tree).

GOOD GUYS

Mindy Misener



292 pages • October 2026

Edited manuscript imminent

US/UK Publisher: Melville House

Editor: Michelle Capone

Agent: Lauren Wendelken

Gary Clemmons is dead. Only Jo Prescott knows how deeply his secret cruel streak ran.

A high school sports star and the son of a local evangelical pastor, Gary's death while serving in Iraq sends shock waves through his hometown in Maine. The death of the town's golden boy especially troubles the Prescott sisters, Georgie and Jo.

The two sisters are a study in contrast. Georgie is stagnating in her slow-paced life, where she still lives with their pious, churchgoing father. Her only escape is her secret relationship with Gary's younger sister. Jo, on the other hand, is an aspiring journalist at an elite college, where she puts all her energy into hiding the fact that she's struggling to fit in and make her mark while she watches her debt pile up.

When Georgie learns about deeply disturbing photos Gary took during the war, Jo is faced with the choice to keep his secrets and let him be remembered as an all-around good guy, or use what she knows to further her own ambitions.

After Jo's brash young journalism professor pushes her to submit the story to a national magazine, the attention it receives tests everything the sisters know of the ties that bind—and the point at which they break.

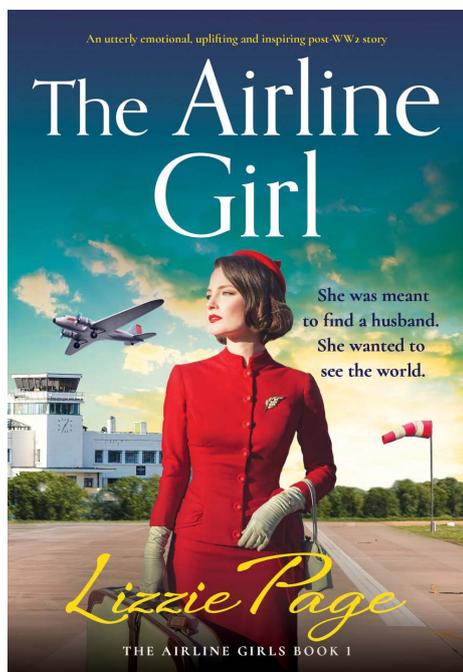
Good Guys uncovers the underbelly of a small town—the darkness of patriotism and masculinity, the harm caused by religious fervor, and the ways these dynamics can destroy a family. Alternating perspectives between the sisters, this propulsive story will leave you facing truths you'd rather ignore.



Mindy Misener grew up in Maine. She is a graduate of Williams College and the University of Michigan's Helen Zell Writers' Program. After teaching college writing for ten years, she made a career change and enrolled in Yale Divinity School. She is on track to be ordained in the UCC. Her prose has appeared in *Image*, *The Missouri Review*, *CrossCurrents*, *The Appalachian Review*, *The Pinch*, *The Common*, and other outlets.

THE AIRLINE GIRL

Lizzie Page



400 pages • February 2026
Copies in English

UK Publisher: Bookouture
Editor: Lucy Frederick
Agent: Thérèse Coen

Audrey dreams of a life of adventure, even as she plans for a future as a homemaker. But when an unexpected opportunity promises a world of new experiences, will Audrey grab it with both hands—or stick to the path she’s always been on?

England, 1947: In the rubble-filled streets of post-war London, nineteen-year-old Audrey is devastated to lose her job when the men return from war. But her mum needs her more than ever since she was injured in the bombings, and her beloved fiancé Martin wants her to focus on building their life together, so her future seems set.

Yet Audrey can’t help but wonder if there’s more to life than keeping a home and raising a family. And when she hears about a chance to train as one of England’s first airline stewardesses, her heart leaps. The problem is, Martin doesn’t want his wife working, and the airline itself insists that no married women need apply...

But there’s still a year until the wedding and Audrey’s mum insists she must seize the opportunity of a lifetime. And while hiding her engagement from her new bosses and the women training alongside her feels shameful, it’s nothing compared to the joy and pride she feels in the skies.

So when Martin insists they bring the wedding forward, her heart cracks at the idea of giving up her new life to be firmly grounded in London. **She has a choice to make. Abandon her dreams and accept the future she always thought would be hers—or make a decision that will change her life forever...?**



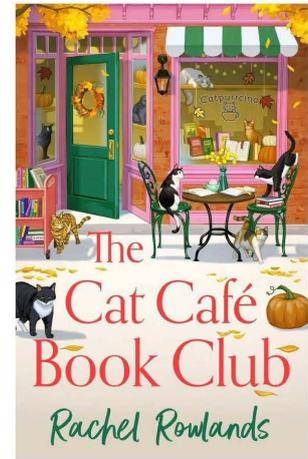
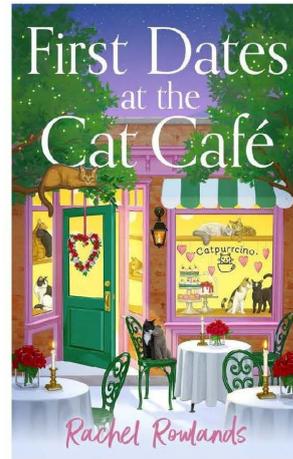
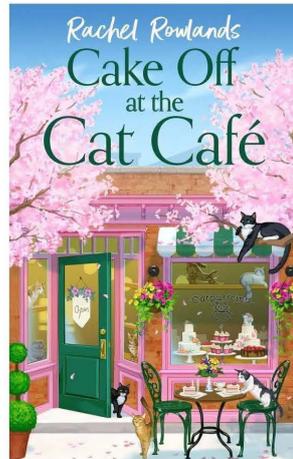
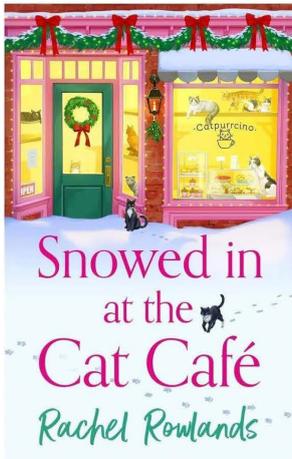
Lizzie Page did an MA in Creative and Life Writing at Goldsmiths University, London and has a degree in Politics and International Studies from Warwick University. She has also worked in marketing, teaching, copy-writing, editing and freelance journalism. And a long, long time ago, she wrote four erotic novels that were published by Black Lace: the translations of which were very popular in Germany and the Netherlands, curiously enough.

RIGHTS SOLD: UK (Bookouture).

PREVIOUS PUBLISHERS: Hungary (Maxim), Netherlands (Park), Norway (Kagge), Russia (Eksmo), Sweden (Lind).

CAT CAFÉ ROMANCES

Rachel Rowlands



Welcome to Catpurrino, the cosy cat café where you'll fall in love with every cat you meet—and maybe even one special human...

In the wonderfully wintery *Snowed in at the Cat Cafe* (2024), an unexpected blizzard arrives on **Christmas Eve**, trapping the cats and two new hires in the café. Will it lead to a cat-astrophe or is it the perfect opportunity for them to open their hearts to each other?

In the charming *Cake Off at the Cat Cafe* (2025), two local cafes will go head-to-head in a **spring** baking competition where more is at stake than just the trophy... Will true love be the icing on the cake?

In *First Dates at the Cat Cafe* (May 2026), a legendary matchmaker at the **summer** festival believes that Grace and Nathan are a perfect match. Grace is opening a pet lovers dating agency and insists she has no time for men, but cynical musician Nathan might just see her heart in a way no one else ever has.

Matt is a freelance journalist working at Catpurrino. Brenna secretly won the lottery and is living her dream with lots of black cats in the countryside. At **Halloween**, when they meet at *The Cat Cafe Book Club* (August 2026), their instant connection cannot be ignored, despite Brenna's reluctance. When Matt discovers Brenna's lottery win, will he choose to pursue the big story, or will he pursue her?

UK Publisher: Hodder
Editor: Cara Chimirri
Agent: Thérèse Coen

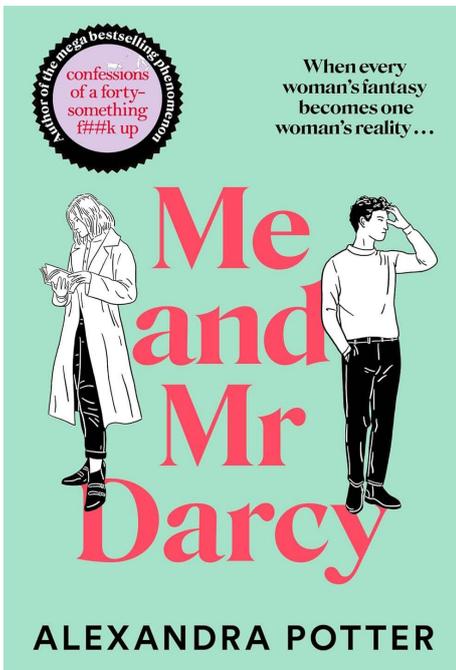


Rachel Rowlands lives in Manchester, England, with her husband and two cats. She grew up devouring any book she could get her hands on, and after earning her degree in English and Creative Writing, built a career as a freelance editor while working on her own stories in her spare time. When she's not writing or editing, she enjoys playing video games and crying over romance K-dramas.

RIGHTS SOLD: Czech Republic (Bourdon), Estonia (Herta), France (Leduc), Germany (HarperCollins), Hungary (Alexandra), Italy (Garzanti), Netherlands (Bruna), Quebec (Guy Saint-Jean), Russia (MTS), Slovenia (Učila), Sweden (Blue Publishing), UK (Hodder).

ME AND MR DARCY

Alexandra Potter



432 pages • November 2025
Copies in English

UK Publisher: Pan Macmillan
Editor: Trisha Jackson
Agent: Stephanie Cabot

From Alexandra Potter, author of the bestselling *Confessions of a Forty-Something F##k Up*, dreams come true in *Me and Mr Darcy*—a fun, feel-good fairy tale about life, love and dating literature’s most eligible bachelor!

Every girl is looking for her Mr Darcy. Imagine if you found the real one.

After a string of nightmare relationships, Emily’s had enough with modern-day men. She’d rather pour herself a glass of wine and curl up with *Pride and Prejudice* and her beloved Mr Darcy. So what if he’s a fictional hero?

Faced with spending New Year’s at yet another singles party, she books herself on a coach tour of Jane Austen country, but quickly realises she won’t find her dream man here—just a coach full of pensioners and one particularly aggravating (if handsome) journalist, Spike.

That’s until she enters a room and finds herself face-to-face with none other than Darcy himself. The actual, real Mr Darcy. From the book. And, suddenly, every woman’s fantasy becomes one woman’s reality...

“Brilliant! Laughing out loud.”—Emma Gannon, author of *Olive*

“I could not love this book more!”—Lindsey Kelk, *NYT* bestselling author of *I Heart New York*

“Say hello to a book that will have you laughing with every page, whether you’re 20, 40 or 80.”—*Heat*

“Funny but layered, light-hearted but surprisingly deep, this is a perfect and inspiring new year read.”—*Red*



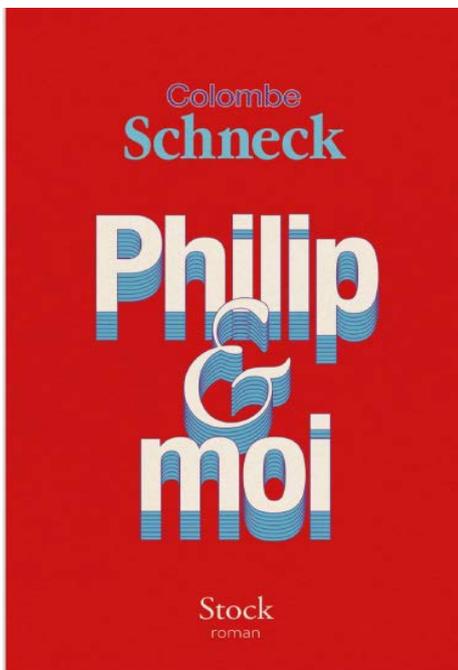
Alexandra Potter is the bestselling author of numerous romantic comedy novels in the UK, including *So, I Met This Guy...* and *Confessions of a Forty-Something F##k Up*, which inspired the major TV series, *Not Dead Yet*. Yorkshire born and raised, Alexandra lived for several years in LA before settling in London.

RIGHTS SOLD: Portugal (Saída de Emergência), UK (Pan Macmillan).

PREVIOUS PUBLISHERS: Bulgaria (Helikon), China (Infotress Publishing), Czech (Práh), French (Eyrolles), Finland (Bazar), Germany (Piper), Hungary (General Press), Italy (Newton Compton), Israel (Tchelet), Lithuania (Tyto Alba), Romania (Corint Books), Sweden (Bokförlaget Nona), Serbia (Vulkan izdavaštvo), Slovakia (Noxi), Turkey (Potink).

PHILIP & ME

Colombe Schneck



200 pages • January 2026
Copies in French

French Publisher: Stock
Editor: Manuel Carcassonne
Agent: Susanna Lea

“This may be her best book yet. It’s sexy, funny and merciless.”
—Pamela Druckerman, bestselling author of *Bringing Up Bébé*.

Philip Roth famously accused Francine du Plessix of costing him the Nobel Prize. Why couldn’t she just accept that he didn’t like her and never would? And why did Roth pursue her with such hostility right up to the end?

Esther returns to America for the publication of her new book, and is reunited after many years with mutual friends of Francine du Plessix and Philip Roth. Esther hasn’t seen them since 1991, when she was an au pair for writer Francine, who was neighbours in Connecticut with Roth.

In the thirty years since she was last there, Esther has remained slightly obsessed by these two titans of American letters—reading their correspondence, archives, unpublished texts, and talking to those closest to them—seeking to unlock the secrets of their tortuous friendship through times of desire to rejection, love to humiliation.

The fictional autopsy of the true, highly ambiguous rapport between Philip Roth and Francine du Plessix, who died just six months apart, *Philip & Me* is a tender, irony-tinted exploration of the ferocious battle between two literary luminaries. Colombe Schneck’s story is nourished by real, not-yet-published archives, delivering a surprising, fresh portrait of this complex relationship—a novel where truth and fiction brilliantly interweave.

“A darkly clever, cleverly seductive, seductively sharp, and sharply imagined fantasia... written in prose that is spare, unsparing, crackling with wit.”—Michael Chabon, winner of the Pulitzer Prize.

“Nuanced, resonant and thought-provoking, Colombe Schneck’s *Philip & Me* blurs the boundaries between fact and fiction to explore ambition, eros, gender and genius—a richly compelling novel.”—Claire Messud



Colombe Schneck was born in Paris in 1966. She is author of eleven books of fiction and non-fiction and has received prizes from the Académie Française, *Madame Figaro*, and the Society of French Writers. *The Paris Trilogy* published to great acclaim in 12 territories worldwide.

RIGHTS SOLD: France (Stock), Netherlands (Atlas/Contact), Spain (Lumen).

PREVIOUS PUBLISHERS: Brazil (Relicário Edições), China (Thinkingdom), Lithuania (Tyto Alba), Portugal (Dom Quixote), Slovenia (No!Press), UK (Scribner).

BEEF STEW AFTER THE RAIN

Toko Koyanaga



400 pages • October 2025

Partial in English coming soon

Japanese Publisher: Shinchosha

Editor: Daisuke Aoki

Agent: Annabel White

Set in the fictional Harukawa City, Rila Takanashi runs a cookery class for men. Her five students each have different reasons for being there. One wishes to gain autonomy, one wants to win his wife back, one has been sent undercover to investigate Rila.

Rila isn't your average cooking teacher. She doesn't teach fancy recipes or exciting new dishes. She doesn't encourage her students to impress or seduce. Instead her lessons focus on everyday meals. She wants these men to know what it's like to be a woman.

"Cooking can be boring," she explains. "It can be boring and hard work."

In the class there's Fugo, the 21 year-old college student working nights in a host club; Kaoru, the retired detective whose attitudes towards cooking and gender roles could do with updating; Kohei, the 38-year-old architect whose wife and daughter have recently left him; teenage Haruto who's grieving his grandmother; and screenwriter Toru who is certain he knows Rila from his past.

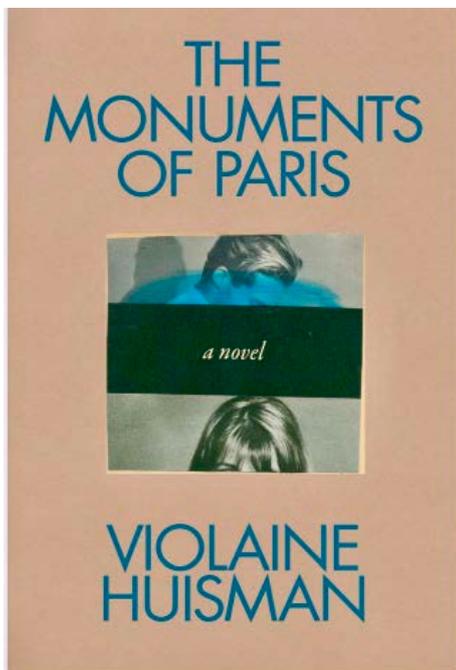
The thing is Rila's students all recognise her—they just can't figure out from where.

Equal parts dramatic and delicious, *Beef Stew After the Rain* is told from the perspective of these five students. With each chapter written through the eyes of a different member of the class, we piece together the enigma of Rila Takanashi.

Toko Koyanaga was born in Aomori Prefecture in 1982. She is the author of eight books. Her 2020 novel *If You Laugh Seven Times, It's the Taste of Love* won the Japan Oishii Novel Award, given to works of fiction with excellent depictions of food. *Beef Stew After the Rain* is her latest novel.

THE MONUMENTS OF PARIS

Violaine Huisman



200 pages • US Publication: April 2026
Copies in French; Proofs in English

US Publisher: Penguin Press
Editor: John Burnham Schwartz
Agent: Susanna Lea

“Violaine Huisman explores and contests the myths surrounding the great men of her family, using fiction where the official archives fall silent. A moving elegy for her accomplished, mercurial, outrageous father—and a beautiful act of disobedience.”—Ben Lerner, author of *The Topeka School*.

A remarkable novel drawn from life of a Frenchwoman’s efforts to come to terms with the legacy of her father and grandfather, both powerful forces who left a mark on their country’s culture but whose incorrigible womanizing also left a complex mark on their wives and children.

Violaine Huisman grew up in Paris with her beautiful, often hospitalized, manic-depressive mother and her iconoclastic, flamboyant, Balzacian character of a father, a larger-than-life figure whose paternal love for his youngest daughter was as dramatically narcissistic as it was untrustworthy. The one constant in her father’s personal narrative was his obsession with the story of his childhood during the Vichy regime in France and of his father Georges, a Belgian Jew whose heroic and tragic biography had taken on the trappings of family myth. In *The Monuments of Paris*, Huisman has transformed these complex layers of history into an elegant and moving novel about exile and belonging, about the lies families are built on and the truths they hold dear.

In prose as elegant as it is precise, *The Monuments of Paris* draws a haunting portrait of twentieth-century France through the outsized ambitions, infidelities, and tragedies of the author’s own family, both real and imagined.

“A grand, multigenerational family saga, blending the history of France with intimate personal narratives.” —Anne Berest, author of *The Postcard*

“[A] thoughtful raconteur...[A]rtful.”—*Starred Kirkus*

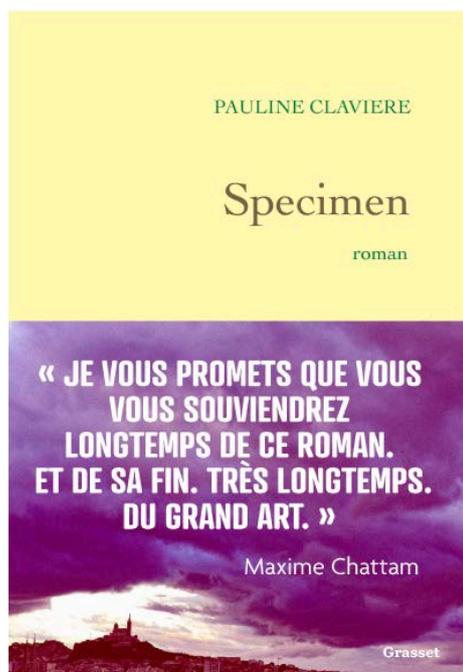


Violaine Huisman was born in Paris in 1979 and has lived and worked in New York for twenty years, where she ran the Brooklyn Academy of Music’s literary series and also organized multidisciplinary arts festivals across the city. Originally published by Gallimard under the title *Fugitive Parce Que Reine*, her debut novel *The Book of Mother* was awarded multiple literary prizes including the Prix Françoise Sagan and the Prix Marie Claire. Her translations into French include David Grann’s *True Crime* and Ben Lerner’s *The Hatred of Poetry*.

RIGHTS SOLD: France (Gallimard), US (Penguin Press).

THE SPECIMEN

Pauline Clavière



416 pages • March 2026

Copies in French; Translation in
English

French Publisher: Grasset
Editor: Christophe Bataille
Agent: Susanna Lea

Adolescence meets Anatomy of a Fall.

“In today’s world, a child is more likely to be raped by another child than by an adult. The medical community is already calling it an epidemic. As a society, we have failed our children.”—Maître Marsanc, defence lawyer for Rafael Costa

In Marseille, Carmina is trying to rebuild her life after escaping an abusive relationship. But when her 19-year-old son Rafael is arrested, accused of an unthinkable crime, her world shatters—and so do her most deeply held beliefs. As the investigation unfolds and conflicting versions of the truth emerge, Rafael’s moral ambiguity confounds everyone. Is he a victim—or a perpetrator?

The Specimen probes the fault lines of a society that breeds its own monsters. As Rafael’s trial unfolds, it becomes more than a legal battle—it becomes a mirror held up to a system where perversion festers and spreads unchecked.

A gripping blend of psychological thriller and social drama, at its core this novel asks a haunting question: How far will we go to protect our children? With journalistic precision and unwavering empathy for her characters, Pauline Clavière explores the darkest corners of the human soul.

“With the elegance of Pauline Clavière’s prose, this novel both challenges and captivates—all the way to its astonishing conclusion. A masterfully crafted work. A triumph.”—Maxime Chattam, author of *8.2 secondes*



Pauline Clavière is an author and journalist from the South of France. She studied at Science Po where she specialised in international relations and currently lives between Paris and Marseille.

RIGHTS SOLD: France (Grasset), Film/TV (RT Features).

THE WATER GIANT

Sharanya Murali



290 pages • December 2026
Unedited manuscript in English

Indian Publisher: HarperCollins
Agent: Cara Lee Simpson

The Water Giant is a spellbinding family drama following the lives of two siblings—one of them allergic to sunlight—as they escape an abusive home in Pondicherry, spanning Tranquebar, Madras, London and Mumbai.

Three fates, wildly braided: A young woman in the middle of her warring parents, her brother who lives in the dark, and a four-hundred-year-old whale.

Everyone knows about the cursed boy of Pondicherry. The boy who is allergic to light. Satya has never left the safety of the dark, his bedroom with windows papered against the sun. But when one of his Appa's latest visits turns violent and their father reveals a worrying truth to his sister Kannagi, she knows she must make a choice: escape with Satya or risk his life staying there.

Secrets are hard to hear but easy to keep. Kannagi should know, she is her Amma's daughter after all. In a family where deceit is second nature, Kannagi wrestles with whether to tell her brother about the danger his father poses to him. She can't risk Satya trying to go back home. She must keep him safe, even if it means carrying on with the lie. Even if it means keeping him trapped all over again. Because Satya is getting overconfident, and if he is exposed to the sun he will die.

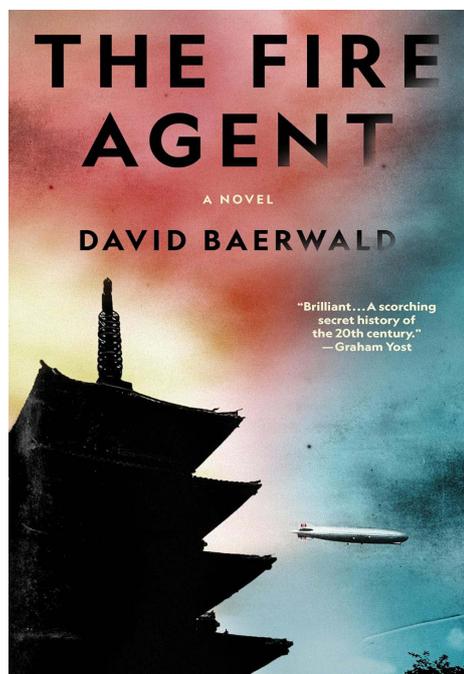
Meanwhile, in a museum at the Danish Fort in Tranquebar, the bones of a 400-year-old whale glint in the dark, waiting to be discovered. Satya and Kannagi will each have their own relationship with the bones, but the water giant has a story of its own to tell.

For fans of *Everything Under* by Daisy Johnson and *The Island of Missing Trees* by Elif Shafak.

Sharanya Murali was born in West Bengal, India. She is a recipient of the London Writers Award for literary fiction (2021), a graduate of the Tin House Writers' Workshop (2022), and the London Library Emerging Writers Programme (2022-23). She lives and writes in London.

THE FIRE AGENT

David Baerwald



624 pages • June 2026
Proofs in English

US Publisher: Spiegel & Grau
Editor: Cindy Spiegel
On behalf of Spiegel & Grau

An unforgettable, sweeping novel of espionage, love, and war that reframes our understanding of the first half of the twentieth century.

Born into an aristocratic German-Jewish family, Ernst Baerwald is a gifted linguist, talented musician, and fearless idealist. When he's recruited in 1900 to become a spy—his cover working for the chemical company that would become IG Farben—his life becomes an extraordinary adventure spanning two continents, two world wars, and impossible choices that will haunt him forever.

From Frankfurt to Milan to Tokyo, Ernst moves through a world of intrigue and passion. He battles Japan's Yakuza while entertaining its royalty and hosts Europe's most brilliant performers. He falls deeply in love . . . with two women. He witnesses the rise of fascism in both Japan and Germany. And when the forces of fascism in Japan meet the horrors of Hitler's Germany, this German-Jew faces an unthinkable decision: betray the country he serves or become complicit in unimaginable evil.

Based on the life of author David Baerwald's grandfather, *The Fire Agent* is historical fiction that reads like a thriller. It is an epic story that carries us from nineteenth-century German idealism to the onset of chemical warfare; from Japan's organized crime syndicates to FDR's spy networks; from the Nanking Massacre to the dawn of the Cold War.

A gripping and epic story of a man who has the courage to fight for what's right, even when the cost is everything, *The Fire Agent* resonates deeply with our own time, providing a lens through which we come to see, and question, ourselves.

"An utterly engrossing novel of espionage, love, and tragedy."—Kevin Powers, author of *The Yellow Birds*

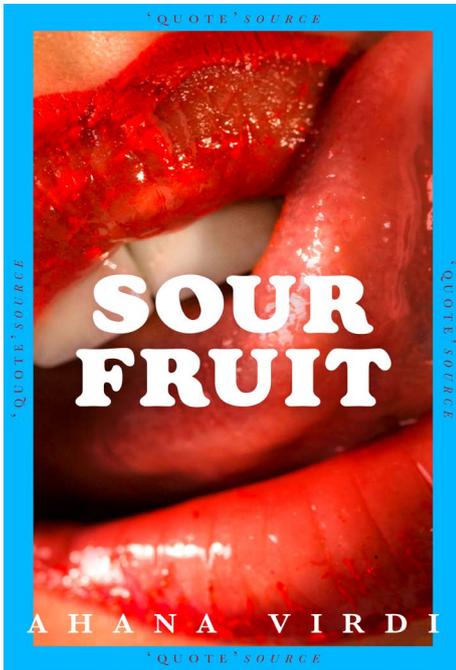


David Baerwald has spent more than three decades as a songwriter, musician, performer, and film composer. He has collaborated with, among others, Joni Mitchell, Bob Dylan, Sheryl Crow, Bruce Springsteen, Baz Luhrmann, and Hans Zimmer. Born in Oxford, Ohio, Baerwald currently lives in the Hudson Valley.

RIGHTS SOLD: Canada (Penguin Random House), France (Le Seuil), Israel (Keter Books), Spain (Salamandra), US (Spiegel & Grau).

SOUR FRUIT

Ahana Virdi



304 pages • April 2026
Copies in English

UK Publisher: Borough Press
Editor: Suzie Dooré
Agent: Cara Lee Simpson

An all-consuming, provocative debut novel about sex, grief and hunger, for fans of *Butter* and *Boy Parts*.

Love can really eat you up...

Avni is done with the meaningless carousel of tame sex. Tender women repel her. Clumsy men disgust her. She wants to make her flesh electric; to fill the chasm inside her created by her mundane job, her ex who died in a bizarre tragedy, and her sick aunt, whose diseased brain is swallowing memories.

Then there's the sour fruit, the bad meat that she craves. She longs for something to make her feel full. Something beyond all the pointless sex and depravity.

When she is sucked into the orbit of a couple who seem as unstitched as she is, Avni thinks she may have found what she is looking for. But each time she fulfils her darkest needs her appetite grows, and she begins to spiral into obsession.

There's that bone-deep ache again. Is it love? Or a different kind of hunger?

Uncompromising, unique and compulsively readable, *Sour Fruit* is the fearless debut of a major new talent.

“Feverish, devouring and provocative.”—Lucy Rose, author of *The Lamb*

“Dark, sexy, addictive and beautifully written.”—Kate Davies, author of *In at the Deep End*

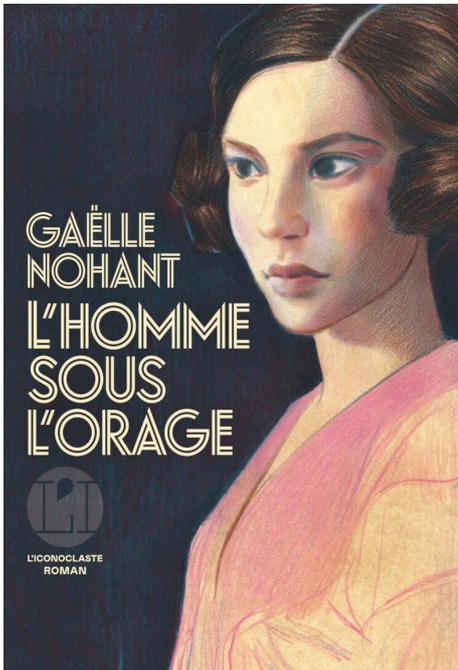
“Hot, hungry and aching with desire, this book will bite down into you and it won't let go.”—Tobi Coventry, author of *He's the Devil*



Ahana Virdi is a queer British writer of Indian origin. She has a degree in History from King's College London. When she is not writing, she works as a financial analyst.

A MAN IN THE STORM

Gaëlle Nohant



300 pages • September 2025

Copies in French; Partial in English

French Publisher: L'Iconoclaste

Editor: Juliette Joste

Agent: Susanna Lea

World War I, seen through the eyes of the women left behind—the forgotten witnesses to a war that changed everything.

January 1917. The war drags on, grinding soldiers into the trenches while those left behind are stretched to their limits. At nineteen, Rosalie is uprooted from Paris, forced to leave her boarding school and sent to the family château. There she is stifled by her strict mother, Isaure, who is in charge of the estate ever since her husband and son left for the front.

One stormy night, a man appears at their door, seeking refuge before attempting to flee to Spain. Once a welcome guest—a gifted young painter—he is now a deserter, and Isaure wastes no time in sending him away. But a few hours later, Rosalie, moved by his desperation, defies her mother and hides him in the attic.

What unfolds is an intense and deeply intimate drama, where shifting perspectives reveal the characters' inner struggles—torn between duty and desire, fear and defiance, obligation and the pull of forbidden emotions.

Can fate be rewritten? Each character, in their own way, resists the roles imposed upon them. Against all odds, they awaken to love, defy expectations, and challenge one another, weaving a story of longing, courage, and self-discovery.

A powerful exploration of human emotion, told in vivid, immersive prose, this is a novel story about finding the strength to live, in a rising storm...

“In this novel, where love defies war, Gaëlle Nohant's exquisite writing delves into the human soul in the face of adversity. The author masterfully intertwines individual fates with the grand course of history.”—*Le Parisien*



Gaëlle Nohant is a prize-winning and bestselling novelist. Her novel, *The Bureau of Unknown Fates*, won the 2023 Grand Prix RTL-Lire.

PREVIOUS PUBLISHERS: Croatia (Sonatina), Germany (Piper), Italy (Neri Pozza), Netherlands (Ambo/Anthos), Romania (Litera), Poland (Albatros), Russia (Live Books), UK (Manilla Press/Bonnier), US (St Martin's Press).

MILADY

Adélaïde de Clermont-Tonnerre

Winner of the Renaudot Prize & Prize for Historical Fiction

Set in 17th-century France, *Milady* offers a bold, feminist reimagining of one of literature's most reviled heroines—granting her a voice, and her own story, for the first time. For fans of Maggie O'Farrell's *Hamnet* or Madeleine Miller's *Circe*.

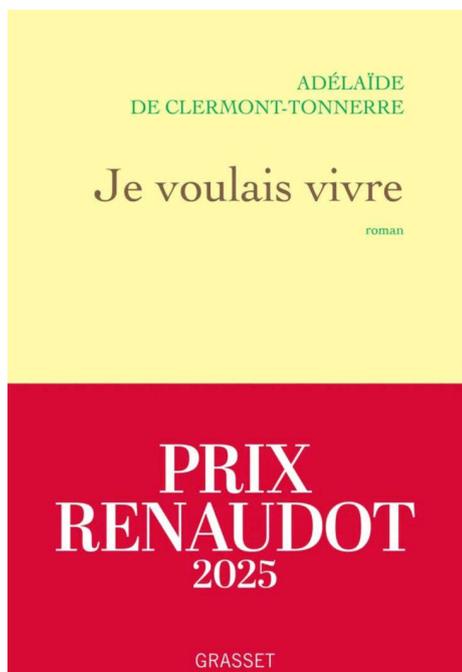
For too long, Milady has been vilified as a ruthless power player, master manipulator, notorious liar, and dangerously beautiful femme fatale. But what if this infamous portrayal was merely the product of misogynistic fantasies from a bygone era?

In this unputdownable novel, Adélaïde de Clermont Tonnerre brings the true Milady to life. Set in early 17th-century France, the story follows Milady's transformation from a vulnerable, orphaned girl—scarred by the brutal loss of her mother and governess—into a woman driven by an unyielding desire for freedom and vengeance. Raised by a priest and educated by nuns, her intelligence, boldness, and captivating beauty both mesmerize and provoke envy. Unable to bear the confines of her convent upbringing, she escapes to uncover the mystery behind her mother's murder—and thus, her legend is born.

More than a coming-of-age tale, this epic narrative weaves themes of sacrifice, survival, and retribution into the tale of a young woman who dares to define her own destiny. Adélaïde de Clermont Tonnerre's masterful, romantic, and feminist storytelling gives Milady not only a powerful voice but also the justice she deserves—a tribute to a multifaceted heroine whose idealism and courage defied the world she was born into.

“A brilliant portrayal—and fierce defense—of a woman born decades ahead of her time, in a world ruled by men. Utterly captivating.”—*Elle*

“Masterful.”—*Paris Match*



290 pages • September 2025
Copies in French; English
translation May 2026 (partial
available)

French Publisher: Grasset
Editor: Christophe Bataille
Agent: Susanna Lea

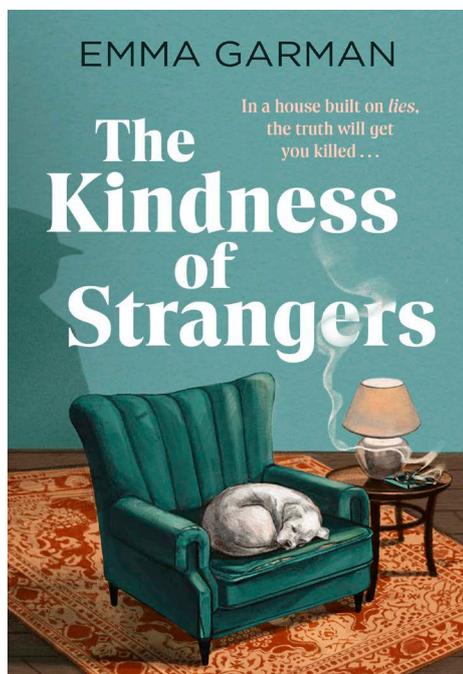


Adélaïde de Clermont-Tonnerre is a French novelist and journalist. A graduate of the École Normale Supérieure de Fontenay-Saint-Cloud, she is currently editor-in-chief of *Point de Vue* magazine. Her bestselling novel *The Last of Our Kind* received the prestigious Grand Prix du Roman de l'Académie Française. She lives in Paris with her husband and children, and speaks fluent English.

RIGHTS SOLD: Brazil (Autêntica), France (Grasset), Italy (e/o), NA (Europa).

THE KINDNESS OF STRANGERS

Emma Garman



282 pages • May 2026
Proofs in English

UK Publisher: Virago
Editor: Carla Josephson
Agent: Cara Lee Simpson

A rollicking history mystery for fans of Kate Atkinson, *The Housekeepers* and *Only Murders in the Building*, about a boarding house thrown into chaos when a stranger arrives and threatens to expose the truth about their landlady.

Honor Wilson, self-styled Bohemian woman of means, runs a small literary journal and lodgings out of her Chelsea rooming house on Tregunter Road, where she lives alongside her ‘dear houseguests,’ poet Robbie, aspiring socialite Mina, artists’ model George, and writer and widower Saul. When a man arrives at Tregunter Road looking for lodgings, the housemates sense something is amiss. Despite their protestations, Honor lets Jimmy move in.

As they try to figure out if there really is something rotten about Jimmy, secrets, jealousies, and vengeful fantasies come to light, disrupting the careful balance of allegiances at the house, leading, ultimately, to a murder that will implicate everyone...

“Twisty, fast-paced, brilliantly plotted and deliciously entertaining, *The Kindness of Strangers* is an absolute must-read!”— Kristin Harmel, *New York Times* bestselling author of *The Book of Lost Names*

“An acid-etched portrait of murder and manners in post-war Britain, *The Kindness of Strangers* is a sinister delight, like a chocolate-coated cherry bomb. Emma Garman’s astonishingly deft debut is an absolute must-read, and heralds a brilliant new voice in crime fiction.”—Julia Spencer-Fleming, *New York Times* bestselling author of *At Midnight Comes the Cry*

“An ingeniously plotted, diabolically clever story of human deception and connection.”—Karen Dukess, author of *Welcome to Murder Week*



Emma Garman grew up in London and spent a decade living in New York. She now lives in Brighton and works as a critic and journalist. She has been a columnist for the *Paris Review* and a contributor to *Literary Review*, *The Daily Beast*, *Salon*, and many other publications. She has an MA in creative writing from the City College of New York and an MA in literature from Queen Mary University of London. *The Kindness of Strangers* is her debut novel.

RIGHTS SOLD: US (Summit Books), Netherlands (Atlas-Contact), UK (Virago).

JUST NEARBY

Kira Yarmysh



Manuscript in Russian; synopsis & partial translation in English

Russian Publisher: Meduza
Agent: Kathy Robbins

On behalf of The Robbins Office, Inc.

At once a farewell to a homeland and a declaration of love for it, *Just Nearby* follows estranged best friends and reluctant fugitives, Eva and Nika, as they race across Russia.

Eva and Nika haven't spoken or seen each other in ten years. An unexpected encounter reunites the two in Moscow, then forces them to flee—together. Pursued by FSB agents, the mob, and more, they head east from Rostov-on-Don to Vladivostok, through the expanse of Russia. Dusty roads lead to concrete fences; dense forests bring them to the piercing wind of the sea. Along the way, reality and folklore begin to meld: Eva and Nika must face the FSB, criminals, illness, hunger, and the secrets of their shared past.

Praise for *The Curious Events in Women's Cell #3*:

"Kira Yarmysh's book is superb. It made me feel happy that my past was being recognized: I myself sat in the cell next door (albeit at a different time) and I can confirm that all the characters are very realistic. And it also explores the secret what modern women think and want."

—Alexei Navalny

"Centuries pass, generations change, but, novels about prison and jail, freedom and captivity, are still being published in Russia. *Dafuq* is as timely as *Maxim Gorky's Prison Hours*, but a much livelier read!"

—Boris Akunin, bestselling author of the *Erast Fandorin* series

"Brilliantly camouflaged by the grubby banality of casual conversation and detention routines, Ms. Yarmysh creates a cumulative portrait of ingrained social evils and violent retribution... If Ms. Yarmysh has written a protest novel, after all, it's as unpredictable as it is damning."

—*The Wall Street Journal*



Kira Yarmysh served as the press secretary to Russian opposition leader Alexey Navalny from 2014. After his assassination, she continued her work with his wife, Yulia Navalnaya. Yarmysh is the author of three novels, *The Incredible Events in Women's Cell No. 3*, *Harassment* and *Just Nearby*. Since 2022, her books have been banned in Russia. That same year, she was designated a "foreign agent," and in 2024, she was added to the official list of "terrorists and extremists." She is currently living in exile.

RIGHTS SOLD: Germany (Rowohlt Berlin), Russia (Meduza).

PREVIOUS PUBLISHERS: Denmark (Gyldendal), Estonia (Tänapäev), Finland (Aula & Co), Hungary (Open Books), Italy (Mondadori), Norway (Cappelen Damm, UK (Serpent's Tail), US (Grove).

VEIL OF SHADOWS

Lucy Richardson



330 pages • 2027

Edited manuscript in English

UK Publisher: Hodderscape

Editor: Charlie Castelleti

Agent: Thérèse Coen

Demons delight in trickery. Demons lie. Demons cheat.

County Durham, 1865. Once the pride of Ava's family, Elemore Colliery now teeters on the brink of financial ruin, and with it, the Tate family name. But Ava is haunted by more than her family's debts and lack of security. Mourning the loss of her mother following her death five years prior, Ava discovers a dark secret that dismantles her entire world—that her dear Mama's death was the cause of no mere illness, but the result of a sinister bargain with the wickedest of beings. A demon.

Desperate for answers, Ava turns to spiritualism, hoping to reach her mother's spirit beyond the veil. But when a séance reveals a chilling presence, she realises she may have summoned something truly dark into her home.

When her father goes into business with a mysterious benefactor in a final attempt to save the mine, Ava is immediately wary. Ares Locke is wealthy, striking, and calculating. As Locke tightens his grip on her family and the village, Ava uncovers his true nature. He is a demon from a dying realm, the Fore, and he's come for the one thing that might save his kind, but destroy hers.

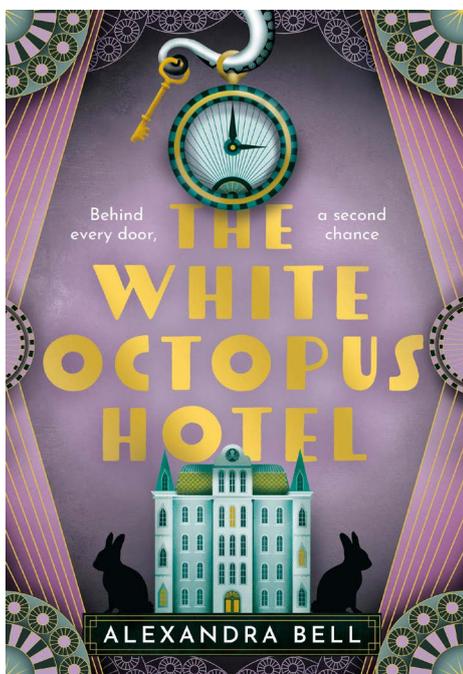
To uncover the truth, rescue her father's coal mine and find her mother's spirit, Ava strikes a dangerous bargain of her own: marry the demon in return for his help to find her mother's spirit in the Fore. But in a realm of shadows and secrets, ruled by a tyrannical, wicked demon lord, who has devious schemes of his own, Ava must decide whether to fight the darkness—or embrace it.

Lucy Richardson is a writer and award-winning Publicity Director working at a major UK publishing house, with over eleven years' experience in the publishing industry. Outside of her day job, Lucy runs a popular award-shortlisted YouTube channel, *The Book Belle*, where she creates videos on books and writing. In her spare time, Lucy can be found devouring the latest romantasy book releases and watching her favourite period dramas. She lives in London.

RIGHTS SOLD: Russia (Alpina), UK (Hodderscape), Ukraine (Ranok).

THE WHITE OCTOPUS HOTEL

Alexandra Bell



304 pages • October 2025
Copies in English

US Publisher: Del Rey
Editor: Anne Groell
Agent: Thérèse Coen

Journey to a magical hotel in the Swiss Alps, where two lost souls living in different centuries meet and discover if, behind the many doors, a second chance awaits.

“Have you traveled a long way?” she asked carefully. A smile twitched at the corner of his mouth. “Well, yes,” he said slowly. “Yes, you could say that. But it was worth the wait.”

London, 2015. When reclusive art appraiser Eve Shaw shakes the hand of a silver-haired gentleman in her London office, the warmth of his palm sends a spark through her.

His name is Max Everly—curiously, the same name as Eve’s favorite composer, born one hundred sixteen years prior. And she can’t shake the feeling that she’s held his hand before... but where, and when?

The White Octopus Hotel, 1935. In this Belle Epoch building high in the snowy mountains, Eve and a young Max wander the winding halls, lost in time.

Each of them has been through the trenches—Eve in a family accident and Max on the battlefields of the Great War—but for an impossible moment, love and healing are just a room away... if only they have the courage to step through the door.

“The convincing, emotional love story, lavish settings, and a wealth of spooky side characters make this sing. It’s a gem.”—Publishers Weekly, starred review

“In *The White Octopus Hotel*, Bell effortlessly weaves mystery, romance and a hint of magic into a captivating exploration of love, tragedy, and time.”—Cassandra Clare, #1 *New York Times* bestselling author

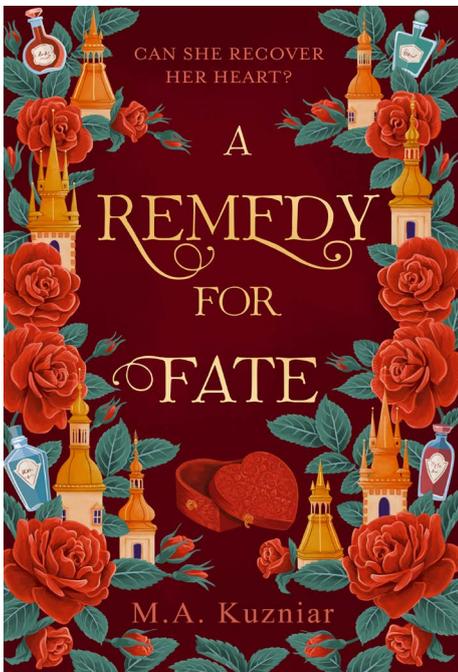


Alexandra Bell signed her first book deal at nineteen and, since then, has written multiple books for both adults and young people. After completing a law degree, she now works at the Citizens Advice Bureau. Alex lives in Hampshire with her husband, sons and Sphynx cats.

RIGHTS SOLD: France (La Geste), Germany (HarperCollins), Hungary (Byblos), Russia (Clever Media Group), UK (Del Rey), US (Del Rey).

A REMEDY FOR FATE

M. A. Kuzniar



255 pages • March 2026
Copies in English

UK Publisher: Hodderscape
Editor: Molly Powell
Agent: Thérèse Coen

A missing heart. A magical deal. A sprinkling of fate.

Prague, 1769. In the Magic Quarter of the jewel-box city of Prague, Thea runs Stiltskin's Apothecary. There, she brews potions to chase away nightmares and soothe heartache—and strikes bargains to change her customers' fates.

The only fate she cannot change? Her own.

Seven years ago, Thea bargained away her heart and her memories to the apothecary's owner, the cold, yet enigmatic Jasper, for reasons she cannot remember, and a reward she cannot recall.

Then one day a stranger arrives with an unusual request. One that will upturn Thea's entire existence—and offer her a precious chance to recover her heart...

“Sweet and warm with a dash of spice, M.A. Kuzniar's *A Remedy for Fate* is every bit as delectable as fresh-baked gingerbread. Fans of enchanting fantasy romance might find this dark fairytale has snatched their heart away.”—Jules Arbeaux, author of *Cage of Starlight*

“An enchanting, romantic tale—M.A. Kuzniar has crafted an atmospheric Prague where magic and mystery lurk behind every bridge, and simple bargains are not what they seem. I was as swept up by Thea's story of fate and family as I was by the Magic Quarter waiting to welcome in passersby from the cold.”—Julie Leong, *Sunday Times* bestselling author of *The Teller of Small Fortunes*

“An enchanting tale of magic and romance, of friendships and family lost and found, reminiscent of Diana Wynne Jones.”—Ruth Frances Long, author of *The Book of Gold*

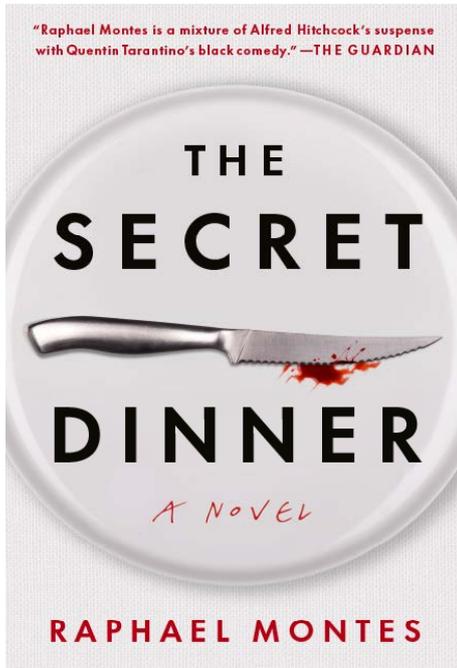


M. A. Kuzniar is the bestselling author of *Midnight in Everwood* and *Upon a Frosted Star*. Before she became a full-time writer, she spent six years living in Spain, teaching English and travelling the world. She lives in Nottingham, where she spends her time reading, writing, playing board games, and dreaming of magic.

RIGHTS SOLD: Germany (HarperCollins), Hungary (General Press), UK (Hodderscape).

THE SECRET DINNER

Raphael Montes



360 pages • US & UK Publication

August 2026

Proofs in English

Brazilian Publisher: Companhia das
Letras

US Publisher: Celadon Books

Editor: Ryan Doherty

Agent: Laura Mamelok

The shocking internationally-acclaimed #1 bestseller that established Raphael Montes—often called “the Brazilian Stephen King”—as Brazil’s biggest thriller writer, with over 350,000 copies sold. Now in English.

Four childhood friends, eager for a taste of city life, swap rural Brazil for an apartment in Copacabana, Rio. But they have no idea of the fate that awaits them there...

Dante, Piglet, Miguel, and Hugo are your average students trying to make ends meet with part-time jobs, excited about the bright future at their fingertips. So when their rent skyrockets, they struggle to keep their new lives and big dreams afloat. They need to make money however they can. In order to keep their apartment, the friends adopt an unorthodox plan and are soon sucked into a dark world of secret dinner parties catering to the twisted fantasies of Rio’s elite.

What starts as a joke quickly spirals out of their control. As the four friends fall deeper into this dark underworld and earn more money, the stakes get higher and the consequences deadlier, revealing the twisted depths that lurk within each of them and threatening not only their friendship but also their lives.

“This rollercoaster of a novel is highly imaginative and totally unique. I devoured it—no pun intended!—in one sitting. By turns gory, shocking, macabre and often very funny, you won’t be able to put it down. Just be grateful you’re not on the menu...”

—Alex Michaelides, #1 *New York Times* bestselling author of *The Silent Patient*



Raphael Montes was born in 1990 in Rio de Janeiro and is Brazil's most prominent thriller writer. He is the creator, head writer, and executive producer of HBO Max’s first original soap opera, *Fatal Beauty*, and the Netflix original series *Good Morning, Veronica*. His novels have been translated in more than twenty-five countries, with adaptation rights sold to the screen.

RIGHTS SOLD: Arabic (Al Arabi), Brazil (Companhia das Letras), Czech (XYZ), France (Le Masque), Japan (Asuka Shinsha), Portugal (Infinito Particular), Russia (Eksmo), Spain (Reservoir/PRH), Thailand (Amarin), UK (Zaffre/Bonnier), US (Celadon Books).

THE KOISHI DETECTIVE AGENCY

Basil Mori



328 pages • October 2025
Sample in English

Japanese Publisher: Shogakukan
Editor: Miou Murokoshi and Ryo Nakamura
Agent: Annabel White

The page-turning Japanese mystery nominated for the 2026 Booksellers' Award, perfect for fans of *We Solve Murders* and *Mrs Shim is a Killer*.

Welcome to The Koishi Detective Agency. Tucked down a side street in Fukuoka with furniture falling apart and power cables snaking the floor, work Private Detective Koishi and her team of two: Renjo, her rule-abiding sidekick and fellow investigator, and Hinami, the office assistant with her head in the clouds.

Koishi is fed up. She's unintentionally made a name for herself solving infidelity cases when truthfully she couldn't care less about love. What she wants are real crimes. She dreams of serial killers and locked room murders, missing murder weapons and deserted islands, anything but another scorned wife sobbing in her office.

So Koishi doesn't hide her dismay when high school student Mio Sato shows up asking the team to investigate her father's affair. But when Koishi and Renjo start to follow Mr Sato around the city, things are not as they seem...

The Koishi Detective Agency is a plot-driven upmarket/commercial novel that's already sold 82,000 copies since publication in Japan in October. Set against the vibrant city of Fukuoka, it's got the zippy dialogue of a *Brooklyn 99* episode and a twist you won't see coming.

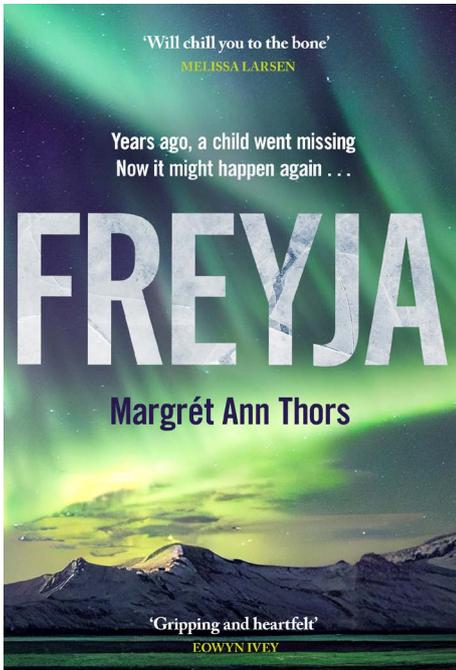


Basil Mori is the author of three books. He was born in Miyazaki Prefecture and is a graduate of Kyushu University. His debut, *Know It All*, published in 2023 and won the 30th Matsumoto Seicho Prize. His second book *Why Is There A Dead Body in the Studio?* published in 2024. *The Koishi Detective Agency* is his most recent book.

RIGHTS SOLD: Japan (Shogakukan), Korea (Friendly Books), Taiwan (Sun Color Culture Co., Ltd).

FREYJA

Margrét Ann Thors



256 pages • August 2026
Proofs in English

US Publisher: Spiegel & Grau
Editor: Emily Burns
On behalf of Spiegel & Grau

The unsolved case of a young girl's disappearance reopens after twenty years in this moody, atmospheric debut of suspense set in Reykjavík and the Icelandic coast. For readers of Liz Moore, Celeste Ng, Amity Gaige, and Satu Rämö.

Unnur has secrets. A single mother to a beloved daughter, Lilja, she lives a deliberately quiet life in Reykjavík, working at a bakery under an assumed last name and pushing away haunting visions of the last summer of her childhood. Her safety—and Lilja's—now hinges on discretion. But when her ex-husband returns to Iceland and brings with him a new girlfriend, who seems to know more about Unnur than she's letting on, Unnur may finally have to face what happened long ago on a black sand beach in the remote Dark Valley—and the possibility that she herself might be responsible for the disappearance of her otherworldly friends.

As a cold case investigation is launched and the intricate threads of past and present begin to entangle, Unnur must race to recover the broken memory of what happened all those years ago, or risk losing her own daughter. Steeped in stories from Icelandic folklore and myth, *Freyja* is at once a gripping story of a child's disappearance, a testament to the power of a mother's love, and an enthralling tale of redemption and forgiveness from a gifted new voice.

“An eerie novel that will keep you up late into the night. Margrét Ann Thors beautifully evokes Iceland, with its cold winds, wave-battered cliffs, and mysterious folk tales. Gripping and heartfelt.”

—Eowyn Ivey, *New York Times* bestselling author of *The Snow Child* and *Black Woods, Blue Sky*

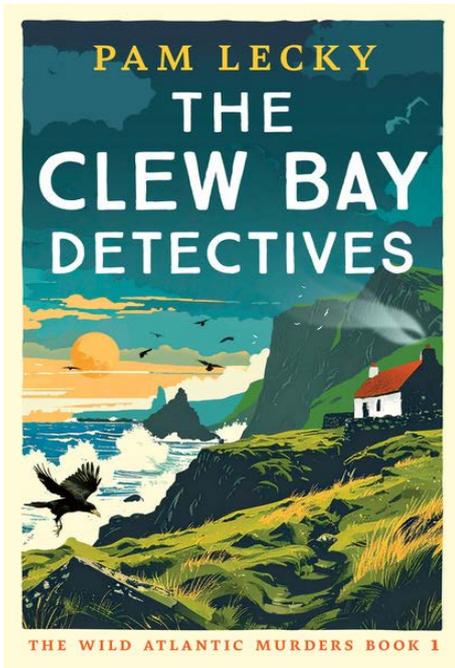


Margrét Ann Thors is an Icelandic-American writer based in Reykjavík, Iceland. She received her MFA from Columbia University and teaches graduate and undergraduate courses in the English department at the University of Iceland. Her writing has appeared in *Glamour*, *Creative Nonfiction*, *Ós Pressan*, *Storychord*, and other outlets.

RIGHTS SOLD: Brazil (HarperCollins), France (Bouché Chastel), Germany (Goldmann), Japan (Hayakawa), UK (Bonnie Zaffre).

THE WILD ATLANTIC MURDERS

Pam Lecky



334 pages • June 2026
Proofs in English

UK Publisher: Storm Publishing
Editor: Kathryn Taussig
Agent: Thérèse Coen

Welcome to Westport, where the wild beauty of Ireland's western coast hides deadly secrets...

Reeling from a devastating breakup, landscape gardener Ali Brennan escapes to the small coastal town of Westport, hoping its rugged shoreline and quiet rhythms will help her rebuild her life. But peace is short-lived when wealthy landowner John Clifford-Murphy is found dead on a remote island in Clew Bay—alone, and inexplicably without his phone or vital medication.

The local Gardaí are quick to rule the death an accident. Ali isn't so sure... especially when Clifford-Murphy's widow begs her to look more closely. Joined by her enthusiastic college-dropout nephew Gav, Ali begins to ask questions the tight-knit community would rather leave unanswered. And when her ex-boyfriend, Detective Aidan Cahill, turns up to inform her that her life is under threat, Ali is forced to confront the past she thought she'd left behind.

As secrets surface, the danger escalates. When Ali herself becomes a target—waking terrified and alone on the shores of nearby lake Doo Lough—it's clear the investigation has drawn her into something far darker than she ever imagined. Can Ali uncover the truth before the killer strikes again?

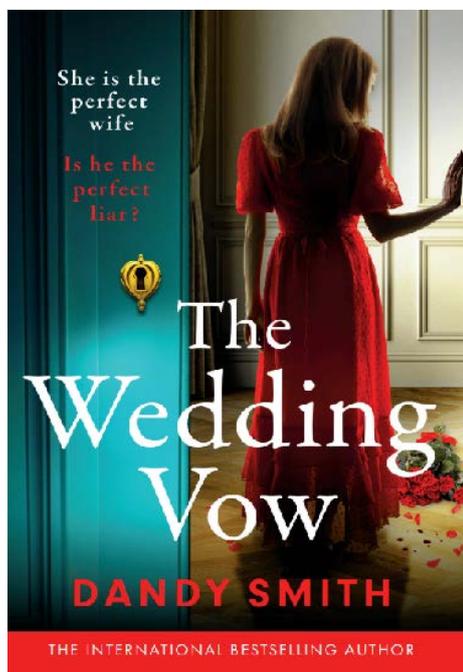
Perfect for fans of Emylia Hall, LJ Ross and Carlene O'Connor.



Pam Lecky is an Irish historical crime and mystery author. Her debut novel, *The Bowes Inheritance*, was awarded the B.R.A.G Medallion, shortlisted for the Carousel Aware Prize 2016, and longlisted for the Historical Novel Society 2016 Indie Award. She has two popular series: *The Lucy Lawrence Mysteries* featuring a Victorian amateur sleuth, published with Storm Publishing, and the *Sarah Gillespie WW2 series*, published with Avon Books.

THE WEDDING VOW

Dandy Smith



360 pages • March 2025
Copies in English

UK Publisher: Bonnier
Editor: Martina Arzu
Agent: Thérèse Coen

The new highly addictive thriller from the #1 Kindle bestselling author with a million copies sold.

She is the perfect wife.
He is the perfect liar.

Verity and Linden Lockwood vowed to spend the rest of their lives together, for richer, for poorer, in sickness and in health, till death do they part. Five years later they've kept their promise to never let their love die, to never slip into becoming one of *those* couples...

But a year after Linden is brutally and inexplicably murdered in their picture-perfect home, Verity's world shatters again. They're not the golden couple she thought they were. Linden betrayed her: he had been having an affair.

Determined to uncover the identity of the other woman, Verity delves into her husband's life. Everyone is a suspect: her neighbour, her best friend, her assistant... even her cousin. But as she unearths Linden's shocking secrets, Verity realises she didn't know her husband at all and the truth might be more dangerous than she realises.

Can Verity expose the other woman before she joins her husband in the morgue?

"Read it in a single sitting! An utterly unputdownable thrill ride with so many twists it gave me whiplash!"—Shalini Boland, USA-Today bestselling author of *The Silent Bride*



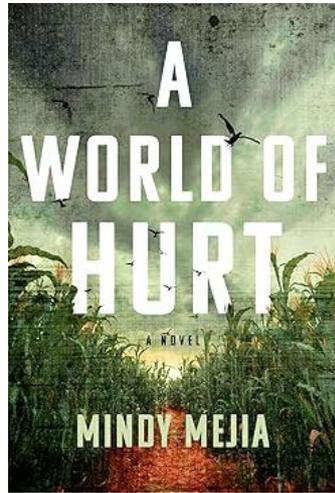
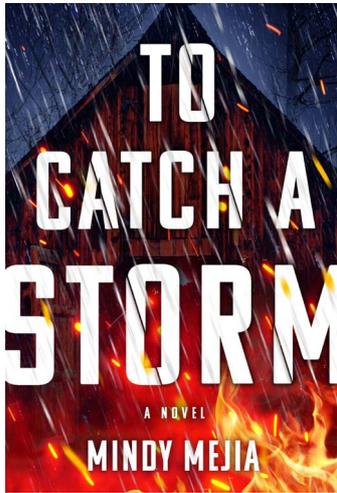
Dandy Smith grew up in Kettering, Northamptonshire, and worked as a rights manager for a small publishing house in Bath before completing her MA in Creative Writing at Bath Spa University. She's drawn to dark stories, especially those laced with wit and deception. In her writing, she likes to explore complex relationships and wilful women. Dandy loves aerial fitness, rainy days and all things chocolate orange, and now writes full-time.

RIGHTS SOLD: ANZ (Echo Publishing), Bulgaria (Ibis), Finland (BookBeat), UK (Bonnier), US (Kensington Books).

PREVIOUS PUBLISHERS: France (City Editions), Germany (Vajona), Hungary (Álomgyár), Italy (Piemme), Romania (Corint), Spain (PRH), Sweden (Bouq), Turkey (The Kitap).

THE IOWA MYSTERIES

Mindy Mejia



How do you find a woman who doesn't exist?

As a former police officer and a psychic detective, Max Summerlin and Jonah Kendrick may not be the most conventional business partners. But together, they have years of investigative experience, and opening their own PI firm feels like a natural decision.

When a man walks into their office searching for a missing girlfriend without a past or even a name, Max and Jonah realize their newest client may present their hardest challenge yet. Their first task: find out why he refuses to go to the police.

Meanwhile, a woman drives across the country with all her belongings packed into a car, desperate to escape a dark past. The question whispered to the fleeing woman, Max, and Jonah is the same: can you ever really change your life?

From an 80's-inspired bakery to a horrifying house at the edge of the woods, Max and Jonah unearth the missing woman's shocking past, and in the process, put themselves directly in the path of the terror she was trying to outrun.

The latest installment of Mindy Mejia's *USA Today* bestselling and Edgar-nominated series is guaranteed to keep readers on the edge of their seats.

US Publisher: Grove Atlantic

Editor: Morgan Entrekin

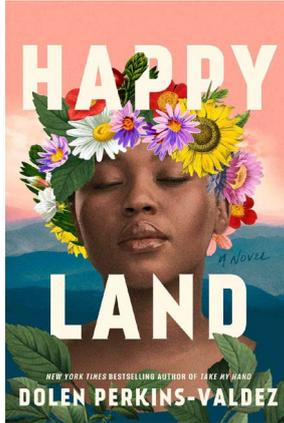
Agent: Stephanie Cabot



Mindy Mejia's internationally acclaimed thrillers have been translated into over twenty languages. Her books have been picked for *People's* Best New Books and listed in *The Wall Street Journal's* Best New Mysteries. A CPA and graduate of the Hamline University MFA program, she lives and works in the Twin Cities.

RIGHTS SOLD: US (Grove Atlantic).

RECENT FICTION HIGHLIGHTS



HAPPY LAND

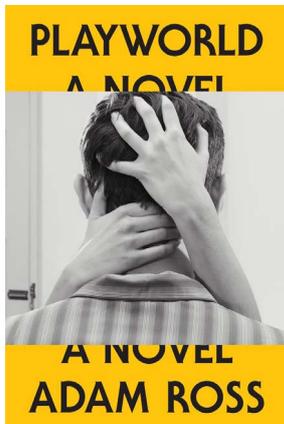
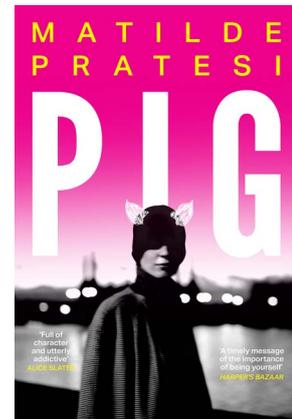
by Dolen Perkins-Valdez (April 2025)

Winner of the 2026 Southern Book Prize for Fiction. A woman learns the astonishing truth of her family's ties to a vanished American Kingdom in this riveting new novel from *The New York Times* bestselling, NAACP Image Award-winning author of *Take My Hand*.

PIG

by Matilde Pratesi (May 2025)

Shortlisted for the Caledonia Novel Award, *Pig* is a razor-sharp, disturbing novel about toxic female friendship and manipulation. We follow Valentina, as she learns to turn her biggest challenge - a lifelong obsession with pigs - into a great strength.



PLAYWORLD

by Adam Ross (January 2025)

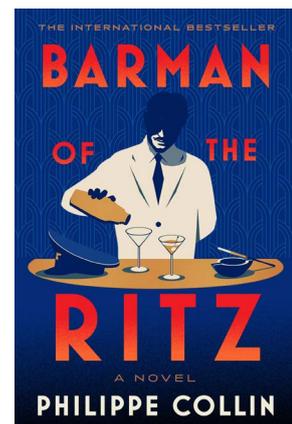
Winner of *LA Times* '25 Isherwood Prize. A big and big-hearted novel—one enthralling, transformative year in the life of a child actor coming of age in a bygone Manhattan, from the critically acclaimed author of *Mr. Peanut*.

THE BARMAN OF THE RITZ

by Philippe Collin (April 2024)

Sold in 28 territories worldwide.

As chilling as it is fascinating, and carried by its brilliant protagonist, internationally bestselling *The Barman of the Ritz* reveals an untold story, uncovering the complex relationship between collaborators and the Résistance in wartime France.



NON-FICTION

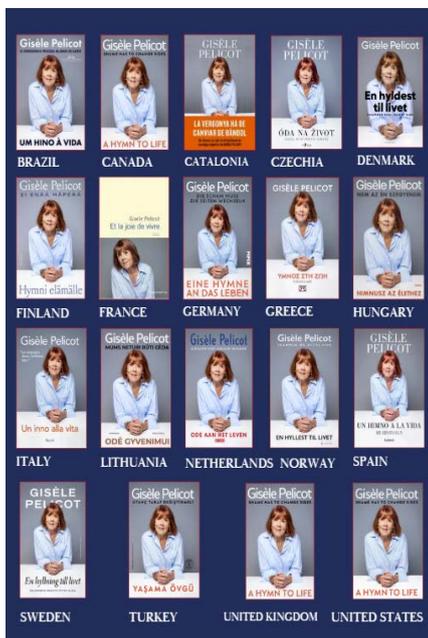
A HYMN TO LIFE

Gisèle Pelicot



256 pages • February 2026

Copies in French and English



A Best Book of 2026 for *The Observer*, *The Telegraph*, *The Guardian*, *Financial Times*, *The New York Times*, *The Daily Mirror*, *Irish Times*, *GQ Magazine*, *Lit Hub*, *BBC*, and more.

The extraordinarily powerful memoir by a heroine of our times, whose story inspires change, compassion and courage.

One November day, Gisèle Pelicot was called to a local police station and life as she knew it ended. Her husband of fifty years had been caught by a supermarket guard filming up women's skirts. But on his computer was shattering evidence: for nearly a decade, he had been secretly drugging and raping her and inviting dozens of strangers into their home to abuse her.

Four years later, he and fifty other men were put on trial and Gisèle's courage in waiving her right to anonymity made global headlines. 'Shame must change sides,' she declared, giving voice and hope to millions. Her words became a rallying cry and her decision marked a turning point in public feeling about sexual violence.

For the first time, and with unwavering honesty and grace, she describes a difficult childhood, first love, her career and motherhood. It is a life in determined search of happiness, both before and after her devastating discovery. She is an ordinary person who faces extraordinary catastrophe, whose example changes the world.

A Hymn to Life is an unforgettable testament and a promise. Its message is one of defiance and renewal—that victims have no reason to feel ashamed; that even after unimaginable betrayal we can go on; that the colour can come back to life. Ultimately, Gisèle Pelicot emerges with a renewed passion and reverence for living, and for love.

UK Publisher: Bodley Head
 Editor: Stuart Williams
 French Publisher: Flammarion
 Editor: Sophie de Closets
 Agent: Susanna Lea

Gisèle Pelicot was named as the most noteworthy person of 2024 in an opinion poll in France, eclipsing world leaders, and honoured by *Time* magazine. To mark International Women's Day, *The Independent* named her the most influential woman of 2025. She was recently awarded the Legion of Honour, France's highest civic honour.

RIGHTS SOLD: Brazil (Companhia das Letras), Canada (Knopf), Catalan (Ara Llibres), Czech (Melvil), Denmark (Politikens), Finland (WSOY), France (Flammarion), Germany (Piper), Greece (Psychogios), Hungary (Open Books), Italy (Rizzoli), Lithuania (Baltos Lankos), Netherlands (De Geus), Norway (Gyldendal), Quebec (Edito), Slovakia (N Press), Slovenia (Mladinska), Spain (Lumen), Sweden (Albert Bonniers), Turkey (Everest), UK (Bodley Head), US (Penguin Press).

“An extraordinary memoir that inspires courage and compassion, but also crucially demands change ... *A Hymn to Life* is truly a gift to every woman in the world, and we should thank her for her courage with all our hearts.”

—Emma Thompson

“[Madame Pelicot has] inspired women across the globe... and created a powerful legacy that will change the narrative around shame, forever.”

—Queen Camilla

“*A Hymn to Life* is gripping, it is heartbreaking, it is beautifully written.”

—Lulu Garcia-Navarro, *New York Times*

“*A Hymn to Life* is quite something – a really brave, honest and heart-rending memoir.”

—Sarah Jessica Parker

“An emblem of resilience for women everywhere.”

—*Vogue*

“The only writing you should read about Gisèle’s story is her own. If you want a page-turning memoir by a lifeforce, buy it for everyone you know. It may move you to tears, but it will move you to live more.”

—Gina Martin

“Gisèle has challenged the patriarchy everywhere ... She is a symbol of strength and survival.”

—Gloria Steinem



THE INSTANT INTERNATIONAL #1 BESTSELLER

# 1	ET LA JOIE DE VIVRE Gisèle Pelicot France	# 1	EN HYLDEST TIL LIVET Gisèle Pelicot Denmark
# 1	A HYMN TO LIFE Gisèle Pelicot UK	# 1	ET LA JOIE DE VIVRE Gisèle Pelicot Quebec
# 1	EINE HYMNE AN DAS LEBEN Gisèle Pelicot Germany	# 1	A HYMN TO LIFE Gisèle Pelicot Ireland
# 1	EN HYLLEST TIL LIVET Gisèle Pelicot Norway	# 2	A HYMN TO LIFE Gisèle Pelicot Canada
# 1	HIMNUSZ AZ ÉLETHEZ Gisèle Pelicot Hungary	# 4	ODE AAN HET LEVEN Gisèle Pelicot The Netherlands
# 1	EN HYLLNING TIL LIVET Gisèle Pelicot Sweden	# 6	A HYMN TO LIFE Gisèle Pelicot USA

FLAWS

Charlotte Casiraghi



384 pages • January 2026

Copies in French;

Partial in English April 2026

French Publisher: Julliard

Editor: Adrien Bosc

Agent: Susanna Lea

This deeply personal and philosophical #1 bestseller draws inspiration from F. Scott Fitzgerald’s short story *The Crack-Up* and expands into a rich tapestry of literary, poetic, and existential reflections. Casiraghi explores the idea of “brokenness” not as a flaw to be hidden, but as a fundamental part of being alive—something that opens us to beauty, vulnerability, and understanding.

Through references to a wide range of figures—from Ingeborg Bachmann, Colette, and Marguerite Duras, to Sigmund Freud and Maya Angelou—Casiraghi weaves a meditative journey that is neither memoir nor academic essay. Instead, it’s a series of lyrical and introspective variations on the theme of fragility, inner cracks, and the transformative power they hold.

She writes: “Something in us is broken; so much the better.”

This sentiment encapsulates the book’s core: embracing imperfection and fracture as the very site of life’s most meaningful experiences.

Flaws is not just a literary essay—it’s a sensitive exploration of how we endure, transform, and sometimes even flourish through what wounds us.

“An escape from appearances and an invitation to listen to what usually remains unspoken.”—*Vanity Fair*

“Charlotte Casiraghi’s first book is not only a beautiful literary essay, but also the birth certificate of a writer.”—*Le Figaro Magazine*

“Charlotte Casiraghi has penned an elegant essay.”—*Lire*

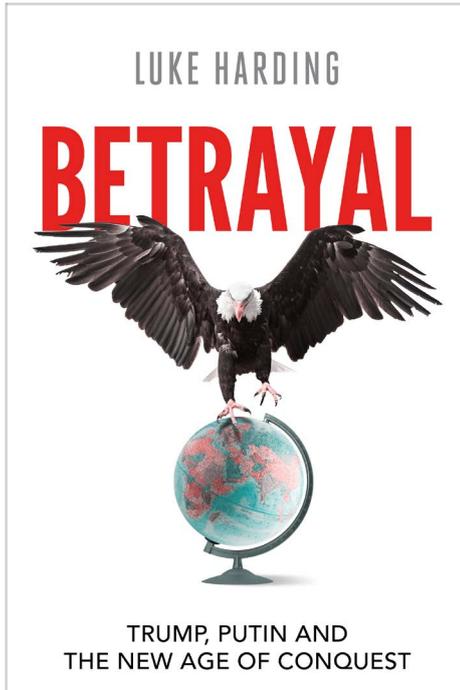


Charlotte Casiraghi holds a Master’s degree in Philosophy and is President of the Philosophical Encounters of Monaco. She co-authored *Archipelago of Passions* with Robert Maggiori, published by Éditions du Seuil.

RIGHTS SOLD: Catalan (La Magrana), Italy (La Nave di Teseo), Korea (under offer), Spain (Lumen).

BETRAYAL

Trump, Putin, and the New Age of Conquest Luke Harding



336 pages • August 2026
Partial manuscript in English

UK Publisher: Faber
Editor: Laura Hassan
Agent: Susanna Lea

An unparalleled guide to the shattering of the international order.

Betrayal charts the dramatic collapse of the post-1945 international system and America's pivot under Donald Trump towards Russia. Trump has effectively endorsed Putin's land-grab in Ukraine and menaces allies in Europe and beyond. Meanwhile, the anti-western alliance between China, Russia, North Korea and Iran—recently at war with Israel—has deepened.

Written in thrilling style, this vital and clear-eyed book reports from the frontline of a new age of conquest. Luke Harding visits villages in Ukraine under Russian bombardment, talks to Greenlanders about a US takeover, tours the Korean peninsula and gives a definitive account of Volodymyr Zelenskyy's disastrous meeting with Trump in the Oval Office.

Harding is a #1 *New York Times* bestselling author and journalist. He offers an essential guide to help us understand the return of brutal great power politics.

Praise for Luke Harding

“Luke Harding has once again written a superb first draft of history, this time of the Ukrainian war. An excellent, moving account of an ongoing tragedy.”—Anne Applebaum, author of *Twilight of Democracy*

“It's a superb piece of work, wonderfully done and essential reading for anyone who cares for his country. Amazing research and brilliantly collated.”—John le Carré

“Harding is a one of the best experts on Putin's Russia. *Invasion* reads like an exciting military-political thriller, but all its characters and events are true.”—Andrey Kurkov, author of *Grey Bees*



Luke Harding is an award-winning journalist and writer who has been reporting from Ukraine since 2007. In 2011 the Kremlin deported him from Russia, where he was *The Guardian's* bureau chief, in the first case of its kind since the Cold War. In 2022, the Russian foreign ministry put him on an official blacklist. Luke is the author of eight acclaimed non-fiction books, including the #1 *New York Times* bestseller *Collusion; A Very Expensive Poison; Shadow State*; and *Mafia State*. Harding's *Invasion* was shortlisted for the Orwell Prize, and in Ukraine won Journalism Book of the Year 2023.

RIGHTS SOLD: Denmark (Politikens), Finland (Into Kustannus), UK (Faber).

WHY I AM NOW A CHRISTIAN

Ayaan Hirsi Ali



Manuscript in English imminent

US Publisher: Thesis (PRH)

Editor: Bria Sanford

Agent: Susanna Lea

From the *NYT* and international bestselling author, a memoir tracing her journey from radical Islam to atheism to Christianity.

“Ayaan, you are spiritually bankrupt.” Ayaan heard these words in January 2023, they were spoken to her by a therapist in Utah. She was not expecting religious talk from this counsellor. She was seeking help to relieve her depression. God was not part of the cure she sought.

Her counsellor knew that Ayaan was an atheist. Not just any atheist—Ayaan had built much of her career on a public and deliberate renunciation of Islam and Allah. A committed rationalist, she had spent years writing and speaking not only in defence of atheism but in outright opposition to religion itself. What could spirituality possibly have to do with her and the psychic agony she could not seem to cure?

Ayaan had come a long way from her childhood on the outskirts of Mogadishu. From an unstable, brutal upbringing through civil war and allegiance to the Muslim Brotherhood, Ayaan had escaped an arranged marriage at 23, fled across Europe, and sought asylum in the Netherlands. Speaking out against the social consequences of unchecked immigration, she gained recognition for her critique of radical Islam, eventually winning a seat in the Dutch Parliament.

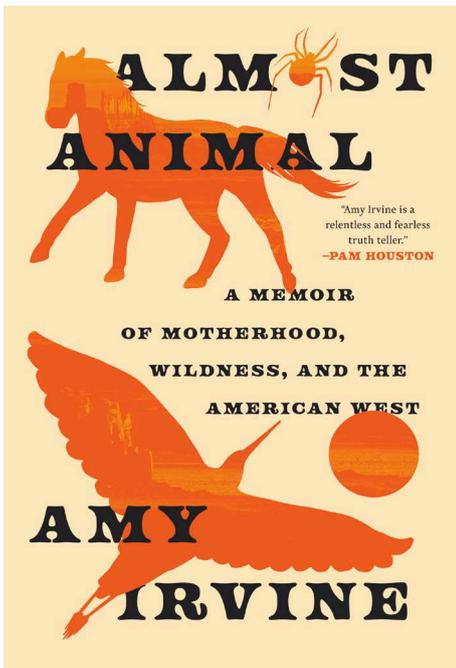
Then came the murder of Theo Van Gogh by Islamic terrorists—a knife plunged into his chest, and a note attached declaring she was next. Ayaan fled to the United States, went into hiding, and later emerged to build an international career as an author and speaker. She aspired to a rational, intellectual, empirical approach to the meaning of life. Spirituality, religion, God had no place in her world.

Why I Am Now a Christian is the moving and inspiring story of Ayaan’s conversion to Christianity and the peace and meaning that finding God has brought into her life.

Ayaan Hirsi Ali is the bestselling author of *Infidel*, *Nomad*, *The Caged Virgin*, and *Heretic*, which have been translated into 38 languages. Born in Somalia and raised a Muslim, she grew up in Africa and Saudi Arabia before seeking asylum in 1992 in the Netherlands, where she went from cleaning factories to winning a seat in the Dutch Parliament. A prominent speaker, debater, and journalist, she was chosen as one of *Time Magazine*’s “100 Most Influential People in the World”. She is a fellow at Harvard University’s John F. Kennedy School of Government and the founder of the AHA Foundation.

ALMOST ANIMAL

Amy Irvine



272 pages • November 2026
 Edited manuscript in English

US Publisher: Spiegel & Grau
 Editors: Cindy Spiegel and Joey
 McGarvey
 On behalf of Spiegel & Grau

A ferocious, incandescent memoir about motherhood, liberation, and the natural world—following one woman’s journey to reclaim her wildest self. For fans of *H is for Hawk*, *Wild and Educated*.

Growing up in Utah, a descendant of its earliest Mormon inhabitants, Amy Irvine spent her life fighting against the patriarchy that was her inheritance. The one place she felt truly herself was in the natural world. She climbed red rock, skied backcountry powder, and fought wildfires. But after the birth of her daughter, she found herself in a situation uncannily similar to those of her pioneer forebears: isolated on a remote mesa, with a husband who was often gone, a child who was frequently and mysteriously ill, and a once-remarkable life that was growing smaller and smaller.

After a case of postpartum depression so intense it resembled zoonosis, the madness of a trapped animal, Irvine began the process of unearthing her deepest self and finding a more authentic connection with her child. Over the years that followed, encounters with animals—wild and domestic, predator and prey—led her forward, from a horseback showdown with a mountain lion to a more intimate run-in with the misunderstood black widow spider. And searching for guidance, she looked to the women who came before her: the tough, complicated ancestors whose lives, Irvine learned, are a testament to the freedom, loneliness, and myth-making of the West.

Gloriously written and fiercely felt, *Almost Animal* places Amy Irvine among our greatest writers on the bonds between the human and natural worlds—including Annie Dillard, Mary Oliver, and Wendell Berry—as well as contemporary chroniclers of the West, from Cheryl Strayed to Tara Westover.

“Irvine is a relentless, fearless truth teller, full of rage and love, bighearted and more than a little feral.”—Pam Houston, author of *Deep Creek*



Amy Irvine is a sixth-generation Utahn who descends from the first Mormons to occupy the West. Her memoir, *Trespass*, received the Orion Book Award and the Colorado Book Award. Her second book, *Desert Cabal*, is a feminist response to Edward Abbey’s *Desert Solitaire*, and during lockdown, Pam Houston and Irvine coauthored the epistolary *Air Mail: Letters of Politics, Pandemics, and Place*. Irvine’s essays have appeared in both *The Best American Science & Nature Writing* and *The Best American Food Writing*, as well as *Orion*, *Outside*, *High Country News*, *Lit Hub*, and *Backpacker*. She lives and writes on a remote mesa in Colorado.

THE CAT DETECTIVE CASE FILES

Hiroshi Fujiwara



192 pages • February 2020
Partial in English imminent

Japanese Publisher: Shinchosha
 Editor: Ayako Kado
 Agent: Annabel White

Hiroshi Fujiwara is Japan's Cat Detective. He has spent the last 30 years investigating missing pets all over the country. In this heartwarming collection of his most memorable cases, we meet Hiroshi, learn about his calling as a pet detective, and meet the feline friends he's helped along the way.

There's Tai-chan, the 21-year-old cat who goes missing during a house burglary, and Sora, the Russian Blue who likes to sneak out, going as far as three kilometers in one night. A widow is left at a loss after her cat disappears, seemingly in search of her husband who died just a week before. And Hiroshi searches for seven months for a brother and sister who end up surviving on their own in the woods. The collection also features one dog, terrier Toto, who is kidnapped by an unassuming neighbor.

Japan is no stranger to natural disasters, and in one chapter Hiroshi reflects on the 2011 Tōhoku Earthquake, in which huge numbers of people were forced to evacuate their homes, taking nothing—not even their pets—with them. Hiroshi arrived in the affected areas with pet food and supplies, and rather than roaming the streets in search of help, he found the abandoned pets waiting patiently at home for their owners to return.

In *The Cat Detective Case Files*, Hiroshi teaches us that no pet is the same. While he has a methodical, Sherlock Holmes-like approach to solving each case, there are a million different reasons for pets to disappear. These cases are at once heartbreaking and uplifting, and showcase the love between humans and their pets in its truest form.

Hiroshi Fujiwara was born in Hyogo Prefecture in 1969. He is an animal detective specialising in lost pets. He founded Pet Rescue in 1997 and has handled over 3,000 cases. He inspired the drama series *The Cat Detective's Case Files* (NHK BS). He is the author of two books *The Pet Detective Saw It* and *The Cat Detective Case Files*.

RIGHTS SOLD: Japan (Shinchosha), China (Yilin Press), Taiwan (Yuan-Liou Publishing).

ON ICE

How Glaciers Shaped Our World and Will Determine Our Future

Elizabeth Kolbert



Delivery: September 2027

Proposal and sample chapter in English

US Publisher: Crown

Editor: Gillian Blake

Agent: Kathy Robbins

On behalf of The Robbins Office, Inc

The ice ages may seem comfortably in the past—a feature of animated movies and dusty dioramas; in fact, though, they are all too relevant.

But as the world warms, the same processes that produced them (and their wild temperature swings) are running in reverse. These processes involve globe-size feedback loops that connect the tundra to the air, the air to the oceans, and the oceans to the ice sheets. Feedbacks amplify relatively small shifts into immense on-the-ground changes, and they are the reason that our seemingly trivial everyday actions—driving, flying, eating a burger—will produce a world that is unrecognizable.

Here, the bestselling, Pulitzer Prize-winning author of *The Sixth Extinction* tells the story of the ice ages, weaving natural history and the history of science with contemporary, cutting-edge research. To do so, Kolbert will build each chapter around a particular glacier, revealing tales of treachery, prison sentences, and, on occasion, acts of heroism by the vivid characters who drove the science forward. First charting the fundamentals of climate change, the book will then look to the future, to the world's last remaining ice sheets.

We have been warned (over and over) that when it comes to climate change our actions will be decisive—that how much carbon we do (or don't) put into the atmosphere will determine the planet's fate. But the truth—the really inconvenient truth—is that this is only half true. Even in the Anthropocene, Earth's systems operate according to their own inhuman logic. Everything that's been learned about our planet's history suggests that change, when it comes, is self-reinforcing and, as a consequence, violent. The changes we have set in motion may soon—and perhaps already have—run beyond our control.

Elizabeth Kolbert is the bestselling author of *The Sixth Extinction*, for which she won the Pulitzer Prize, *Under a White Sky*, which was named a top ten book of the year by *The Washington Post*, and, most recently, *Life on a Little-Known Planet*. For her work at *The New Yorker*, where she's a staff writer, she has received two National Magazine Awards and the Blake-Dodd Prize from the American Academy of Arts and Letters. She lives in Williamstown, Massachusetts, with her husband and children.

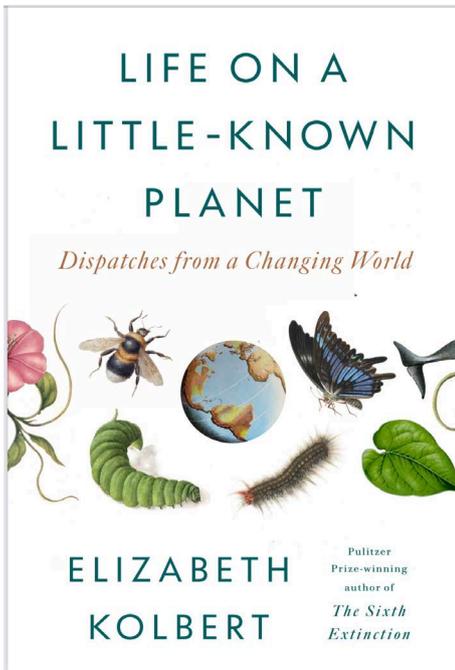
RIGHTS SOLD: China (Shanghai Translation), Spain (Debate/PRH), UK (Bodley Head), US (Crown).

PREVIOUS PUBLISHERS: Brazil (Intrinseca), Czech (Argo), France (Buchen Chastel), Germany (Suhrkamp), Italy (Neri Pozza), Indonesia (PT Gramedia), Korea (Sam & Parker), Netherlands (Atlas Contact), Poland (Filtry), Portugal (Elsinore), Romania (Litera), Russia (Alpina), Sweden (Volante), Taiwan (Faces), Turkey (Ithaki).

LIFE ON A LITTLE-KNOWN PLANET

Dispatches from a Changing World

Elizabeth Kolbert



320 pages • December 2025
Copies in English

US Publisher: Crown
Editor: Gillian Blake
Agent: Kathy Robbins

On behalf of The Robbins Office, Inc

A New Yorker Best Book of the Year

Urgent and inspiring lessons from the frontlines of the climate catastrophe—by one of our most important and influential environmental writers.

From Greenland’s melting ice sheets to New Zealand’s protected mountaintops, we join Kolbert on the road as she travels to the places most dramatically affected by climate change—revealing a world which is both dangerously fragile and remarkably resilient.

We encounter newly discovered species and meet the last surviving members of others, witness the power of rewilding up close and are reminded of the abounding wonders of our natural world. Along the way we also meet countless brilliant individuals who are steering us towards a better future: scientists harnessing AI to commune with whales; activists successfully lobbying for the rights of nature; and ordinary people making extraordinary moves, such as the Samsø islanders leading completely carbon-neutral lives.

The natural world is changing profoundly, and the threats to our planet are only growing more serious. Now is the time to deepen our understanding of this incredible world we are in danger of losing – and to act, while we still can.

“Fascinating variations on a complicated theme in which despair and hope dance together.”—*Kirkus*, starred review

“Elizabeth Kolbert’s writing illuminates the world’s complexities in vivid colour. No one contextualises the natural world better than she does, and no one is able to describe its many facets better than her.”—Harriet Rix, science writer

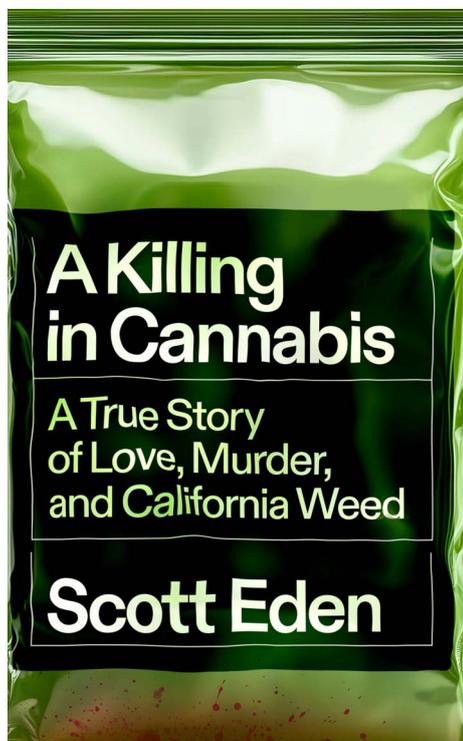
RIGHTS SOLD: China (Shanghai Translation), Italy (Neri Pozza), Spain (Debate/PRH), UK (Bodley Head), US (Crown).

PREVIOUS PUBLISHERS: Brazil (Intrinseca), Czech (Argo), France (Bouché Chastel), Germany (Suhrkamp), Indonesia (PT Gramedia), Korea (Sam & Parker), Netherlands (Atlas Contact), Poland (Filtry), Portugal (Elsinore), Romania (Litera), Russia (Alpina), Sweden (Volante), Taiwan (Faces), Turkey (Ithaki).

A KILLING IN CANNABIS

A True Story of Love, Murder, and California Weed

Scott Eden



384 pages • February 2026
Copies in English

US Publisher: Spiegel & Grau
Editor: Cindy Spiegel
On behalf of Spiegel & Grau

A shocking murder at the nexus of Silicon Valley, California surf culture, and the cannabis gold rush exposes the dark side of the legal weed business in this revelatory work of investigative journalism.

Santa Cruz is one of the country's surf meccas and a favored getaway of the Silicon Valley elite. For decades, marijuana has been cultivated, consumed, and trafficked in these mountains, one of the most important regions in the country for the crop. It's where Ken Kesey threw his wild parties, where back-to-the-land types came to live off the grid, and where Tushar Atre, Silicon Valley founder, was found brutally murdered.

Charismatic, ambitious, arrogant, and rich, Atre was the leader among a clutch of tech execs and venture capitalists with a voracious appetite for risk, work, and money, riding waves at dawn and then putting in fourteen-hour days. When he met Rachael Lynch, a maverick cannabis grower and mover of product, he had a vision of how their lives could come together in business and in love. Atre sought to disrupt the newly legal cannabis trade by funding a start-up with black market capital. This illegal pursuit would entangle him with an array of colorful and dangerous characters, many of whom had compelling reason to want him dead.

Award-winning journalist Scott Eden's panoramic investigation exposes the symbiotic relationship between the legal weed world and its shadowy, illegal counterpart. It is a story of love, greed, and betrayal, set in a world where visionaries, hippies, masters of the universe, and stone-cold killers are all stakeholders, eager to exploit the power of the plant.

"An exhilarating, deeply reported true-crime murder mystery and love story that moves like a Netflix thriller."—*New York Times*

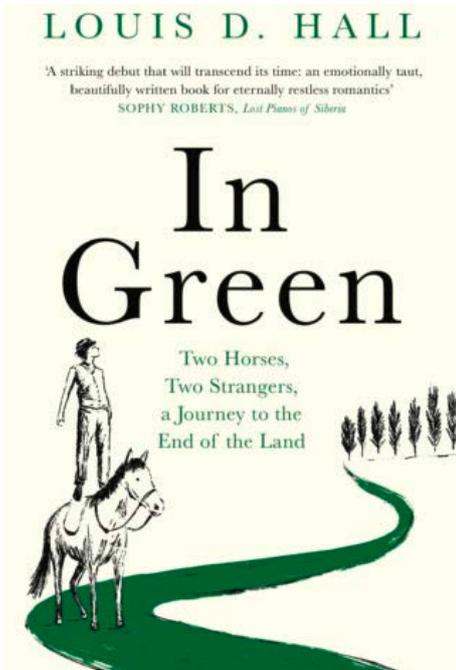


Scott Eden is an award-winning investigative journalist whose work has focused on crime, corruption, injustice, business, science, technology, and the dark side of sports. He's written for *ESPN The Magazine*, *GQ*, *Wired*, *The Atavist*, *Inc.*, *The Believer*, and many other publications, and his stories have been anthologized in *Best American Sports Writing* and in *The Believer's* best-of collection, *Read Hard*. He is the author of *Touchdown Jesus* (Simon & Schuster, 2005).

IN GREEN

A Journey to the End of the Land

Louis D. Hall



304 pages • March 2025
(UK paperback April 2026)
Copies in English

UK Publisher: Duckworth
Editor: Hannah MacDonald
Agent: Susanna Lea

Longlisted for The Saltires Book Awards 2025

In his mid-twenties, city-bound and restless, Louis D. Hall found himself uncertain. How to create a life he wanted to lead? Inspired by Don Quixote, he decided to fulfil a childhood dream—to make an uncharted journey on horseback.

After finding his horse, Sasha, in Italy's Apennine Mountains, Louis set off and headed west. His destination: Cape Finisterre, 'the end of the land'. For three weeks Louis and Sasha survived storms, snow, wolves and the untrodden partisan paths of the Ligurian Alps. But then a young woman arrived with her horse, Istia, and their solitary world was broken. Kiki, adrift with the death of her sibling, joined the journey, and the duo continued together.

With every step and every fall, the pair are forced to unfold and trust in their horses and, eventually, each other. Using old and forgotten routes, guided by strangers and nature's clues, the travellers unravel into a wilder way of life; united by the mysteries of the horse, enticed by the illusions of adventure.

"An utterly enchanting debut—a new favourite book. I was riding side by side with the author, every step of the way"
—Antonia Fraser

"Vivid imagery... A terrific adventure story well told by an articulate, enterprising writer."
—Country Life

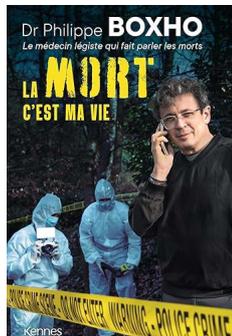
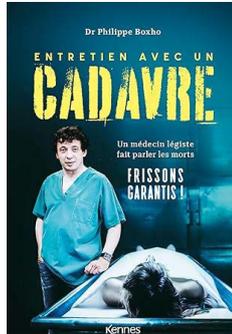
"An awe-inspiring tale of adventure, grit, and the deep bond between man, horse and nature."
—Alastair Humphreys, author of *Microadventures*



Louis D. Hall is interested in myth, nature and culture. Along with his horse Sasha, he travelled 111 days across Europe, creating the first conclusive horse-trail across the Ligurian Alps in recorded history. *In Green* follows this journey. He lives between the UK, the Netherlands and Ukraine and writes for an array of publications.

WHAT THE DEAD HAVE TO SAY

Dr. Philippe Boxho



#1 bestselling forensic pathologist Dr. Philippe Boxho's books have sold over one million copies in French and have spent months at the top of the nonfiction bestseller lists in France. They are already the best-selling non-fiction books in the history of French-speaking Belgium, with combined sales of over one million, rights sold in 21 territories to date, and English-language editions forthcoming, translated by bestselling author Stephen Clarke.

For more than 30 years, Dr. Boxho has been making the dead talk. In his best-selling books, he takes us to crime scenes, where bodies disappear, murders are covered up, suicides reveal surprises, and the dead aren't always as dead as we think.

Forensic pathology is an important but often misunderstood field, and although the general public has seen many forensic pathologists on television, their work is often misrepresented.

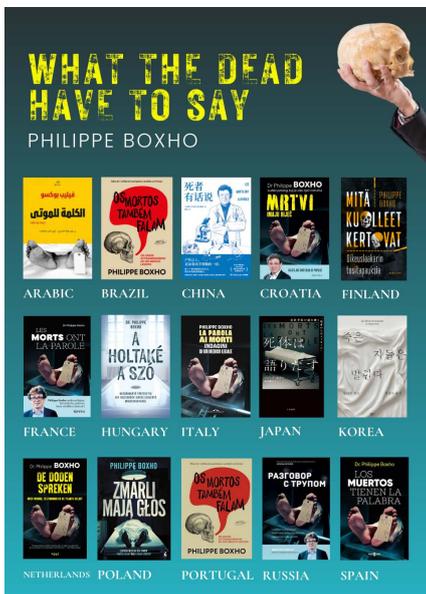
"Miniature tragedies cram the pages of the books of the Belgian forensic pathologist Philippe Boxho, and explain why his bestsellers are at numbers one, two and three of France's nonfiction charts: they are macabre but also darkly comic and, above all, true."—*The Guardian*

"The stories are told in meticulous detail by an expert who can tell you how a bullet slows down in the human body—or gets stuck, or goes missing, or comes back out again... Gripping and witty, these two bestsellers are also full of information about our anatomy and how the human body works."—*Le Parisien*

French Publisher: Kennes les 3 As

Editor: Dimitri Kennes

Agent: Susanna Lea



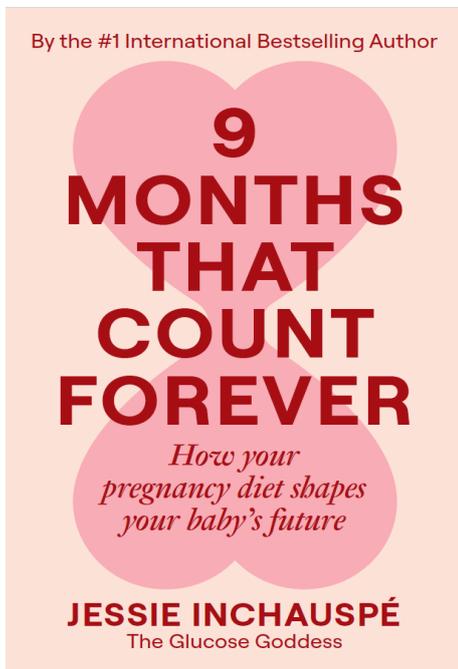
Dr. Philippe Boxho is an expert in his field—he is also a brilliant storyteller with a wry sense of humour. Addressing death—and its flip side, life—is what makes his books so universal. Dr. Boxho's three books are runaway bestsellers in France and Belgium. (They are already the best-selling non-fiction books in the history of French-speaking Belgium).

RIGHTS SOLD: Arabic (Sedra), Brazil (Objetiva), Canada (Simon & Schuster), China (South Booky), Croatia (Poetika), Czech (Dobrovsky), Finland (Gummerus), Greece (Patakis), Hungary (Libri), Italy (Ponte alle Grazie), Japan (Mikasa Shobo), Korea (Minumsa), Netherlands (Volt), Poland (Sonia Draga), Portugal (PRH), Romania (Litera), Russia (Bombora), Spain (Plaza y Janés), UK (Ebury), US (Grand Central), Vietnam (Nha Nam).

9 MONTHS THAT COUNT FOREVER

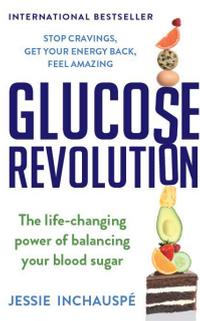
How your pregnancy diet shapes your baby's future

Jessie Inchauspé



288 pages • March 2026
Copies in English

UK Publisher: New River Books
Editor: Aurea Carpenter
Agent: Susanna Lea



From bestselling author and Glucose Goddess, a groundbreaking guide to the science of pregnancy nutrition that empowers mothers-to-be to improve their baby's health for a lifetime.

Most pregnant women are told: "Eat whatever you normally eat. Your baby will get what he needs from you." But science tells a different story: your diet during pregnancy shapes your baby's health for life. And somehow, no one has told you the rules—until now.

When biochemist Jessie Inchauspé became pregnant, she uncovered striking research: choline, DHA, protein, and glucose are four key nutrients that influence a baby's development in the womb; yet most women don't get nearly enough of the first three and too much of the fourth.

In this book, Jessie reveals science-based hacks to:

- Support your baby's brain development, cognitive growth, and emotional resilience
- Help lower their risk of health challenges later in life like asthma, allergies, and diabetes
- Influence your baby's body composition, organ function, and long-term metabolism

With guidance on supplements, nausea, labor, breastfeeding, meal plans, and recipes, as well as Jessie's personal journey, this book reveals the extraordinary power mothers hold during pregnancy—and is an essential companion for every parent-to-be.

"Clear, evidence-based, and empowering, it's an essential guide for anyone who wants to understand how food supports life from the very beginning"—Mark Hyman, MD, #1 NYT bestselling author of *Young Forever* and *Food: What the Heck Should I Eat*



Jessie Inchauspé is a French biochemist and *New York Times* and international bestselling author of *Glucose Revolution* and *The Glucose Goddess Method*. Her work centers around the startling discovery about the essential role of blood sugar in every aspect of our lives.

RIGHTS SOLD: ANZ (PRH), Brazil (Objetiva), Catalan (Planeta), China (Cheers), Czech (Jota), France (Laffont), Germany (Bertelsmann/PRH), Italy (Longanesi), Netherlands (Fontaine), Poland (Marginesy), Portugal (Lua de Papel), Romania (Publica), Russia (Popuri), Spain (Diana/Planeta), UK (New River Books), US (Simon Element).

PREVIOUS PUBLISHERS: Albania (Botart), Arabic (Rewayat), Bulgaria (Colibri), Croatia (Koncept), Denmark (Politikens), Estonia (Pegasus), Finland (Tammi), Greece (Psychogios), Hungary (Művelt Nép), Iceland (Forlagid), Indonesia (Bentang Pustaka), Israel (Kinneret), Japan (Kanki Shuppan), Korea (Panmun Education), Latvia (Zvaigzne), Lithuania (Alma Littera), Norway (Cappelen Damm), Serbia (Publik Praktikum), Slovakia (Citadella) Slovenia (Vida), Sweden (Yourlife), Taiwan (Global Group), Thailand (OMGBooks), Turkey (Pegasus), Ukraine (Urbino), Vietnam (Huy Hoang).

A SHORT TREATISE ON RESISTANCE

19 Lessons in Practical Philosophy

Fabrice Midal

FABRICE MIDAL

**Empêcher
que le monde
ne se défasse**

19 leçons
pour apprendre à résister

Flammarion | Versilio

192 pages • January 2026
Copies in French; English translation
April 2026 (partial available)

French Publisher: Flammarion
Editor: Guillaume Robert
Agent: Susanna Lea

In an age of noise, numbness, and creeping authoritarianism, what does it mean to resist—truly, deeply, and with integrity?

Renowned French philosopher and bestselling author Fabrice Midal offers a sharp yet soulful manifesto for ethical defiance in troubled times.

In *A Short Treatise on Resistance*, Midal presents 19 concise, thought-provoking lessons drawn from philosophy, literature, and lived experience—each one dismantling the subtle traps that numb, divide, and dehumanise us.

This is not a book of rage or easy answers. It is a guide to refusing hatred, resisting passivity, and reclaiming what makes life vivid and worth living. From transforming anger into purposeful action, to finding sanity in poetry over the 24-hour news cycle, Midal urges us to recognise beauty and truth as acts of rebellion.

Whether it's defending your private life in an age of surveillance, protecting language from manipulation, or simply going for a walk instead of succumbing to despair, each chapter reminds us that resistance begins in the everyday.

Accessible yet profound, this is a philosophical road map for anyone who refuses to let cynicism, fear, or convenience dictate their humanity.

“Fabrice Midal’s focus is resistance. Not the kind that clings to what has already gone, but the kind that envisions a future without succumbing to dehumanization. He brings new and invigorating ideas to our everyday.”—*Madame Figaro*



Fabrice Midal has a PhD in Philosophy from the University of Paris. The founder of The Western School of Meditation and author of several bestsellers, he is one of France’s leading teachers of dharma and meditation and travels around the world to give conferences.

THE GREAT REMEMBERING

Powerful Ancient Practices That Modern Life Lost—and the
New Science Bringing Them Back

June Cohen



304 pages • September 2026
Edited manuscript in English

US Publisher: Authors Equity
Editors: Madeline McIntosh
& Nina von Moltke
On behalf of Authors Equity

What if the most powerful solutions for the crises of modern life are ten thousand years old?

In *The Great Remembering*, June Cohen, co-creator of *TED Talks* and *Masters of Scale*, travels across cultures, continents, and centuries to uncover a striking truth: for thousands of years, humans developed “wisdom systems”—embodied practices designed to heal the mind, strengthen communities, and restore meaning in times of upheaval. And today, cutting-edge science is beginning to prove they worked.

From epic physical challenges and communal festivals to sauna and cold plunge, psychedelic medicine, and shared rituals of grief, these ancient practices weren’t superstition—they were sophisticated systems built on deep observation of the human body, brain, and social bonds. Modern neuroscience, psychology, and physiology are now corroborating their benefits: reducing depression and anxiety, improving resilience and immune function, strengthening social connection, and restoring a sense of purpose.

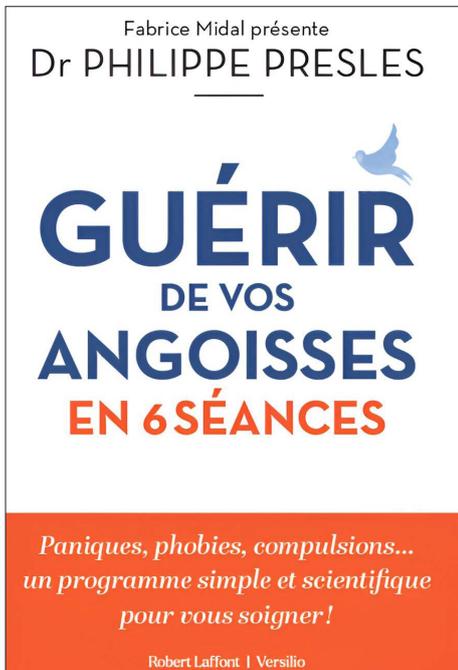
Blending immersive storytelling, reporting from the frontiers of science, and interviews with leading researchers, healers, and practitioners, *The Great Remembering* reframes wellness, mental health, and community not as individual optimization problems—but as collective, embodied experiences we were never meant to lose.

The Great Remembering is a bold, hopeful invitation to rethink how we live now—by reclaiming what humanity once knew.

June Cohen is a pioneer in media and technology, best known for her work launching *TED Talks*, *Masters of Scale*, and Wired's pioneering website HotWired.com. She's earned 100+ industry awards for her work, including 67 Webby honors, 8 Apple “Podcast of the Year” Awards, a National Design Award and a Peabody.

HEALING YOUR ANXIETIES IN 6 SESSIONS

Dr. Philippe Presles



256 pages • September 2025
Copies in French; English translation
June 2026 (partial available)

French Publisher: Robert Laffont/
Versilio
Editor: Fabrice Midal
Agent: Susanna Lea

Panic attacks, phobias, social anxiety, obsessions, compulsions—**anxiety affects us all. Trapped by our worries and fears, we often find ourselves distanced from what truly matters.**

Yet, the solutions are closer than we think.

Physician, psychotherapist, and expert in cutting-edge therapies (CBT, ACT, and more), Dr. Philippe Presles reveals the root causes of anxiety and demystifies the simple, effective techniques that can help us break free from its grip once and for all.

In just six sessions, you'll not only uncover how the causes behind anxiety sustain your fears, but also learn how to step back from them, reshape them, and ultimately take full control of your mind.

Both practical and engaging, this accessible approach empowers you to reclaim authority over the anxieties that have held you back for too long. With newfound confidence in your abilities and aspirations, you'll finally take the reins of your own future.

In an increasingly anxiety-inducing world, Dr. Presles' work provides essential tools for everyone!

Praise for Dr. Philippe Presles:

"Philippe Presles offers a clear and enlightening perspective on the debate over the true nature of consciousness."—Matthieu Ricard, author of *The Art of Meditation*



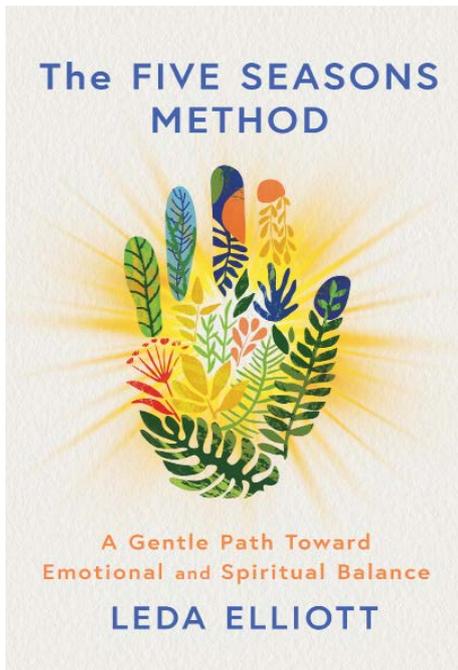
Dr. Philippe Presles is a doctor with a humanist outlook, which has led him to specialize in preventative medicine as well as the economics of health and ethics. He has been researching consciousness for over fifteen years. Presles is the author of *The Power of Consciousness*, *The Incredible Journey of Consciousness*, and *Prévenir*, and holds an MBA from HEC Business School.

RIGHTS SOLD: France (Robert Laffont/Versilio), Italy (Corbaccio), UK (New River).

THE FIVE SEASONS METHOD

A Gentle Path Toward Emotional and Spiritual Balance

Leda Elliott



224 pages • August 2026
Proofs in English

US Publisher: Scribner
Editor: Kara Watson
Agent: Stephen Morrison

A gentle yet powerful blend of ancient wisdom and modern wellness that shows how seasonal living can enrich your days.

In the Chinese Five Element system, which links nature's cycles to our emotional, physical, and spiritual selves, there are five seasons: spring, summer, late summer, fall, and winter. You can feel the energy of that fifth season when the air gets cooler, the light turns golden, and we enjoy a few weeks of transition from the active energy of spring and summer to the calming, restorative energy of fall and winter.

Leda Elliott grew up in Japan and has long been a student of the dialogue between East and West, between body and spirit. Drawing from decades of experience in holistic practices, Leda has developed a unique method for embracing the lessons we can learn from each season—late summer brings grounding, fall brings release, winter brings stillness, spring brings vision, and summer brings joy. Incorporating rituals, meditations, and exercises attuned to each season's energy can help us feel more aligned. Things like the foods we eat, the colours we wear, and where we focus our attention can all deepen our sense of connection to ourselves and the world.

Leda's peaceful spirit radiates onto the page in a book offering tips and exercises, personal stories, illustrations, and testimonials from her students. These heartfelt narratives demonstrate how ancient practices can meet the challenges of modern life, providing support for those navigating grief, stress, and fatigue.

The Five Seasons Method will help readers of all ages and abilities get their energy back into balance, one breath and one season at a time.



Leda Elliott is a Taichi and Reiki master with a devoted online presence. She runs a successful business—A Thousand Cranes Studio—and manages her growing social media platform @letyourqiflow, with over 108K followers and tens of millions of views on Instagram Reels.

RIGHTS SOLD: German (dtv), Spain (Diana/Planeta), UK (New River), US (Scribner).

COME RAIN OR SHINE

The fascinating facts and surprising science behind our weather

Laura Tobin



288 pages • October 2026
Copies in English

UK Publisher: New River Books
Editor: Helena Sutcliffe
On behalf of New River Books

"My forecast? A bestseller!"—Richard Madeley

Most of us talk about the weather every day—it shapes our lives, our cities, even our history—but how much do we really know about it?

Blending compelling anecdotes, folklore, history, and first-hand insights, award-winning meteorologist Laura Tobin unpacks how the weather really works and shows you how to spot its clues for yourself. Along the way, you'll discover...

- Why rain drops are bigger than they used to be
- Why bad weather is at the heart of conflicts worldwide
- How rainbows form and what they mean

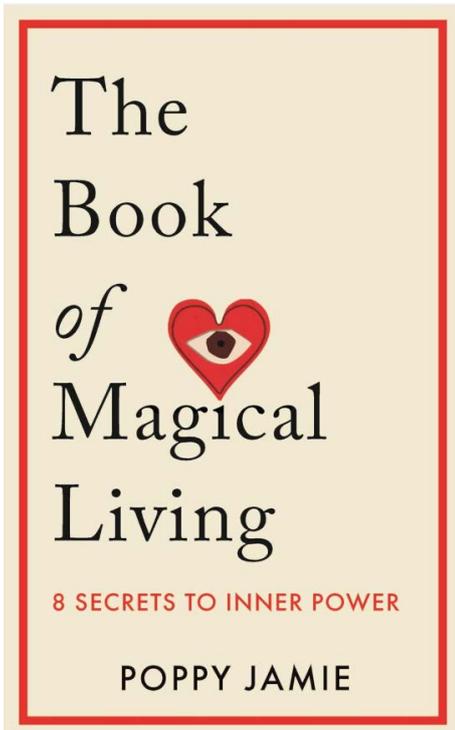
Full of unforgettable facts, this book shows how a better understanding of the weather will change how you experience the world—come rain or shine!

Laura Tobin is one of the most well-respected meteorologists in the UK. She has presented on various platforms from BBC One and the 6 o'clock news to *Countryfile*, BBC world, BBC radio and online. Laura is currently the weather presenter for ITV *Good Morning Britain*.

THE BOOK OF MAGICAL LIVING

8 Secrets to Inner Power

Poppy Jamie



288 pages • June 2026
Copies in English

UK Publisher: New River Books
Editor: Helena Sutcliffe
On behalf of New River Books

"Poppy is one of my favourite voices in the world, always in pursuit of understanding, information, and empathy."—
Jameela Jamil

You've felt it too.

A coincidence too perfect to be chance.

A knowing that arrives before the facts.

A door closing... only to reveal the path you were meant to take.

Part of you has always known there's something more at play.

We've been trained to dismiss what we can't measure—to trust logic over intuition, data over energy. But Magic isn't fantasy; it's the invisible force shaping everything we see and feel. Quantum research now confirms what mystics and witches have understood for centuries: reality is not as fixed as it seems. It responds. It bends.

Combining cutting-edge psychology with ancient wisdom, cognitive scientist Poppy Jamie reveals eight secrets for living magically—showing you how to see beyond the surface, deepen your sense of purpose, and transform your relationships, health and happiness.

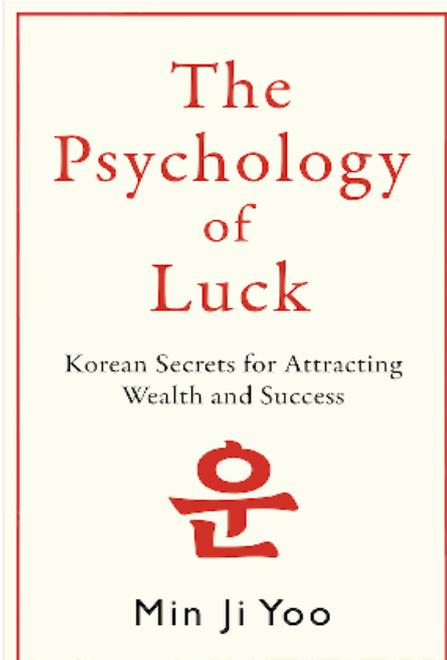


Poppy Jamie hosts one of the UK's top spiritual wellness podcasts, *Unwind with Poppy*. Poppy was awarded the Point of Light honour by the former British Prime Minister for her work in mental health. She is a Global Goals advocate for the United Nations and a Forbes' 30 under 30 recognised entrepreneur. Poppy also has completed a postgraduate degree in Psychosynthesis.

THE PSYCHOLOGY OF LUCK

Korean Secrets for Attracting Wealth and Success

Min-Ji Yoo



256 pages • June 2026

Proofs in English

On behalf of Eric Yang Agency

(Translated from Korean)

US Publisher: Tarcher Perigee

Editor: Batya Rosenblum

Agent: Stephen Morrison

An inspirational guide to attracting success and increasing your luck, drawing from centuries of mystical Korean wisdom.

Most of us will experience at least a few lucky breaks in life, but the ability to recognize the signs of good fortune is what truly sets you up to succeed. In *The Psychology of Luck*, Min-Ji Yoo reveals how successful people harness their luck to attract prosperity—and how you can too. This guide to manifesting good luck interprets Eastern philosophies for Western readers, giving you the power to redirect your destiny.

You will learn:

- Daily habits to improve your fortune
- How to inhabit “good will”
- How to get lucky without any money
- What lucky people do to secure their destiny
- How to make good luck out of bad luck

Sometimes good fortune can feel out of reach because of factors out of your control, but the truth, as Min-Ji Yoo explains, is that being open to opportunity, and being willing to work with it when it appears, is often the deciding factor to your success.



Min-Ji Yoo is a fortune teller, master of philology and astrology, all skills drawn from the Korean tradition of shamanism. She inherited her intuitive gifts from her grandmother. In her twenties she worked in the Korean TV industry, where she observed how successful people harnessed their luck. She then went out her own to become a successful producer and publisher. A lifelong student of luck and fate, she is now an admired advisor on attaining wealth in all its forms through the psychology of luck.

RIGHTS SOLD: Brazil (Companhia das Letras), France (Robert Laffont), Germany (Ullstein), Italy (Longanesi), Portugal (Marador), Romania (Bookzone), Spain (Oceano), UK (Leap, Bonnier), US (Tarcher Perigee), Asian rights with EYA.

THE HEALTH EQUATION

Reset Your Health From Within Through Micronutrition

Dr. Laurent Fogel



240 pages • January 2026
Copies in French

French Publisher: Robert Laffont/
Versilio
Editor: Fabrice Midal
Agent: Susanna Lea

Revolutionise your well-being: secrets for everyday health from renowned longevity expert Dr. Laurent Fogel.

Chronic fatigue, inflammation, stress, weight gain, insomnia, memory loss... These very common health issues often come with unidentified causes. And yet, they can be simply explained: they are the result of subtle imbalances, called micronutrient deficiencies, which nutritional and functional medicine can help resolve.

In *The Health Equation*, renowned anti-ageing specialist Dr. Fogel shows readers how to reclaim their health—from within. Using 15 clear, practical protocols, the book outlines how to identify and correct our micronutrient deficiencies, allowing us to:

- Recover our natural energy;
- Regulate our weight for the long term;
- Reinforce our immune system;
- Recalibrate our nervous system;
- Preserve our cells from premature ageing.

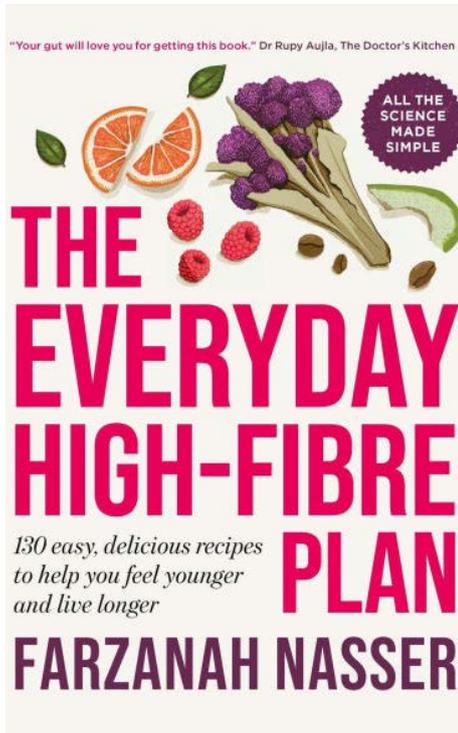


Dr. Laurent Fogel spent 10 years as an emergency room doctor before turning his attention to the underlying causes of many illnesses and becoming a leading specialist of anti-ageing medicine, on the forefront of nutritional and integrative medicine.

THE EVERYDAY HIGH-FIBRE PLAN

130 Easy, Delicious Recipes to Help You Feel Younger and Live Longer

Farzanah Nasser



288 pages • April 2026
Copies in English

UK Publisher: New River Books
Editor: Helena Sutcliffe
On behalf of New River Books

Good health begins in the gut. And the key to a healthy gut?

Fibre—our most underrated nutrient.

Do you struggle with low energy, sluggish digestion and constant cravings? You're not alone—most of us aren't getting enough fibre, and it's affecting our health in ways we don't even realise.

Nutritionist and functional medic, Farzanah Nasser, is on a mission to help us transform our health through ONE simple change. By incorporating 30g of fibre into our meals every day. Backed by the latest science, her 30-day plan is packed with delicious recipes that make boosting your fibre intake effortless and enjoyable.

Complete with 130 delicious recipes and meal plan suggestions, The Fibre Formula will not only improve your gut health, but also bring benefits throughout the body—reducing inflammation, rebalancing your hormone cycles, boosting your mood, and helping you sleep better than ever before.

From high-fibre breakfasts like Persian Herb Frittata and Blueberry Pancakes to filling lunches of Rainbow Instant Noodles, simple dinners of Good Mood Saffron Chicken & Rice, and nourishing treats like Black Bean Brownies, every recipe is designed to make getting your daily fibre feel easy and delicious.

If you do one thing for your health, make it this—eat more fibre!

“Your gut will love you for getting this book.”—Dr. Rupy Aujla, *The Doctor's Kitchen*



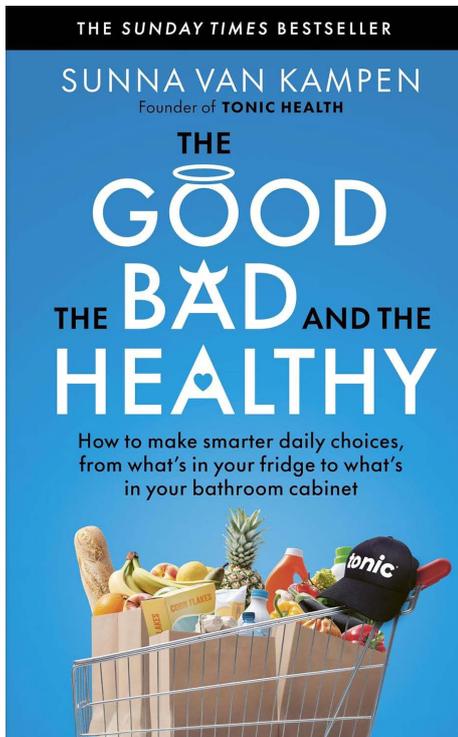
Farzanah Nasser is a registered Nutritional Therapist and Functional Medicine Practitioner specialising in gut and immune health, with a particular focus on autoimmunity and the gut microbiome. Passionate about the power of food as medicine, Farzanah simplifies the science to provide practical tips, hacks, and recipes for better health. Her expertise covers gut microbiome balance, hormone health, radiant skin, immunity and longevity. She grew up between the UK and America.

RIGHTS SOLD: Germany (Riva).

THE GOOD, THE BAD AND THE HEALTHY

How to Make Smarter Daily Choices

Sunna van Kampen



240 pages • January 2026
Copies in English

UK Publisher: New River Books
Editor: Helena Sutcliffe
On behalf of New River Books

An instant *Sunday Times* bestseller with more than 20,000 copies sold in the first two months.

Good health starts with what we buy.

Our shopping trolley is a snapshot of our life—we pick the same brands, we cook our usual recipes, and fall into patterns by default. These small, everyday decisions may seem trivial, but they all add up over time.

In *The Good, the Bad and the Healthy*, Sunna van Kampen, founder of Tonic Health, helps you press pause, check the label, and make smarter health choices that don't require a lifestyle overhaul.

Each chapter focuses on a different aspect of your daily routine—from the breakfast foods you eat to the way you wash your clothes. He peels back the marketing veil and reveals what's really in the products you buy—and shows you how to choose better.

Practical, myth-busting, and refreshingly doable, this book isn't about perfection. It's about recognising the best options, avoiding the worst, and finding a balance—so healthy becomes easy, one smart swap at a time.

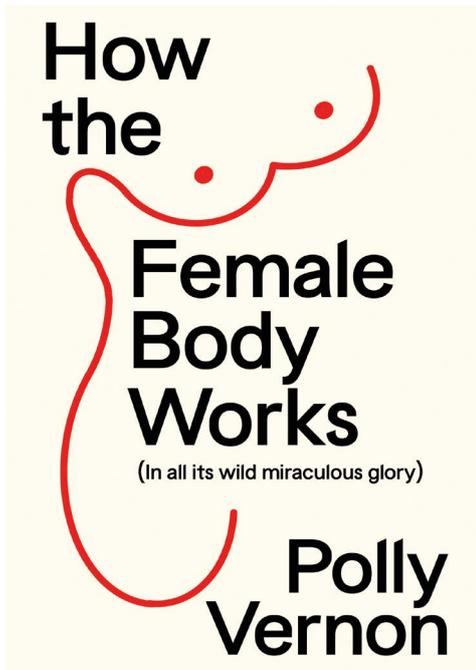


Sunna van Kampen is the founder of Tonic Health, which aims to tackle the UK's nutrient deficiency crisis driven by UPFs with real nutrition without the junk. Tonic is now the UK's fastest-growing vitamin brand and stocked in over 10,000+ distribution points including every major retailer in the UK. Tonic is also the world's most-followed nutrition brand, with 1.2M+ followers and delivering 390M organic views in 2024.

HOW THE FEMALE BODY WORKS

(In all its wild miraculous glory)

Polly Vernon



208 pages • June 2025

Copies in English

UK Publisher: New River Books
 Editor: Rebecca Nicolson
 On behalf of New River Books

“Technically, we’re close, my body and I. We go everywhere together. And yet, I know little about how it actually works...”

How much do any of us really know about our bodies? We know, for example, that women live longer than men, but why? We are told our brains are better at multi-tasking, but is that true? What exactly *are* hormones? Like: what do they look like? What's the point of PMS? Why are women twice as likely as men to develop Alzheimer's? And what's the deal with things like osteoporosis—why are our bones so damn fragile?

For years, award-winning journalist Polly Vernon drove her body around like it was a car—and she had zero interest in the manual. This book charts her mission to lift the bonnet, have a good old rummage and find out what's really going on. She talks to neuroscientists, academics, medics, midwives, gynaes, psychologists and physios. People who really know their stuff.

And so here it is, THE complete guide to the female body - head to toe, inside and out, physical and emotional—with reassuring advice on how to mitigate the ways it makes life trickier, along with notes of celebration for the ways it helps us out.

Full of facts and stories that will blow your mind, this is a book you'll want to pass on to every woman (and man) you know.

“The book I didn't know I desperately needed.”—Lorraine Kelly

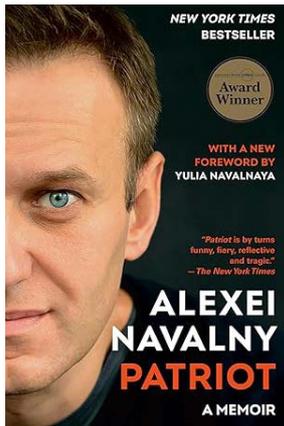
“Truly brilliant. Hilarious, empowering and informative in equal parts.”—Dr Sarah McKay, Neuroscientist



Polly Vernon has been a features writer, interviewer and columnist for 18 years. She now writes primarily for *The Times* and *Grazia*. She started as a junior writer on *Minx*, a riotous young woman's magazine, which launched in the late 1990s as a female response to *Loaded*. Since being picked up as *The Guardian's* youngest ever Comments and Analysis columnist, she has written for every publication from *Vogue* to *The Telegraph*.

RIGHTS SOLD: China (United Sky), Greece (Brainfood), Italy (Newton Compton), Poland (PWN), Serbia (Laguna), Spain (Atico de los Libros), UK (New River).

RECENT NON-FICTION HIGHLIGHTS



PATRIOT

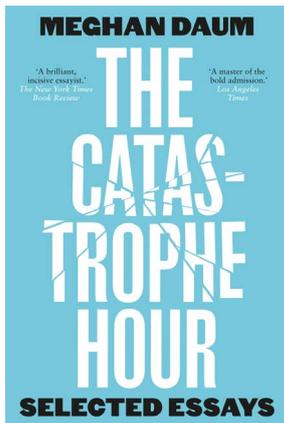
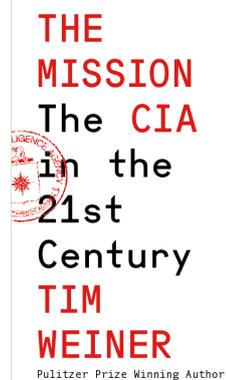
by Alexei Navalny (October 2024, paperback edition with new introduction February 2026)

The powerful and moving memoir of a fearless political opposition leader who paid the ultimate price for his beliefs.

THE MISSION

by Tim Weiner (July 2025)

The epic successor to Tim Weiner's National Book Award-winning classic, *Legacy of Ashes*: a gripping and revelatory history of the CIA in the twenty-first century, reaching from 9/11 through the wars in Afghanistan and Iraq to today's battles with Russia and China—and with the president of the United States. New afterword forthcoming for the paperback edition (Mariner, October 2026).



THE CATASTROPHE HOUR

by Meghan Daum (April 2025)

Winner of the Airmail Tom Wolfe Prize for Reportage. One of the seminal voices of Generation X, award-winning essayist and much-loved podcaster Daum delivers a brilliant collection of thrilling essays that touch on ageing, divorce, dating, real estate, death and money.

PRESSURE

by Geir Jordet (May 2024)

Why do some thrive while others choke? In this ground-breaking book, sport psychology Professor Geir Jordet dissects each agonising element of the shootout's duel and the universal human stress mechanisms that it triggers and illuminates.

