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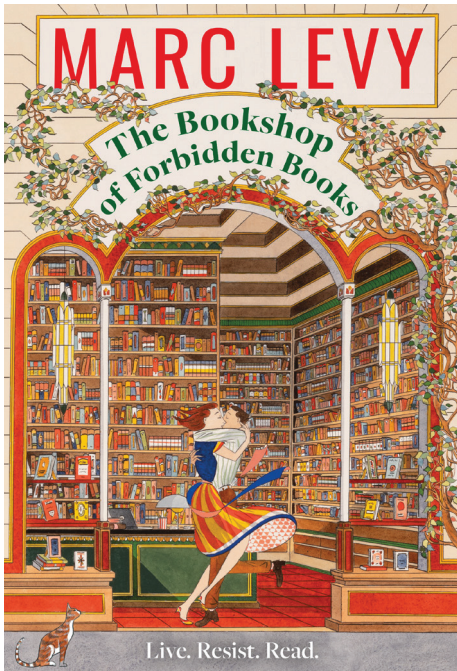
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FICTION

THE BOOKSHOP OF FORBIDDEN BOOKS

Marc Levy



352 pages • November 2024

Copies in French; Translation in
English

UK Publisher: Firefinch

Editor: Kate Parkin

French Publisher: Robert Laffont/

Versilio

Agent: Susanna Lea

Not all heroes wear capes; some carry books.

Mitch, a passionate bookseller, is arrested one morning for committing an unthinkable crime: he has violated the law HB 1467 by selling books that have been banned. Sentenced to five years in prison, after his release all Mitch wants to do is to regain his freedom and settle back into his bookshop.

But fate has other plans: on the same day Mitch crosses paths with two people: the man who put him behind bars and Anna, a woman who could well be the love of his life.

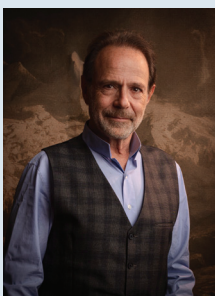
From that moment on, Mitch finds himself caught between a burning desire for revenge and an irresistible desire for love...

A whimsical comedy that is brimming with charm, tenderness and humanity—a tribute to reading and the transformative power of literature—this is a novel that will capture the hearts of book lovers around the world.

“I defy any book lover not to fall in love with this novel. Levy’s passion for books and the power of words leaps off the page. At a time when many authors and booksellers live under the threat of censorship, *The Bookshop of Forbidden Books* is a reminder of what we all stand to lose in a world in which others seek to control what we read.”—**Kate Parkin, UK Editor (Firefinch)**

“A profound and subtle book, structured like a detective novel. The author has a real knack for delivering page-turners that are thought-provoking.”—**Le Parisien**

“This novel is as brilliant as it is important. It reminds us all that books can save the world.”—**Elle**



Marc Levy is the author of twenty-six novels, published in fifty languages around the world. With over fifty million copies sold, he is the most read French author alive today. After winning the hearts of European readers, his success has extended across the entire world.

RIGHTS SOLD: Albania (Filara Botime), Brazil (Faro), France (Robert Laffont/Versilio), Italy (Rizzoli), Portugal (Presenca), Romania (Trei), Russia (Azbooka-Atticus), Serbia (Laguna), Slovenia (Mladinska), Spain (HarperCollins), Turkey (Alfa), UK (Firefinch), Vietnam (Nha Nam).

THE CALAMITY CLUB

Kathryn Stockett



464 pages • May 2026
Proofs in English

US Publisher: Spiegel & Grau
Editor: Julie Grau
On behalf of Spiegel & Grau

Gripping, funny, heartbreaking, and hopeful, *The Calamity Club* is the story of a group of unbreakable women in 1933 Mississippi, as they fight to claim what's rightfully theirs—Kathryn Stockett's first novel since the #1 bestselling phenomenon *The Help*.

It's been over a year since Meg's beloved mother failed to come home one Christmas Eve. Since then, the eleven-year-old has been one of the unadoptable "big" girls at The Orphan in Oxford, Mississippi. There, in the face of the disdain and cruelty of the chairlady who runs the orphanage, she fights each day to keep her wits sharp and her spirit unbowed.

In the final, sweltering weeks of the summer, Birdie Calhoun, unmarried and opinionated, arrives in Oxford with the unpleasant task of asking her socialite sister to help the struggling family she's left behind. Her sister has married into a wealthy, old family and has taken pains to conceal her humble Delta roots. But as the Depression tightens its grip, it becomes clear that her dreams may have been built on an unsteady foundation.

When Birdie meets Charlie, a woman with nothing left to lose, their fates—and Meg's—converge with those of a band of undaunted, disreputable women as they form an audacious plan to take back control of their lives. But in a place and time where hypocrisy is rife, where women's freedom is fragile, and where making an enemy can have calamitous consequences, will the price they pay for their outrageous risk-taking be too high?

Bold, heartwarming, and bracingly funny, *The Calamity Club* is an unputdownable story about the many ways female agency can be thwarted, and of those determined to take it back, no matter the cost.

Kathryn Stockett was born and raised in Jackson, Mississippi. She now lives in New York City and Mississippi. *The Calamity Club* is her second novel.

RIGHTS SOLD: Canada (Doubleday), Catalan (Columna), Czech (under offer), France (Robert Laffont), Germany (btb), Hungary (Open Books), Italy (Mondadori), Netherlands (Meulenhoff Boekerij), Romania (Bookzone), Slovakia (Ikar), Sweden (Forum), Slovenia (Mladinska), Spain (Planeta), UK (Fig Tree), US (Spiegel & Grau).

EVERYONE'S TALKING ALL AT ONCE

Rory Squire



214 pages • 2027
Manuscript in English

US Publisher: Cardinal
Editor: Reagan Arthur
Agent: Stephanie Cabot

02:23 am

It was hard to know exactly when the thought had come to him. It could have been ten minutes earlier, when he was taking off his clothes and hers, or in that very heartbeat and before the next, or maybe it had not even happened yet—maybe this was just the embryonic trace of a future thought which had yet to fully coalesce—but whatever the case, at some point it began to feel significant to Magnus that he was not wearing a condom.

So begins *Everyone's Talking All at Once*, a sexy and darkly comedic exploration of a pivotal night in one couple's relationship. Scenes from the bedroom, in which Magnus and his girlfriend Meredith must navigate an existential crossroads, interlace with scenes from the dinner party they attended earlier that night, during which a chorus of voices weighed in on the trials and tribulations of being alive in the age of AI, political unrest, and midlife crisis marathon running. And if it is a struggle to contend with the present, how much should one couple bet on the future?

Equal parts modern love story and anthropological case study, *Everyone's Talking All at Once* is a relatable and poignant dispatch from our moment in time to the next.

Rory Squire is an American-British writer. She received her degree in English Literature from the University of Edinburgh in 2014. She divides her time between Sweden and the United States.

RIGHTS SOLD: France (Les Escales), Portugal (Dom Quixote), Russia (Corpus), UK (Weidenfeld & Nicolson), US (Cardinal).

THE ORIGINAL

Priya Parmar



400 pages • April 2026
Manuscript in English

US Publisher: Ballantine
Editor: Susanna Porter
Agent: Stephanie Cabot

This stunning novel plunges into the tumultuous life of screen icon Katharine Hepburn, a star whose fierce independence, passionate spirit, and fluid sexuality shattered Hollywood's rules and redefined what it meant to be a woman in film.

Katharine Hepburn won more Oscars than any actor in history—and yet her most memorable role is the one she carved for herself.

When young Katharine Hepburn loses her beloved brother, she makes two decisions: she will become famous, and she will never let anyone hurt her again. Leaving home at twenty-one to pursue a career on Broadway, Kate is talent-spotted, screen-tested, and lured to Los Angeles, accompanied by her lover, Laura.

Hollywood in the early 1930s is a town full of secrets. Everyone comes with a story. When Kate arrives in California to launch her film career, she leaves behind her East Coast marriage and icy patrician family to live and love on her own terms. Despite her confrontational manner and unusual beauty, she is scooped into the studio system and launched as a star—but stars must play by the rules and Kate, brilliant, bisexual, and fiercely independent, refuses to conform.

Surrounded by a legendary circle of intimates, including the powerful David and Irene Selznick, charming and romantically conflicted actor Cary Grant, ambitious director John Ford, and millionaire tycoon Howard Hughes, Kate navigates a web of sex, ambition, loyalty, and betrayal. All of them strive for success while struggling to outrun their own secrets. As Kate's career ascends, she faces an agonizing choice: be the star everyone wants her to be, or risk everything to become the woman she always was.

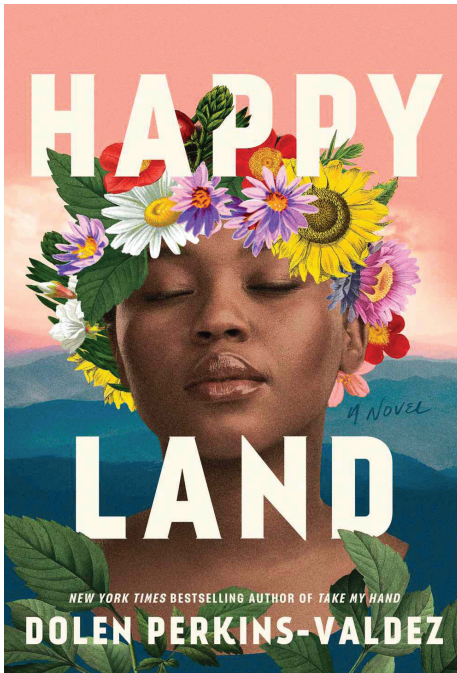
"Priya Parmar is a true original, and this novel proves it.."—**Paula McLain**
New York Times bestselling author of *Skylark* and *The Paris Wife*



Priya Parmar is the author of *Vanessa and Her Sister*, a *New York Times* Notable Book, as well as co-author of the London Old Vic musical, *Sylvia*, nominated for the Olivier Award for Best Original Musical. She lives between London and Connecticut with her family and four rescue dogs.

HAPPY LAND

Dolen Perkins-Valdez



300 pages • April 2025
Copies in English

US Publisher: Berkley
Editor: Amanda Bergeron
Agent: Stephanie Cabot

A woman learns the astonishing truth of her family's ties to a vanished American Kingdom in this riveting new novel from the *New York Times* bestselling, NAACP Image Award-winning author of *Take My Hand*.

Nikki Berry hasn't seen her grandmother in years, due to a mysterious estrangement inherited from her mother. So when the elder calls out of the blue with an urgent request for Nikki to visit her in the hills of western North Carolina, Nikki hesitates only for a moment. After years of silence in her family, she's determined to learn the truth while she still can.

But instead of answers about the recent past, Mother Rita tells Nikki an incredible story of a kingdom on this very mountain, and of her great-great-grandmother, Luella, who would become its queen.

It sounds like the makings of a fairy tale—royalty among a community of freed people. But the more Nikki learns about the Kingdom of the Happy Land, and the lives of those who dwelled in the ruins she discovers in the woods, the more she realizes how much of her identity and her family's secrets are wrapped up in these hills. Because this land is their legacy, and it will be up to her to protect it before it, like so much else, is stolen away.

Inspired by true events, *Happy Land* is a transporting multi-generational novel about the stories that shape us and the dazzling courage it takes to dream.

"Picture a time when a kingdom existed inside the confines of the Carolinas—a time when newly-freed Blacks were royalty. What if that was your history, instead of the trauma of enslavement and generational poverty? As Dolen Perkins-Valdez says in this astonishing, historical-based novel—a *family tree isn't just something you draw on paper*."

—Jodi Picoult, #1 NYT bestselling author.



Dolen Perkins-Valdez is the author of the *New York Times* bestselling novels *Wench*, *Balm*, and *Take My Hand*. In 2022, she was the winner of the NAACP Image Award for Outstanding Literary Work and the Hurston-Wright Legacy Award for fiction. She is currently Associate Professor in the Literature Department at American University and lives in Washington, DC with her family.

RIGHTS SOLD: Italy (Nord), UK (Orion), US (Berkley).

PREVIOUS PUBLISHERS: Brazil (Record), Croatia (Petrine Knije), Denmark (Cicero), France (Le Seuil), Israel (Aryeh Nir), Russia (Phantom Press), Serbia (Publik Praktikum), Sweden (Norstedts), Turkey (Ren Kitap).

SPERANZA

Tatiana de Rosnay



March 2026

Manuscript in English and French

French Publisher: Albin Michel

Editor: Gérard de Cortanze

Agent: Susanna Lea

A drowned novelist. A first love. An unfinished manuscript that changes everything.

May 2011. One morning Audrey, a London bookseller nearing fifty and mother of teenage twins, stops short when she hears the headlines on the news: Marlo von Graf, the glamorous Franco-Swiss novelist adored by millions for her dark, unsettling books, has drowned in Lake Annecy near the chalet she shared with her husband.

Suicide? Accident? Nobody knows.

Audrey's connection to Marlo goes back to the 1980s, when they met at Norwich University. Back then Audrey was the radiant star of campus life, envied for her beauty and charm, while Marlo was an outsider, who remained in the shadows. Their brief collaboration—a project on Oscar Wilde's tragic final days in Paris—ended in rivalry and estrangement.

Now, decades later, Audrey is astonished to learn that Marlo has named her in her will. Summoned to Annecy, she comes face to face with Marlo's widower—Laszlo, Audrey's first love, the man she has never forgotten.

Among Marlo's effects lies an unfinished manuscript—a disturbing text that revives their youthful competition, rekindles old passions, and unearths secrets long buried. Was Marlo writing truth, or spinning one last fiction? And why, after all these years, did she leave everything in Audrey's hands?

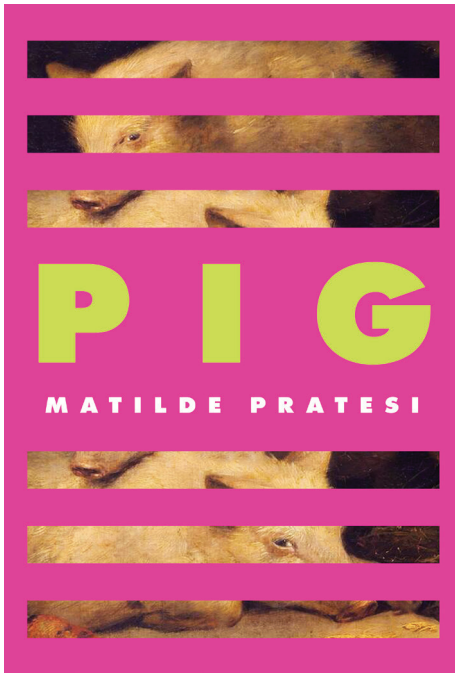
Speranza is at once a love story, a literary mystery, and the portrait of two women as different as sun and moon—a haunting tribute to Oscar Wilde, with echoes of Daphne du Maurier, set to the soundtrack of the 1980s.

Tatiana de Rosnay is an internationally bestselling Franco-British author. Her novels include *Sarah's Key*—which sold 11 million copies around the world and was on the *New York Times* bestseller list for over 52 weeks, and the highly acclaimed *Blonde Dust*, which sold in 8 territories worldwide. De Rosnay writes in both English and French.

PREVIOUS PUBLISHERS: Azerbaijan (Qanun), Bulgaria (Obsidian), France (Albin Michel), Israel (Tchelet), Netherlands (Ambo Anthos), Romania (Litera), Russia (Sindbad), Serbia (Lagura), US/NA (Grand Central).

PIG

Matilde Pratesi



340 pages • May 2025
Copies in English

UK Publisher: Corsair
Editor: Olivia Hutchings
Agent: Thérèse Coen

Pigs are Valentina's safe place. When she's feeling overwhelmed, she lists the breeds from A-Z until her mind becomes quiet again.

Valentina struggles to live life without order. Every morning, she reads the note that her flatmate Clara has pinned on the fridge, telling her what to wear and what to eat, before leaving for her job at an independent bookshop in London.

Sometimes Valentina is invited out to drinks with colleagues, but she never goes. She knows that Clara wouldn't be happy if Vale socialised with anyone else. As Clara's told her plenty of times—who else would put up with her weird pig facts? She'd be a laughing stock if anyone found out.

But a chance encounter at the bookshop leads to an exciting opportunity for Vale, whose extremely thorough knowledge of pigs impresses Marcus, an editor of new agricultural books. As Vale steps into the world of other people, Clara tightens her grip: she isn't ready to let go of her favourite prey.

Pig is a razor-sharp, disturbing novel about toxic female friendship unlike any other you will ever read.

"Exploring obsession, toxicity, and abuse in a bookshop setting, my heart hurt for Vale and her charming passion for pigs. Written with wit, heart and warmth, Pratesi's approach is fresh, full of character and utterly addictive."—**Alice Slater, bestselling author of *Death of a Bookseller***



Matilde Pratesi grew up in Italy and moved to London in her early twenties. In London, she immersed herself in the literary community, writing in forums that met online and around the pub table, and taking courses in local community hubs and working men's colleges. She wrote *Pig* after postponing the second year of her Creating Writing MA, which coincided with the COVID-19 pandemic.

JUNE BABY

Shannon Garvey



350 pages • Summer 2026
Edited manuscript in English

US Publisher: Random House x
 Jenna Bush's Thousand Voices
 Editor: Clio Seraphim
 Agent: Stephanie Cabot

June Baby is a gorgeous, lyrical love letter to women, exploring what it means to be a mother, a daughter, a lover, and a friend. It meditates on our inchoate yearning to find a life of purpose while not yet knowing what that means, and inspects which people and memories we get to hold onto in life and which we must let go of in order to move forward.

At seventeen, Ruth's mother died of cancer, and her father, unable to handle her grief, shipped her off to Block Island with nothing but the name of a woman—Diana Beckett—scribbled on the back of a McDonald's receipt. Diana, a successful photographer, took Ruth in for the summer and quickly became a second mother figure to her, introducing Ruth to art, creativity, the natural world and, in the form of Diana's nephew Charlie, first love. The island became Ruth's refuge from a world she had trouble navigating.

In the ten years after, Ruth has lived and worked each summer on Block Island, a wealthy vacation town that swells in the summer and is left with a skeleton crew of salty locals in the winter. While the lucky few get to live there, most of the population is just like her during the off-season: staying in temporary apartments on the mainland, waiting tables, ignoring check engine lights, and just scraping by until they can all make it back to the island in June.

As Ruth must face up to the big life choices that she has avoided since an adolescence defined by escaping her grief, she begins to question how well she really knew the two women who raised her, and whether the past is as much a mystery to her as her future.

Shannon Garvey was born in Rhode Island and now lives on the rocky New Hampshire coast. She received her MFA from the University of New Hampshire, where she taught undergraduate classes. Shorter work of hers has been published by *The Saturday Evening Post*. This is her first novel.

WANTS AND NEEDS

Roxy Dunn



288 pages • January 2026
Copies in English

UK Publisher: Fig Tree
Editor: Ella Harold
Agent: Cara Lee Simpson

A novel about coming of age when you thought you already had: a story about commitment and independence, about starting all over again, and finding different ways to love along the way.

Independence seems to be drifting away from Misty. Just months ago, she was living with her fiancé and planning their life together. Now she's single, back in her childhood bedroom, on crutches from knee surgery, and relying on her mother to help her with the smallest of tasks. This isn't how thirty-two was meant to look.

When Misty turns to dating apps, she's immediately intrigued by charismatic, handsome Christopher—so intrigued that she doesn't even notice the acronym 'ENM' on his profile. By the time she discovers that it stands for 'Ethical Non-Monogamy'—and that the man with whom she feels such undeniable, dizzying chemistry, is in a long-term open relationship—she decides to give things a go.

And so Misty makes a pact with herself to date Christopher for the next six weeks while his partner is away. It's all part of her plan: she wants to learn to become less attached and to prepare herself for her next 'real' relationship. But is what she wants really what she needs?

"Desperately sad and desperately entertaining... I just knew I was going to inhale it when I read that first page. So enjoyable and well observed and the writing is just so good and moreish. I loved it."—**Catherine Airey, author of *Confessions***

"Roxy Dunn is oh so good on love. The big feelings. The thinking (and overthinking). The thrills and the spills. *Wants and Needs* is witty, warm and seriously sexy. A story about what we desire and deserve."—**Chloë Ashby, author of *Wet Paint***



Roxy Dunn is a writer/performer and graduate of the BBC Comedy Writersroom. She's acted in multiple television sitcoms and her shows have received sell-out runs at the Edinburgh Fringe and Soho Theatre. Her scripts have been optioned by several production companies and her pilot *Useless Millennials* was commissioned and broadcast on BBC Radio 4.

RIGHTS SOLD: Canada (Random House), Germany (Bastei Luebbe), UK (Fig Tree).

GOOD GUYS

Mindy Misener



320 pages

Edited manuscript available early 2026

US Publisher: Melville House

Editor: Michelle Capone

Agent: Lauren Wendelken

Gary Clemmens is dead. Only Jo Prescott knows how deeply his secret cruel streak ran.

A high school sports star and the son of a local evangelical pastor, Gary's death while serving in Iraq sends shock waves through his hometown in Maine. The death of the town's golden boy especially troubles the Prescott sisters, Georgie and Jo.

The two sisters are a study in contrast. Georgie is stagnating in her slow-paced life, where she still lives with their pious, churchgoing father, who requires daily support after a disabling back injury. Her relationship with Gary's younger sister, Tara, is her only escape from her challenging home life. Jo is an aspiring journalist at an elite college, where she puts all her energy into hiding the fact that she's struggling to fit in and make her mark while she watches her debt pile up.

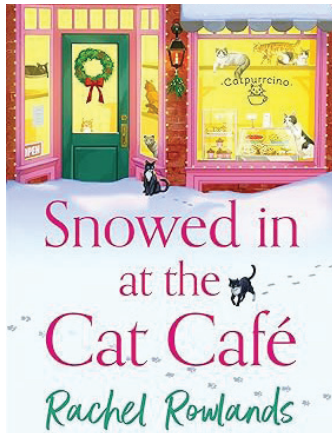
When Georgie tells Jo that she has discovered photos of shocking war crimes linked to Gary, Jo is faced with the choice to keep his secrets and let him be remembered as an all-around good guy, or use what she knows to further her own ambitions.

After Jo's brash young journalism professor pushes her to submit the story to a national magazine, the attention it receives tests everything the sisters know of the ties that bind—and the point at which they break.

Mindy Misener is a fiction writer, essayist, and preacher. She is a graduate of Williams College (BA) and the University of Michigan (MFA). Her fiction and nonfiction have appeared in *The Common*, *Image*, *The Pinch*, *Plough*, *The Appalachian Review*, and *The Missouri Review*, among other outlets. Previously a teacher of college writing, she is now enrolled at Yale Divinity School and plans to be ordained in the United Church of Christ.

CAT CAFÉ ROMANCES

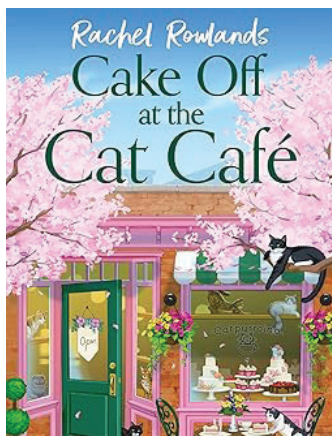
Rachel Rowlands



Welcome to Catpurrcino, the cosy cat café where you'll fall in love with every cat you meet—and maybe even one special human...

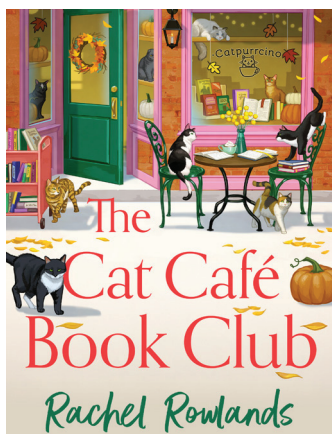
In the wonderfully wintry *Snowed in at the Cat Café*, an unexpected blizzard arrives on **Christmas Eve**, trapping the cats and two new hires in the café. Will it lead to a cat-astrophe or is it the perfect opportunity for them to open their hearts to each other?

In the charming *Cake Off at the Cat Café*, two local cafes will go head-to-head in a **spring** baking competition where more is at stake than just the trophy... Will true love be the icing on the cake?



In *First Dates at the Cat Café*, a legendary matchmaker at the **summer** festival believes that Grace and Nathan are a perfect match. Grace is opening a pet lovers dating agency and insists she has no time for men, but cynical musician Nathan might just see her heart in a way no one else ever has.

Matt is a freelance journalist working at Catpurrcino. Brenna secretly won the lottery and is living her dream with lots of black cats in the countryside. At **Halloween**, when they meet at *The Cat Café Book Club*, their instant connection cannot be ignored, despite Brenna's reluctance. When Matt discovers Brenna's lottery win, will he choose to pursue the big story, or will he pursue her?



Snowed in at the Cat Café published September 2024 and *Cake Off at the Cat Café* published March 2025.

First Dates at the Cat Café is publishing May 2026, with *The Cat Café Book Club* publishing August 2026.

UK Publisher: Hodder
Editor: Cara Chimirri
Agent: Thérèse Coen

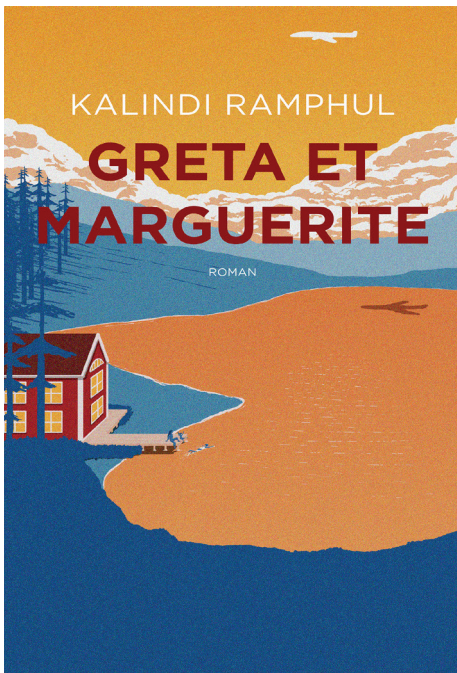


Rachel Rowlands lives in Manchester, England, with her husband and two cats. She grew up devouring any book she could get her hands on, and after earning her degree in English and Creative Writing, built a career as a freelance editor while working on her own stories in her spare time. When she's not writing or editing, she enjoys playing video games and crying over romance Kdramas.

RIGHTS SOLD: Czech Republic (Bourdon), France (Leduc), Germany (HarperCollins), Hungary (Alexandra), Italy (Garzanti), Netherlands (Bruna), Quebec (Guy Saint-Jean), Russia (MTS), Slovenia (Učila), UK (Hodder).

GRETA AND MARGUERITE

Kalindi Ramphul



165 pages • May 2025

Copies in French; Sample in English

French Publisher: Lattès

Editor: Véronique Cardi

Agent: Susanna Lea

A perfect escape and the perfect book club pick.

Set between Paris and Finland, by turns poignant, funny and moving, this is a story about passion, betrayal, friendship, and family secrets.

When turbulence on a flight from Mumbai to Paris brings middle-aged Romuald and flight attendant Greta together, it's love at first sight. Something about Greta's youth, her fierce spirit, or perhaps the altitude, shatters Romuald's structured life. He leaves his wife Marguerite and daughter Sally and moves in with Greta.

But his new life with Greta is cut short when Romuald dies in an accident, leaving both Greta and Marguerite stunned by a dark secret: Romuald had been planning a trip to Finland. The two women discover that—unknownst to anyone—Romuald had been going to Finland for a week every year, as part of a mysterious annual journey that neither of them knew anything about. Driven by a shared love for the man they both cherished, Greta and Marguerite embark on an unexpected adventure into the heart of Finland's remote forests to uncover his secret.

Set against the breathtaking backdrop of Lake Kaitalampi, their journey becomes not just a quest for answers, but a profound and humorous exploration of love, identity, and the families we choose.

Longlisted for the Prix Maison de la Presse

Praise for Kalindi Ramphul:

"A sincere, funny and poignant first novel"—*Le Figaro littéraire*

"Joyful, exotic, hilarious"—*RTL*

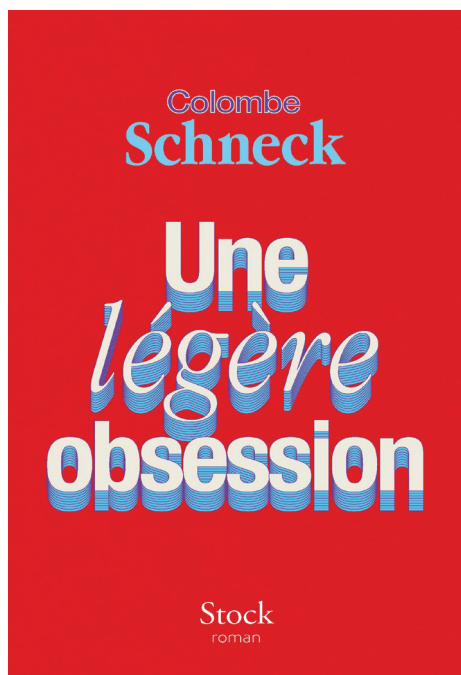
"A delightful comedy"—*France Inter*



Kalindi Ramphul initially wanted to be a dolphin or at least an oceanographer, but in view of her very poor grades in science, she quickly changed direction. She is now a novelist and screenwriter. She co-created a podcast with 2 million listeners. Her début *Purple Days* was published by Lattès in 2024, and is currently being adapted for film.

A FAINT OBSESSION

Colombe Schneck



200 pages • January 2026
Manuscript in French

French Publisher: Stock
Editor: Manuel Carcassonne
Agent: Susanna Lea

Did Francine du Plessix really deserve Philip Roth's hatred? He accused her, amongst other things, of having sent an anonymous letter that cost him the Nobel Prize. Did she really? And why could neither of them let it go? Why couldn't du Plessix just accept that he didn't like her and never would? And why did Roth pursue her with such hostility right up to the end?

Esther returns to America for the publication of her new book, and is reunited after many years with mutual friends of Francine du Plessix and Philip Roth. Esther hasn't seen them since 1991, when she was an au pair for writer Francine, who was neighbours in Connecticut with Roth.

In the thirty years since she was last there, Esther has remained slightly obsessed by these two titans of American letters—reading their correspondence, archives, unpublished texts, and talking to those closest to them—seeking to unlock the secrets of their tortuous friendship through times of desire to rejection, love to humiliation.

The fictional autopsy of the true, highly ambiguous rapport between Philip Roth and Francine du Plessix, who died just six months apart, *A Slight Obsession* is a tender, irony-tinted exploration of the ferocious battle between two literary luminaries. Colombe Schneck's story is nourished by real, not-yet-published archives, delivering a surprising, fresh portrait of this complex relationship—a novel where truth and fiction brilliantly interweave.

Praise for The Paris Trilogy:

"Sinewy, tough, sharp... Even though Schneck works at a scale that is deliberately small, insistently concrete, and extremely lean, her writing somehow exposes whole vistas of the female experience."—**Katie Roiphe**, *The Atlantic*

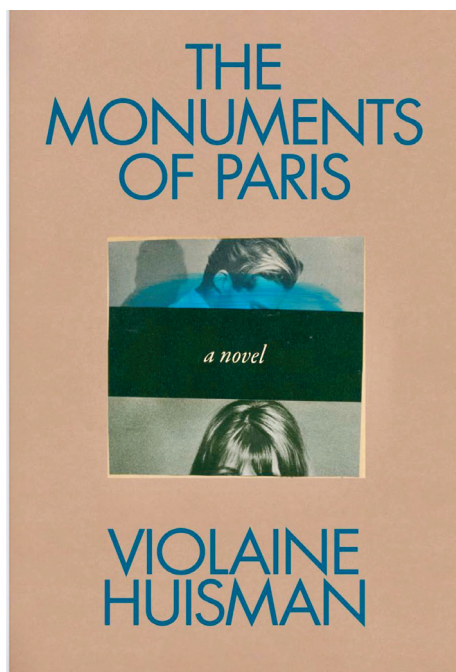


Colombe Schneck was born in Paris in 1966. She is author of eleven books of fiction and non-fiction and has received prizes from the Académie Française, *Madame Figaro*, and the Society of French Writers.

PREVIOUS PUBLISHERS: Brazil (Relicário Edições), China (Thinkingdom), France (Stock/Grasset), Germany (Rowohlt), Lithuania (Tyto Alba), Netherlands (Atlas Contact), Portugal (Dom Quixote), Slovenia (No!Press), Spain (Lumen), UK (Scribner), US/NA (Penguin Press).

THE MONUMENTS OF PARIS

Violaine Huisman



200 pages • January 2024

Copies in French; Translation in
English

US Publisher: Penguin Press
Editor: John Burnham Schwartz
Agent: Susanna Lea

A remarkable novel drawn from life of a Frenchwoman's efforts to come to terms with the legacy of her father and grandfather, both powerful forces who left a mark on their country's culture but whose incorrigible womanizing also left a complex mark on their wives and children.

Violaine Huisman grew up in Paris with her beautiful, often hospitalized, manic-depressive mother and her iconoclastic, flamboyant, Balzacian character of a father, a larger-than-life figure whose paternal love for his youngest daughter was as dramatically narcissistic as it was untrustworthy. The one constant in her father's personal narrative was his obsession with the story of his childhood during the Vichy regime in France and of his father Georges, a Belgian Jew whose heroic and tragic biography had taken on the trappings of family myth. In *The Monuments of Paris*, Huisman has transformed these complex layers of history into an elegant and moving novel about exile and belonging, about the lies families are built on and the truths they hold dear.

As the novel opens, "Violaine" returns to Paris from her adopted home of New York City to visit her dying father for the last time. And as his conversation once again obsessively circles the story of his father's rise and fall during the war, Violaine, who always felt herself and her mother to be exiles within their own clan, becomes herself obsessed with this myth of her grandfather Georges—and especially with the nearly erased story of the most significant of his many mistresses, a beautiful, aristocratic woman named Choute. With the help of a local historian, she sets out to hunt down the truth, and in so doing creates the necessary and deeply compelling fiction that is this singular book.

In prose as elegant as it is precise, *The Monuments of Paris* draws a haunting portrait of twentieth-century France through the outsized ambitions, infidelities, and tragedies of the author's own family, both real and imagined.



Violaine Huisman was born in Paris in 1979 and has lived and worked in New York for twenty years, where she ran the Brooklyn Academy of Music's literary series and also organized multidisciplinary arts festivals across the city. Originally published by Gallimard under the title *Fugitive parce que reine*, her debut novel *The Book of Mother* was awarded multiple literary prizes including the Prix Françoise Sagan and the Prix Marie Claire. Her translations into French include David Grann's *True Crime* and Ben Lerner's *The Hatred of Poetry*.

RIGHTS SOLD: France (Gallimard), US (Penguin Press).

WHAT'S WITH BAUM?

Woody Allen

a novel
**what's
with baum?**



by **woody
allen**

192 pages • September 2025
Copies in English

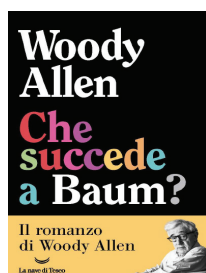
UK Publisher: Swift Press
Editor: Mark Richards
Agent: Susanna Lea
On behalf of Vigliano Associates

Asher Baum is quietly losing his mind. Can you blame him?

A middle-aged Jewish journalist turned novelist and playwright, consumed with anxiety about everything under the sun, Baum's turgid philosophical books receive tepid reviews and his prestigious New York publisher has dropped him. His third marriage is on the rocks and he suspects his handsome and successful younger brother may have seduced his Harvard-educated wife. He is uneasy with her close relationship with her son, a more successful author than he, and suspicious of her closeness with their neighbor in Connecticut. And in a moment of irrationality, he has impulsively tried to kiss a pretty young journalist during an interview that she is about to go public with.

Is it any wonder Baum has started talking to himself? Strangers shake their heads and walk around him on the street. Meanwhile he learns a startling secret that could cause havoc should he expose it. Should he keep it to himself or reveal it and blow up his marriage?

What's with Baum? is Woody Allen's first novel and it is everything you would expect of him—and more. A portrait of an intellectual crippled by neurotic concerns about the futility and emptiness of life; an amusing glimpse into the New York publishing establishment; above all, a highly entertaining, tightly plotted, beautifully wrought piece of fiction from one of America's greatest and most versatile cinematic and literary talents. This comic novel will set the literary world on its ear. It is not to be missed.

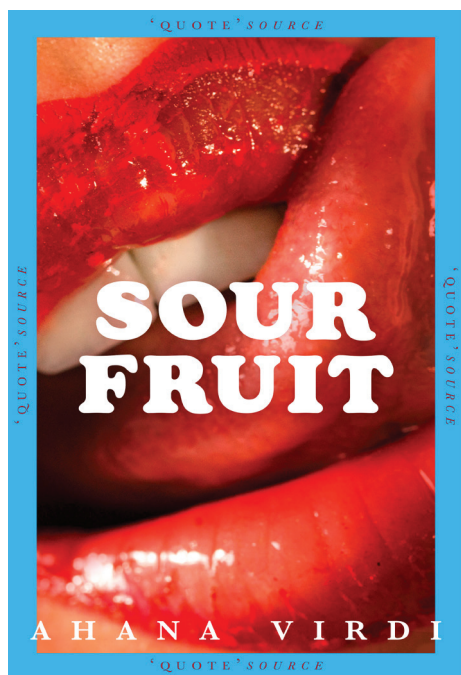


Woody Allen is a writer, director, and actor. An avid jazz enthusiast and sports fan, he has been a stand-up comedian and a published author. He lives on the Upper East Side of Manhattan with his wife and two daughters. *What's with Baum?* is his first novel.

RIGHTS SOLD: France (Stock), Israel (Yedioth), Italy (La nave di Teseo), Portugal (Edições 70), Spain (Alianza), UK (Swift Press), US (Post Hill Press).

SOUR FRUIT

Ahana Virdi



304 pages • April 2026

Copies in English

UK Publisher: Borough Press

Editor: Suzie Dooré

Agent: Cara Lee Simpson

An all-consuming, provocative debut novel about sex, grief and hunger, for fans of *Butter* and *Boy Parts*.

Love can really eat you up...

Avni is done with the meaningless carousel of tame sex. Tender women repel her. Clumsy men disgust her. She wants to make her flesh electric; to fill the chasm inside her created by her mundane job, her ex who died in a bizarre tragedy, and her sick aunt, whose diseased brain is swallowing memories.

Then there's the sour fruit, the bad meat that she craves. She longs for something to make her feel full. Something beyond all the pointless sex and depravity.

When she is sucked into the orbit of a couple who seem as unstitched as she is, Avni thinks she may have found what she is looking for. But each time she fulfils her darkest needs her appetite grows, and she begins to spiral into obsession.

There's that bone-deep ache again. Is it love? Or a different kind of hunger?

Uncompromising, unique and compulsively readable, *Sour Fruit* is the fearless debut of a major new talent.

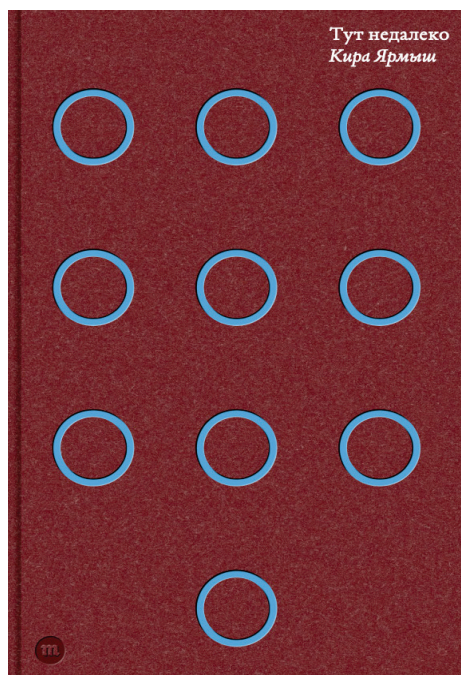
"Feverish, devouring and provocative."—Lucy Rose, author of *The Lamb*



Ahana Virdi is a queer British writer of Indian origin. She has a degree in History from King's College London. When she is not writing, she works as a financial analyst. Her debut novel *Sour Fruit* will be published in 2026.

JUST NEARBY

Kira Yarmysh



Manuscript in Russian; synopsis & partial translation in English

Russian Publisher: Meduza

Agent: Kathy Robbins

On behalf of The Robbins Office, Inc.

At once a farewell to a homeland and a declaration of love for it, *Just Nearby* follows estranged best friends and reluctant fugitives, Eva and Nika, as they race across Russia.

Eva and Nika haven't spoken or seen each other in ten years. An unexpected encounter reunites the two in Moscow, then forces them to flee—together. Pursued by FSB agents, the mob, and more, they head east from Rostov-on-Don to Vladivostok, through the expanse of Russia. Dusty roads lead to concrete fences; dense forests bring them to the piercing wind of the sea. Along the way, reality and folklore begin to meld: Eva and Nika must face the FSB, criminals, illness, hunger, and the secrets of their shared past.

Praise for The Curious Events in Women's Cell #3:

"Kira Yarmysh's book is superb. It made me feel happy that my past was being recognized: I myself sat in the cell next door (albeit at a different time) and I can confirm that all the characters are very realistic. And it also explores the secret what modern women think and want."

—Alexei Navalny

"Centuries pass, generations change, but, novels about prison and jail, freedom and captivity, are still being published in Russia. *Dafuq* is as timely as Maxim Gorky's *Prison Hours*, but a much livelier read!"

—Boris Akunin, bestselling author of the *Erast Fandorin* series

"Brilliantly camouflaged by the grubby banality of casual conversation and detention routines, Ms. Yarmysh creates a cumulative portrait of ingrained social evils and violent retribution... If Ms. Yarmysh has written a protest novel, after all, it's as unpredictable as it is damning."

—*The Wall Street Journal*



Kira Yarmysh served as the press secretary to Russian opposition leader Alexey Navalny since 2014. After his assassination, she continued her work with his wife, Yulia Navalnaya. Yarmysh is the author of three novels, *The Incredible Events in Women's Cell No. 3*, *Harassment* and *Just Nearby*. Since 2022, her books have been banned in Russia. That same year, she was designated a "foreign agent," and in 2024, she was added to the official list of "terrorists and extremists." She is currently living in exile.

PREVIOUS PUBLISHERS: Denmark (Gyldendal), Estonia (Tänapäev), Finland (Aula & Co), Germany (Rowohlt Berlin), Hungary (Open Books), Italy (Mondadori), Norway (Cappelen Damm, Russia (Meduza), UK (Serpent's Tail), US (Grove).

THE SPECIMEN: RAFAEL COSTA

Pauline Clavière



Manuscript in French

French Publisher: under negotiation
Agent: Susanna Lea

When Adolescence meets Anatomy of a Fall.

“Today’s paedophile bears little resemblance to the cliché of the clammy-handed old man in a trench coat loitering outside the school gates. In just two decades, the number of minors charged with rape has skyrocketed by 279%. In today’s world, a child is more likely to be raped by another child than by an adult. The medical community is already calling it an epidemic. Believe me, Rafael Costa is not an anomaly—he’s one of many in a tragedy that transcends him—and all of us. As a society, we have failed our children.”—**Maître Marsanc, defence lawyer for Rafael Costa**

In Marseille, Carmina is trying to rebuild her life after escaping an abusive relationship. But when her 19-year-old son Rafael is arrested, accused of an unthinkable crime, her world shatters—and so do her most deeply held beliefs. As the investigation unfolds and conflicting versions of the truth emerge, Rafael’s moral ambiguity confounds everyone. Is he a victim—or a perpetrator?

The Specimen: Rafael Costa probes the fault lines of a society that breeds its own monsters. As Rafael’s trial unfolds, it becomes more than a legal battle—it becomes a mirror held up to a system where perversion festers and spreads unchecked.

A gripping blend of psychological thriller and social drama, at its core this novel asks a haunting question: How far will we go to protect our children?

With journalistic precision and unwavering empathy for her characters, Pauline Clavière explores the darkest corners of the human soul.

“With the elegance of Pauline Clavière’s prose, this novel both challenges and captivates—all the way to its astonishing conclusion. A masterfully crafted work. A triumph.”—**Maxime Chattam**

Pauline Clavière is an author and journalist from the South of France. She studied at Science Po where she specialised in international relations and currently lives between Paris and Marseille.

RIGHTS SOLD: France (under negotiation), Film/TV (RT Features).

PREVIOUS PUBLISHERS: France (Grasset).

THE INVENTION OF TRISTAN

Adrien Bosc

ADRIEN BOSCO



L'INVENTION DE TRISTAN
ROMAN

Stock

250 pages • April 2025

Copies in French; Partial in English

French Publisher: Stock

Editor: Manuel Carcassonne

Agent: Susanna Lea

A literary detective novel and a magnificent, modern fairytale, in which everything is true...

“A penniless American writer, whose manuscript has been rejected by every New York publisher, finds himself living in a tiny attic room in Paris. One Sunday, on the Pont des Arts, he meets a woman and falls in love. What he doesn’t yet realize—as fate would have it—is that she is the daughter of a celebrated French writer.

One day, the woman’s father stumbles upon the writer’s manuscript. Intrigued, he shares it with his own editor. The brilliance of the text is undeniable, allaying all doubts. Suddenly, the very publishers who initially dismissed it, now all dream of publishing it.

A fairy-tale ending? Not quite.”

The Invention of Tristan tells the tale of this literary odyssey—the astonishing true story of Tristan Egolf and his yet-to-be-discovered masterpiece, *Lord of the Barnyard*. Narrated through the eyes of Zachary, a *New Yorker* fact-checker stranded in Paris after a breakup, the novel pieces together the enigmatic life of Egolf—a fiery talent whose journey takes us from the streets of Paris to the depths of the American Midwest, from sudden literary acclaim to his tragic suicide in 2005.

With *The Invention of Tristan*, Adrien Bosc delves into the genius, torment, and self-destruction of a writer who blazed briefly but brilliantly, leaving behind a legacy as haunting as it is extraordinary.

Praise for Adrien Bosc:

*“Constellation is a novel of profound humanity.”—Nathaniel Rich, author of **Losing Earth**.*

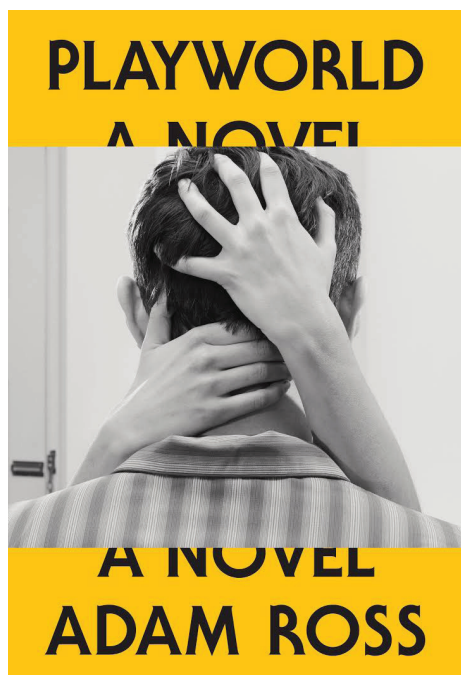


Adrien Bosc is a French writer and publisher and the founder of Les Éditions du sous-sol. His first novel, *Constellation* (Other Press, 2015), was awarded the Grand Prix du roman de l’Académie française and was translated in over ten languages. In 2018, Bosc released *Capitaine* (called *Outrageous Horizon* in the UK). *County Highway* is publishing an excerpt of *The Invention of Tristan* in its Fall 2025 issue.

RIGHTS SOLD: France (Stock), Italy (Guanda), Spain (Tusquets).

PLAYWORLD

Adam Ross



370 pages • January 2025
Copies in English

US Publisher: Knopf
Editor: Todd Portnowitz
Agent: Mark Kessler

A Mulaney Reads Book Club Pick and *New York Times Book Review* Editors' Choice.

A big and big-hearted novel—one enthralling, transformative year in the life of a child actor coming of age in a bygone Manhattan, from the critically acclaimed author of *Mr. Peanut*.

Griffin Hurt is in over his head. His role on the hit TV show *The Nuclear Family* and high school life at Boyd Prep on New York's Upper West Side—along with the increasingly compromising demands of his wrestling coach—have him teetering on the edge of collapse.

Less a bildungsroman than a story of miseducation, *Playworld* is a novel of epic proportions, bursting with laughter and heartache.

Surrounded by adults who embody the age's excesses—and who seem to care little about what their children are up to—Griffin is left to himself to find the line between youth and maturity, dependence and love, acting and truly grappling with life.

"I didn't want it to end. The story is so rich and filled with intriguing—if morally questionable—characters that it's immersive. Line for line the book is a revelation."—*Los Angeles Times*

"Engrossing... Things come to a head one fateful summer as, amid personal and family tumult, the maturing Griffin begins to inhabit his most important role: himself."—*The New Yorker*

"Dazzling and endearing... Gorgeously textured and frequently very funny, [*Playworld*] revels in all the heady, scuzzy, confusing bits of coming of age."—*Vogue*, "The Best Books of 2025"



Adam Ross was born and raised in New York City and now lives in Nashville, Tennessee, with his two daughters. His first novel, *Mr. Peanut* (2010) was listed as one of the best books of the year by *The New York Times*, *The New Yorker*, and *The Economist*. He is also a prolific non-fiction writer, with features in the *New York Times Book Review*, *The Daily Beast*, and *The Wall Street Journal*.

RIGHTS SOLD: Italy (NR Edizioni), UK (Summit), US (Knopf), Film/TV (to be announced).

Leila Aboulela

Winner of the 2025 PEN Pinter Prize



Agent: Stephanie Cabot

The Translator (1999)

UK (Polygon/Birlinn)
US (Grove)
France (Editions Zoe)
Greece (Nikas Books)
Italy (Rizzoli)
Indonesia (Kompas Gramedia)
Korea (Moonji)
Netherlands (Degeus)
Poland (Wydawnictworemi)

Lyrics Alley (2012)

UK (W&N)
US (Grove)
Canada (HarperCollins Canada)
Netherlands (Degeus)
Turkey (Pegasus Yayilari)

The Kindness of Enemies (2015)

UK (W&N)
US (Grove)

Coloured Lights (2001)

UK (Polygon/Birlinn)
Poland (Wydawnictworemi)

Elsewhere, Home (2018)

UK (Saqi)
Germany (Lenos)

Minaret (2005)

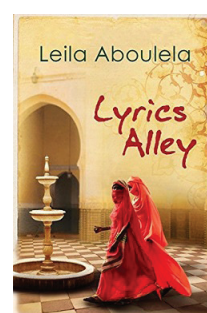
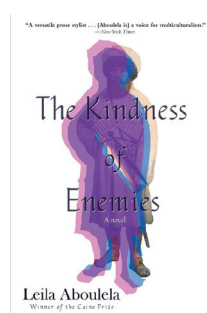
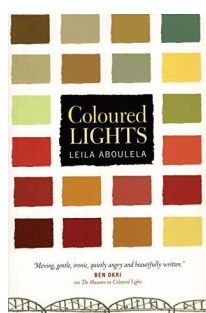
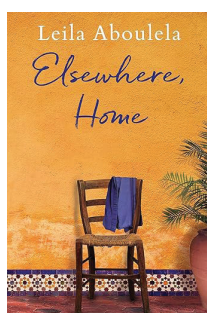
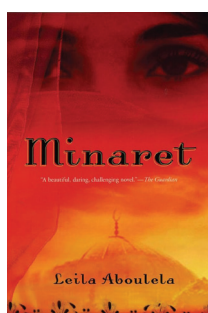
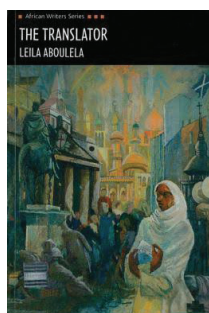
US (Grove)
France (Flammarion)
Germany (Lenos)
Netherlands (Degeus)
Poland (Wydawnictworemi)
Spain (Icaria)
Sweden (Kontakt)

Bird Summons (2019)

UK (W&N)
US (Grove)

River Spirit (2023)

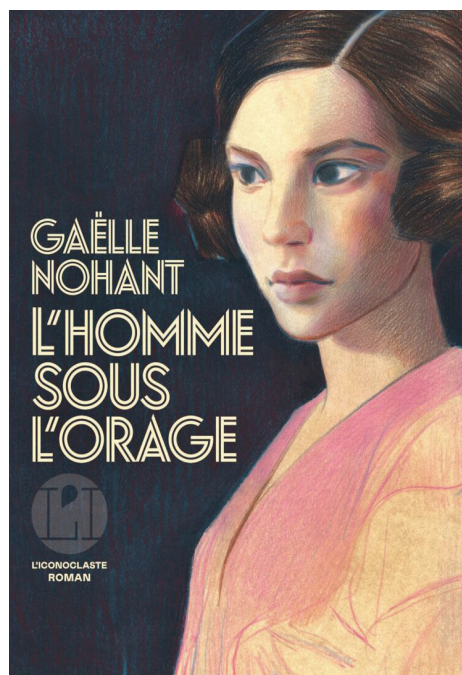
US (Grove)
UK (Saqi)
Arabic (Dar Al Musawwarat)
Brazil (TAG)



Leila Aboulela grew up in Khartoum and has been living in Aberdeen since 1990. She is the author of six novels among them *River Spirit*, *The Translator*, *Minaret* and *Lyrics Alley*, Fiction Winner of the Scottish Book Awards. Leila was the first ever winner of the Caine Prize for African Writing and her story collection, *Elsewhere, Home* won the Saltire Fiction Book of the Year Award. Her books have been translated into fifteen languages, and she has also written numerous plays for BBC Radio. She is Honorary Professor of the WORD Centre at the University of Aberdeen and a Fellow of the Royal Society of Literature.

A MAN IN THE STORM

Gaëlle Nohant



300 pages • September 2025
Copies in French

French Publisher: L'Iconoclaste
Editor: Juliette Joste
Agent: Susanna Lea

World War I, seen through the eyes of the women left behind—the forgotten witnesses to a war that changed everything.

January 1917. The war drags on, grinding soldiers into the trenches while those left behind are stretched to their limits. At nineteen, Rosalie is uprooted from Paris, forced to leave her boarding school and sent to the family château. There she is stifled by her strict mother, Isaure, who is in charge of the estate ever since her husband and son left for the front.

One stormy night, a man appears at their door, seeking refuge before attempting to flee to Spain. Once a welcome guest—a gifted young painter—he is now a deserter, and Isaure wastes no time in sending him away. But a few hours later, Rosalie, moved by his desperation, defies her mother and hides him in the attic.

What unfolds is an intense and deeply intimate drama, where shifting perspectives reveal the characters' inner struggles—torn between duty and desire, fear and defiance, obligation and the pull of forbidden emotions.

Can fate be rewritten? Each character, in their own way, resists the roles imposed upon them. Against all odds, they awaken to love, defy expectations, and challenge one another, weaving a story of longing, courage, and self-discovery.

A powerful exploration of human emotion, told in vivid, immersive prose, this is a novel story about finding the strength to live, in a rising storm...

“In this novel, where love defies war, Gaëlle Nohant's exquisite writing delves into the human soul in the face of adversity. The author masterfully intertwines individual fates with the grand course of history.”—*Le Parisien*



Gaëlle Nohant is a prize-winning and bestselling novelist. Her novel, *The Bureau For The Clarification of Fates*, won the 2023 Grand Prix RTL-Lire.

PREVIOUS PUBLISHERS: Croatia (Sonatina), Germany (Piper), Italy (Neri Pozza), Netherlands (Ambo/Anthos), Romania (Litera), Poland (Albatros), Russia (Live Books), UK (Bonnier), US (St Martin's Press).

MILADY

Adélaïde de Clermont-Tonnerre

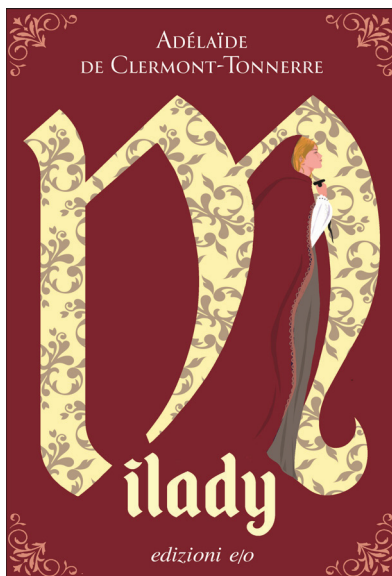


290 pages • September 2025

Copies in French

French Publisher: Grasset

Agent: Susanna Lea



A voice of a woman in the time of men.

An enthralling and heartfelt reimagining of *Milady*—the audacious heroine of Alexandre Dumas’ *The Three Musketeers*.

For too long, Milady has been vilified as a ruthless power player, master manipulator, notorious liar, and dangerously beautiful femme fatale. But what if this infamous portrayal was merely the product of misogynistic fantasies from a bygone era?

In this unputdownable novel, Adélaïde de Clermont-Tonnerre brings the true Milady to life. Set in early 17th-century France, the story follows Milady’s transformation from a vulnerable, orphaned girl—scarred by the brutal loss of her mother and governess—into a woman driven by an unyielding desire for freedom and vengeance. Raised by a priest and educated by nuns, her intelligence, boldness, and captivating beauty both mesmerize and provoke envy. Unable to bear the confines of her convent upbringing, she escapes to uncover the mystery behind her mother’s murder—and thus, her legend is born.

More than a coming-of-age tale, this epic narrative weaves themes of sacrifice, survival, and retribution into the tale of a young woman who dares to define her own destiny. Adélaïde de Clermont-Tonnerre’s masterful, romantic, and feminist storytelling gives Milady not only a powerful voice but also the justice she deserves—a tribute to a multifaceted heroine whose idealism and courage defied the world into which she was born.

“A brilliant portrayal—and fierce defense—of a woman born decades ahead of her time, in a world ruled by men. Utterly captivating.”—*Elle*

“Masterful.”—*Paris Match*

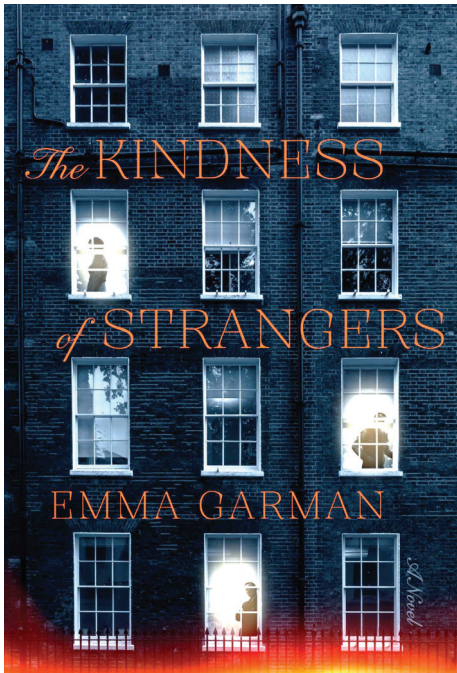
Adélaïde de Clermont-Tonnerre studied at l’École normale supérieure de Fontenay-Saint-Cloud and embarked on a career in investment banking before turning to journalism. She has worked for *Madame Figaro* and Europe 1, and is currently editor-in-chief of the magazine *Point de Vue*. She is an avid reader, and is on the panel of judges for multiple prestigious French literary prizes. She was awarded the Grand Prix by l’Académie Française for her novel *The Last of Our Kind*.

RIGHTS SOLD: France (Grasset), Italy (Edizioni e/o), World English (under offer).

PREVIOUS PUBLISHERS: Germany (Aufbau), Macedonia (Matica), Poland (Sonia Draga), Portugal (Clube do Autor), Romania (Pandora), Spain (Roca).

THE KINDNESS OF STRANGERS

Emma Garman



282 pages • May 2026
Manuscript in English

UK Publisher: Virago
Editor: Carla Josephson
Agent: Cara Lee Simpson

Friday, March 27th, 1953

Jimmy Sullivan lies dying in the drawing room of 28 Tregunter Road.

Landlady Honor and lodgers Mina, George, Saul, and Robbie watch on, seemingly unperturbed.

BEFORE

Honor Wilson, self-styled Bohemian woman of means, runs a small literary journal and lodgings out of her Chelsea rooming house on Tregunter Road, where she lives alongside her 'dear houseguests'; poet Robbie, aspiring socialite Mina, artists' model George, and writer and widower Saul.

When a man arrives at Tregunter Road looking for lodgings, the housemates sense something is amiss. Despite their protestations, Honor lets Jimmy move in.

As they try to figure out if there really is something rotten about Jimmy, secrets, jealousies, and vengeful fantasies come to light, disrupting the careful balance of allegiances at the house, leading, ultimately, to a murder that will implicate everyone...

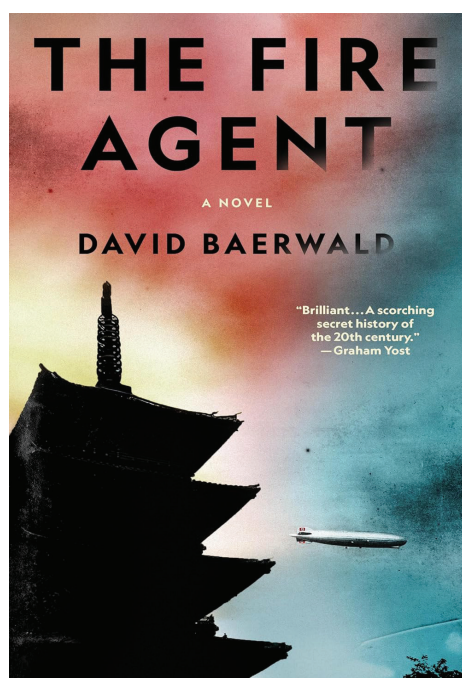


Emma Garman grew up in London and spent a decade living in New York. She now lives in Brighton and works as a critic and journalist. She has been a columnist for the *Paris Review* and a contributor to *Literary Review*, *The Daily Beast*, *Salon*, and many other publications. She has an MA in creative writing from the City College of New York and an MA in literature from Queen Mary University of London. *The Kindness of Strangers* is her debut novel.

RIGHTS SOLD: NA (Summit Books), Netherlands (Atlas-Contact), UK (Virago).

THE FIRE AGENT

David Baerwald



704 pages • July 2026
Copies in English

US Publisher: Spiegel & Grau
Editor: Cindy Spiegel
On behalf of Spiegel & Grau

A sweeping, unforgettable debut novel of espionage, war, love, and tragedy that redefines our understanding of the first half of the twentieth century.

Ernst Baerwald, the scion of an aristocratic German-Jewish family, is a gifted linguist, a talented musician, and a fearless idealist at the dawn of the twentieth century. His work in Milan and then Japan for what will become the German chemical company IG Farben, which is developing a chemical compound that will save humanity from the brink of famine, provides pretext to his undercover work as a spy, while his complicated love life fulfills his romantic sensibilities. Yet as one world war breaks out and then another, irrevocably changing all he once believed in, Ernst discovers that his skills in diplomacy and stealth are now useful in ways he never anticipated. As he struggles to stay true to his convictions, he comes to understand that sometimes it is necessary to destroy what you love most for the greater good.

Based on the life of David Baerwald's grandfather, *The Fire Agent* is an astonishing work of fiction that takes us from the idealism of nineteenth-century German science to the dawning of chemical warfare; from Japan's Yakuza to FDR's boutique spy shops; from the rise of fascism in Japan and Germany to America's global dominance at the dawn of the Cold War. A haunting novel about the weight of inheritance and the invisible strings of history that shape us, it has deep resonance for our own times.

"A novel of inspiring humanity and heartbreaking fallibility, *The Fire Agent* shines a spotlight on the echoes still reverberating to this day. It's a spy novel, a war story, a love story. It is a brilliant piece of historical fiction that is hardly fictional at all."—Graham Yost, executive producer of *The Americans* and *Slow Horses*



David Baerwald has spent more than three decades as a songwriter, musician, performer, and film composer. He has collaborated with, among others, Joni Mitchell, Bob Dylan, Sheryl Crow, Bruce Springsteen, Baz Luhrmann, and Hans Zimmer. Born in Oxford, Ohio, Baerwald currently lives in the Hudson Valley.

RIGHTS SOLD: Canada (Penguin Random House), Spain (Salamandra), US (Spiegel & Grau).

VEIL OF SHADOWS

Lucy Richardson



330 pages • 2027
Manuscript in English

UK Publisher: Hodderscape
Editor: Charlie Castelleti
Agent: Thérèse Coen

Demons delight in trickery. Demons lie. Demons cheat.

County Durham, 1865. Once the pride of Ava's family, Elemore Colliery now teeters on the brink of financial ruin, and with it, the Tate family name. But Ava is haunted by more than her family's debts and lack of security. Mourning the loss of her mother following her death five years prior, Ava discovers a dark secret that dismantles her entire world—that her dear Mama's death was the cause of no mere illness, but the result of a sinister bargain with the wickedest of beings. A demon.

Desperate for answers, Ava turns to spiritualism, hoping to reach her mother's spirit beyond the veil. But when a séance reveals a chilling presence, she realises she may have summoned something truly dark into her home.

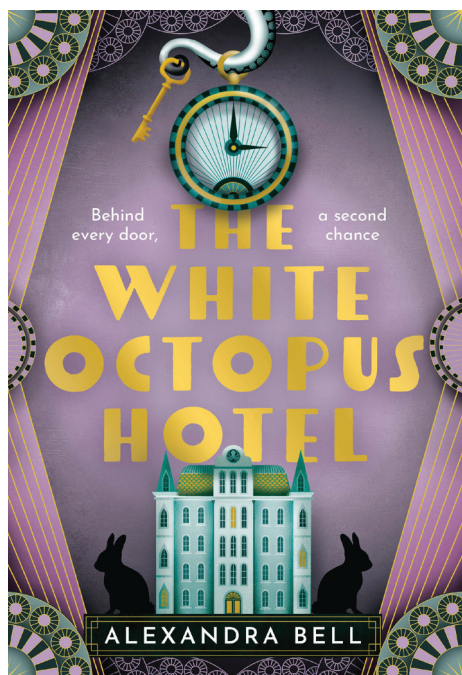
When her father goes into business with a mysterious benefactor in a final attempt to save the mine, Ava is immediately wary. Ares Locke is wealthy, striking, and calculating. As Locke tightens his grip on her family and the village, Ava uncovers his true nature. He is a demon from a dying realm, the Fore, and he's come for the one thing that might save his kind, but destroy hers.

To uncover the truth, rescue her father's coal mine and find her mother's spirit, Ava strikes a dangerous bargain of her own: marry the demon in return for his help to find her mother's spirit in the Fore. But in a realm of shadows and secrets, ruled by a tyrannical, wicked demon lord, who has devious schemes of his own, Ava must decide whether to fight the darkness—or embrace it.

Lucy Richardson is a writer and award-winning Publicity Director working at a major UK publishing house, with over eleven years experience in the publishing industry. Outside of her day job, Lucy runs a popular award-shortlisted YouTube channel, The Book Belle, where she creates videos on books and writing. In her spare time, Lucy can be found devouring the latest romantasy book releases and watching her favourite period dramas. She lives in London.

THE WHITE OCTOPUS HOTEL

Alexandra Bell



304 pages • October 2025
Copies in English

UK Publisher: Del Rey
Editor: Sam Humphreys
Agent: Thérèse Coen

Journey to a magical hotel in the Swiss Alps, where two lost souls living in different centuries meet and discover if, behind the many doors, a second chance awaits.

“Have you traveled a long way?” she asked carefully. A smile twitched at the corner of his mouth. “Well, yes,” he said slowly. “Yes, you could say that. But it was worth the wait.”

London, 2015. When reclusive art appraiser Eve Shaw shakes the hand of a silver-haired gentleman in her London office, the warmth of his palm sends a spark through her.

His name is Max Everly—curiously, the same name as Eve’s favorite composer, born one hundred sixteen years prior. And she can’t shake the feeling that she’s held his hand before... but where, and when?

The White Octopus Hotel, 1935. In this Belle Epoch building high in the snowy mountains, Eve and a young Max wander the winding halls, lost in time.

Each of them has been through the trenches—Eve in a family accident and Max on the battlefields of the Great War—but for an impossible moment, love and healing are just a room away... if only they have the courage to step through the door.

“The convincing, emotional love story, lavish settings, and a wealth of spooky side characters make this sing. It’s a gem.”—*Publishers Weekly*, **starred review**

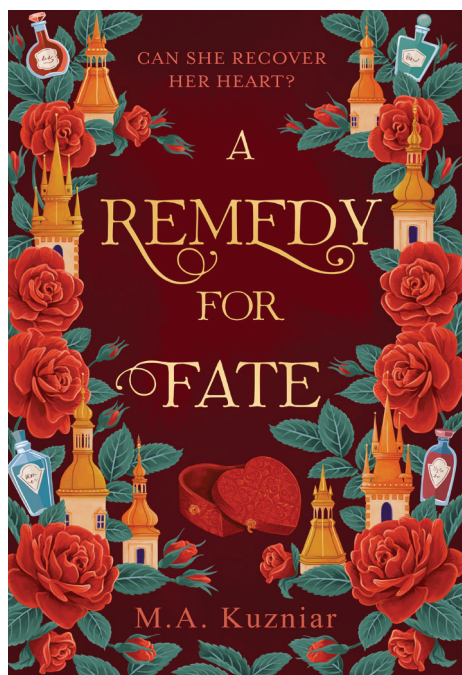


Alexandra Bell signed her first book deal at nineteen and, since then, has written multiple books for both adults and young people. After completing a law degree, she now works at the Citizens Advice Bureau. Alex lives in Hampshire with her husband, sons and Sphinx cats.

RIGHTS SOLD: Germany (HarperCollins), Hungary (Byblos), Russia (Clever Media Group), UK (Del Rey), US (Del Rey).

A REMEDY FOR FATE

M. A. Kuzniar



255 pages • March 2026
Copies in English

UK Publisher: Hodderscape
Editor: Molly Powell
Agent: Thérèse Coen

A missing heart. A magical deal. A sprinkling of fate.

Prague, 1769. In the Magic Quarter of the jewel-box city of Prague, Thea runs Stiltskin's Apothecary. There, she brews potions to chase away nightmares and soothe heartache—and strikes bargains to change her customers' fates.

The only fate she cannot change? Her own.

Seven years ago, Thea bargained away her heart and her memories to the apothecary's owner, the cold, yet enigmatic Jasper, for reasons she cannot remember, and a reward she cannot recall.

Then one day a stranger arrives with an unusual request. One that will upturn Thea's entire existence—and offer her a precious chance to recover her heart...

"Sweet and warm with a dash of spice, M.A. Kuzniar's *A Remedy for Fate* is every bit as delectable as fresh-baked gingerbread. Fans of enchanting fantasy romance might find this dark fairytale has snatched their heart away."—Jules Arbeaux, author of *Cage of Starlight*

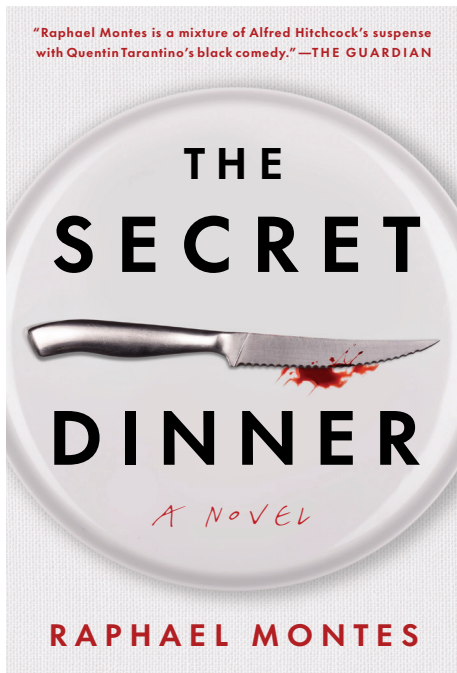


Maria Kuzniar spent six years living in Spain, teaching English and travelling the world which inspired her children's series *The Ship of Shadows*. Her adult debut novel *Midnight in Everwood* was inspired by her love of ballet and *The Nutcracker*. She lives in Nottingham with her husband, where she reads and writes as much as can and bookstagramms @cosyreads.

RIGHTS SOLD: Germany (HarperCollins), Hungary (General Press), UK (Hodderscape).

THE SECRET DINNER

Raphael Montes



360 pages • US Publication August 2026
Translation in English

Brazilian Publisher: Companhia das
Letras
US Publisher: Celadon Books
Editor: Ryan Doherty
Agent: Stephen Morrison

The shocking internationally-acclaimed #1 bestseller that established Raphael Montes—now often called “the Brazilian Stephen King”—as Brazil’s biggest thriller writer, with over 300,000 copies sold.

If you were invited to a secret dinner, would you go?

Four childhood friends, eager for a taste of city life, swap a small town for an apartment in the big city—Copacabana, Rio. But they have no idea of the haunting fate that awaits them there...

Dante, Leitão, Miguel and Hugo are your average students trying to make ends meet with part-time jobs, excited about the bright future at their fingertips.

To try and get out of the hole and keep their apartment, the friends adopt an unorthodox plan: raise money by hosting secret dinner parties, advertised online to an exclusive clientele of Rio’s elite. What’s on the menu? Human flesh.

Soon the friends descend into a spiral of crimes, discover a cadaver smuggling ring and illegal slaughterhouses, meet eccentric members of high society, and discover the perverse and twisted depths that they had never imagined lurked inside each of them.

“Montes is as daring a novelist as Stephen King, Chuck Palahniuk, Agatha Christie and Patricia Highsmith.”—*Chicago Tribune*



Raphael Montes was born in 1990 in Rio de Janeiro. He is the creator, head writer, and executive producer of HBO Max’s first original soap opera, *Fatal Beauty*, and the Netflix original series *Good Morning, Veronica*. His novels have been translated in more than twenty-five countries, with adaptation rights sold to the screen.

RIGHTS SOLD: Arabic (Al Arabi), Brazil (Companhia das Letras), Czech (XYZ), France (Le Masque), Hungary (Lettero), Poland (Filia), Portugal (Particular), Russia (Eksmo), UK (Zaffre Bonnier), US (Celadon Books).

FREYJA

Margrét Ann Thors



256 pages • August 2026
Manuscript in English

US Publisher: Spiegel & Grau
Editor: Emily Burns
On behalf of Spiegel & Grau

The unsolved case of a young girl's disappearance reopens after twenty years in this moody, atmospheric debut of suspense set in Reykjavík and the Icelandic coast.

Unnur has secrets. A single mother to a beloved daughter, Lilja, she lives a deliberately quiet life in Reykjavík, working at a bakery under an assumed last name and pushing away haunting visions of the last summer of her childhood. Her safety—and Lilja's—now hinges on discretion. But when her ex-husband returns to Iceland and brings with him a new girlfriend, who seems to know more about Unnur than she's letting on, Unnur may finally have to face what happened long ago on a black sand beach in the remote Dark Valley—and the possibility that she herself might be responsible for her otherworldly friend Freyja's disappearance.

As a cold case investigation is launched and the intricate threads of past and present begin to entangle, Unnur must race to recover the broken memory of what happened all those years ago, or risk losing her own daughter. Steeped in stories from Icelandic folklore and myth, *Freyja* is at once a gripping story of a child's disappearance, a testament to the power of a mother's love, and an enthralling tale of redemption and forgiveness from a gifted new voice.

A stunning, suspenseful literary crime debut for readers of Liz Moore, Celeste Ng, Amity Gaige, and Emily Fridlund.

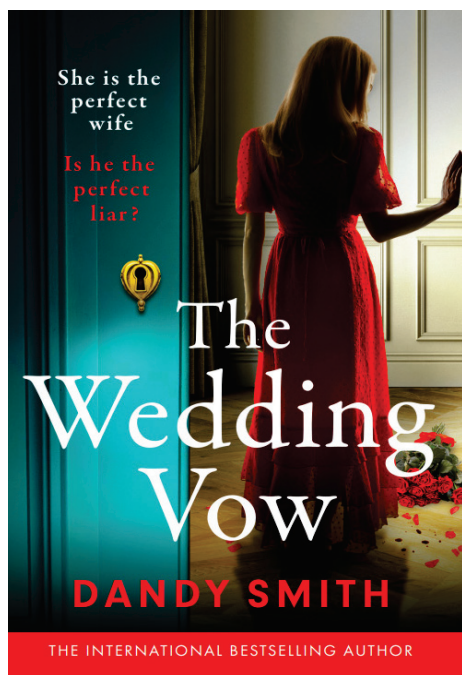


Margrét Ann Thors is an Icelandic-American writer based in Reykjavík, Iceland. She received her MFA from Columbia University and teaches graduate and undergraduate courses in the English department at the University of Iceland. Her writing has appeared in *Glamour*, *Creative Nonfiction*, *Ós Pressan*, *Storychord*, and other outlets. *Freyja* is her debut novel.

RIGHTS SOLD: Germany (Goldmann), US (Spiegel & Grau).

THE WEDDING VOW

Dandy Smith



360 pages • March 2025
Copies in English

UK Publisher: Embla (Bonnier)
Editor: Martina Arzu
Agent: Thérèse Coen

The new highly addictive thriller from the #1 Kindle Bestselling author with a million copies sold.

She is the perfect wife.
He is the perfect liar.

Verity and Linden Lockwood vowed to spend the rest of their lives together, for richer, for poorer, in sickness and in health, till death do they part. Five years later they've kept their promise to never let their love die, to never slip into becoming one of *those* couples...

But a year after Linden is brutally and inexplicably murdered in their picture-perfect home, Verity's world shatters again. They're not the golden couple she thought they were. Linden betrayed her: he had been having an affair.

Determined to uncover the identity of the other woman, Verity delves into her husband's life. Everyone is a suspect: her neighbour, her best friend, her assistant... even her cousin. But as she unearths Linden's shocking secrets, Verity realises she didn't know her husband at all and the truth might be more dangerous than she realises.

Can Verity expose the other woman before she joins her husband in the morgue?

"Read it in a single sitting! An utterly unputdownable thrill ride with so many twists it gave me whiplash!"—**Shalini Boland**, USA-Today bestselling author of *The Silent Bride*



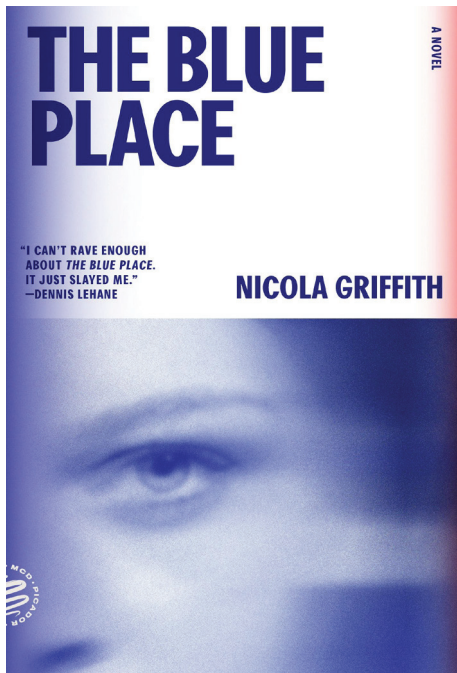
Dandy Smith grew up in Kettering, Northamptonshire, and worked as a rights manager for a small publishing house in Bath before completing her MA in creative writing at Bath Spa University. She's drawn to dark stories, especially those laced with wit and deception. In her writing, she likes to explore complex relationships and wilful women. Dandy loves aerial fitness, rainy days and all things chocolate orange, and now writes full-time.

RIGHTS SOLD: ANZ (Echo Publishing), Bulgaria (Ibis), Finland (BookBeat), UK (Embla, Bonnier), US/NA (Kensington Books).

PREVIOUS PUBLISHERS: Czech Republic (Dobrovsky), Poland (Poznańskie), Romania (Corint), Russia (Eksmo).

THE AUD TORVINGEN TRILOGY

Nicola Griffith



3 Volumes • June 2025
Copies in English

US Publisher: FSG
Editor: Sean McDonald
Agent: Stephanie Cabot

The first of Nicola Griffith's beloved Aud Torvingen crime series.

"It would be so easy—a step, a smile, swift whirl and grab, and snap: done. I even knew how she would fall, what a tiny sound her last sigh would be, how she would fold onto the pavement. Eight seconds."

Aud Torvingen is a rangy six-footer with eyes the color of cement and the tendency to hurt people who get in her way. Born in Norway, a land of ice and snow, she now lives in Atlanta, luxuriating in the lush heat and brashness of the New South, gliding easily between the worlds of the elegant elite and the criminal underbelly, beautiful and functional as a folded razor.

On an April evening between thunderstorms, Aud turns a corner and collides with a running woman. She catches the scent of clean, rain-wet hair, thinks, Today, you are lucky, and moves on—and behind her the house explodes in a tiger lily of flames. When Aud turns back, the woman is gone.

But the woman, Julia, returns, seeking Aud's protection in a deadly international game of art forgery, drugs, money laundering, and murder. But Aud knows danger. When danger sits opposite and offers you the dice, you should walk away. Danger loads the dice, it cheats. But for Julia, Aud will play—and risk losing herself in that cool blue place where everything slows to crystal clarity and violence is bliss...

Nicola Griffith's *The Blue Place* reshapes the noir suspense novel into something refreshing, and excitingly new.



Nicola Griffith is a dual US/UK citizen living in Seattle with her wife, novelist and screenwriter Kelley Eskridge. She is the author of seven award-winning novels, including *Hild* and *So Lucky*, and her shorter works—essays, fiction, and reviews—are published in *Nature*, *The New York Times*, *New Scientist*, and others. She's the author of a memoir, and editor of three anthologies of original queer fiction.

RIGHTS SOLD: UK (Canongate), US (FSG), Film/TV (In development with A&E Studios and Range Media).

THE WILD ATLANTIC MURDERS

Pam Lecky



April 2026

Manuscript in English

UK Publisher: Storm Publishing

Editor: Kathryn Taussig

Agent: Thérèse Coen

The Silent Killer is the gripping start to a new crime series set against the picturesque mountains and island-studded bays of the rugged west coast of Ireland.

Thirty-three-year-old landscape designer, Ali Brennan, moves to Westport after the devastating breakup with her long-term partner DI Aidan Cahill in order to expand her family's business.

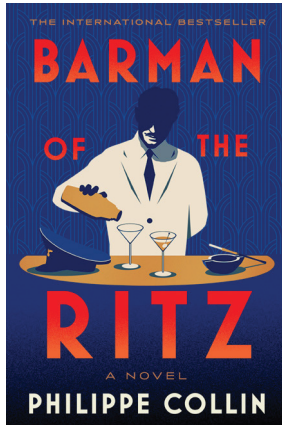
Unbeknownst to Ali, Aidan has just been transferred to Westport to take over the Drugs & Organised Crime Unit, which is investigating local crime gangs operating in Mayo and Galway. One of Ali's first design projects is to landscape a garden for Ritchie and Maggie Mulligan, which turns out to be a trap orchestrated by the crime boss, who wants to compromise Aidan. Aidan tries to warn Ali and advises her to go into hiding, which she refuses.

Diabetic John Clifford-Murphy, a retired banker and wealthy landowner, dies of a hypoglycaemic attack on a small, isolated island in the middle of Clew Bay. Despite missing medication, glucose tablets, and his phone, the Gardaí rule his death an accident due to the lack of evidence of a struggle or defensive wounds and the postmortem results.

Judith Clifford-Murphy, an old college friend, begs Ali to help her investigate her husband's death. As they eliminate suspects, Ali believes someone followed Clifford-Murphy to the island deliberately, scuttled his boat and removed his medication and phone, leaving no trace. Then another member of the Clifford-Murphy family is found dead and Ali's house is ransacked with the outside covered in a graffiti warning. It is clear that the murderer is closing in on Judith and the crime gang on Ali and Aidan. Ali needs to unmask the killer before he gets to Judith, and Aidan must crack the gang before they get to Ali.

Pam Lecky is an Irish historical crime and mystery author. Her debut novel, *The Bowes Inheritance*, was awarded the B.R.A.G Medallion; shortlisted for the Carousel Aware Prize 2016; and longlisted for the Historical Novel Society 2016 Indie Award. She has two popular series; *The Lucy Lawrence Mysteries* featuring a Victorian amateur sleuth, published with Storm Publishing, and the *Sarah Gillespie WW2 series*, published with Avon Books.

RECENT FICTION HIGHLIGHTS



THE BARMAN OF THE RITZ

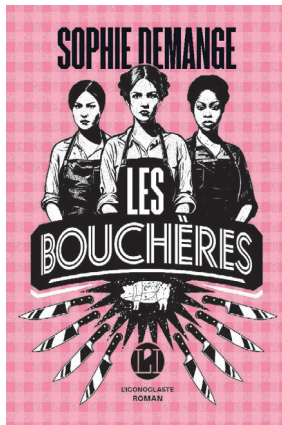
by Philippe Collin (April 2024)

The international bestseller. An untold story, uncovering the complex relationship between collaborators and the Resistance in wartime France. English-language translation available.

LIKE A TIGER OF FIRE

by Baptiste Touverey (January 2025)

During the reign of the prestigious Tang dynasty, three characters with extraordinary fates engage in a fight to the death to seize power over an expansive empire.



THE LADY BUTCHERS

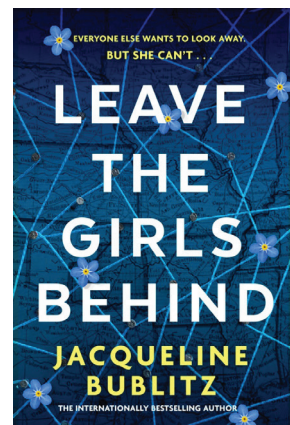
by Sophie Demange (January 2025)

Wickedly funny and deeply feminist, *The Lady Butchers* is the electrifying debut novel from Sophie Demange, who deftly grasps the dangers women still face today with a darkly comic twist.

LEAVE THE GIRLS BEHIND

by Jacqueline Bublitz (October 2024)

Blending blisteringly taut suspense with a moving exploration of the ways in which violent crime ricochets through the lives of those left behind, *Leave the Girls Behind* is a darkly beautiful read that will linger long after you've turned the final page.



RECENT FICTION HIGHLIGHTS



THE IOWA MYSTERIES

by Mindy Mejia (September 2025)

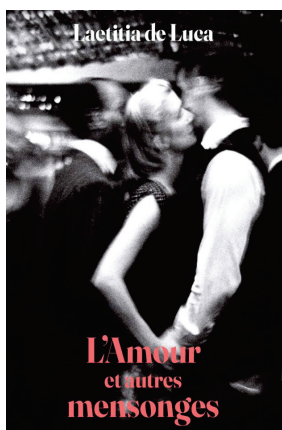
The *USA Today* bestselling Iowa Mysteries series starring Max Summerlin and Jonah Kendrick, an unlikely pair of private investigators who specialize in finding people who don't want to be found.

HIGHWAY THIRTEEN

by Fiona McFarlane (July 2024)

A gripping, enigmatic linked short story collection about the reverberations of a serial killer's crimes in the lives of everyday people.

Winner of the 2024 Story Prize, the 2025 NSW Literary Awards Winner—Christina Stead Prize for Fiction.



LOVE AND OTHER LIES

by Laetitia de Luca (January 2025)

A story that begins as a tale of banal infidelity, but soon becomes much more. At once sweeping and intimate. A profound exploration of love and lies.

THE BUREAU OF UNKNOWN FATES

by Gaëlle Nohant (January 2023)

Winner of Grand Prix RTL / Lire 2023

“Poignant. Blending rigorous research with fiction, Gaëlle Nohant explores the history and purpose of the famous Arolsen Archives.”—*Le Point*





NON-FICTION



A HYMN TO LIFE

Gisèle Pelicot



The sexual assault that stunned the world. A courageous woman's rallying call for 'shame to change sides'. For the very first time, Gisèle Pelicot tells her story.

In 2024, Gisèle Pelicot inspired and moved millions of people with her astonishing courage and dignity as she chose to waive her right to anonymity in her legal fight against her husband and the 50 men accused of her sexual assault. Gisèle Pelicot's call for shame to change sides in cases of sexual abuse, and the power of the messages she has sent out to the world, have generated an extraordinary public response and moved both women and men all over the world.

"I still have faith in people. Once, that was my greatest weakness. Now it is my strength."—Gisèle Pelicot

January 2026

*Manuscript in French; Translation in
English*

UK Publisher: Bodley Head

Editor: Stuart Williams

French Publisher: Flammarion

Editor: Sophie de Closets

Agent: Susanna Lea

Gisèle Pelicot was named as the most noteworthy person of 2024 in an opinion poll in France, eclipsing world leaders, and honoured by *Time* magazine. To mark International Women's Day, *The Independent* named her the most influential woman of 2025. She was recently awarded the Legion of Honour, France's highest civic honour.

RIGHTS SOLD: Brazil (Companhia das Letras), Canada (Knopf), Catalan (Ara Llibres), Czech (Melvil), Denmark (Politikens), Finland (WSOY), Germany (Piper), Greece (Psichogios), Hungary (Open Books), Italy (Rizzoli), Lithuania (Baltos Lankos), Netherlands (De Geus), Norway (Gyldendal), Slovakia (N Press), Slovenia (Mladinska), Spain (Lumen), Sweden (Albert Bonniers), Turkey (Everest), UK (Bodley Head), US (Penguin Press).

WHAT THE DEAD HAVE TO SAY

Dr. Philippe Boxho



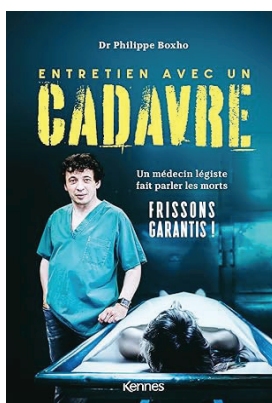
190 pages

2022

Copies in French
Sample in English

Forensic pathologist Dr. Philippe Boxho's *What the Dead Have to Say*, *A Conversation with a Corpse*, and *Death Up Close* are #1, #2, and #3 on the non-fiction bestseller lists in France. Combined sales are over one million, with rights sold in 18 territories to date.

For more than 30 years, Dr. Boxho has been making the dead talk. In his best-selling books, he takes us to crime scenes, where bodies disappear, murders are covered up, suicides reveal surprises, and the dead aren't always as dead as we think.



216 pages

2023

Copies in French

Forensic pathology is an important but often misunderstood field, and although the general public has seen many forensic pathologists on television, their work is often misrepresented.

“Miniture tragedies cram the pages of the books of the Belgian forensic pathologist Philippe Boxho, and explain why his bestsellers are at numbers one, two and three of France's nonfiction charts: they are macabre but also darkly comic and, above all, true.”—*The Guardian*

“The stories are told in meticulous detail by an expert who can tell you how a bullet slows down in the human body—or gets stuck, or goes missing, or comes back out again... Gripping and witty, these two bestsellers are also full of information about our anatomy and how the human body works.”—*Le Parisien*



240 pages

2024

Copies in French

“Dr. Boxho wields a pen as expertly as a scalpel. The forensic pathologist has a way with words... His dialogue is finely crafted, and every new story—written as just a day in the life—brings new twists.”—*Le Spécialiste*

French Publisher: Kennes les 3 As

Editor: Dimitri Kennes

Agent: Susanna Lea



Dr. Philippe Boxho is an expert in his field—he is also a brilliant storyteller with a wry sense of humour. Addressing death—and its flip side, life—is what makes his books so universal. Dr. Boxho's three books are runaway bestsellers in France and Belgium. (They are already the best-selling non-fiction books in the history of French-speaking Belgium).

RIGHTS SOLD: Arabic (Sedra), Brazil (Objetiva), Canada (Simon & Schuster), China (South Booky), Croatia (Poetika), Czech (Dobrovsky), France (Kennes les 3 As), Finland (Gummerus), Greece (Patakis), Hungary (Libri), Italy (Ponte alle Grazie), Japan (Mikasa Shobo), Korea (Minumsa), Netherlands (Volt), Poland (Sonia Draga), Portugal (PRH), Russia (Bombora), Spain (Plaza y Janés).

WHY I AM NOW A CHRISTIAN

Ayaan Hirsi Ali



November 2025
Proposal in English

US Publisher: Thesis (PRH)

Editor: Bria Sanford

Agent: Susanna Lea

From the *NYT* and international bestselling author, a memoir tracing her journey from radical Islam to atheism to Christianity.

“Ayaan, you are spiritually bankrupt.” Ayaan heard these words in January 2023, they were spoken to her by a therapist in Utah. She was not expecting religious talk from this counsellor. She was seeking help to relieve her depression. God was not part of the cure she sought.

Her counsellor knew that Ayaan was an atheist. Not just any atheist—Ayaan had built much of her career on a public and deliberate renunciation of Islam and Allah. A committed rationalist, she had spent years writing and speaking not only in defence of atheism but in outright opposition to religion itself. What could spirituality possibly have to do with her and the psychic agony she could not seem to cure?

Ayaan had come a long way from her childhood on the outskirts of Mogadishu. From an unstable, brutal upbringing through civil war and allegiance to the Muslim Brotherhood, Ayaan had escaped an arranged marriage at 23, fled across Europe, and sought asylum in the Netherlands. Speaking out against the social consequences of unchecked immigration, she gained recognition for her critique of radical Islam, eventually winning a seat in the Dutch Parliament.

Then came the murder of Theo Van Gogh by Islamic terrorists—a knife plunged into his chest, and a note attached declaring she was next. Ayaan fled to the United States, went into hiding, and later emerged to build an international career as an author and speaker. She aspired to a rational, intellectual, empirical approach to the meaning of life. Spirituality, religion, God had no place in her world.

Why I Am Now a Christian is the moving and inspiring story of Ayaan’s conversion to Christianity and the peace and meaning that finding God has brought into her life.

Ayaan Hirsi Ali is the bestselling author of *Infidel*, *Nomad*, *The Caged Virgin*, and *Heretic*, which have been translated into 38 languages. Born in Somalia and raised a Muslim, she grew up in Africa and Saudi Arabia before seeking asylum in 1992 in the Netherlands, where she went from cleaning factories to winning a seat in the Dutch Parliament. A prominent speaker, debater, and journalist, she was chosen as one of *Time Magazine*’s “100 Most Influential People in the World”. She is a fellow at Harvard University’s John F. Kennedy School of Government and the founder of the AHA Foundation.

DANCING WITH MULES

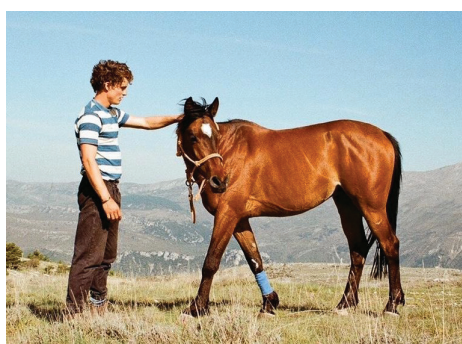
Louis D. Hall



August 2026

Proposal in English

Agent: Susanna Lea



A new set of footsteps on a timeless path.

Dancing with Mules is an account of a journey through Portugal: without a watch, without a phone, just two mules, a compass and a map. Louis Hall is surrendering control and embracing the unknown on a quest to travel as closely as possible to the land.

For more than 7,000 years the mule has been one of humankind's oldest companions. In contrast to a globalised modern psyche rooted in individualism, the mule embodies humility, innocence, constancy, and silence.

In an age that lacks mystery, stories need to be told and created. By adhering to the rhythms, traditions, and unwritten laws of a new culture, this book will be a defiant invitation to put down the digital illusion and wander into reality.

In this contrast between modernity and simplicity, and through the quiet presence of the mules, a deeper truth may emerge—one that speaks to what it means to be human today.

Praise for In Green by Louis D. Hall:

Longlisted for The Saltires Prize in the non-fiction début category

“A striking debut that will transcend its time: an emotionally taut, beautifully written book for eternally restless romantics.”—**Sophy Roberts, author of *A Training School for Elephants***

“Hall is a poetic and vivid writer, alert to the world around him, and to others... invigorated by his powers of observation and reflection. *In Green* is a captivating account of discovery.”—**Rosemary Goring, *The Herald***

Louis D. Hall is interested in myth, nature and culture. Along with his horse Sasha, he travelled 111 days across Europe, creating the first conclusive horse-trail across the Ligurian Alps in recorded history. His debut book, *In Green*, published with Duckworth in 2024, follows this journey. He lives between the UK, the Netherlands and Ukraine and writes for an array of publications.

THE CRACK

Charlotte Casiraghi



January 2026
Sample in French

French Publisher: Julliard
Editor: Adrien Bosc
Agent: Susanna Lea

This deeply personal and philosophical work draws inspiration from F. Scott Fitzgerald's short story *The Crack-Up* and expands into a rich tapestry of literary, poetic, and existential reflections. Casiraghi explores the idea of "brokenness" not as a flaw to be hidden, but as a fundamental part of being alive—something that opens us to beauty, vulnerability, and understanding.

Through references to a wide range of figures—from Ingeborg Bachmann, Colette, Marguerite Duras, and Anna Akhmatova, to Bernard Moitessier (the solitary sailor) and J.J. Cale (the singer-songwriter)—Casiraghi weaves a meditative journey that is neither memoir nor academic essay. Instead, it's a series of lyrical and introspective variations on the theme of fragility, inner cracks, and the transformative power they hold.

She writes: "Something in us is broken; so much the better."

This sentiment encapsulates the book's core: embracing imperfection and fracture as the very site of life's most meaningful experiences.

The Crack is not just a literary essay—it's a sensitive exploration of how we endure, transform, and sometimes even flourish through what wounds us.

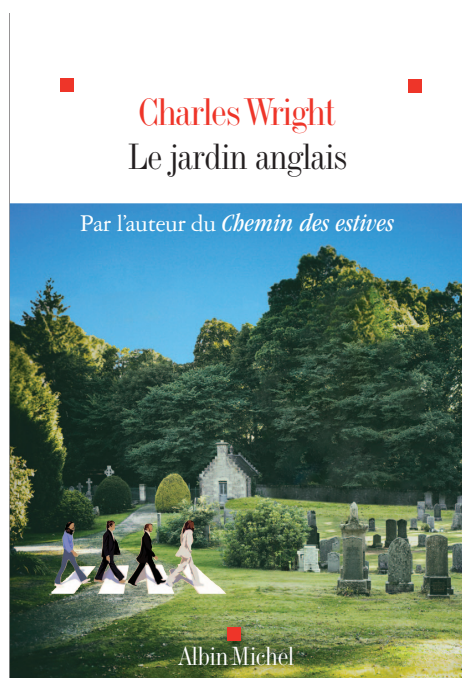


Charlotte Casiraghi holds a Master's degree in Philosophy and is President of the Philosophical Encounters of Monaco. She co-authored *Archipelago of Passions* with Robert Maggiori, published by Éditions du Seuil.

PREVIOUS PUBLISHERS: France (Julliard), Germany (Beck Verlag), Italy (Nave), Spanish (Libros del Zorzal).

AN ENGLISH GARDEN

Charles Wright



240 pages • April 2025

Copies in French; Sample in English

French Publisher: Albin Michel

Editor: Louise Danou

Agent: Susanna Lea

“Fathers don’t live forever. One day, mine would be gone. The thought unsettled me—what would I be able to say about this man at his funeral? At forty, I knew little about the enigmatic figure who had given me life, except that some of his secrets lay hidden in England. It was time to cross the Channel and uncover them.”

An English Garden tells the story of this three-week journey through England. From Suffolk to Hampshire, passing through Bath, Oxford, and London, the narrator, his father, and their endearing Aunt Harriet travel the winding roads in a restless yet joyful search for their origins.

From Victorian houses to forgotten graveyards, from The Beatles to Shakespeare, through shared laughter, pub nights, and quiet moments of reflection, they turn the pages of their family history—tracing clues, unearthing tombstones and long-buried secrets, and giving faces to the ancestors resting beneath England’s cross-studded gardens.

A son’s quiet declaration of love to his father, an impressionistic portrait of timeless England, *An English Garden* is also a meditation on what it means to live, love, and let go.

Praise for Charles Wright:

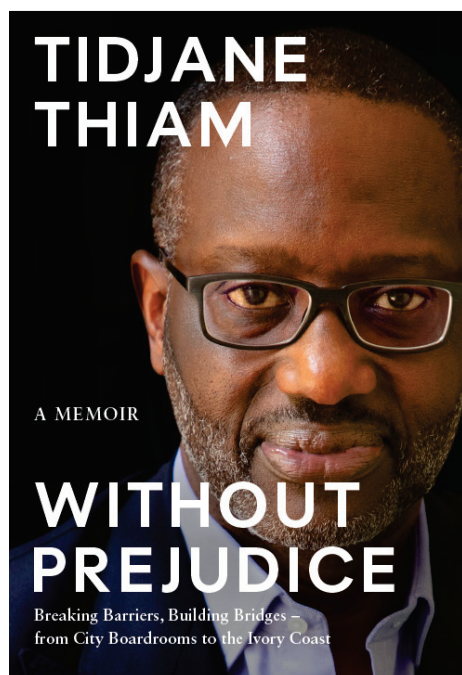
“A book that is at once simple and yet profound—an ode to freedom that rings true and is uplifting.”—*Ouest-France*



Charles Wright lives between Ardèche and Paris. His first book, *Le Chemin des estives*, was a bestseller in France. *An English Garden* is his second book.

WITHOUT PREJUDICE

Tidjane Thiam



272 pages • August 2025
Copies in English

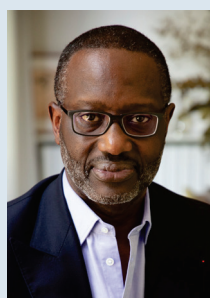
UK Publisher: William Collins
 Editor: Arabella Pike
 Agent: Susanna Lea

In a career that has seen him face coup leaders in his native Ivory Coast and lead some of the most prestigious Western financial institutions, Tidjane Thiam has blazed a trail through African and European politics and business.

After a childhood in tumultuous West and North Africa, Thiam broke barriers in the elitist world of French higher education, and became one of the first black consultants at McKinsey and Company before entering the Ivorian government. After a coup forced him into exile, he joined the world of finance, where his rise saw him named as CEO of Prudential in London and Credit Suisse in Zurich.

Along the way, he was trained and supported by many both in the public and private sector who made his many achievements as a leader possible. However, his rise to prominence as the only African, black and Muslim boss of large Western corporations was also accompanied with disproportionate public and media scrutiny, as well as racism and xenophobia.

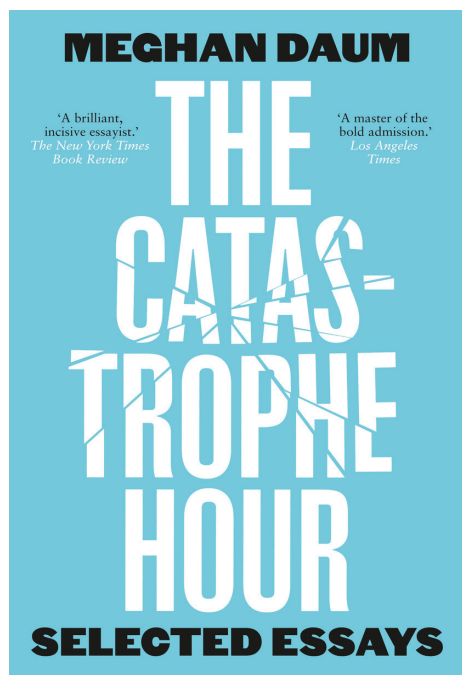
A blend of autobiography, business, politics, and personal philosophy, his book offers a unique vantage point on corporate and political life in Africa, Europe, the United States and Asia. In a story that spans from his father's politically motivated imprisonment to the business principles that took Thiam to the top of global finance, he shares a personal and professional story that is equal parts inspirational and aspirational.



Tidjane Thiam is a French-Ivorian banker who has served as the CEO of Swiss bank Credit Suisse, the chief financial officer of Prudential, worked for McKinsey & Company, and served as chief executive of the National Bureau for Technical Studies in the Cote d'Ivoire. Thiam is a member of the International Business Council of the World Economic Forum. In July 2011, Thiam was awarded the rank of Chevalier of the Légion d'honneur by the French government in recognition of his significant contribution to civil life for more than 20 years.

THE CATASTROPHE HOUR

Meghan Daum



288 pages • April 2025
Copies in English

US Publisher: New York Review of
Books

Editor: Linda Hollick

Agent: Stephen Morrison

One of the seminal voices of Generation X, award-winning essayist and much-loved podcaster Daum delivers a brilliant collection of thrilling essays that touch on aging, divorce, dating, real estate, death and money.

For the last five or six years, on many afternoons around 4 or 5 p.m., I've been overcome with the sensation that my life is effectively over. This is not a sensation of the world ending; it's a distinct feeling of being at the end of my days. My time, while technically not "up," is disappearing in the rearview mirror. The fact that this feeling of ambient doom tends to coincide with the blue-tinged, pre-gloaming light of the late afternoon lends to the whole thing a cosmic beauty, as devastating as it is awe-inspiring. As such, I've dubbed this the catastrophe hour.

In this rapturously reviewed collection Daum showcases her wit, intellect and uncanny ability to throw new light on even the most ubiquitous of subjects. Daum's unflinching honesty and exacting observations secure her reputation as one of our most important and enduring essayists.

"Reading *The Catastrophe Hour*, though, it's impossible to avoid thoughts of Joan Didion... The life under scrutiny is her own, but Daum is always situating her private predicaments in proximity to the wider world and the Zeitgeist's preoccupations: real estate, money, vanity, and all the ways that the personal is ever more ensnared in the technological." —**Thomas Beller, *Air Mail***

"Daum is the rare contemporary writer who simply tells the truth in the unvarnished manner that inevitably hits the hardest... one of our most important essayists." —**Alex Perez, *Washington Examiner***



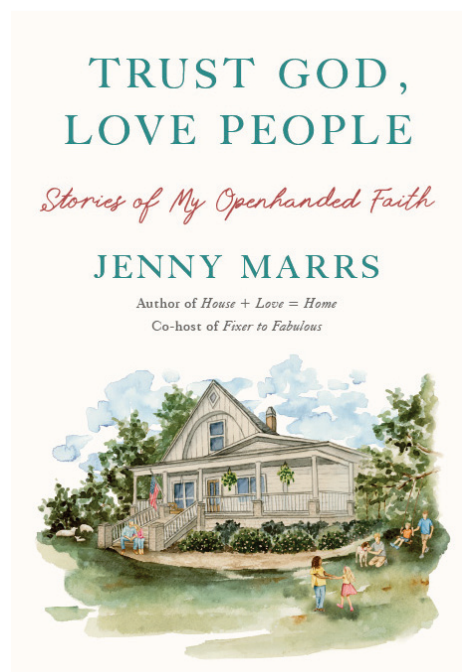
Meghan Daum is the author of five books, including *The Problem With Everything* and *The Unspeakable*. She is also the editor of the bestselling anthology *Selfish, Shallow and Self Absorbed: Sixteen Writers on the Decision Not to Have Kids*. The recipient of a Guggenheim Fellowship and a National Endowment for the Arts grant, Meghan has written for numerous magazines, including the *New Yorker*, the *New York Times* magazine and the *Atlantic*, and she was a *Los Angeles Times* opinion columnist for more than a decade. In 2020, Meghan launched a weekly interview podcast, *The Unspeakable* that now has 200+ episodes and millions of downloads. She lives in Los Angeles.

RIGHTS SOLD: UK (Notting Hill Press), US (New York Review of Books).

TRUST GOD, LOVE PEOPLE

Stories of My Openhanded Faith

Jenny Marrs



244 pages • October 2025
Copies in English

US Publisher: Convergent Books
Editor: Katy Hamilton
Agent: Stephen Morrison

In this inspirational memoir, the beloved co-host of HGTV's *Fixer to Fabulous* asks: When you look back at the stories of your life, where do you see the markers of God's faithfulness?

When Jenny Marrs looks at all the ways God has shown up in her life, she's left with immense gratitude for a God who is always, ever faithful. Even as she has trusted that God was leading her, the big picture of her journey was often murky and unknown.

In *Trust God, Love People*, Jenny opens wide the doors to her life and her family's home to share stories of how little steps of faith have added up to an unexpected and abundant life. We ride shotgun next to her as she moves to Bentonville, Arkansas, where she knows almost no one, and watch her slowly put down roots. The sweet stories of how she met Dave and of their early days of marriage and first homes together are here, as are the candid pain and hope of their time spent waiting to start a family before joyfully welcoming their twin boys. Jenny shares intimate glimpses into their years-long fight to adopt their daughter Sylvie from the Democratic Republic of the Congo, as well as behind-the-scenes details about how their work to restore old homes became *Fixer to Fabulous*.

Through it all, Jenny learns that God is trustworthy even in the moments when she feels fearful, worn out, or dejected. *Trust God, Love People* is a guiding principle in Jenny's life, and serves as a reminder that steadfast trust in our faithful, loving God allows us to love others well. As we, like Jenny, learn to take our next step in faith and love the people around us, we can walk confidently into adventures beyond our wildest expectations.

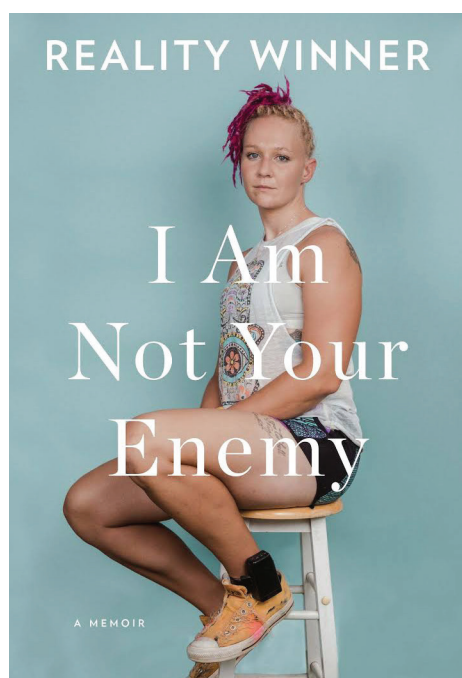
"An inspiring blueprint for anyone wanting to build a life of spacious love and abundant joy."—Ann Voskamp, *New York Times* bestselling author of *One Thousand Gifts*, *WayMaker*, and *Loved to Life*



Jenny Marrs is a designer, writer, and passionate advocate for community transformation, family preservation, and orphan care around the globe. She is married to Dave, and they live on a small farm in Bentonville, Arkansas, with their five kids and too-many-to-count animals. Together with Dave, they have founded The Berry Farm and worked with HGTV to develop *Fixer to Fabulous*, a home renovation show focused on restoring historic homes in their beautiful Northwest Arkansas area.

I AM NOT YOUR ENEMY

Reality Winner



336 pages • September 2025
Copies in English

US Publisher: Spiegel & Grau
 Editor: Cindy Spiegel
 On behalf of Spiegel & Grau

Reality Winner was a twenty-five-year-old translator for the NSA when she saw a document that she assumed would make headlines: After public silence by the NSA and blatant lies by the Trump administration, the 2016 US election was far from secure. She impulsively printed the document—a breach of NSA protocol—stuffed it into her stockings, left the building, and mailed it to The Intercept, which promptly informed the NSA.

Now, for the first time—after two films and a Broadway play about her—Winner tells her own story: her unusual childhood, which led her to want to serve her country; her reasons for leaking the document; and her torturous years in prison, where she served the longest prison sentence ever for a government-affiliated employee convicted on a single count of leaking classified information to an American news outlet. This is a bold, brave book about the risk one woman took to protect her country and the price she paid for it.

Reality Winner is a brilliant linguist, devout patriot, voracious reader, and fitness and yoga enthusiast from South Texas. When she was 25 and a U.S. Air Force veteran working at the NSA, she leaked a classified document that indicated that Russia had interfered with the 2016 U.S. elections. She was sentenced to five years and three months in prison. Today she is a fitness and language instructor who lives in South Texas and, though released from prison, is still fulfilling the terms of her sentence.

BETRAYAL

Lies, Land Grabs, and the New Age of Imperialism Luke Harding



An unparalleled guide to the shattering of the international order.

Betrayal charts the dramatic collapse of the post-1945 international system and America's pivot under Donald Trump towards Russia. Trump has effectively endorsed Putin's land-grab in Ukraine and menaces allies in Europe and beyond. Meanwhile, the anti-western alliance between China, Russia, North Korea and Iran—recently at war with Israel—has deepened.

Written in thrilling style, this vital and clear-eyed book reports from the frontline of a new age of conquest. Luke Harding visits villages in Ukraine under Russian bombardment, talks to Greenlanders about a US takeover, tours the Korean peninsula and gives a definitive account of Volodymyr Zelenskyy's disastrous meeting with Trump in the Oval Office.

Harding is a #1 *New York Times* bestselling author and journalist. He offers an essential guide to help us understand the return of brutal great power politics.

Summer 2026

Partial manuscript in English

UK Publisher: Faber

Editor: Laura Hassan

Agent: Susanna Lea

Praise for Luke Harding

"Luke Harding has once again written a superb first draft of history, this time of the Ukrainian war. An excellent, moving account of an ongoing tragedy."—Anne Applebaum, author of *Twilight of Democracy*

Luke Harding is an award-winning journalist and writer who has been reporting from Ukraine since 2007. In 2011 the Kremlin deported him from Russia, where he was *The Guardian's* bureau chief, in the first case of its kind since the Cold War. In 2022 the Russian foreign ministry put him on an official blacklist. Luke is the author of eight acclaimed non-fiction books, including the #1 *New York Times* bestseller *Collusion: How Russia Helped Donald Trump Win*; *A Very Expensive Poison*; *Shadow State*; and *Mafia State*. Harding's *Invasion* was shortlisted for the Orwell Prize, Britain's most prestigious award for political writing, and in Ukraine won Journalism Book of the Year 2023. Luke lives in London and Kyiv.

RIGHTS SOLD: Finland (Into Kustannus), UK (Faber).

DEMOCRACY CAN WIN

An Athenian Blueprint for Citizen Power and Beating Strongmen

Lex Paulson



Proposal in English

UK Publisher: Summit
Editor: Ravi Mirchandani
Agent: Mark Kessler

Blending history, political philosophy, and practical strategy, Lex Paulson argues that our current democratic malaise stems from a flawed and limited understanding of what democracy can be.

We accept the version of democracy we were taught—where citizens are sovereign in theory, but power is concentrated in parties and technocrats; where the average person is neither trained nor empowered to solve public problems; where complaining online or marching in the streets marks the boundaries of civic action. We've mistaken elite credentialing for true expertise—despite the fact that elite failures fueled the populist backlash. Each one of these is a mistake.

The book will trace a brighter path forward through the often-forgotten lessons of Athenian democracy: a politics grounded in systems thinking, mass civic intelligence, and rewriting the rules of power. This isn't a nostalgic return to the past, but a bold reimagining of democracy's untapped potential to meet the present moment.

Both intellectually rich and highly accessible, *Democracy Can Win* is a call to action that offers hope—and tools—for reclaiming democratic agency in a world grappling with the rise of authoritarianism.

Lex Paulson holds degrees in political philosophy from Yale, Cambridge, and the Sorbonne. He's served as a consultant on global governance initiatives for UNICEF, the U.S. State Department, the National Democratic Institute, and the Center for International Private Enterprise. And he's also been a legislative counsel in the U.S. Congress, and contributed to both Barack Obama's 2008 campaign and Emmanuel Macron's 2017 victory. These days he teaches philosophy in Morocco and Paris.

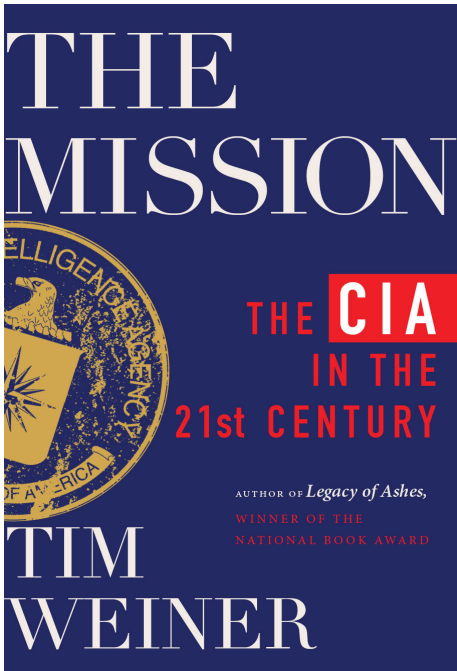
THE MISSION

The CIA at War in the 21st Century

Tim Weiner

“Chilling... A crucial document of the present times.”

—*Publishers Weekly* (starred review)



336 pages • July 2025

Copies in English

US Publisher: Mariner

Agent: Kathy Robbins

On behalf of The Robbins Office, Inc

The epic successor to Tim Weiner’s National Book Award-winning classic, *Legacy of Ashes*: a gripping and revelatory history of the CIA in the 21st century, reaching from 9/11 through the wars in Afghanistan and Iraq to today’s battles with Russia and China—and with the President of the United States.

At the turn of the century, the Central Intelligence Agency was in crisis. The end of the Cold War had robbed the agency of its mission. More than thirty overseas stations and bases had been shuttered, and scores that remained had been severely cut back. Many countries where surveillance was once deemed crucial went uncovered. Essential intelligence wasn’t being collected and the CIA’s officers and analysts worked with outmoded technology.

Then came September 11th, 2001. After the attacks, the CIA transformed itself into a lethal paramilitary force, running secret prisons and brutal interrogations, mounting deadly drone attacks, and all but abandoning its core missions of espionage and counterespionage. The consequences were grave: the deaths of scores of its recruited foreign agents, the theft of its personnel files by Chinese spies, the penetration of its computer networks by Russian intelligence and American hackers, and the tragedies of Afghanistan and Iraq. A new generation of spies now must fight the hardest targets—Moscow, Beijing, Tehran—while confronting a president who has attacked the CIA as a subversive force.

A masterpiece of reporting, *The Mission* includes exclusive on-the-record interviews with six former CIA directors, thirteen station chiefs, and scores of top spies who served undercover for decades and have never spoken to a journalist before.



Tim Weiner is a former national security correspondent for *The New York Times*. He also has served as a foreign correspondent in Mexico, Afghanistan, Pakistan, and Sudan. He won the Pulitzer Prize for national reporting in 1988. He is the author of *Legacy of Ashes: The History of the CIA*, which won the National Book Award; *Blank Check: The Pentagon’s Black Budget*; and *Enemies: A History of the FBI*.

RIGHTS SOLD: France (Robert Laffont), Germany (Fischer), Netherlands (De Bezige Bij), Poland (Rebis), Romania (Litera), Spain (Debate/PRH), UK (William Collins), US (Mariner), Vietnam (Lightbooks).

HOW TO SURVIVE THE BROLOGARCHY

A Handbook to Fight Back Against Techno-Authoritarianism

Carole Cadwalladr



180 pages • May 2025
Proposal in English

UK Publisher: Faber
Editor: Laura Hassan
Agent: Susanna Lea

“Our digital rights and our civil rights are one and the same. If we forgo our digital rights, we relinquish our civil rights.”

Pulitzer-nominated journalist and writer Carole Cadwalladr has been investigating the weaponization of technology for political ends for more than a decade. In 2018, she exposed the Facebook/Cambridge Analytica scandal with *The Guardian* and *New York Times* sparking a global outcry that saw Mark Zuckerberg being called before Congress. In June 2024 she coined the concept of a tech ‘brologarchy’ to describe the merger of Silicon Valley with state power.

In the aftermath of Trump's election win in November 2024, Cadwalladr wrote a column in *The Guardian* that went viral: *How To Survive The Brologarchy*, an essential guide to living with and fighting back against technoauthoritarianism. Cadwalladr, who has survived lawsuits and online hate campaigns, knows first hand what's required in a new age of online witch-hunts and weaponized lawfare.

Cadwalladr explains that the only way we have any chance of hanging on to our civil rights is to fight for our digital rights. Cadwalladr weaves through stories from the world of tech with actionable steps and advice for the reader.

How To Survive The Brologarchy is both a handbook and a manifesto to standing up to big tech and navigating the next stage of technological disruption: an all-out war on truth.

Carole Cadwalladr is an internationally renowned journalist who, alongside reporters from *The New York Times*, was a finalist for the 2019 Pulitzer Prize for National Reporting for her work on the Facebook-Cambridge Analytica scandal. Other awards she has won include the 2018 Orwell Prize, the 2018 Polk Award, the 2018 Stieg Larsson Award, and the 2019 Gerald Loeb Award for Investigative Reporting.

RIGHTS SOLD: NA (Penguin Press), UK (Faber).

THE FAMILY

Nicolas Jacquard



250 pages • August 2021

Copies in French

French Publisher: Robert Laffont

Agent: Susanna Lea

A celebrated work of investigative journalism—soon to be an international TV series

They were always there among us... Three thousand of them, living in the heart of Paris, for three centuries. Yet they also remain secret, and completely hidden.

Known as “The Family”, this is a community of three thousand individuals, bound by blood and an ancient eerie belief system. Practicing endogamy, marrying only within the group, they await the impending Apocalypse, their community completely impermeable—cousins marry cousins, just eight family names prevail: escape is impossible.

Everything beyond this family, and the small area of east Paris that they inhabit, is godless and depraved. As with many other cults, outsiders are the fruit of the devil, lost souls, unworthy of the divine truth that nourishes their world. But the Family is also something far darker and older. Born in the shadows of the Enlightenment, it is the chilling legacy of a clandestine religious movement that has survived for over three centuries. Who was Elie, the mysterious figure they took to be the Messiah? Who is Sister Elisée, the secret priestess, mistress of forbidden sensual ceremonies that would scandalize even the boldest of minds? What are the hidden ties between the Family and Freemasonry? And why are some of their most rebellious members living secluded in a village in Haute Loire?

Nicolas Jacquard’s dizzying, eye-opening investigation marks the first time that members of the group have broken their silence about the customs, taboos, suffering, and fears of an imminent Apocalypse ... And as we learn of the desperate faith they invest in their “Family”—those believed to have contact with God through mystical trances—questions abound: is it already too late for them? Has the end of times already begun?



Nicolas Jacquard is a senior reporter for *Le Parisien*, where he has worked for twenty years. As a field reporter attached to the general news department, he has covered many major news events of recent years. More recently, he has specialised in “human interest” stories, such as his investigation into the “La Famille” community, from which he wrote his first book, *The Family*.

RIGHTS SOLD: France (Robert Laffont), Film/TV (Netflix).

ON ICE

How Glaciers Shaped Our World and Will Determine Its Future

Elizabeth Kolbert



Delivery: September 2027
Sample chapters in English

US Publisher: Crown
Editor: Gillian Blake
Agent: Kathy Robbins
On behalf of The Robbins Office, Inc

The ice ages may seem comfortably in the past—a feature of animated movies and dusty dioramas; in fact, though, they are all too relevant.

But as the world warms, the same processes that produced them (and their wild temperature swings) are running in reverse. These processes involve globe-size feedback loops that connect the tundra to the air, the air to the oceans, and the oceans to the ice sheets. Feedbacks amplify relatively small shifts into immense on-the-ground changes, and they are the reason that our seemingly trivial everyday actions—driving, flying, eating a burger—will produce a world that is unrecognizable.

Here, the bestselling, Pulitzer Prize-winning author of *The Sixth Extinction* tells the story of the ice ages, weaving natural history and the history of science with contemporary, cutting-edge research. To do so, Kolbert will build each chapter around a particular glacier, revealing tales of treachery, prison sentences, and, on occasion, acts of heroism by the vivid characters who drove the science forward. First charting the fundamentals of climate change, the book will then look to the future, to the world's last remaining ice sheets.

We have been warned (over and over) that when it comes to climate change our actions will be decisive—that how much carbon we do (or don't) put into the atmosphere will determine the planet's fate. But the truth—the really inconvenient truth—is that this is only half true. Even in the Anthropocene, Earth's systems operate according to their own inhuman logic. Everything that's been learned about our planet's history suggests that change, when it comes, is self-reinforcing and, as a consequence, violent. The changes we have set in motion may soon—and perhaps already have—run beyond our control.

Elizabeth Kolbert is the author of *Field Notes from a Catastrophe: Man, Nature, and Climate Change* and *The Sixth Extinction*, for which she won the Pulitzer Prize in 2015. She has also been awarded two National Magazine Awards for her writing at *The New Yorker*, where she has been a staff writer since 1999, and the Blake-Dodd Prize from the American Academy of Arts and Letters. She lives in Williamstown, Massachusetts, with her husband and children.

RIGHTS SOLD: China (Shanghai Translation), Spain (Debate/PRH), UK (Bodley Head), US (Crown).

PREVIOUS PUBLISHERS: Brazil (Intrinseca), Czech (Argo), France (Bucher Chastel), Germany (Suhrkamp), Italy (Neri Pozza), Indonesia (PT Gramedia), Korea (Sam & Parker), Netherlands (Atlas Contact), Poland (Filtry), Portugal (Elsinore), Romania (Litera), Russia (Alpina), Sweden (Volante), Taiwan (Faces), Turkey (Ithaki).

LIFE ON A LITTLE-KNOWN PLANET

Dispatches from a Changing World

Elizabeth Kolbert

LIFE ON A LITTLE-KNOWN PLANET

Dispatches from a Changing World



ELIZABETH
KOLBERT

Pulitzer
Prize-winning
author of
*The Sixth
Extinction*

320 pages • November 2025
Copies in English

US Publisher: Crown

Editor: Gillian Blake

Agent: Kathy Robbins

On behalf of The Robbins Office, Inc

The bestselling, award-winning author of *The Sixth Extinction* and *New Yorker* staff writer gathers her writing on every aspect of the natural (and unnatural) world, ranging from creatures great and small, to a sense of place—or purpose, to forms of loss, to big ideas, and beyond.

In this new collection, Elizabeth Kolbert profiles the entomologist racing to find caterpillars before they disappear, investigates whether artificial intelligence can allow us to speak with other species, introduces environmentalism's most optimistic guru, asks *Where have all the bees gone?*, and traverses the globe.

The sum is a primer to the work of one of our most preeminent journalists on climate change—a veritable distillation of the work that earned the Pulitzer for *The Sixth Extinction* and an agile exploration of humanity, our relationship to the world we live in, and the complexities of life.

“Fascinating variations on a complicated theme in which despair and hope dance together.”—*Kirkus*, **starred review**

Elizabeth Kolbert is the author of *Field Notes from a Catastrophe: Man, Nature, and Climate Change* and *The Sixth Extinction*, for which she won the Pulitzer Prize in 2015. She has also been awarded two National Magazine Awards for her writing at *The New Yorker*, where she has been a staff writer since 1999, and the Blake-Dodd Prize from the American Academy of Arts and Letters. She lives in Williamstown, Massachusetts, with her husband and children.

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DIET, DRUGS, AND DOPAMINE

The New Science of Achieving a Healthy Weight

David A. Kessler

The instant *New York Times* bestseller

For decades, the medical establishment has been giving us the wrong advice on what to eat; and when we put on weight we are made to feel it's our own fault.

In *Diet, Drugs and Dopamine*, Dr. David A. Kessler, a leading medic and former head of the US Food and Drug Administration, sets the record straight, sharing new evidence that obesity is not just a disease of the body, but also one of the brain.

He explains how processed food has changed our brain chemistry, creating compulsive cravings that not only cause us to eat more but rob us of the ability to feel full. As someone who has struggled with his weight all his adult life, Dr Kessler trials the latest weight loss drugs, and brings his unique perspective to evaluate their real impact. While these medicines, which work by suppressing appetite, will offer miracle results for some, they are not a cure-all.

Drawing on cutting-edge research on the many factors that influence weight—from neuroscience to nutrition—Kessler presents a new way forward. Eye-opening and empowering, this book is a must-read for anyone who has ever struggled to maintain a healthy body weight—which is to say, everyone.

“An important and illuminating book.”—Chris van Tulleken, author of *Ultra-Processed People*

Diet, Drugs, and Dopamine

The New Science of
Achieving a Healthy Weight



David A. Kessler, MD

Bestselling author of *The End of Overeating*

400 pages • May 2025

Copies in English

US Publisher: Flatiron

Editor: Julie Will

Agent: Kathy Robbins

On behalf of The Robbins Office, Inc



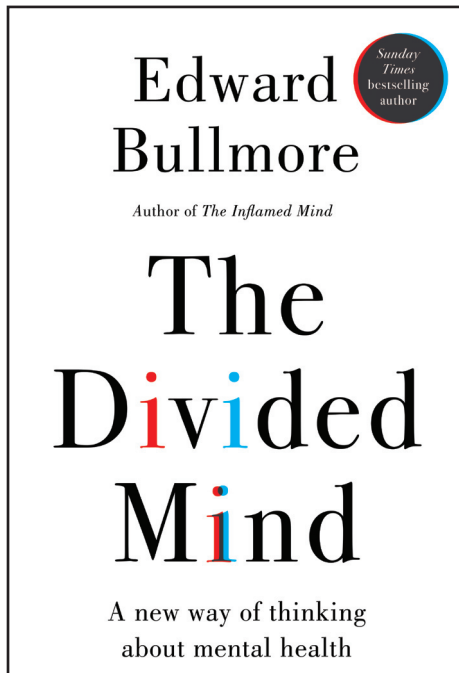
David A. Kessler, M.D., served as commissioner of the US Food and Drug Administration under presidents George H. W. Bush and Bill Clinton. He is a pediatrician and has been the dean of the medical schools at Yale and the University of California, San Francisco. A graduate of Amherst College, the University of Chicago Law School, and the Harvard Medical School, he is the father of two and lives with his wife in Washington, DC.

RIGHTS SOLD: ANZ (Text), Brazil (Objetiva), Bulgaria (Kibea), Korea (Woongjin), Poland (Helion), Spanish (VR Editora), UK (New River), US (Flatiron).

THE DIVIDED MIND

A new way of thinking about mental health

Edward Bullmore



320 pages • September 2025
Copies in English

UK Publisher: New River Books

Editor: Rebecca Nicolson

On behalf of New River Books

For centuries, mental and physical health have been divided and disorders of the mind and body have been treated as if they were poles apart. This deep-rooted division has shaped medicine, psychiatry, and society. But what if this mind/body split is not only outdated—but dangerously misleading?

In this groundbreaking follow-up to his bestselling *The Inflamed Mind*, psychiatrist and neuroscientist Edward Bullmore challenges one of medicine's most enduring assumptions.

Through the lens of schizophrenia—perhaps the most misunderstood of all psychiatric disorders—Bullmore explores what he calls "the original schism" and the under-examined history of psychiatry itself.

Taking readers on a gripping journey through the evolving science of schizophrenia, illuminated by his personal experiences as a researcher and clinician, Bullmore lifts the lid on psychiatry's dark past. He highlights how the horror of the Nazi eugenics programme magnified a split between brain and mind theories which persists to this day. And he expertly introduces some of the new science that is building the case for a radical rethink of how we understand - and treat - so-called mental illness in the 21st century.

The Divided Mind shows us why and how we can now change our minds about the origins of one of the most mysterious and stigmatised disorders in medicine. It challenges us all to escape from our history to a more joined-up future for mental and physical health.

"A tour de force of science and history writing by one of our most important psychiatric leaders."—**John H. Krystal M.D., Professor of Psychiatry, Yale University**



Edward Bullmore is a British neuroscientist and academic, head of the department of psychiatry at the University of Cambridge, and is one of the world's leading experts on brain function. He is the author of the *Sunday Times* bestseller *The Inflamed Mind*.

RIGHTS SOLD: Korea (Prunsoop), UK (New River Books).

PREVIOUS PUBLISHERS: China (Human Science and Technology Publishing House), Germany (Goldmann), Greece (Crete University Press), Italy (Bollati Boringhieri), Japan (Soshisha), Netherlands (Prometheus), Spain (Espasa Libros), Sweden (Natur och Kultur), Taiwan (As If), Turkey (Akademisyen).

EXPLOSIVE PEOPLE

Tara Zahra



Tara Zahra came of age amidst a cacophony of rage: her father suffers from Intermittent Explosive Disorder (IED), as does she. It afflicts a much larger percentage of the population than one might imagine and largely goes undiagnosed. When Zahra decided to start her own family, she sought to discover how much was hereditary, environmental, cultural, or caused by something else.

Anchored in the relationship between a father and daughter, *Explosive People* entwines rigorous research, science, and reporting to explore the role of explosive anger not only in our lives and society, but in how we understand mental health at large.

300 pages • Fall 2025

Unedited manuscript in English

US Publisher: HarperCollins

Editor: Karen Rinaldi

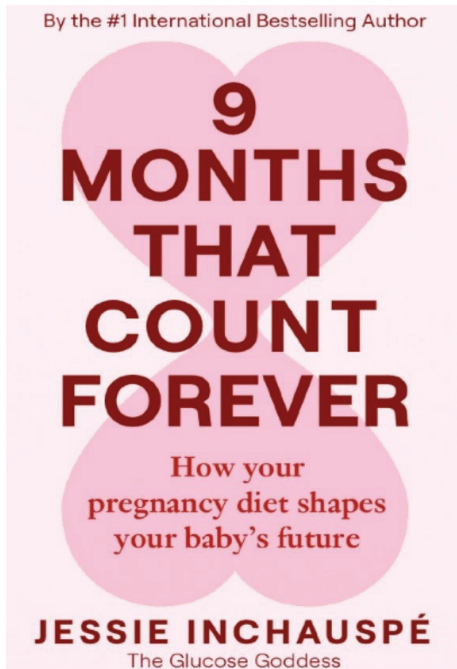
Agent: Kathy Robbins

On behalf of The Robbins Office, Inc

Tara Zahra is a recipient of a MacArthur Fellowship, a Guggenheim Fellow, and is the Hanna Holborn Gray Professor of East European History at the University of Chicago. She's the author of five books, and her latest, *Against the World: Anti-Globalism and Mass Politics Between the World Wars* (Norton/2023) was lauded as “a must-read” by Caroline Elkins, “lively and ambitious” by *The New York Times*, and “vigorous and informative” by *The Wall Street Journal*. Recently elected to the American Academy of Arts and Sciences, she lives in Chicago, Illinois.

9 MONTHS THAT COUNT FOREVER

Jessie Inchauspé



March 2026

Manuscript in English

UK Publisher: New River Books

Editor: Aurea Carpenter

Agent: Susanna Lea

#1 International and *New York Times* bestselling author, with over 3 million copies sold worldwide.

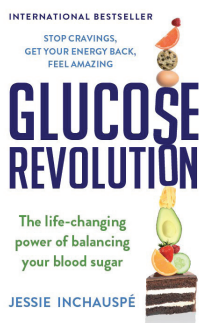
Jessie Inchauspé, biochemist and author of *Glucose Revolution* and *The Glucose Goddess Method*, returns with a groundbreaking guide to pregnancy nutrition: *9 Months That Count Forever*.

Known for her accessible take on cutting-edge science, Jessie dives into the under-discussed connection between the foods you eat during pregnancy and your baby's brain health, childhood behaviour, and risk of life-long disease.

Drawing on her own experience and the latest scientific research, Jessie shares 10 essential nutrition hacks for pregnant and breastfeeding mothers—well-established scientific advice that is unfortunately under-communicated.

Complete with 30 recipes to put the hacks into practice, a daily checklist, packed-full of anecdotes, tips and insights, *9 Months That Count Forever* reveals the great power that mothers hold during pregnancy.

9 Months That Count Forever is set to become an indispensable read for all mothers-to-be who want to do everything they can to help their baby's health.



Jessie Inchauspé is a French biochemist and *New York Times* and international bestselling author of *Glucose Revolution* and *The Glucose Goddess Method*. Her work centers around the startling discovery about the essential role of blood sugar in every aspect of our lives.

RIGHTS SOLD: Australia (PRH), Catalan (Planeta), China (Cheers), France (Laffont), Germany (Bertelsmann/PRH), Italy (Longanesi), Netherlands (Fontaine), Romania (Publica), Spain (Diana/Planeta), UK (New River Books), US/NA (Simon Element).

PREVIOUS PUBLISHERS: Albania (Botart), Arabic (Rewayat), Brazil (Objetiva), Bulgaria (Colibri), Catalan (Cossetània), Croatia (Koncept), Czech (Jota), Denmark (Politikens), Estonia (Pegasus), Finland (Tammi), Greece (Psychogios), Hungary (Művelt Nép), Iceland (Forlagid), Indonesia (Bentang Pustaka), Israel (Kinneret), Japan (Kanki Shuppan), Korea (Panmun Education), Latvia (Zvaigzne), Lithuania (Alma Littera), Norway (Cappelen Damm), Poland (Marginesy), Portugal (Lua de Papel), Russia (Popuri), Serbia (Publik Praktikum), Slovakia (Citadella), Slovenia (Vida), Sweden (Yourlife), Taiwan (Global Group), Thailand (OMGBooks), Turkey (Pegasus), Ukraine (Urbino), Vietnam (Huy Hoang).

THE FIVE SEASONS METHOD

A Gentle Path Toward Emotional and Spiritual Balance

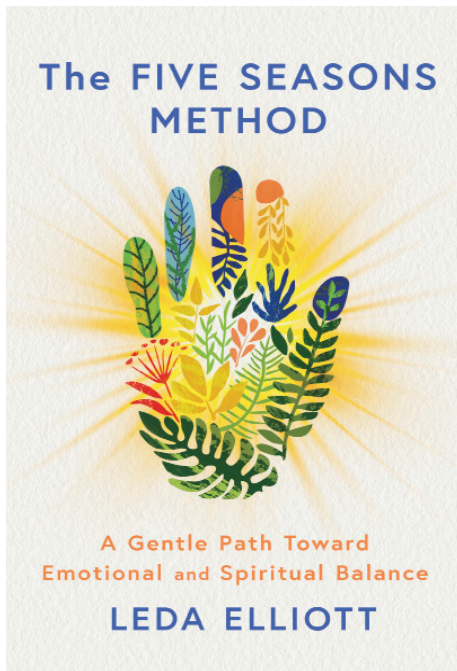
Leda Elliott

What if each season held the key to your emotional and spiritual well-being?

Rooted in ancient wisdom and shaped by decades of lived practice, *The Five Seasons Method* offers a gentle path towards emotional and spiritual balance that reconnects you with nature's rhythm and the deeper intelligence within your body.

Drawing from Eastern healing arts, Taoist philosophy, and modern energy medicine, this book invites you into a journey through the five seasons: Spring, Summer, Late Summer, Autumn, and Winter. Each chapter includes daily rituals, energy points, meditations, and breath-based practices to calm the nervous system, restore flow, and support emotional steadiness and spiritual clarity.

Whether you are feeling disconnected or seeking a more aligned rhythm, this method will meet you where you are and guide your energy back into balance, one breath and one season at a time.



280 pages • August 2026
Manuscript in English

US Publisher: Scribner
Editor: Kara Watson
Agent: Stephen Morrison

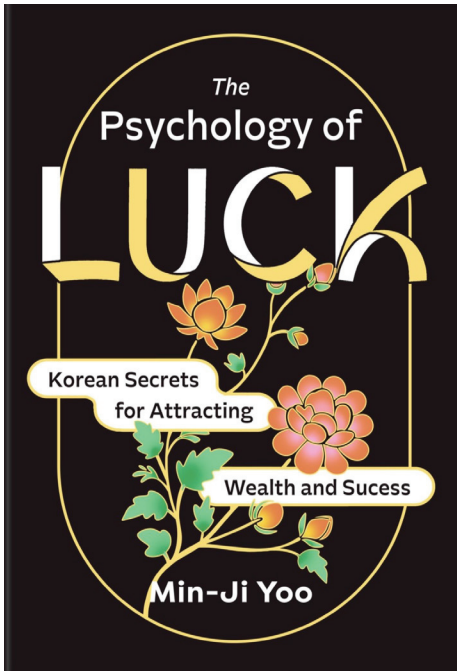


Leda Elliott is a Taichi and Reiki master with a devoted online presence. She runs a successful business—A Thousand Cranes Studio—and manages her growing social media platform @letyourqiflow, with over 108K followers and tens of millions of views on Instagram Reels.

RIGHTS SOLD: Spain (Diana/Planeta), UK (New River), US (Scribner).

THE PSYCHOLOGY OF LUCK

Min-Ji Yoo



256 pages • June 2026

Translation in English

On behalf of Eric Yang Agency

US Publisher: Tarcher Perigee

Editor: Batya Rosenblum

UK Publisher: Leap (Bonnier)

Editor: Carole Tonkinson

Agent: Stephen Morrison

An inspirational guide to attracting success and increasing your luck, drawing from centuries of mystical Korean wisdom.

Most of us will experience at least a few lucky breaks in life, but the ability to recognize the signs of good fortune is what truly sets you up to succeed. In *The Psychology of Luck*, Min-Ji Yoo reveals how successful people harness their luck to attract prosperity—and how you can too. This guide to manifesting good luck interprets Eastern philosophies for Western readers, giving you the power to redirect your destiny.

You will learn:

- Daily habits to improve your fortune
- How to inhabit “good will”
- How to get lucky without any money
- What lucky people do to secure their destiny
- How to make good luck out of bad luck

Sometimes good fortune can feel out of reach because of factors out of your control, but the truth, as Min-Ji Yoo explains, is that being open to opportunity, and being willing to work with it when it appears, is often the deciding factor to your success.



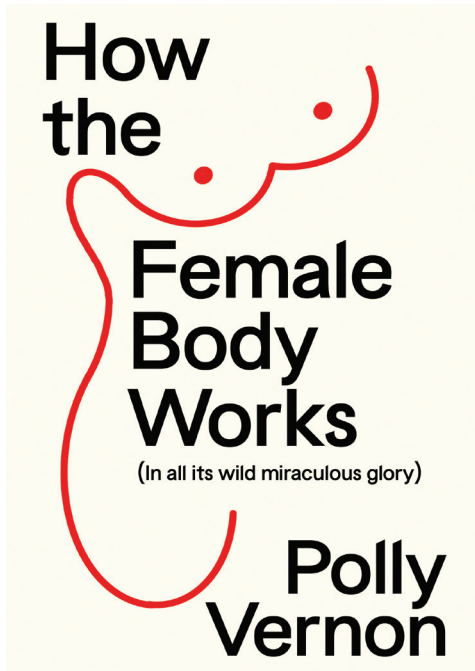
Min-Ji Yoo is a fortuneteller, master of philology and astrology, all skills drawn from the Korean tradition of shamanism. She inherited her intuitive gifts from her grandmother. In her twenties she worked in the Korean TV industry, where she observed how successful people harnessed their luck. She then went out her own to become a successful producer and publisher. A lifelong student of luck and fate, she is now an admired advisor on attaining wealth in all its forms through the psychology of luck.

RIGHTS SOLD: Brazil (Companhia das Letras), France (Robert Laffont), Germany (Ullstein), Italy (Longanesi), Portugal (Marcador), Spain (Oceano), UK (Leap, Bonnier), US (Tarcher Perigee), Asian rights with EYA.

HOW THE FEMALE BODY WORKS

In all its wild miraculous glory

Polly Vernon



208 pages • June 2025
Copies in English

UK Publisher: New River Books
Editor: Rebecca Nicolson
On behalf of New River Books

“Technically, we’re close, my body and I. We go everywhere together. And yet, I know little about how it actually works...”

How much do any of us really know about our bodies? We know, for example, that women live longer than men, but why? We are told our brains are better at multitasking, but is that true? What exactly are hormones? Like: what do they *look* like? What’s the point of PMS? Why do we get cellulite, but men don’t? And what’s the deal with things like osteoporosis—why are our bones so damn fragile?

For years, award-winning journalist Polly Vernon drove her body around like it was a car—and she had zero interest in the manual. This book charts her mission to lift the bonnet, have a good old rummage and find out what’s really going on. She talks to neuroscientists, academics, medics, midwives, gynaes, psychologists and physios. People who really know their stuff.

And so here it is, THE complete guide to the female body—head to toe, inside and out, physical and emotional—with advice on how to mitigate the ways it makes life trickier, along with notes of celebration for the ways it helps us out.

Full of facts and stories that will blow your mind, this is a book you’ll want to pass on to every woman (and man) you know.



Polly Vernon has been a features writer, interviewer and columnist for 18 years. She now writes primarily for *The Times* and *Grazia*. She started as a junior writer on *Minx*, a riotous young woman's magazine, which launched in the late 1990s as a female response to *Loaded*. Since being picked up as *The Guardian's* youngest ever Comments and Analysis columnist, she has written for every publication from *Vogue* to *The Telegraph*.

RIGHTS SOLD: China (United Sky), Greece (Brainfood), Italy (Newton Compton), Poland (PWN), UK (New River).

A SHORT TREATISE ON RESISTANCE:

20 Lessons in Practical Philosophy

Fabrice Midal



January 2026

*Manuscript in French, Sample
Translation in English*

French Publisher: Flammarion
Editor: Guillaume Robert
Agent: Susanna Lea

In an age of noise, numbness, and creeping authoritarianism, what does it mean to resist—truly, deeply, and with integrity?

Renowned French philosopher and bestselling author Fabrice Midal offers a sharp yet soulful manifesto for ethical defiance in troubled times.

In *A Short Treatise on Resistance*, Midal presents 20 concise, thought-provoking lessons drawn from philosophy, literature, and lived experience—each one dismantling the subtle traps that numb, divide, and dehumanise us.

This is not a book of rage or easy answers. It is a guide to refusing hatred, resisting passivity, and reclaiming what makes life vivid and worth living. From transforming anger into purposeful action, to finding sanity in poetry over the 24-hour news cycle, Midal urges us to recognise beauty and truth as acts of rebellion.

Whether it's defending your private life in an age of surveillance, protecting language from manipulation, or simply going for a walk instead of succumbing to despair, each chapter reminds us that resistance begins in the everyday.

Accessible yet profound, this is a philosophical road map for anyone who refuses to let cynicism, fear, or convenience dictate their humanity.

Fabrice Midal has a PhD in philosophy from the University of Paris. The founder of The Western School of Meditation and author of several bestsellers, he is one of France's leading teachers of dharma and meditation and travels around the world to give conferences.

HEALING YOUR ANXIETIES IN 6 SESSIONS

Dr. Philippe Presles



256 pages • September 2025
Copies in French

French Publisher: Robert Laffont/
Versilio
Editor: Fabrice Midal
Agent: Susanna Lea

Panic attacks, phobias, social anxiety, obsessions, compulsions—anxiety affects us all. Trapped by our worries and fears, we often find ourselves distanced from what truly matters.

Yet, the solutions are closer than we think.

Physician, psychotherapist, and expert in cutting-edge therapies (CBT, ACT, and more), Dr. Philippe Presles reveals the root causes of anxiety and demystifies the simple, effective techniques that can help us break free from its grip once and for all.

In just six sessions, you'll not only uncover how the causes behind anxiety sustain your fears, but also learn how to step back from them, reshape them, and ultimately take full control of your mind.

In just six sessions, you'll not only uncover how these causes sustain your fears but also learn how to step back from them, reshape them, and ultimately take full control of your mind.

Both practical and engaging, this accessible approach empowers you to reclaim authority over the anxieties that have held you back for too long. With newfound confidence in your abilities and aspirations, you'll finally take the reins of your own future.

In an increasingly anxiety-inducing world, Dr. Presles' work provides essential tools for everyone!

Praise for Dr. Philippe Presles:

"Philippe Presles offers a clear and enlightening perspective on the debate over the true nature of consciousness."—**Matthieu Ricard, author of *The Art of Meditation***



Dr. Philippe Presles is a doctor with a humanist outlook, which has led him to specialize in preventative medicine as well as the economics of health and ethics. He has been researching consciousness for over fifteen years. Presles is the author of *The Power of Consciousness*, *The Incredible Journey of Consciousness*, and *Prévenir*, and holds an MBA from HEC Business School.

COMFORT PHILOSOPHY

Marie Robert

MARIE ROBERT

**Le miracle
du réconfort**



Quand la philosophie
donne du sens à nos vies
@philosophyissexy

Flammarion | Versilio

272 pages • October 2024

Copies in French; Sample in English

French Publisher: Flammarion/
Versilio

Editor: Guillaume Robert
Agent: Susanna Lea

For as long as she can remember, Marie Robert has aspired to be a philosopher who provides comfort—one who soothes the mind, nurtures resilience, and rekindles hope. With care and humility, she has dedicated herself to easing worries, strengthening moral courage, and inspiring optimism. This book is a reflection of that mission.

Comfort Philosophy is an invitation to rediscover the joy of life by staying open to the world, even in times of struggle. Through nine uplifting chapters, it offers a fresh perspective on challenges, encouraging a mindset of resilience and possibility.

Seeing beauty in everything. Having the courage to meet the world head-on. Embracing the power of wonder. The delicate art of friendship. An ode to laughter. Finding meaning through action. The gentle magic of imagination. Savoring every moment. And above all, choosing love.

A pocket-sized companion for life's turbulent moments, this book helps readers find meaning in the everyday, offering gentle guidance and wisdom to navigate even the stormiest seas.

Praise for Marie Robert:

"Very well executed."—*Le Parisien Week-end*

"A delight. Leaves you immediately wanting more."—*Grazia*

"A delicious guide to better living."—*Elle*

"Charming and convincing."—*Le Temps*



Marie Robert is the new face of philosophy. She is the author of *When You Kant Figure It Out, Ask a Philosopher*, which was translated into 15 languages, and runs the podcast and Instagram account @philosophyissexy.

RIGHTS SOLD: France (Flammarion/Versilio), Romania (Act si Politon).

FASTING WHILE EATING

Pr. Gabriel Perlemuter



224 pages • September 2024
Copies in French

French Publisher: Flammarion/
Versilio
Editor: Guillaume Robert
Agent: Susanna Lea

From the world-renowned researcher and best-selling author of *The Bacteria That Governs Our Brain* and *The Hidden Powers of the Liver...*

Why and how do you fast intermittently? What, when and how to eat when you are fasting? What to do if you are hungry? What is happening to your body? Are there any exceptions allowed? Is sport compatible with fasting?

In this book, Professor Gabriel Perlemuter responds to all of the questions his patients ask him when he recommends that they adapt their health regime. For those who want to lose weight, to recover, to slow down ageing, to get back into shape or stay in shape, he puts all of the fake news and unproven claims aside and enlightens us with science and medicine.

Bon appétit!

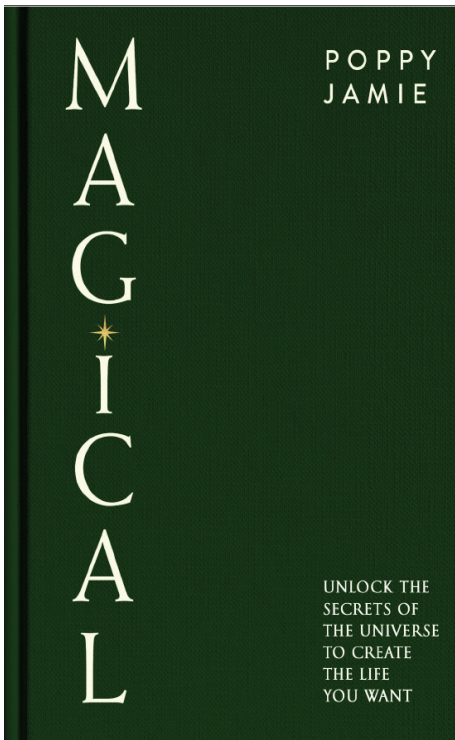


Professor Gabriel Perlemuter is a renowned hepatology professor. He is the head of a research team at France's National Institute for Health and Medical Research (INSERM) and of the hepato-gastroenterology department at Antoine-Béclère University Hospital. He previously coauthored a bestselling book on bacteria with Dr. Anne-Marie Cassard, a researcher in metabolic liver diseases.

THE BOOK OF MAGICAL LIVING

Hidden Secrets for an Enchanted Life

Poppy Jamie



288 pages • March 2026
Copies in English

UK Publisher: New River Books
Editor: Helena Sutcliffe
On behalf of New River Books

13 tools to break free from the ordinary and release your inner witch...

Most of us live in a conventional, rule-bound world, one that keeps us on a conveyor belt of societal expectations: work hard, find a partner, pay axes... But what if this linear view of life is actually blocking us from connecting to something greater?

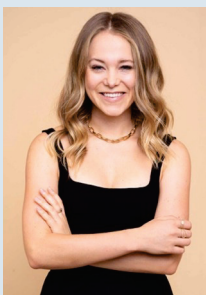
Poppy Jamie has a background in neuroscience and psychology, but it has never fully soothed her soul, and, after struggling with anxiety and stress, she became determined to find an alternative route. Working with some of the world's most powerful witches and mystical healers, she has freed herself and learnt how to trust in the unseen forces of the universe.

In this book, she presents 13 tools for releasing your inner witch, from discovering the sacred self to effecting positive transformations and delving into the depths of your subconscious.

Witchery is no longer about making potions and flying on broomsticks. It is a way of life, about how you define yourself—how you make people feel—a connection to nature and respect for all forms of life. Witches exist outside the matrix.

If you're ready to step into a more magical experience of this world—where you can change your reality, communicate more deeply and cultivate unshakeable optimism regardless of what's happening around you—you're in the right place.

“Poppy is one of my favourite voices in the world, always in pursuit of understanding, information, and empathy.”—**Jameela Jamil**



Poppy Jamie is an author, international speaker, broadcaster and leading entrepreneur. She hosts one of the UK's top spiritual wellness podcasts, Unwind with Poppy. Poppy was awarded the Point of Light honour by the former British Prime Minister for her work in mental health. She is a Global Goals advocate for the United Nations and a Forbes' 30 under 30 recognised entrepreneur. Poppy is also a graduate of the London School of Economics and has completed a postgraduate degree in Psychosynthesis.

ARE YOU THERE, SPIRIT? IT'S ME, TRAVIS

Life Lessons from the Other Side

Travis Holp



240 pages • December 2025
Copies in English

US Publisher: Spiegel & Grau
Editor: Cindy Spiegel
On behalf of Spiegel & Grau

Transformational life lessons from a psychic medium affectionately known as “the Internet’s gay uncle,” culled from his own life and thousands of client readings—to help you become the fullest possible version of yourself.

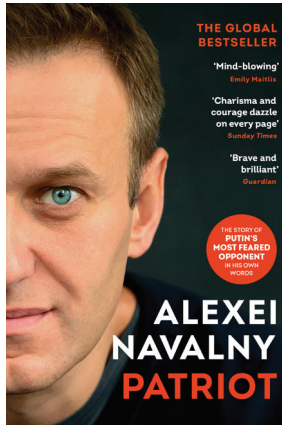
For Travis Holp, growing up in Ohio in a conservative family challenged his very understanding of himself. As a child playing with a Ouija board with his grandmother, he received messages that felt as natural to him as breathing, and yet he quickly learned to keep his understanding to himself. He was shunned by his family for being gay and spent difficult years searching for his purpose and belief in himself. When, on a lark, he began doing tarot readings on TikTok, he soon became aware that the lessons from Spirit were just as relevant for him as they were for the friends and clients he was reading for. And when his social media following exploded, and he embraced his role as a medium, his life became meaningful in ways he never expected.

In Are You There, Spirit? It's Me, Travis, Holp shares the lessons he has learned through both his own life experiences and the conversations he has conducted for clients with loved ones on the other side. Through stories and exercises, he opens us up to a new and expansive way of understanding our place in the world, helping us embrace our authenticity, overcome fear, welcome change, and live with real purpose. And on every page, as he leads us toward self-discovery and profound healing, his sparkling personality, optimism, and warmth remind us that we are all loved, and that a meaningful life is one filled with joy.

“Effervescent [...] Holp universally radiates the kind of positivity everyone could use more of right now [...] An inspiring, personality-driven tour of a spirited medium’s life and experiences with the great beyond.”—*Kirkus Reviews*

Travis Holp is a sought-after medium and spiritual guide known for his remarkable ability to deliver profound insights filled with hope, healing, and joy that resonate deeply with audiences worldwide. Born in Dayton, Ohio, he now resides in Tacoma, Washington.

RECENT NON-FICTION HIGHLIGHTS



PATRIOT

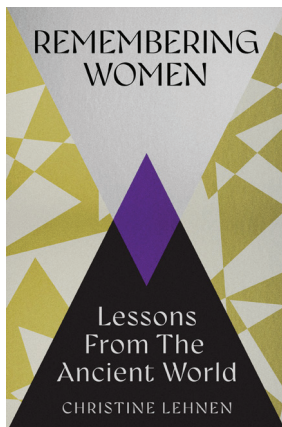
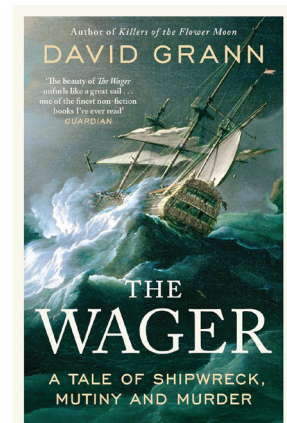
by Alexei Navalny (October 2024)

The powerful and moving memoir of a fearless political opposition leader who paid the ultimate price for his beliefs.

THE WAGER

by David Grann (April 2023)

From the international bestselling author of *Killers of the Flower Moon* and *The Lost City of Z*, a mesmerizing story of shipwreck, mutiny and murder, culminating in a court martial that reveals a shocking truth.



REMEMBERING WOMEN

by Christine Lehen (June 2025)

In this illuminating investigation, Christine Lehen looks back at our collective memory to explore the myriad ways that women in the past have enjoyed a more egalitarian life.

JESUS WEPT

by Philip Shenon (January 2025)

From a former *New York Times* investigative reporter, a revelatory look at the struggles inside the modern Catholic Church, told through the lives of the last seven popes.

