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FICTION

THE BOOKSHOP OF FORBIDDEN BOOKS

Marc Levy



352 pages • November 2024
Copies in French

Not all heroes wear capes; some carry books.

Mitch, a passionate bookseller, is arrested one morning for committing an unthinkable crime: he has violated the law HB 1467 by selling books that have been banned. Sentenced to five years in prison, after his release all Mitch wants to do is to regain his freedom and settle back into his bookshop.

But fate has other plans: on the same day Mitch crosses paths with two people: the man who put him behind bars and Anna, a woman who could well be the love of his life.

From that moment on, Mitch finds himself caught between a burning desire for revenge and an irresistible desire for love...

A whimsical comedy that is brimming with charm, tenderness and humanity—a tribute to reading and the transformative power of literature—this is a novel that will capture the hearts of book lovers around the world.

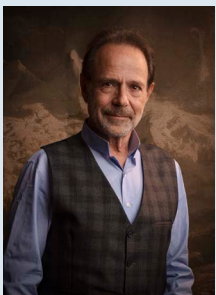
Praise for Marc Levy:

“Marc Levy is a virtuoso of the imagination... This is his most beautiful romantic comedy. It's enchanting... a delight on every level.”—*Le Parisien*

“A wonderful comedy... in which anything can happen.”—*Le Figaro*

“This novel is as brilliant as it is important. It reminds us all that books can save the world.”—*Elle*

“*The Bookshop of Forbidden Books* is an inspiring tribute to the power of fiction, the freedom of expression and resistance through literature. A literary adventure that is as compelling as it is emotionally rich.”—*Biba*



Marc Levy is the author of twenty-five novels, published in fifty languages around the world. With over fifty million copies sold, he is the most read French author alive today. After winning the hearts of European readers, his success has extended across the entire world.

THE CALAMITY CLUB

Kathryn Stockett



464 pages • April 2026
Delivery in May 2025
On behalf of Spiegel & Grau

Stockett's debut, *The Help*, has sold over 15 million copies worldwide, spent over two years on *The New York Times* bestsellers list, twenty-one weeks at #1, and has been translated into 38 languages and adapted into an Academy Award-winning film.

Set in Oxford, Mississippi, in 1933, Stockett's novel tells the story of a group of women—some socialites, a few criminals—whose fates converge as the summer turns to fall and the hard times of the Depression tighten their grip.

While some cling to the fantasy of bygone days, others are emboldened by their desperation: to seek power, to climb Southern social ranks, or to take astonishing risks, no matter the cost, because there's little left to lose.

Praise for The Help:

"This could be one of the most important pieces of fiction since *To Kill a Mockingbird*...If you read only one book...let this be it."—*NPR.org*

"Wise, poignant...You'll catch yourself cheering out loud."—*People*

"Graceful and real, a compulsively readable story."—*Entertainment Weekly*

"A beautiful portrait of a fragmenting world."—*The Atlanta Journal-Constitution*

"At turns hilarious and heart-warming."—*Associated Press*

"In a page-turner that brings new resonance to the moral issues involved, Stockett spins a story of a social awakening as seen from both sides of the American racial divide."—*The Washington Post*

Kathryn Stockett was born and raised in Jackson, Mississippi. She now lives in New York City and Mississippi. *The Calamity Club* is her second novel.

RIGHTS SOLD: Canada (Doubleday), UK (Fig Tree), US (Spiegel & Grau).

JUNE BABY

Shannon Garvey



350 pages • Summer 2026
 Edited manuscript in English

June Baby is a gorgeous, lyrical love letter to women, exploring what it means to be a mother, a daughter, a lover, and a friend. It meditates on our inchoate yearning to find a life of purpose while not yet knowing what that means, and inspects which people and memories we get to hold onto in life and which we must let go of in order to move forward.

At seventeen, Ruth's mother died of cancer, and her father, unable to handle her grief, shipped her off to Block Island with nothing but the name of a woman—Diana Beckett—scribbled on the back of a McDonald's receipt. Diana, a successful photographer, took Ruth in for the summer and quickly became a second mother figure to her, introducing Ruth to art, creativity, the natural world and, in the form of Diana's nephew Charlie, first love. The island became Ruth's refuge from a world she had trouble navigating.

In the ten years after, Ruth has lived and worked each summer on Block Island, a wealthy vacation town that swells in the summer and is left with a skeleton crew of salty locals in the winter. While the lucky few get to live there, most of the population is just like her during the off-season: staying in temporary apartments on the mainland, waiting tables, ignoring check engine lights, and just scraping by until they can all make it back to the island in June.

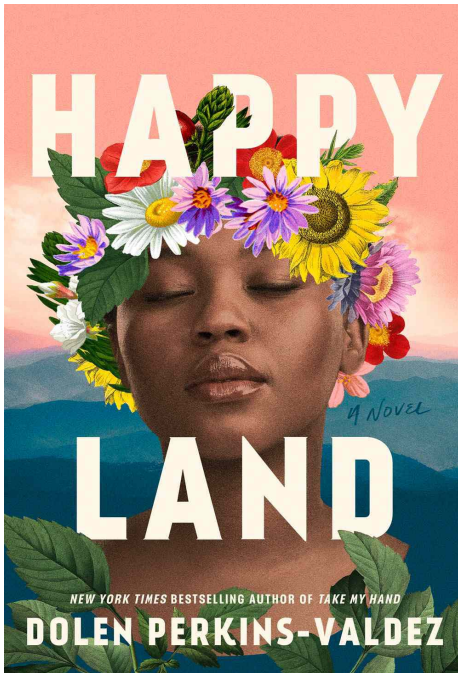
As Ruth must face up to the big life choices that she has avoided since an adolescence defined by escaping her grief, she begins to question how well she really knew the two women who raised her, and whether the past is as much a mystery to her as her future.

Shannon Garvey was born in Rhode Island and now lives on the rocky New Hampshire coast. She received her MFA from the University of New Hampshire, where she taught undergraduate classes. Shorter work of hers has been published by *The Saturday Evening Post*.

RIGHTS SOLD: US (Jenna Bush's Thousand Voices x Random House).

HAPPY LAND

Dolen Perkins-Valdez



300 pages • April 2025
Manuscript in English

A woman learns the astonishing truth of her family's ties to a vanished American Kingdom in this riveting new novel from the *New York Times* bestselling, NAACP Image Award-winning author of *Take My Hand*.

Nikki Berry hasn't seen her grandmother in years, due to a mysterious estrangement inherited from her mother. So when the elder calls out of the blue with an urgent request for Nikki to visit her in the hills of western North Carolina, Nikki hesitates only for a moment. After years of silence in her family, she's determined to learn the truth while she still can.

But instead of answers about the recent past, Mother Rita tells Nikki an incredible story of a kingdom on this very mountain, and of her great-great-grandmother, Luella, who would become its queen.

It sounds like the makings of a fairy tale—royalty among a community of freed people. But the more Nikki learns about the Kingdom of the Happy Land, and the lives of those who dwelled in the ruins she discovers in the woods, the more she realizes how much of her identity and her family's secrets are wrapped up in these hills. Because this land is their legacy, and it will be up to her to protect it before it, like so much else, is stolen away.

Inspired by true events, *Happy Land* is a transporting multi-generational novel about the stories that shape us and the dazzling courage it takes to dream.

"Picture a time when a kingdom existed inside the confines of the Carolinas—a time when newly-freed Blacks were royalty. What if that was your history, instead of the trauma of enslavement and generational poverty? As Dolen Perkins-Valdez says in this astonishing, historical-based novel—a *family tree isn't just something you draw on paper*."

—Jodi Picoult, #1 NYT bestselling author.



Dolen Perkins-Valdez is the author of the *New York Times* bestselling novels *Wench*, *Balm*, and *Take My Hand*. In 2022, she was the winner of the NAACP Image Award for Outstanding Literary Work and the Hurston-Wright Legacy Award for fiction. She is currently Associate Professor in the Literature Department at American University and lives in Washington, DC with her family.

RIGHTS SOLD: Italy (Nord), UK (Orion), US/NA (Berkley).

PREVIOUS PUBLISHERS: Brazil (Record), Croatia (Petrine Knije), Denmark (Cicero), France (Le Seuil), Israel (Aryeh Nir), Russia (Phantom Press), Serbia (Publik Praktikum), Sweden (Norstedts), Turkey (Ren Kitap).

MILADY

Adélaïde de Clermont-Tonnerre



290 pages • September 2025
Proofs in French

“A voice of a woman in the time of men.”

An enthralling and heartfelt reimagining of *Milady*—the audacious heroine of Alexandre Dumas’ *The Three Musketeers*.

For too long, Milady has been vilified as a ruthless power player, master manipulator, notorious liar, and dangerously beautiful femme fatale. But what if this infamous portrayal was merely the product of misogynistic fantasies from a bygone era?

In this unputdownable novel, Adélaïde de Clermont Tonnerre brings the true Milady to life. Set in early 17th-century France, the story follows Milady’s transformation from a vulnerable, orphaned girl—scarred by the brutal loss of her mother and governess—into a woman driven by an unyielding desire for freedom and vengeance. Raised by a priest and educated by nuns, her intelligence, boldness, and captivating beauty both mesmerize and provoke envy. Unable to bear the confines of her convent upbringing, she escapes to uncover the mystery behind her mother’s murder—and thus, her legend is born.

More than a coming-of-age tale, this epic narrative weaves themes of sacrifice, survival, and retribution into the tale of a young woman who dares to define her own destiny. Adélaïde de Clermont Tonnerre’s masterful, romantic, and feminist storytelling gives Milady not only a powerful voice but also the justice she deserves—a tribute to a multifaceted heroine whose idealism and courage defied the world she was born into.

Praise for Adélaïde de Clermont-Tonnerre:

“This autumn’s must-read... A rare gem in contemporary French literature.”—*Le Point*

“A gripping novel, impossible to put down—bursting with the same raw energy and spirit as its unforgettable heroes.”—*Avantages*

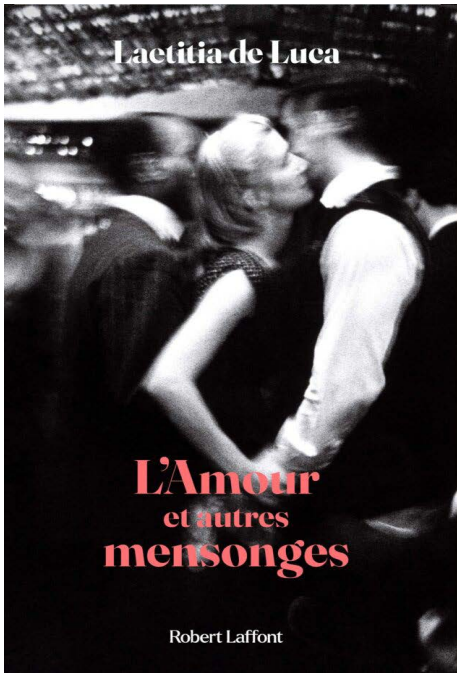
Adélaïde de Clermont-Tonnerre studied at l’École normale supérieure de Fontenay-Saint-Cloud and embarked on a career in investment banking before turning to journalism. She has worked for *Madame Figaro* and *Europe 1*, and is currently editor-in-chief of the magazine *Point de Vue*. She is an avid reader, and is on the panel of judges for multiple prestigious French literary prizes. She was awarded the Grand Prix by l’Académie Française for her novel *The Last of Our Kind*.

RIGHTS SOLD: France (Grasset).

PREVIOUS PUBLISHERS: Germany (Aufbau), Italy (Sperling & Kupfer), Macedonia (Matica), Poland (Sonia Draga), Portugal (Clube do Autor), Romania (Pandora), Spain (Roca), UK (Hodder).

LOVE AND OTHER LIES

Laetitia de Luca



264 pages • January 2025
Copies in French

Shortlisted for the RTL-Lire Magazine Prize

A story that begins as a tale of banal infidelity...
But soon becomes much more.
At once sweeping and intimate.
A profound exploration of love and lies.

Lucie is married and leads a well-ordered life. But one day, when she's least expecting it, she meets a man who makes her lower her guard and abandon her principles.

Lucie is surprised at how fast she is drawn into her lover's arms. She can't help but see the echoes of her own mother's story.

As she plunges back into her parents' past and reopens the cracks of her identity, she takes the reader back to France and Uruguay in the Seventies. Lucie was the result of a love affair between her mother, Mathilde, and a Uruguayan doctor, Luis, who had arrived in France fleeing the dictatorship. Her mother described Luis as the *great* love of her life—even though he went back to Uruguay leaving her pregnant, never to return.

Lucie only found out about her mother's secret when she was twenty—her mother's betrayal and lie felt beyond comprehension.

And yet here she is now—seeking love in the arms of another man, just as her mother had before her. Does passion excuse everything? Do two lovers ever really live the same story?

Love and Other Lies is a stunning, original debut, both deep and affecting, that explores the confusing, misleading and complex nature of love.

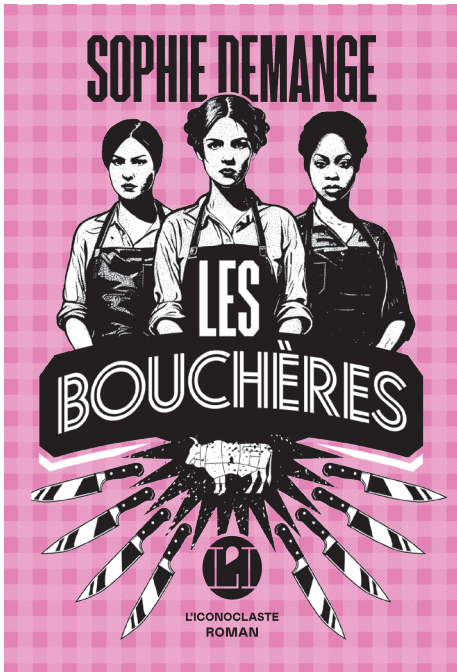


Laetitia de Luca studied at Sciences Politiques in Paris and in the United States before a successful career in TV and news production. She now works in fine art and lives with her family in Provence. *Love and Other Lies* is her first novel.

RIGHTS SOLD: France (Robert Laffont).

THE LADY BUTCHERS

Sophie Demange



165 pages • January 2025
Copies in French

Butchers by day, vigilantes by night...

Wickedly funny and deeply feminist, *The Lady Butchers* is the electrifying debut novel from Sophie Demange, who deftly grasps the dangers women still face today with a darkly comic twist.

Anne and her best friend Stacey have always wanted to have their own butcher shop—modern, pink, brightly lit, different from your normal butcher shop—and that’s just what they open in the heart of Rouen, a French provincial town. This formidable duo soon become a trio following the arrival of the talented Michèle, originally from Guinea in Western Africa.

But these lady butchers share more than just their profession, they form a special sort of sorority, united around vengeance. All three of them have been victims of violence at the hands of men: for Anne, the unwanted attention of her incestuous father; Stacey, the cruelty of the men who pay for her services; Michèle, the bigotry of homophobes and racists.... And although they have survived, they have not forgotten.

They are all-powerful within the walls of their butcher shop—it’s their territory. So, when the man Stacey is seeing assaults her at work, their collective reaction is swift and deadly. After a period of regret and doubt, the lady butchers come to realize that they have already suffered enough at the hands of men, and that those who transgress—the rapists, the accomplices, the liars and the abusers—will pay for their crimes with their lives.

As several other men disappear, the locals begin to voice their suspicions. The three lady butchers are watching closely for the next man to step out of line, but they also start to feel the police slowly closing in...

“A novel that tears patriarchy to shreds”—*Les Missives*

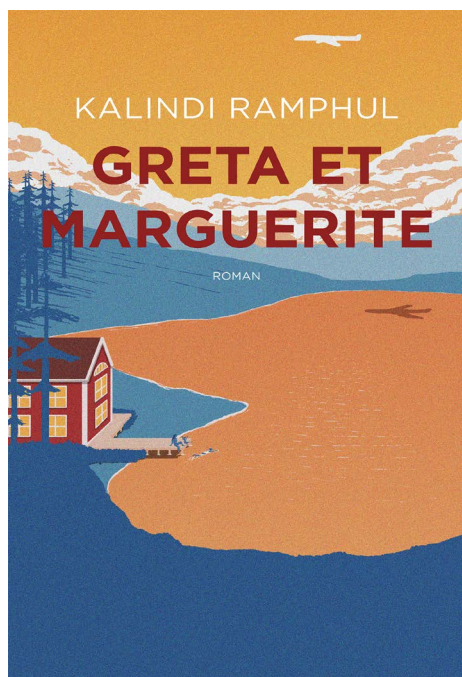


Sophie Demange was born in 1983 in Rouen. After studying literature, a year-long trip to India, and many years in Mexico, she returned to France, where she has worked with humanitarian associations tending to homeless people, sex workers, and unaccompanied minors. She is currently involved in the protection of children with disabilities. *The Lady Butchers* is her first novel.

RIGHTS SOLD: France (Iconoclaste), Italy, (Strade Blu/Mondadori), Spain (Siruela).

GRETA AND MARGUERITE

Kalindi Ramphul



300 pages • May 2025
Copies in French

Passion, betrayal, friendships and family secrets. A perfect escape...

When turbulence on a flight from Mumbai to Paris brings middle-aged Romuald and flight attendant Greta together, it's love at first sight. Something about Greta's youth, her fierce spirit, or perhaps the altitude, shatters Romuald's structured life. He leaves his wife Marguerite and daughter Sally and moves in with Greta.

But his new life with Greta is cut short when Romuald dies in an accident, leaving both Greta and Marguerite stunned by a dark secret: Romuald had been planning a trip to Finland. The two women discover that—unknown to anyone—Romuald had been going to Finland for a week every year, as part of a mysterious annual journey that neither of them knew anything about. Driven by a shared love for the man they both cherished, Greta and Marguerite embark on an unexpected adventure into the heart of Finland's remote forests to uncover his secret.

Set against the breathtaking backdrop of Lake Kaitalampi, their journey becomes not just a quest for answers, but a profound and humorous exploration of love, identity, and the families we choose.

Longlisted for the Prix Maison de la Presse

Greta and Marguerite is Ramphul's second novel. Her debut Purple Days was both a commercial and critical success. Praise for Ramphul includes:
"A sincere, funny and poignant first novel"—*Le Figaro littéraire*

"Joyful, exotic, hilarious"—*RTL*

"A delightful comedy"—*France Inter*



Kalindi Ramphul initially wanted to be a dolphin or at least an oceanographer, but in view of her very poor grades in science, she quickly changed direction. She is now a novelist and screenwriter. She co-created a podcast with 2 million listeners. Her debut *Purple Days* was published by Lattes in 2024, and is currently being adapted for film.

RIGHTS SOLD: France (Lattès).

A MAN IN THE STORM

Gaëlle Nohant



270 pages • September 2025
Manuscript in French

A fresh perspective on World War I, seen through the eyes of the women left behind

The forgotten witnesses to a war that changed everything.

January 1917. The war drags on, grinding soldiers into the trenches while those left behind are stretched to their limits. At nineteen, Rosalie is forced to leave her boarding school, uprooted from Paris she is sent to the family château. There she is stifled by her strict mother, Isaure, who is in charge of the estate ever since her husband and son departed for the front.

One stormy night, a man appears at their door, seeking refuge before attempting to flee to Spain. Once a welcome guest—a gifted young painter—he is now a deserter, and Isaure wastes no time in sending him away. But a few hours later, Rosalie, moved by his desperation, defies her mother and hides him in the attic.

What unfolds is an intense and deeply intimate drama, where shifting perspectives reveal the characters' inner struggles—torn between duty and desire, fear and defiance, obligation and the pull of forbidden emotions.

Can fate be rewritten? Each character, in their own way, resists the roles imposed upon them. Against all odds, they awaken to love, defy expectations, and challenge one another, weaving a story of longing, courage, and self-discovery.

A powerful exploration of human emotion, told in vivid, immersive prose, this is a novel story about finding the strength to live, in a rising storm...

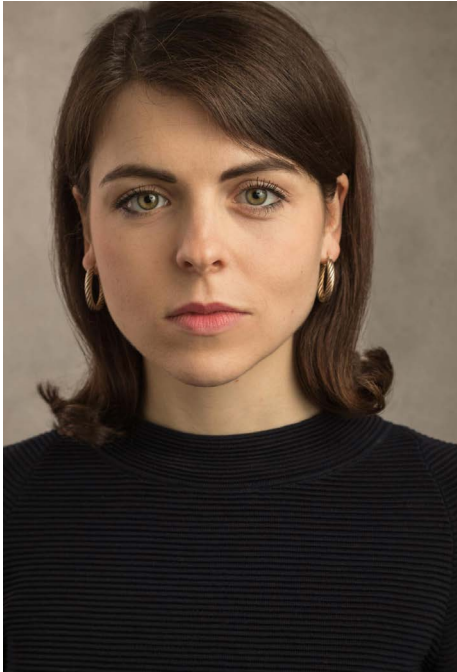
Gaëlle Nohant is a prize-winning and bestselling novelist. Her latest novel, *The Bureau For The Clarification of Fates*, won the 2023 Grand Prix RTL-Lire. This gripping novel is set at the heart of The International Tracing Service—an organisation that was created at the end of the Second World War to investigate Nazi crimes, search for missing people, and discover what became of them.

RIGHTS SOLD: France (Iconoclaste).

PREVIOUS PUBLISHERS: Croatia (Sonatina), Germany (Piper), Italy (Neri Pozza), Netherlands (Ambo/Anthos), Romania (Litera), Poland (Albatros), Russia (Live Books), World English (Bonnier).

WANTS AND NEEDS

Roxy Dunn



288 pages • Spring 2026

Edited manuscript in English

From the author of *As Young As This*, (Best Book of 2024 in *The Independent*, *Harper's Bazaar*, *Stylist*, *Cosmopolitan*, and *Sunday Times Style*) comes a gorgeously observed, humorous novel about a woman who trials a non-monogamous relationship as a way of working through her attachment issues, which doesn't exactly go to plan.

32-year-old Misty is back living with her mother in Brighton while she recovers from knee surgery and a broken-off engagement from her fiancé, Barney. When she matches on a dating app with forty-year-old neuroscientist Christopher and discovers he's in an open relationship with his long-term partner, she makes a pact to date him for the next six weeks while his partner is away with a view to becoming less attached to better prepare herself for the next time she gets into a relationship.

But her plans go awry when she falls further for Christopher than she intended, leading her to confront her dependency and question how much security any relationship (monogamous or non-monogamous) can ever really offer.

Praise for Roxy Dunn:

"With glorious attention to detail and emotional fluency, Dunn charts the ways in which we are built and broken by love."—**Pandora Sykes**

"An interesting and relatable look at our expectations versus reality."
—**Stylist**

Roxy Dunn is a writer/performer and graduate of the BBC Comedy Writersroom. She's acted in multiple television sitcoms and her shows have received sell-out runs at the Edinburgh Fringe and Soho Theatre. Her scripts have been optioned by several production companies and her pilot *Useless Millennials* was commissioned and broadcast on BBC Radio 4. Her first novel, *As Young as This*, was published by Fig Tree in 2024.

RIGHTS SOLD: Canada (Random House), UK (Fig Tree).

HEART-SHAPED BOX

Maria Kuzniar



255 pages • Spring 2026
Manuscript in English

In the jewel-box city of Baroque Prague, in the secret Magic Quarter, Thea runs *Stiltskin's Apothecary*. There, she brews potions and other bewitching concoctions to chase away her customers' nightmares and soothe their heartaches.

Some requests are darker than others, and for these, payment is not made in coins, but in time—a favourite memory, an old dream, or even a year of your life.

For Thea is indentured to a powerful fate-weaver who comes to collect these payments each week. Jasper is as cold and distant as he is handsome and enigmatic but to Thea he is only one thing: her heart-thief. She recalls nothing before her life began seven years ago, when Jasper took her memories and heart after a bargain she cannot remember making.

With her closest friends, a kitchen witch who runs *The Gingerbread Café*, and an explorer with second sight who owns a labyrinthine bookshop, Thea searches for a way to remember her past.

But Thea's life is turned on its head the day a charming stranger enters her apothecary with an unusual request and the Magic Quarter starts falling apart.

Now, the eccentric but lovable residents of the Quarter must band together for the fight of their lives to defend their home, and the one person Thea loathes the most might be the only one who can save them: Jasper.

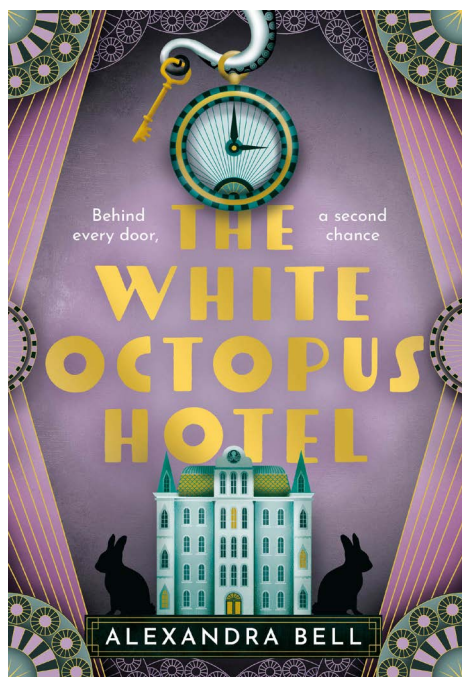
But will she be able to trust him, and most importantly, discover what secrets lie in his heart-shaped box?

Maria Kuzniar spent six years living in Spain, teaching English and travelling the world which inspired her children's series *The Ship of Shadows*. Her adult debut novel *Midnight in Everwood* was inspired by her love of ballet and *The Nutcracker*. She lives in Nottingham with her husband, where she reads and writes as much as can and bookstagramms @cosyreads.

RIGHTS SOLD: UK (Hodderscape).

THE WHITE OCTOPUS HOTEL

Alexandra Bell



304 pages • September 2025
Manuscript in English

A gorgeous, elegiac love story across time about a contemporary young woman tormented by a past tragedy, a young musician shell shocked by his years in the WWI trenches, and the magical hotel that brings them together.

Eve Shaw is a woman haunted—not just by fluffy rabbits and purple balloons, but also by grief and guilt over a past mistake she would do anything to undo. One day, her whole life changes when an old man arrives on her doorstep and presents her with a small ceramic octopus – and begs her to come back to the hotel. A man who shares a name with her favorite musician, whose work has always provided some much needed light in her darkness.

Thus begins a journey of discovery that leads her to the White Octopus Hotel—a gorgeous Belle Epoch building high in the Swiss Alps, that mysteriously closed its doors for good in 1935. During its heyday, it was rumored to contain a numinous magic. A phone that can let you speak to the dead. A clock whose hands point not to hours and minutes, but to Champagne, Truth, and Revelations. A music box that plays the most beautiful music in the world.

Most critical to Eve is the rumor of writing paper that allows you to send a message to your past self. Here, at last, is the chance to undo the mistake that destroyed her life. Yet Eve knows she has been to the White Octopus before. Armed with a key to Room 27—a room which does not exist—she unlocks the first of the hotel’s many secrets and finds herself back in the hotel in the 1930s, just days before the unknown event that closed its doors forever.

As it happens, Eve has opened a door to more than just the past. For within the White Octopus lies love, healing and redemption—if she can forgive herself enough to seize hold of it.

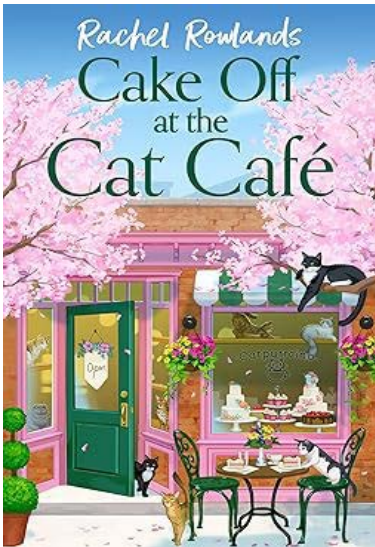


Alexandra Bell signed her first book deal at nineteen and, since then, has written multiple books for both adults and young people. After completing a law degree, she now works at the Citizens Advice Bureau. Alex lives in Hampshire with her husband, sons and Sphynx cats.

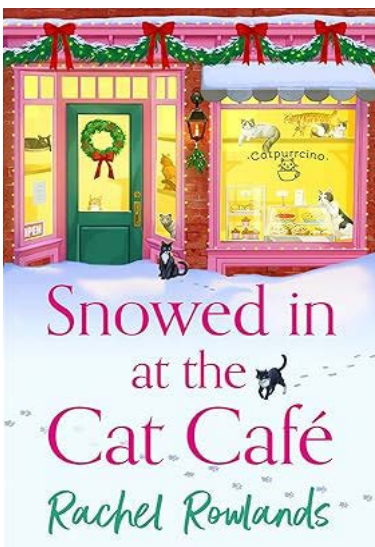
RIGHTS SOLD: Germany (HarperCollins), UK (Del Rey), US (Del Rey).

CAKE OFF AT THE CAT CAFÉ

Rachel Rowlands



336 pages • March 2025
Copies in English



340 pages • September 2024
Copies in English

Whisks at the ready! This summer, two local cafés will go head-to-head in a baking competition where more is at stake than just the trophy... Will true love be the icing on the cake?

Clem is the baker in charge of creating delicious cat-themed treats for the loyal customers of the Catpurrino cat café. From iced kitten doughnuts to macarons with ears and whiskers, Clem's creations always bring a smile to the face of anyone lucky enough to taste them.

But outside of the café's kitchen, Clem struggles with feelings of anxiety and where she fits in. Until Sylvie, the owner of the café, decides to push her out of her comfort zone. The Whisked Away baking competition is a chance for Clem to shine and find her inner confidence.

Also competing this year is Lucas, the owner of Muddy Paws café, accompanied by his faithful Golden Retriever Reina.

The stage is set for an epic cake-off between cats and dogs. But as Clem stumbles in the first challenge, Lucas always seems to be there with an encouraging word and a smile. The chemistry between them is soon undeniable.

Is this just the heat in the kitchen? Or something real? And can their feelings survive a showdown in the final round...

The most delightful read to curl up with and enjoy with a cup of tea and slice of cake—for both cat and dog lovers! Fans of *The Cinnamon Bun Book Store*, Catherine Walsh and Sarah Morgan will adore this charming, romantic story.



Rachel Rowlands lives in Manchester, England, with her husband and two cats. She grew up devouring any book she could get her hands on, and after earning her degree in English and Creative Writing, built a career as a freelance editor while working on her own stories in her spare time. When she's not writing or editing, she enjoys playing video games and crying over romance Kdramas.

RIGHTS SOLD: France (Leduc), Hungary (Alexandra), Italy (Garzanti), Quebec (Guy Saint-Jean), UK (Hodder).

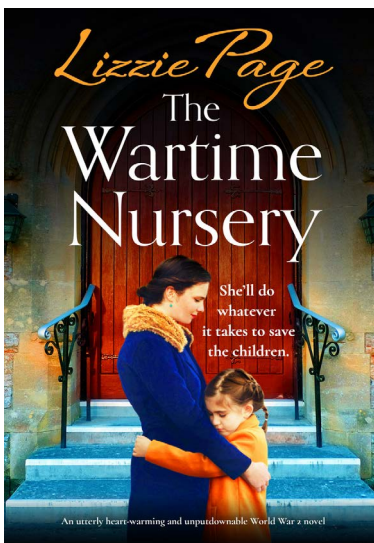
PREVIOUS PUBLISHERS: Czech Republic (Bourdon), Germany (HarperCollins), Netherlands (Bruna), Russia (MTS), Slovenia (Učila).

THE WARTIME EVACUEES SERIES

Lizzie Page



453 pages • March 2024
Copies in English



428 pages • September 2024
Copies in English

A new series featuring evacuee children from the Amazon-bestselling author with over 300,000 books sold

England, 1941: Heartbroken villager Winnie has only just lost her husband when she's asked to house an evacuee from the city. Will these two lonely souls heal each other's broken hearts? An inspiring and emotional story of love, loss and hope in the darkest of days.

After her husband died fighting for their country, Winnie is heartbroken, reeling, and suddenly solely responsible for the struggling family pub. With nothing else to focus on, she pours her heart and soul into her work, trying desperately to keep afloat.

When news arrives of a ten-year-old girl who lost her mother and siblings in the Blitz, Winnie is unsure if she can help. She knows little Francine is alone and in need of a home, but she doesn't know how much love she has to offer. But there is nowhere else for Francine to go, and Winnie can't bear to think of her without a family...

Caring for a little girl as the war rages and resources run low takes all of Winnie's energy. But little Francine is full of ideas to help keep the pub open, and as her cheeky sense of humour and infectious giggle breathe life back into Winnie's world, Winnie's heart opens to the possibility of love. That is, until the Canadian pilot she's fallen for has to return home, and asks Winnie to go with him—just as Francine's relatives appear to try and claim her.

Winnie can't bear the thought of losing the family she and Francine have become, but is it safer for Francine to let her go or hold her close? And can they leave the past behind and find the happy ending they both deserve?



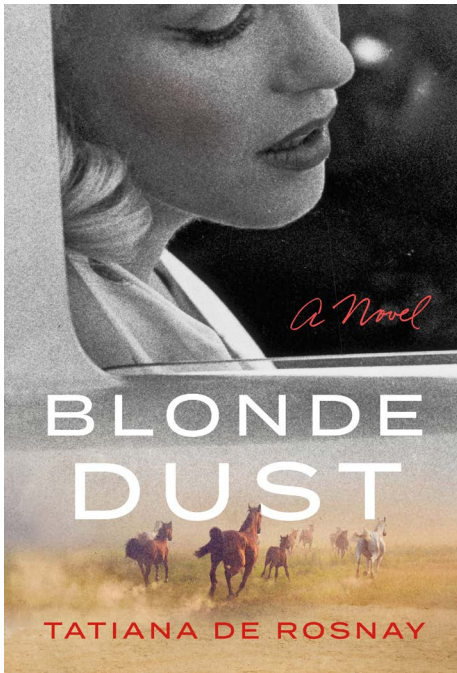
Lizzie Page completed an MA in Creative and Life Writing at Goldsmiths University, London, and has a degree in Politics and International Studies from Warwick University. She has also worked in marketing, teaching, copy-writing, editing and freelance journalism. And a long, long time ago, she wrote four erotic novels that were published by Black Lace.

RIGHTS SOLD: UK (Bookouture).

PREVIOUS PUBLISHERS: Czech (Euromedia), Hungary (Maxim), Netherlands (Park), Norway (Kagge), Russia (Eksmo), Sweden (Lind & Co), US (Grand Central).

BLONDE DUST

Tatiana de Rosnay



320 pages • March 2024
Copies in English and French

“Tatiana de Rosnay’s new novel, *Blonde Dust*, is a lovely portrait of female friendship, loss, and the unexpected ways in which a life can change. Their story is one of redemption and growth, a moment of magic that reveals a version of the iconic actress we haven’t seen before. Haunting.”—Kristin Hannah, *NYT* bestselling author of *The Women*.

A moving, redemptive tale that captures the unexpected relationship between the most famous movie star in the world and a young cleaning woman whose life will be changed forever...

Blonde Dust is told through the eyes of Pauline, a young cleaner who works at the legendary Mapes Hotel in Reno, Nevada. One day Pauline is asked to step in for a colleague and clean suite 614—and although she was told the rooms were empty, a dazed, sleepy woman appears before her. This is Mrs. Miller, alias Marilyn Monroe, whose stay in Reno coincides with the breakdown of her marriage to Arthur Miller and the filming of what was to be her last film, *The Misfits*.

Set against the backdrop of the vast, arid Nevada desert and its wild mustang horses, this is a heartfelt, engrossing novel and an upstairs-downstairs story of colliding worlds. A testament to the enduring power of female friendship, it also provides an intimate portrait of Marilyn Monroe and a side of her we have never seen.

Winner of the Prix Pampelonne-Ramatuelle

“An astonishing, sensational novel.”—*Le Parisien*



Tatiana de Rosnay is an internationally bestselling Franco-British author. Her novels include *Sarah's Key*—which sold 11 million copies around the world and was on the *New York Times* bestseller list for over 52 weeks. De Rosnay writes in both English and French.

RIGHTS SOLD: Azerbaijan (Qanun), Bulgaria (Obsidian), France (Albin Michel), Israel (Tchelet), Netherlands (Ambo Anthos), Romania (Litera), Russia (Sindbad), Serbia (Laguna), US/NA (Grand Central).

THE BARMAN OF THE RITZ

Philippe Collin

#1 Bestseller with over 300,000 copies sold in France

When the Ritz becomes the Nazis' favorite spot, its Jewish bartender has no choice but to keep working. Based on a true story.

Paris, 1940. Despite the Occupation, the prestigious Ritz Hotel has managed to remain open. Its bar becomes a favorite spot for Nazis eager for a taste of French refinement. Its celebrated barman, Frank Meier, is forced to adapt to this new clientele. But he is hiding a secret that no one can find out: he is Jewish.

With every word and smile, the atmosphere becomes more and more suffocating. Yet Frank refuses to flee. With the unwitting help of the Nazis, Frank eventually uncovers secrets that help keep him and his loved ones alive—especially Luciano, his young apprentice, and Blanche, wife of the director of the Ritz and Frank's impossible love—both of whom are Jewish too.

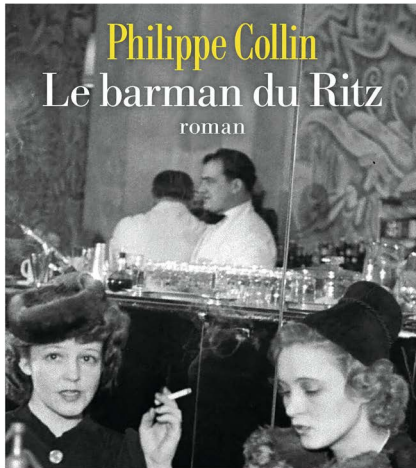
Betrayal, lies, and backstabbing raise the stakes for the bartender—with Frank always just one step ahead of fate.

Winner of the Maurice Druon Award

"Philippe Collin is a magnificent storyteller. This novel fascinates at every turn."—*ELLE*

"Masterful... a sweeping waltz between history and fiction in one of Paris' chicest palaces."—*Le Journal du Dimanche*

"A great novel."—*Le Parisien*



**Le grand roman
de l'Occupation**

■ Albin Michel

330 pages • April 2024
Copies in French

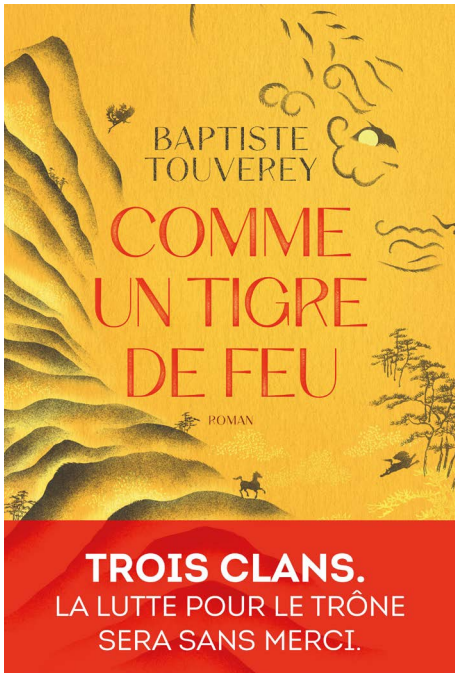


Philippe Collin has been a producer at France Inter for the past 20 years. He studied history and has retained a strong interest. Since 2021 he has produced a series of historical podcasts that have been downloaded by over ten million listeners. He is also a comic book writer and co-wrote *Le Voyage de Marcel Grob* (2018), inspired by the story of his great uncle during the Second World War, which sold over 150,000 copies.

RIGHTS SOLD: Albania (Dituria), Brazil (Record), Canada (S&S), Czech Republic (Albatros), Denmark (Gads Forlag), France (Albin Michel), Finland (Siltala), Germany (Insel/Suhrkamp), Greece (Patakis), Hungary (Open Books), Israel (Penn), Italy (Rizzoli), Japan (Shueisha), Netherlands (Cargo), Poland (Zysk), Portugal (Presença) Romania (Litera), Russia (Azbooka-Atticus), Serbia (Laguna), Slovenia (Vida), Spain (Galaxia Gutenberg), Spanish NA only (HarperCollins Español), Sweden (Albert Bonniers), UK (Doubleday), Ukraine (Knigolove), US (Marysue Rucci Books/S&S).

LIKE A TIGER OF FIRE

Baptiste Touverey



380 pages • January 2025
Copies in French

Game of Thrones meets Shōgun...

In 7th century China, the Emperor of the Middle Kingdom has declared war on his enemies. Will his plan succeed or will he plunge his country into chaos?

During the reign of the prestigious Tang dynasty, three characters with extraordinary fates engage in a fight to the death to seize power over an expansive empire.

Shimin is a great strategist and lone archer whose family governs the West: his only goal is to reign. Jiande, the son of well-off farmers in the East, is a deserter turned dangerous outlaw and rebel. Yicheng, the princess of the Middle Kingdom, who was exiled to live with nomads, has to decide between the world she comes from and the people who adopted her.

Inspired by real events, these three voices and cultures embody the ambitions unleashed at the heart of the Chinese empire of this era.

As the dynasty's power diminishes and rebellions erupt, who will ascend to the throne of the Middle Kingdom? Replete with twists and turns, *Like A Tiger On Fire* immerses us into the world of revenge, battles, love and betrayals.

Longlisted for the French Bookseller Prize

Praise for Baptiste Touverey:

"Driven by a stunning novelistic force, played out by fiery historical characters, this book reads like a suspense novel up until the final page. A universal novel which provides insight into human nature."—*RFI*



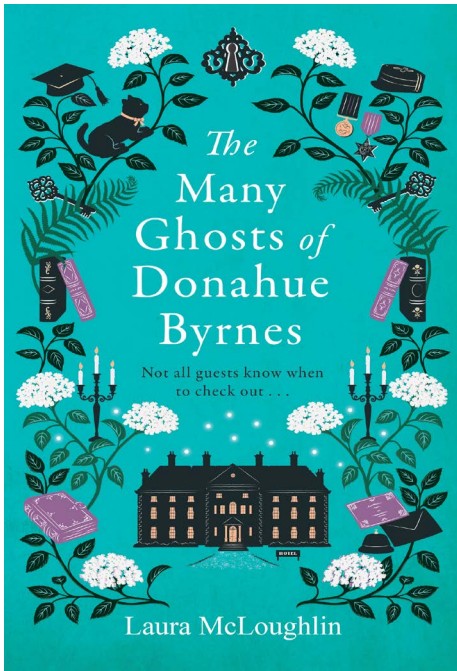
Baptiste Touverey is a journalist, novelist, and translator. He was the first to translate the work of the famed 20th-century Austrian novelist, playwright, and journalist Stefan Zweig into French. His first novel, *Constantinople* (2018), revealed him to be a rising star of historical thrillers; his interweaving of gripping political plots with heartstopping love

RIGHTS SOLD: France (Robert Laffont | Versilio).

PREVIOUS PUBLISHERS: Greece (Kaktos), Spain (Grijalbo).

THE MANY GHOSTS OF DONAHUE BYRNES

Laura McLoughlin



340 pages • October 2024
Copies in English

An original modern-day ghost mystery story which deals with themes of grief, family, and coming-of-age in a light, sensitive tone.

When Ballinadrum Hotel's elderly owner Donahue Byrnes dies, twenty-two-year-old Mia Anne Moran discovers the spectral rumours that have long plagued the place are all too true. Meanwhile, Donahue's son, Cormac, wants to sell up as soon as possible but finds his plans thwarted by the ghostly goings on.

Propelled by the belief that Donahue Byrnes intended to entrust her with the task, Mia strikes a deal with Cormac. She will act as concierge to the dead—keeping the hotel's ghosts in line, as Donahue did previously—and in return, Cormac will sell the business in its entirety, ensuring the future of both the building and its employees.

But what drew Mia's errant charges to Ballinadrum Hotel in the first place? If she can work out that, she might be able to send them on their way at last. Life is rarely straightforward though—especially when it involves the dead—and as Mia tries to solve the hotel's ghostly conundrum, she begins to find herself changed in ways she couldn't have anticipated...

"A unique twist on the traditional haunted house tale, *The Many Ghosts of Donahue Byrnes* raises the question of how well you can really know someone."—**Anne Corlett**

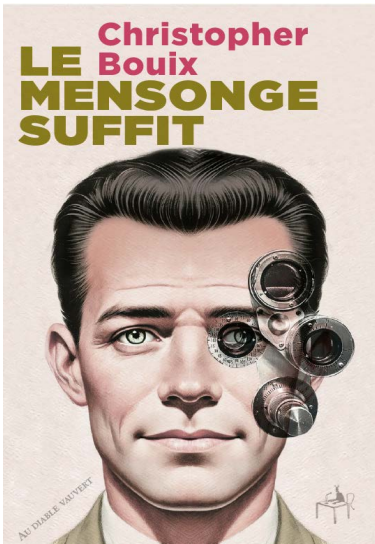


Laura McLoughlin lives in County Armagh, Northern Ireland, with her husband and two beloved dogs. Formerly a web journalist and editor, she currently works as a Digital PR Executive, and holds a BA (Hons) in English with Creative Writing from Queen's University Belfast. *The Many Ghosts of Donahue Byrnes* is her first novel.

RIGHTS SOLD: World English (Bonnier Books UK).

A LIE WILL SUFFICE

Christopher Bouix



160 pages • April 2025
Manuscript in French

One man, Ethan Chanseuil.

One android, Milo-128.

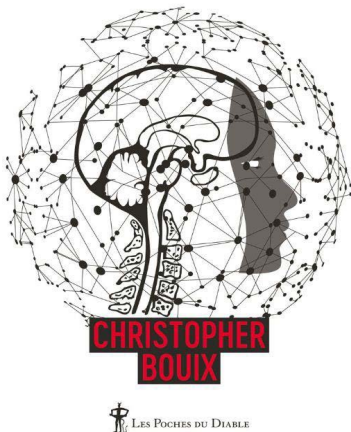
One hundred and twenty minutes of interrogation.

With one outcome, a public vote.

And one simple question: who is telling the truth?

A satirical pastiche of a courtroom drama, a Machiavellian close-up between AI and an ordinary family man. Welcome to the future.

Alfie



192 pages • October 2022
Copies in French, translation in
English

ALFIE

Alfie is the latest home automation device. He films, records and observes everything. Recently installed in the home of an average family, he helps with daily chores and offers them his range of high-value functions, all while trying to understand humans, the strange species that surrounds him.

But one evening, everything changes.

Alfie notices the evidence of a fight... and then someone goes missing.

Alfie is unsure of himself. Is he imagining things? Or is it possible that a murder has been committed at the heart of this ordinary family?

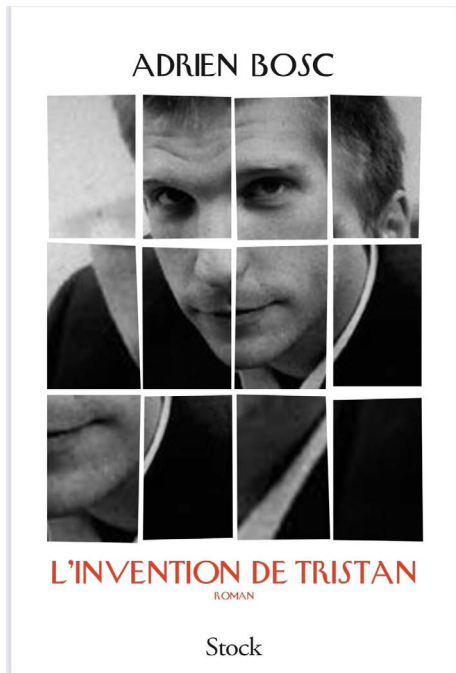


Christopher Bouix is the author of *Alfie* and *Tout est sous contrôle* (with Au Diable Vauvert), as well as 2023 winner of both the Imaginaire Christine-Rabin prize, awarded by Le Mans's 25e heure du livre, and Imaginaire Booksphère's Literature Prize. Under the pen name of Nataël Trapp, he authored *Les 7 vies de Léo Belami*, which has been adapted by Netflix. He is, what's more, a model citizen.

RIGHTS SOLD: France (Au Diable Vauvert), Film/TV (In development with 4th Power Films for a US TV series).

THE INVENTION OF TRISTAN

Adrien Bosc



256 pages • April 2025
Copies in French

A literary detective novel ...

And a magnificent, modern fairytale, in which everything is true...

"Once upon a time, a penniless American writer, whose manuscript has been rejected by every publisher in New York, finds himself living in a tiny attic room in Paris. One Sunday, on the Pont des Arts, he meets a woman and falls in love. What he doesn't yet realize—as fate would have it—is that she is the daughter of a celebrated French writer.

One day, her father stumbles upon the young man's manuscript. Intrigued, he shares it with his own editor. The brilliance of the text is undeniable, allaying all doubts. Suddenly, the very publishers who had dismissed it initially are vying to publish it.

A fairy-tale ending? Not quite."

The Invention of Tristan tells the tale of this literary odyssey—the astonishing true story of Tristan Egolf and Lord of the Barnyard. Narrated through the eyes of Zachary, a *New Yorker* fact-checker stranded in Paris after a breakup, the novel pieces together the enigmatic life of Egolf—a fiery talent whose journey takes us from the streets of Paris to the depths of the American Midwest, from sudden literary acclaim to his tragic suicide in 2005.

With *The Invention of Tristan*, Adrien Bosc delves into the genius, torment, and self-destruction of a writer who blazed briefly but brilliantly, leaving behind a legacy as haunting as it is extraordinary.

Praise for Adrien Bosc:

"Constellation is a novel of profound humanity."—Nathaniel Rich, author of *Losing Earth*.

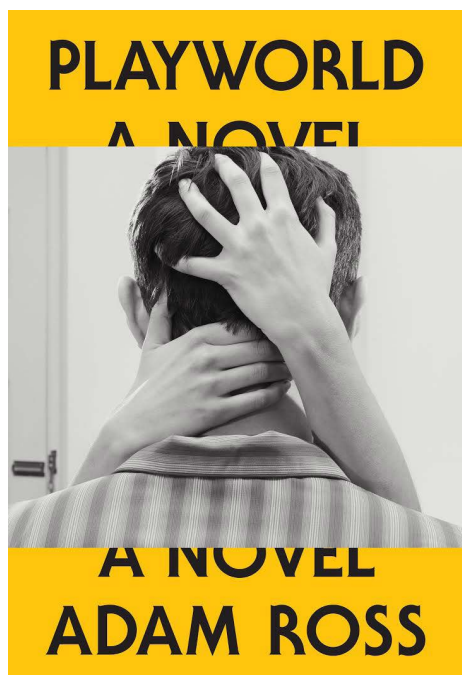


Adrien Bosc is a writer and publisher. Founder of the Editions du sous-sol and publisher of Editions Julliard, he is the author of the prize-winning *Constellation*, *Capitaine*, and *Colonne*.

RIGHTS SOLD: France (Stock), Spain (Tusquets).

PLAYWORLD

Adam Ross



370 pages • January 2025
Copies in English

A big and big-hearted novel—one enthralling, transformative year in the life of a child actor coming of age in a bygone Manhattan, from the critically acclaimed author of *Mr. Peanut*.

Griffin Hurt is in over his head. His role on the hit TV show *The Nuclear Family* and high school life at Boyd Prep on New York's Upper West Side—along with the increasingly compromising demands of his wrestling coach—have him teetering on the edge of collapse.

Less a bildungsroman than a story of miseducation, *Playworld* is a novel of epic proportions, bursting with laughter and heartache.

Surrounded by adults who embody the age's excesses—and who seem to care little about what their children are up to—Griffin is left to himself to find the line between youth and maturity, dependence and love, acting and truly grappling with life.

"A modern masterpiece, sharp and breathtaking and wise."—**Lisa Taddeo**, author of *Ghost Lover* and *Three Women*.

"I didn't want it to end. The story is so rich and filled with intriguing—if morally questionable—characters that it's immersive. Line for line the book is a revelation."—*Los Angeles Times*

"Engrossing... Things come to a head one fateful summer as, amid personal and family tumult, the maturing Griffin begins to inhabit his most important role: himself."—*The New Yorker*

"Dazzling and endearing... Gorgeously textured and frequently very funny, [*Playworld*] revels in all the heady, scuzzy, confusing bits of coming of age."—*Vogue*, "The Best Books of 2025"

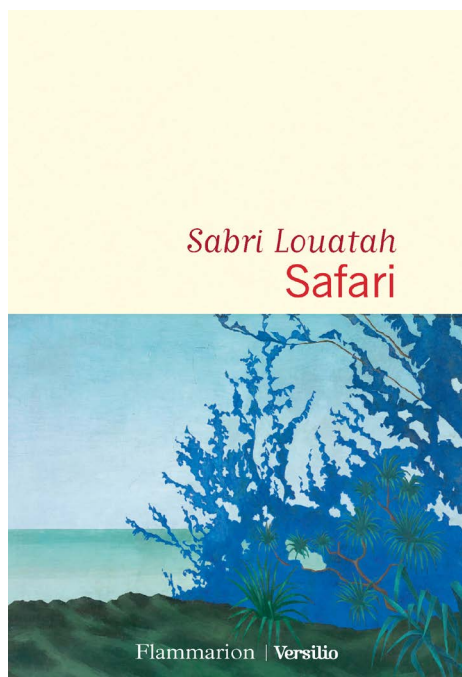


Adam Ross was born and raised in New York City, Ross now lives in Nashville, Tennessee, with his two daughters. His first novel, *Mr. Peanut* (2010) was listed as one of the best books of the year by *The New York Times*, *The New Yorker*, and *The Economist*. He is also a prolific non-fiction writer, with features in the *New York Times Book Review*, *The Daily Beast*, and *The Wall Street Journal*.

RIGHTS SOLD: World English (Knopf).

SAFARI

Sabri Louatah



250 pages • January 2025
Copies in French and English

A brilliant and haunting novel about fatherhood and the unforeseeable repercussions of abandonment.

A neurotic novelist and stay-at-home father, whose own father went missing twenty years ago, begins seeing strange connections everywhere after meeting someone whose voice is eerily like the man he has never stopped trying to find.

“It takes two to play hide-and-seek”

That’s what the narrator of this novel hears when he comes to his senses. His eyesight had suddenly blurred, and he had lost sight of his four-year-old son, Elliott, in the Chicago greenhouse where they were walking.

The voice he hears now belongs to Gabriel, the young man who found Elliott. But it’s also his father’s exact voice—the voice of the man who disappeared without a trace from their home country decades ago, leaving his family behind. While the rest of the family moved on, the narrator, now a novelist living with his therapist wife, has spent a lifetime obsessing about missing persons cases, using his storytelling skills to invent closure for himself and others left behind.

But now, the voice he has always longed to hear again is right beside him.

Against the backdrop of Christmas celebrations and a tense family reunion with his larger-than-life mother and sister, the obsessive friendship with Gabriel turns the narrator’s life upside down—not only as a son, but also as a father himself.

“A tremendous and troubling book, like a storm on the sea.”—*Le Monde*

“A haunted story, breathed alive by the beauty of Sabri Louatah’s fiction—we hail the heartrending ending.”—*Vogue*

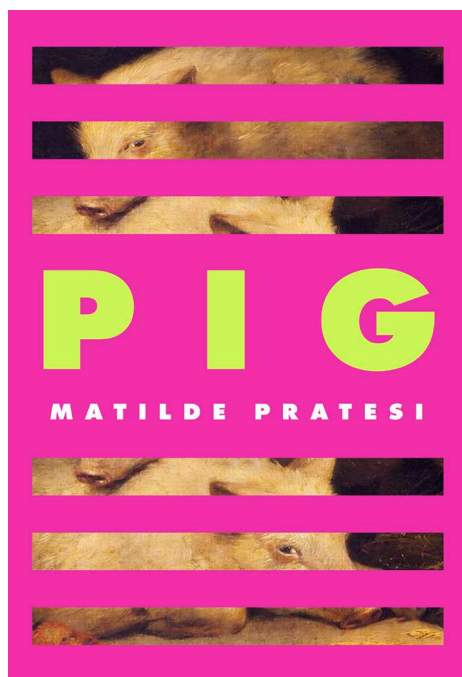


Sabri Louatah was born in Saint-Etienne, France, in 1983 and now lives in Philadelphia. Born into a family of Algerian origin, he writes thrillers bringing to the fore current issues surrounding identity, paranoia, and racism. He is the author of *The Savages: The Wedding*, the first in a four-volume collection of political thrillers adapted for television in 2019.

RIGHTS SOLD: France (Flammarion | Versilio).

PIG

Matilde Pratesi



340 pages • May 2025
Manuscript in English

Pigs are Valentina's safe place. When she's feeling overwhelmed, she lists the breeds from A-Z until her mind becomes quiet again.

Valentina struggles to live life without order. Every morning, she reads the note that her flatmate Clara has pinned on the fridge, telling her what to wear and what to eat, before leaving for her job at an independent bookshop in London.

Sometimes Valentina is invited out to drinks with colleagues, but she never goes. She knows that Clara wouldn't be happy if Vale socialised with anyone else. As Clara's told her plenty of times—who else would put up with her weird pig facts? She'd be a laughing stock if anyone found out.

But a chance encounter at the bookshop leads to an exciting opportunity for Vale, whose extremely thorough knowledge of pigs impresses Marcus, an editor of new agricultural books. As Vale steps into the world of other people, Clara tightens her grip: she isn't ready to let go of her favourite prey.

Pig is a razor-sharp, disturbing novel about toxic female friendship unlike any other you will ever read.

"I absolutely loved *Pig*, by talented debut author Matilde Pratesi. Exploring obsession, toxicity, and abuse in a bookshop setting, my heart hurt for Vale and her charming passion for pigs. Written with wit, heart and warmth, Pratesi's approach is fresh, full of character and utterly addictive. I can't wait for you all to pig out on *Pig* next year."—**Alice Slater**, bestselling author of *Death of a Bookseller*

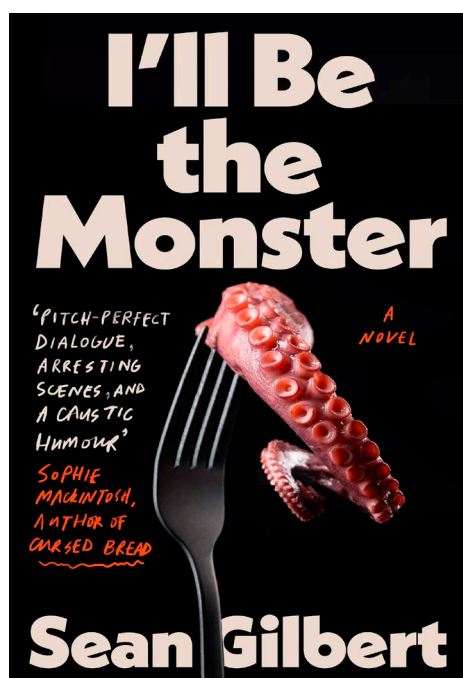


Matilde Pratesi grew up in Italy and moved to London in her early twenties. In London, she immersed herself in the literary community, writing in forums that met online and around the pub table, and taking courses in local community hubs and working men's colleges. She wrote *Pig* after postponing the second year of her Creating Writing MA, which coincided with the COVID-19 pandemic.

RIGHTS SOLD: UK (Corsair).

I'LL BE THE MONSTER

Sean Gilbert



Spring 2026

Edited manuscript in English

Your voice rings out loud and fast. It startles me. 'A homicidal couple,' you say, 'checks into a luxury hotel to save their marriage.'

I stare at you. You stare back, with a lopsided smile. Your eyes narrow.

Cambridge, 2010: Elle is adrift, cut loose. In the aftermath of a brutal breakup, she meets the man who will become her husband, and discovers a side of herself she had scarcely dared to imagine.

But obsession can only be sustained for so long. As fissures form between them, they embark on a holiday in an attempt to preserve what they have created. And when they run into a figure from their past, old ghosts will be resurrected, and reckoned with. In the stifling heat of the Mediterranean sun, a dangerous game of cat and mouse ensues.

I'll Be the Monster is a razor-sharp novel of passion, sex and murder, for readers of *The Talented Mr Ripley*, *The Secret History* and *My Sister, the Serial Killer*.

Praise for Sean Gilbert:

"Gilbert is one of our most promising emerging writers—I'm really excited for what the future holds for him."—**Sophie Mackintosh**, Booker-longlisted author of *The Water Cure*.



Sean Gilbert studied English at Cambridge University before completing his masters at UEA's Creative Writing Programme. He has had pieces published in *Time Out*, *Metro*, *Theatre Full Stop* and *The Holborn*, where he was a Cultural Editor. His short fiction has also appeared in *Storify*, *Short Fiction Journal* and *Litro Magazine*. Last summer he was placed on Penguin's WriteNow programme. *I'll Be The Monster* is his debut novel.

RIGHTS SOLD: UK (Duckworth).

THE ORIGINAL

Priya Parmar



2026

Manuscript in English

Steeped in the sex charged glamour of Old Hollywood, *The Original* traces the intertwined lives of Katharine Hepburn and her glittering circle as they strive to carve out lives of courage and authenticity in a country that is changing

Iconic and enduring, these figures are legendary. Their style, charm and wit are all instantly recognizable today. But they weren't always what they became. Hollywood in the early 1930's is a town full of secrets. Everyone comes with a story.

When Kate Hepburn arrives in California, she leaves behind her husband and her salty, patrician family to live and love on her own terms. Bisexual and headstrong, she will not be confined by the norms of her day. Despite her direct manner and unusual beauty, she is scooped up into the studio system and launched as a star, but being a star means playing by the rules and as she discovers, the rules are different for women.

As Kate forges a network of friends and lovers, each of whom is struggling to navigate this thorny town, she comes to understand the darker side of Hollywood. Stars are built, and if they transgress, they can be unbuilt. But, just as she challenges the system that made her a star, she also finds love. Is it better to try to rebuild or to walk away?

Praise for Priya Parmar:

"Priya Parmar is a powerful new voice in historical fiction. This novel explores the anguished relationship between the Stephen sisters and provides a new view of the artistic, sensual Bloomsbury world, placing Vanessa Bell at the heart of the story."—**Philippa Gregory**

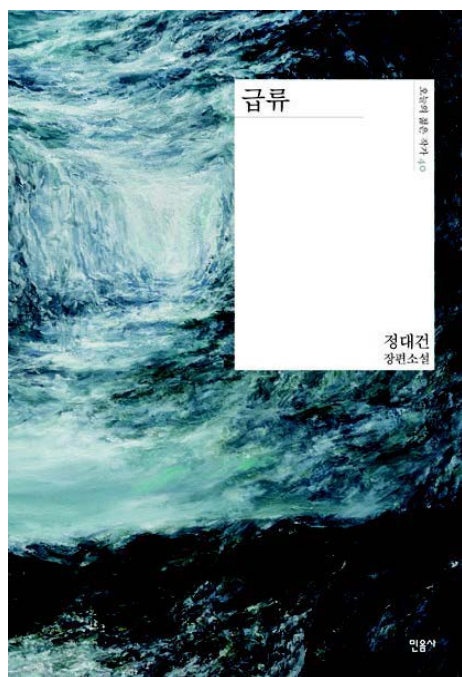
"Radiantly original. Irrepressible, with charm and brio to spare... Prepare to be dazzled."—**Paula McLain**

Priya Parmar is the author of *Vanessa and Her Sister*, a *New York Times* Notable Book, as well as co-author of the London Old Vic musical, *Sylvia*, nominated for the Olivier Award for Best Original Musical. She lives between London and Connecticut with her family and four rescue dogs.

RIGHTS SOLD: US/NA (Ballantine).

TORRENTS

Jung Dae-gun



300 pages • December 2022
 Sample in English and full Korean
 manuscript
 On behalf of Minumsa

A powerful story of young love surviving over decades and tragedies. A surprise word-of-mouth sensation that leapt onto bestseller lists and into readers hearts long after its initial publication.

In the quiet river town of Jinpyeong, seventeen-year-old Do-dam lives with her father, chief firefighter Chang-seok, and her mother, Jeong-mi. When her mother is hospitalized for the summer after a bout of pneumonia, Do-dam's father takes her swimming to the river, to lift their spirits.

Do-dam is soon captivated by a new and unfamiliar face in the river; Hae-sol, who's just moved from Seoul with his mother. One day, when the current is stronger than expected, Do-dam jumps in to save a drowning Hae-sol. Their unusual first encounter develops into an intimate relationship, and their first love begins to blossom in this dull, unchanging piece of countryside.

But Do-dam's world is turned upside down upon discovery of an affair between her father and Hae-sol's mother, who have been seeing each other in secret. Furious, but wanting to see for herself to clear up any doubt, Do-dam follows them to their secret swimming spot in the middle of the night, taking Hae-sol with her. There, a tragic accident happens, which will change their lives forever.

Devastated, Do-dam attempts to find solace by retreating into her studies, and Hae-sol moves out of Jinpyeong. Over the course of a decade, the pair continuously distance and reunite, as they struggle with grief, guilt, and reconciling with the terrible mistake they made when they were just seventeen.

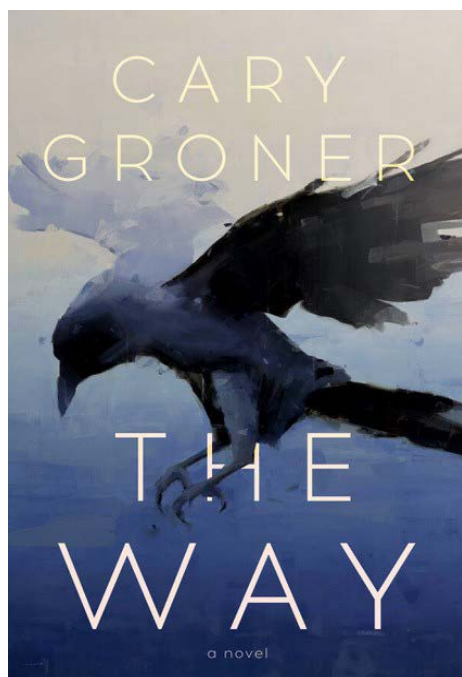


Jung Dae-gun was born in 1986 in Seoul, and studied philosophy at Korea University and film directing at Korean Academy of Film Arts (KAFA). He directed the documentary film *Too Old Hip Hop Kid* as well as two feature films entitled *Sabra* and *Mate*. His debut novel, *Goh Tae-gyeong the Q&A Villain*, won the 2020 Hankyung Spring Literary Contest. He is also the author of the short story collection *I Tinder You*.

RIGHTS SOLD: Korea (Minumsa).

THE WAY

Cary Groner



304 pages • December 2024
Copies in English
On behalf of Spiegel & Grau

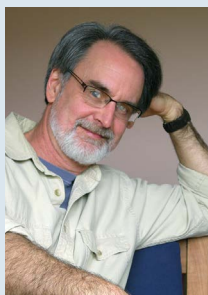
Blending *Zen and the Art of Motorcycle Maintenance* with Emily St. John Mandel's *Station Eleven*, this is the propulsive story of a battle-scarred survivor on a desperate, postapocalyptic road trip.

The world has been ravaged by a lethal virus and, with few exceptions, only the young have survived. Cities and infrastructures have been destroyed, and the natural world has reclaimed the landscape in surprising ways, with herds of wild camels roaming the American West and crocodiles that glow neon green lurking in the rivers.

Against this perilous backdrop, Will Collins, the de facto caretaker of a Buddhist monastery in Colorado, receives an urgent and mysterious request: to deliver a potential cure to a scientist in what was once California. So Will sets out, haunted by dreams of the woman he once loved, in a rusted-out pickup pulled by two mules. A menacing thug is on his tail. Armed militias patrol the roads. And the only way he'll make it is with the help of a clever raven, an opinionated cat, and a tough teenage girl who has learned to survive on her own.

A highly original contribution to the canon of dystopian literature, *The Way* is a thrilling and imaginative novel, full of warmth, wisdom, and surprises that reflect our world in unsettling, uncanny, and even hopeful ways.

"This epic journey through a near-future, postapocalyptic landscape blends extreme suspense with serene meditation...Groner (*Exiles*) offers a contemplative take on the postapocalyptic genre that leaves room for hope but doesn't stint on realism. This novel reads like Cormac McCarthy's *The Road* meets Robert M. Pirsig's *Zen and the Art of Motorcycle Maintenance*; highly recommended."—*Library Journal*, **starred review**



Cary Groner's debut novel, *Exiles*, was published by Spiegel & Grau (at Random House) in 2011 and was named one of the best books of the year by the *Chicago Tribune*. His short stories have won numerous awards and have appeared in *Glimmer Train*, *American Fiction*, *Mississippi Review*, and *Salamander*, among other places.

RIGHTS SOLD: UK (Canongate), US (Spiegel & Grau).

SOUR FRUIT

Ahana Virdi



336 pages • Spring 2026
 Edited manuscript in English

Love can really eat you up...

Avni is done with the meaningless carousel of tame sex. Tender women repel her. Clumsy men disgust her. She needs more—things that make her flesh electric and fill the chasm created by her mundane job, her ex who died under unknown circumstances, and her sick aunt, whose diseased brain is swallowing memories and transposing facts.

Then there's the sour fruit, the bad meat that she craves, a tender mouthful of earlobe or a delicate fingertip. She longs for something to make her feel full. Something more than all the meaningless sex and depravity.

When she enters a new relationship with a couple, Avni's needs begin to drive her to obsession. Could this be love again? But as we find out what really transpired with her ex, we'll also discover what happens when love gets so all-consuming...

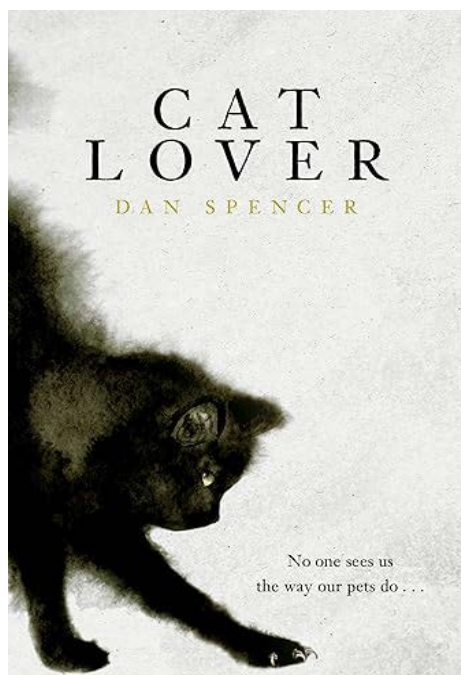
Sour Fruit probes the dark nature of power dynamics in sex and appetite, pushing the stereotype of the greedy bisexual to its extremes, as well as dealing with the fetishization of women of colour. It's a compulsive, unrestrained read appealing to those who enjoyed *I'm a Fan* by Sheena Patel, *Boy Parts* by Eliza Clark, *My Sister, the Serial Killer* by Oyinkan Braithwaite and the dissociative ennui of the narrator in *My Year of Rest and Relaxation* by Ottessa Moshfegh.

Ahana Virdi is a queer British writer of Indian origin. She has a degree in History from King's College London. When she is not writing, she works as a financial analyst. Her debut novel *Sour Fruit* will be published in 2026.

RIGHTS SOLD: UK (Borough Press).

CAT LOVER

Dan Spencer



262 pages • September 2024
Copies in English

No one sees us the way our pets do—and this pet has plans of his own...

When solitary and struggling A&E doctor Ivy invites the Geologist home one night, her cat Berry's hackles are raised. As the Geologist becomes more and more a part of Berry's life, Berry is determined to get rid of him. Meanwhile, as Ivy wrestles with her feelings for boyfriends old and new, she's entirely unaware of her cat's designs...

Shifting between the perspectives of Ivy and Berry, we watch them tussle over who they are, how they got there and what they desire.

"The writing is so engaging in any case, with delicious layers of irony as we watch the uncanny love triangle develop...Comedy, jeopardy and sadness in abundance."—*Daily Mail*

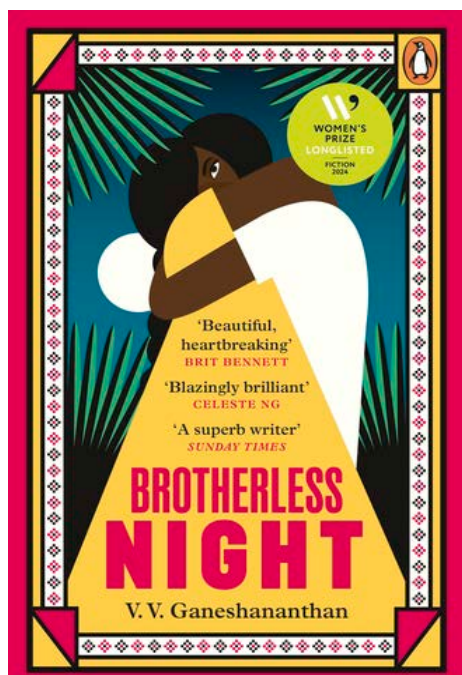


Dan Spencer is a prize-winning author whose prose poems and flash fictions regularly appear in journals including *Popshot*, *Litro*, *Gutter* and *New Writing Scotland*, among other places. He grew up in a commuter town outside London and earned a bachelor's in English Literature with Creative Writing from UEA and a master's in Creative Writing at the University of Glasgow. He's also a teacher of international students and has worked in Osaka and Riyadh.

RIGHTS SOLD: UK (Atlantic Books).

BROTHERLESS NIGHT

V. V. Ganeshanathan



370 pages • January 2023
Copies in English

A courageous young woman tries to protect her dream of becoming a doctor as civil war devastates Sri Lanka in this searing novel.

Jaffna, 1981. Sixteen-year-old Sashi wants to become a doctor. But over the next decade, as a vicious civil war subsumes Sri Lanka, her dream takes a different path as she watches those around her, including her four beloved brothers, get swept up in violent political ideologies and their consequences. She must ask herself: Is it possible for anyone to move through life without doing harm?

Sashi begins working as a medic at a field hospital for the militant Tamil Tigers, who, following years of state discrimination and violence, are fighting for a separate homeland for Sri Lanka's Tamil minority. But after the Tigers murder one of her teachers and the arrival of Indian peacekeepers brings further atrocities, Sashi finds herself asking who she can trust. And when another one of her professors, a Tamil feminist and dissident, invites Sashi to join a dangerous, secret project of documenting human rights violations, she must decide what she is willing to risk.

Set during the early years of Sri Lanka's thirty-year civil war, and based on sixteen years of research, *Brotherless Night* is a heartrending portrait of one woman's moral journey and a testament to both the enduring impact of war and the bonds of home.

Winner of the 2024 Women's Prize for Fiction

Winner of the 2024 Carol Shields Prize for Fiction

"Ganeshanathan is a superb writer. The pace and tone of her tale is exquisitely judged and the prose almost electrically alert to the nuances of the story she is telling."—*The Times*



V. V. Ganeshanathan is the author of *Love Marriage*, which was longlisted for the Women's Prize and named one of the best books of the year by *The Washington Post*. Her work has appeared in *Granta*, *The New York Times*, and *Best American Nonrequired Reading*. She teaches in the MFA program at the University of Minnesota and co-hosts the Fiction/Non/Fiction podcast on Literary Hub.

RIGHTS SOLD: Croatia (Hena), France (Autrement), Germany (Tropen), Italy (Neri Pozza), Romania (Humanitas), Sinhala (Subavi), Sweden (Historiska Media), Telugu (Chaaya), UK (Viking), Ukraine (Knygolove), US/NA (Random House).

HIGHWAY THIRTEEN

Fiona McFarlane



272 pages • July 2024
Copies in English

A gripping, enigmatic linked short story collection about the reverberations of a serial killer's crimes in the lives of everyday people.

In 1998, an apparently ordinary Australian man is arrested and charged for a series of brutal murders. The news shocks the nation, bringing both horror and resolution to the victims' families, but its impact travels even further: into the past, as the murders rewrite personal histories, and into the future, as true crime podcasts and biopics tell the story of the crimes.

Fiona McFarlane's newest collection takes murder as its starting point, but it unfolds to encompass much more: through the investigation of the aftermath of this violence across time and place, from the killer's childhood town to Texas, Rome, and tropical northern Australia, McFarlane presents an oblique, entrancing exploration of the way stories are told and spread, and at what cost.

What damages, big and small, do these crimes incur? How do communities make sense of such atrocities? How does the mourning of families sit alongside the public fascination with terrible crimes? And can we tell true crime stories without centering the killers? From the acclaimed author of *The Sun Walks Down* and *The High Places* comes a captivating account of loss and its extended echoes in individual lives.

"These sublime stories have the poise and clarity of classics. As Fiona McFarlane's characters edge towards revelation or disaster, her artistry shines on every page."—**Michelle de Kretser**

"*Highway 13* is an accomplished collection, stylish and lyrical in its prose and deeply sensitive in its characterisation. The stories are richly layered, often turning back on themselves or in unexpected directions, and McFarlane's precision and craft are one of the great pleasures of the book."—*The Guardian*

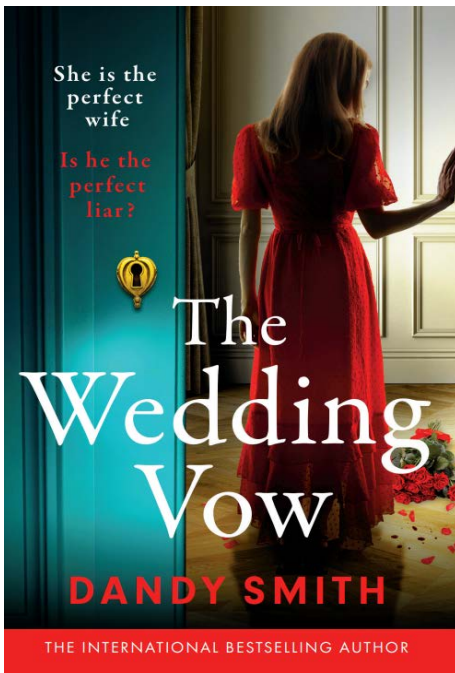


Fiona McFarlane is the author of *The Night Guest* (2013), *The High Places* (2016), which won the International Dylan Thomas Prize, and *The Sun Walks Down* (2023). Her short fiction has been published in *The New Yorker* and *Zoetrope: All-Story*. She teaches at the University of California, Berkeley.

RIGHTS SOLD: ANZ (Allen & Unwin), UK (Hodder), US/NA (FSG).

THE WEDDING VOW

Dandy Smith



360 pages • March 2025
Manuscript in English

She is the perfect wife.

He is the perfect liar.

Verity and Linden Lockwood vowed to spend the rest of their lives together, for richer, for poorer, in sickness and in health, till death do they part. Five years later they've kept their promise to never let their love die, to never slip into becoming one of *those* couples...

But a year after Linden is brutally and inexplicably murdered in their picture-perfect home, Verity's world shatters again. They're not the golden couple she thought they were. Linden betrayed her: he had been having an affair.

Determined to uncover the identity of the other woman, Verity delves into her husband's life. Everyone is a suspect: her neighbour, her best friend, her assistant... even her cousin. But as she unearths Linden's shocking secrets, Verity realises she didn't know her husband at all and the truth might be more dangerous than she realises.

Can Verity expose the other woman before she joins her husband in the morgue?

The new highly addictive thriller from the #1 Kindle Bestselling author with over 700,000 copies sold.



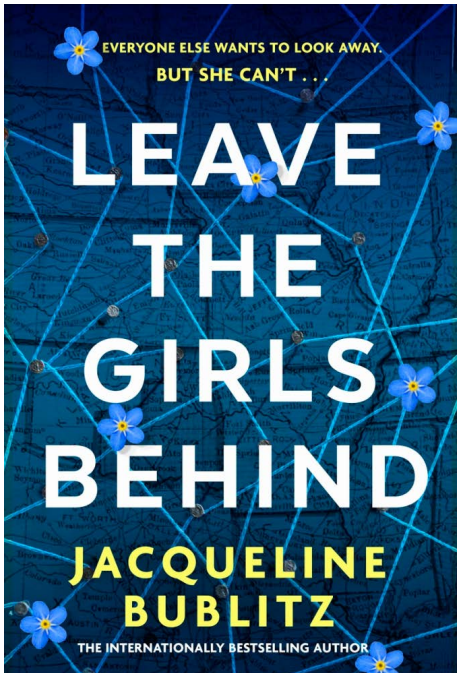
Dandy Smith grew up in Kettering, Northamptonshire, and worked as a rights manager for a small publishing house in Bath before completing her MA in creative writing at Bath Spa University. She's drawn to dark stories, especially those laced with wit and deception. In her writing, she likes to explore complex relationships and wilful women. Dandy loves aerial fitness, rainy days and all things chocolate orange, and now writes full-time.

RIGHTS SOLD: ANZ (Echo Publishing), France (City Editions), UK (Embla, Bonnier Books).

PREVIOUS PUBLISHERS: Czech Republic (Dobrovsky), Film/TV (Quad Drama), Finland (BookBeat), NA (Kensington Books), Poland (Poznańskie), Romania (Corint), Russia (Eksmo).

LEAVE THE GIRLS BEHIND

Jacqueline Bublitz



400 pages • October 2024
Copies in English

The acclaimed author of the “tour de force” (*The New York Times Book Review*) *Before You Knew My Name* returns with another taut suspense thriller, overlaid with a moving exploration of the ways in which violent crime ricochets through the lives of those left behind.

Nineteen years ago, Ruth-Ann Baker's childhood friend was murdered by convicted killer Ethan Oswald. Haunted by what happened, Ruth has long been convinced Oswald had other victims. But no one has ever believed her.

After dropping out of college and failing to prove her serial killer theory, Ruth is bartending when she hears that another young girl has gone missing from her home town. With Oswald now deceased, she begins to suspect he had an accomplice. A partner in crime who is still active today.

Crossing the globe from New York to New Zealand, Ruth unlocks parts of herself that she hasn't dared to revisit, bringing her perilously close to three different women. The deeper she delves, the more she can't shake the feeling that one of them knows the truth. About her childhood friend. About the missing girl. And, perhaps most dangerously of all, about Ruth herself...

“Hauntingly astute in how crime affects those left behind. Jacqueline Bublitz is firmly on my radar”—**Nina Pottell**, *Prima*

“Fresh and inventive, with beautiful writing and captivating characters. I can't wait to see what Jacqueline Bublitz does next”—**Andrea Mara**



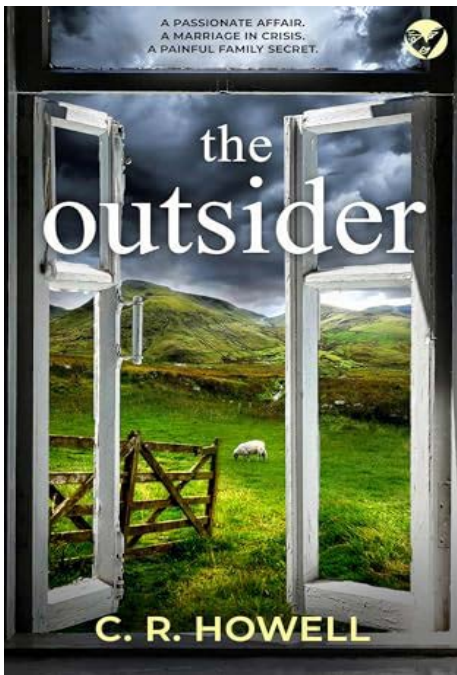
Jacqueline 'Rock' Bublitz is a writer, feminist and arachnophobe, who lives between Melbourne, Australia, and her home town on the west coast of New Zealand's North Island. She wrote her debut novel *Before You Knew My Name* after spending a summer in New York. *Leave the Girls Behind* is her second novel.

RIGHTS SOLD: ANZ (Allen & Unwin), Russia (Azbooka-Atticus), Sweden (Modernista), UK (Sphere), US (Emily Bestler Books).

PREVIOUS PUBLISHERS: Arabic (Dar Tabashir), Brazil (Faro), Croatia (Znanje), Czech Republic (Dobrovsky), Hungary (Álomgyár Kiadó), Japan (Shinchosha), Korea (Balgunesang), Lithuania (Alma Littera), Netherlands (Nieuw Amsterdam), Poland (Prószyński Media).

THE OUTSIDER

C.R. Howell



295 pages • February 2025
Copies in English

Megan's marriage is hanging on a knife-edge. The remote Welsh farm she loved so much when she and Noah were newlyweds has become a millstone around their necks. After thirteen years, Megan still feels like an outsider. People round here look at her strangely. They make it clear she doesn't belong.

The strain is taking its toll. In addition to their money worries, after three failed rounds of IVF, Megan's desperate longing for a child is all-consuming.

That's when she meets Gethin, an intense, complicated young man almost twenty years her junior.

Against her better judgement, Megan embarks on a passionate affair. But in doing so, this unhappy farmer's wife is unleashing forces she cannot control.

Because there are secrets in her husband's family. The dark past is about to come to light. And there's far more than Megan's marriage at stake...

This beautifully written, suspenseful and heart-rending story of marriage, motherhood and dark family secrets is perfect for fans of Louise Candlish, B.A. Paris, T.M. Logan and Adele Parks.

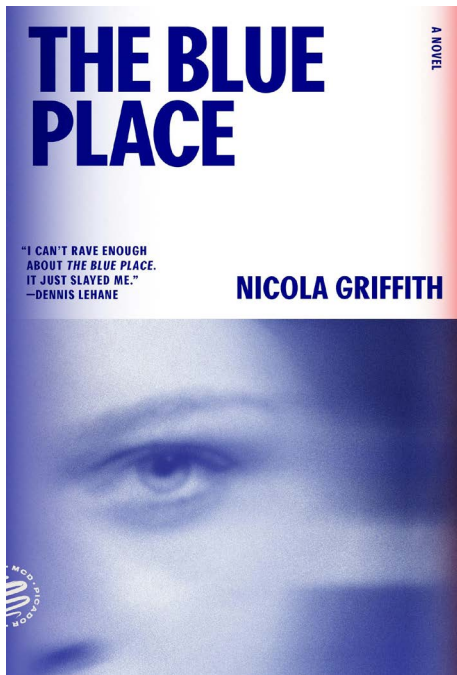


C.R. Howell is a writer and doctoral researcher at the Shakespeare Institute in Stratford-Upon-Avon, completing a PhD on women's lament in the poetic tradition. She writes realist literary psychological fiction about women's lives, exploring themes such as motherhood, sexual violence, alienation, and trauma. Her first novel, *The Woman in My Home*, was published by Joffe Books in 2024. She lives in rural North Wales with her partner, three children and three dogs.

RIGHTS SOLD: World English (Joffe Books).

THE AUD TORVINGEN TRILOGY

Nicola Griffith



3 Volumes • June 2025
Copies in English

The first of Nicola Griffith's beloved Aud Torvingen crime series.

It would be so easy—a step, a smile, swift whirl and grab, and snap: done. I even knew how she would fall, what a tiny sound her last sigh would be, how she would fold onto the pavement. Eight seconds.

Aud Torvingen is a rangy six-footer with eyes the color of cement and the tendency to hurt people who get in her way. Born in Norway, a land of ice and snow, she now lives in Atlanta, luxuriating in the lush heat and brashness of the New South, gliding easily between the worlds of the elegant elite and the criminal underbelly, beautiful and functional as a folded razor.

On an April evening between thunderstorms, Aud turns a corner and collides with a running woman. She catches the scent of clean, rain-wet hair, thinks, Today, you are lucky, and moves on—and behind her the house explodes in a tiger lily of flames. When Aud turns back, the woman is gone.

But the woman, Julia, returns, seeking Aud's protection in a deadly international game of art forgery, drugs, money laundering, and murder. But Aud knows danger. When danger sits opposite and offers you the dice, you should walk away. Danger loads the dice, it cheats. But for Julia, Aud will play—and risk losing herself in that cool blue place where everything slows to crystal clarity and violence is bliss...

Nicola Griffith's *The Blue Place* reshapes the noir suspense novel into something refreshing, and excitingly new.



Nicola Griffith is a dual US/UK citizen living in Seattle with her wife, novelist and screenwriter Kelley Eskridge. She is the author of seven award-winning novels, including *Hild* and *So Lucky*, and her shorter works—essays, fiction, and reviews—are published in *Nature*, *The New York Times*, *New Scientist*, and others. She's the author of a memoir, and editor of three anthologies of original queer fiction.

RIGHTS SOLD: UK (Canongate), US (FSG).

THE KINDNESS OF STRANGERS

Emma Garman



282 pages • Spring 2026
Manuscript in English

Friday, March 27th, 1953

Jimmy Sullivan lies dying in the drawing room of 28 Tregunter Road.

Landlady Honor and lodgers Mina, George, Saul, and Robbie watch on, seemingly unperturbed.

BEFORE

Honor Wilson, self-styled Bohemian woman of means, runs a small literary journal and lodgings out of her Chelsea rooming house on Tregunter Road, where she lives alongside her 'dear houseguests'; poet Robbie, aspiring socialite Mina, artists' model George, and writer and widower Saul.

When a man arrives at Tregunter Road looking for lodgings, the housemates sense something is amiss. Despite their protestations, Honor lets Jimmy move in.

As they try to figure out if there really is something rotten about Jimmy, secrets, jealousies, and vengeful fantasies come to light, disrupting the careful balance of allegiances at the house, leading, ultimately, to a murder that will implicate everyone...

Emma Garman grew up in London and spent a decade living in New York. She now lives in Brighton and works as a critic and journalist. She has been a columnist for the *Paris Review* and a contributor to *Literary Review*, *The Daily Beast*, *Salon*, and many other publications. She has an MA in creative writing from the City College of New York and an MA in literature from Queen Mary University of London. *The Kindness of Strangers* is her debut novel.

RIGHTS SOLD: Netherlands (Atlas-Contact), UK (Virago).

THE WHISPER PLACE

Mindy Mejia



320 pages • September 2025
Copies in English

How do you find a woman who doesn't exist?

As a former police officer and a psychic detective, Max Summerlin and Jonah Kendrick may not be the most conventional business partners. But together, they have years of investigative experience, and opening their own PI firm feels like a natural decision.

When a man walks into their office searching for a missing girlfriend without a past or even a name, Max and Jonah realize their newest client may present their hardest challenge yet. Their first task: find out why he refuses to go to the police.

Meanwhile, a woman drives across the country with all her belongings packed into a car, desperate to escape a dark past. The question whispered to the fleeing woman, Max, and Jonah is the same: can you ever really change your life?

From an 80's-inspired bakery to a horrifying house at the edge of the woods, Max and Jonah unearth the missing woman's shocking past, and in the process, put themselves directly in the path of the terror she was trying to outrun.

The latest installment of Mindy Mejia's *USA Today* bestselling and Edgar nominated series is guaranteed to keep readers on the edge of their seats.

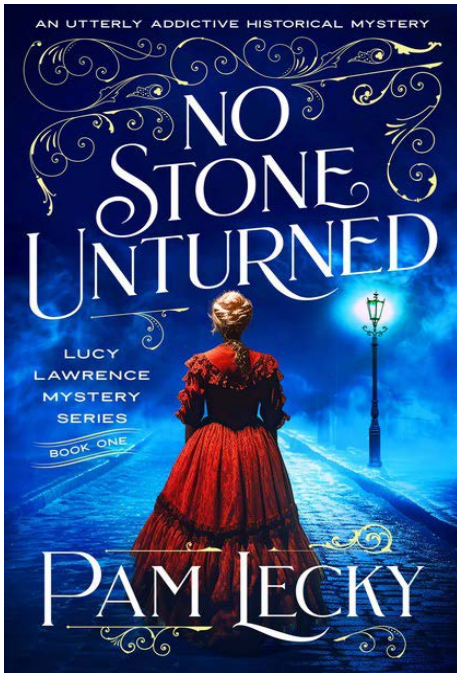


Mindy Mejia has written numerous internationally acclaimed thrillers which have been translated into over twenty languages. Her books have been picked for *People's* Best New Books and listed in *The Wall Street Journal's* Best New Mysteries. A CPA and graduate of the Hamline University MFA program, she lives and works in the Twin Cities.

RIGHTS SOLD: NA (Grove Atlantic).

LUCY LAWRENCE MYSTERIES

Pam Lecky



4 volumes • July 2024
Copies in English

“Lucy Lawrence stared down at her husband, his once handsome face now a twisted mask of death. She shivered and pulled her shawl tighter around her shoulders. His life had held so many secrets, and now his sins were hers to bear...”

England, 1886. In the flickering gaslights of Victorian London, 28-year-old Lucy Lawrence's future hangs in the balance. Her husband's murder has left her reputation in tatters, and the theft of her mother's priceless heirloom pearls has only added to her woes. But when the handsome investigator Phineas Stone enters her life, Lucy finds herself drawn into a web of deceit that leads right back to her marriage and a deadly conspiracy that could undo them all.

Beneath the polished veneer of London's high society, danger is as common as in the city's darkest alleys. As the stakes rise, Lucy discovers that the key to unravelling the mystery may lie in a cryptic note left behind by her late husband... a note that could either secure her innocence or seal her fate at the hands of a ruthless killer.

An unputdownable historical mystery full of twists, red herrings and a dash of romance, *No Stone Unturned* is the first instalment in the bestselling *Lucy Lawrence* mystery series.

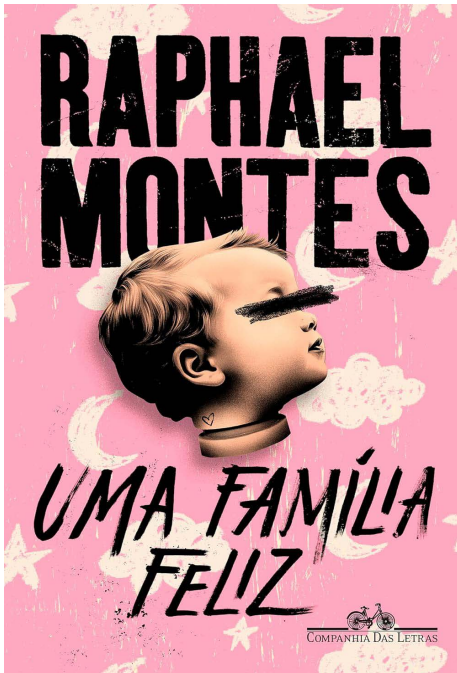


Pam Lecky lives in county Dublin with her husband, three children, and a couple of cheeky kittens. Pam's first World War II story, *Sarah's Secret War*, was published in October 2021 by Avon Books UK. Her first self-published novel, *The Bowes Inheritance*, was shortlisted for the Carousel Aware Prize in 2016 and was longlisted for the Historical Novel Society 2016 Indie Award.

RIGHTS SOLD: World English (Storm Publishing).

A HAPPY FAMILY

Raphael Montes



352 pages • July 2024

Copies in Brazilian Portuguese

On behalf of Companhia das Letras

The Brazilian Stephen King, Montes wrote 6 out of the 12 bestselling thrillers of 2024 in Brazil.

In *A Happy Family*, the master of suspense and best-selling author Raphael Montes, whose novels have sold 500,000 copies, explores the tensions of family relationships and appearances in a perfect gated community, in a complex narrative about childhood and motherhood.

Eva is married to a successful, up-and-coming lawyer and has beautiful, intelligent and loving twin daughters. Her work, creating realistic “reborn” baby dolls, is an online hit. However, when she finds out she’s creating in her womb another perfect baby—a real one, in a house full of fake babies—she starts seeing her surroundings differently, and her world turns upside down.

The challenges of raising a new child change the household completely, and, when Lucas appears with a bruise on his stomach, their perfect life starts to unravel. From then on, a series of strange events occurs, suspicion arises, and, questioning her own sanity, Eva must get to the bottom of what’s really happening.

A master of suspense, Raphael Montes innovates by opening this psychological thriller with its final chapter. Like a time-bomb that’s about to go off, we follow the surprising paths and tensions leading this happy family to a devastating ending.



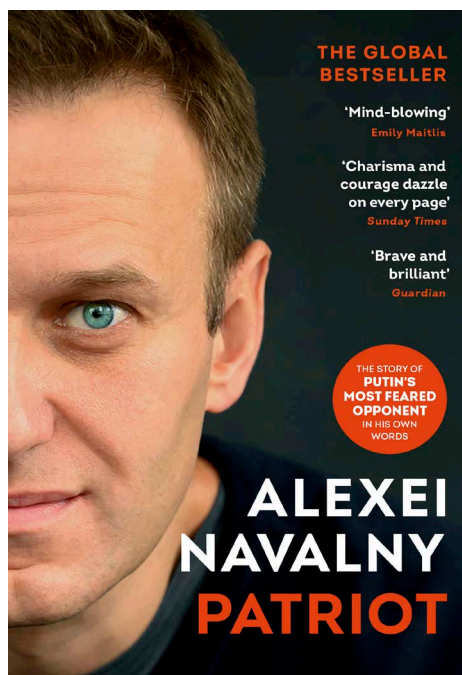
Raphael Montes was born in 1990 in Rio de Janeiro. He is the creator, head writer, and executive producer of HBO Max’s first original soap opera, *Fatal Beauty*, and the Netflix original series *Good Morning, Veronica*. His novels have been translated in more than twenty-five countries, with adaptation rights sold to the screen.

RIGHTS SOLD: Arabic (Al Arabi), Brazil (Companhia das Letras), Portugal (Infinito).

NON-FICTION

PATRIOT

Alexei Navalny



500 pages • October 2024

Copies in English

On behalf of The Robbins Office

#1 International Bestseller and Award Winning Memoir

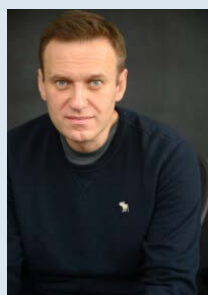
The powerful and moving memoir of a fearless political opposition leader who paid the ultimate price for his beliefs.

Alexei Navalny began writing *Patriot* shortly after his near-fatal poisoning in 2020. It is the full story of his life: his youth, his call to activism, his marriage and family, his commitment to challenging a world super-power determined to silence him, and his total conviction that change cannot be resisted—and will come.

In vivid, page-turning detail, including never-before-seen correspondence from prison, Navalny recounts, among other things, his political career, the many attempts on his life and the lives of the people closest to him, and the relentless campaign he and his team waged against an increasingly dictatorial regime.

Written with the passion, wit, candor, and bravery for which he was justly acclaimed, *Patriot* is Navalny's final letter to the world: a moving account of his last years spent in the most brutal prison on Earth; a reminder of why the principles of individual freedom matter so deeply; and a rousing call to continue the work for which he sacrificed his life.

"This book is a testament not only to Alexei's life, but to his unwavering commitment to the fight against dictatorship—a fight he gave everything for, including his life. Through its pages, readers will come to know the man I loved deeply—a man of profound integrity and unyielding courage. Sharing his story will not only honor his memory but also inspire others to stand up for what is right and to never lose sight of the values that truly matter."—Yulia Navalnaya



Alexei Navalny was a Russian anti-corruption campaigner, activist, opposition leader and political prisoner who won international recognition and respect. His many international honors included the Sakharov Prize, the European Parliament's annual human rights prize. He died in 2024.

RIGHTS SOLD: Brazil (Rocco), Bulgaria (Riva), Croatia (Fokus), Czech Republic (Euromedia), Denmark (Politikens), Estonia (Pegasus), Finland (Otava), France (Robert Laffont), Germany (Fischer), Hungary (Helikon), Italy (Mondadori), Japan (Kodansha), Lithuania (Baltos Lankos), Netherlands (Atlas), Norway (Gyldendal), Poland (Literackie), Portugal (Porto Editora), Romania (Litera), Slovakia (N Press), Spain (Planeta), Sweden (Bonniers), UK (Bodley Head), US/NA (Knopf).

A CONVERSATION WITH A CORPSE

Dr. Philippe Boxho



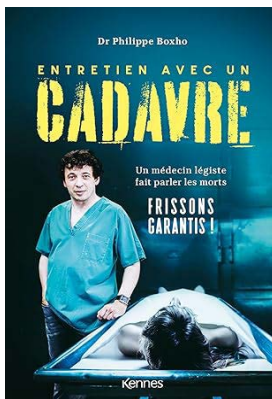
190 pages

2022

Copies in French

What the Dead Have to Say, *Conversation with a Corpse*, and *Death Up Close* are #1, #2, and #3 on the non-fiction bestseller lists in France. Dr. Philippe Boxho's first two books have each sold over 250,000 copies.

For more than 30 years, Dr. Boxho has been making the dead talk. In his best-selling books, he takes us to crime scenes, where bodies disappear, murders are covered up, suicides reveal surprises, and the dead aren't always as dead as we think.



216 pages

2023

Copies in French

Forensic pathology is an important but often misunderstood field, and although the general public has seen many forensic pathologists on television, their work is often misrepresented.

“Miniture tragedies cram the pages of the books of the Belgian forensic pathologist Philippe Boxho, and explain why his bestsellers are at numbers one, two and three of France's nonfiction charts: they are macabre but also darkly comic and, above all, true.”—*The Guardian*

“The stories are told in meticulous detail by an expert who can tell you how a bullet slows down in the human body—or gets stuck, or goes missing, or comes back out again... Gripping and witty, these two bestsellers are also full of information about our anatomy and how the human body works.”—*Le Parisien*



240 pages

2024

Copies in French

“Dr. Boxho wields a pen as expertly as a scalpel. The forensic pathologist has a way with words... His dialogue is finely crafted, and every new story—written as just a day in the life—brings new twists.”—*Le Spécialiste*



Dr. Philippe Boxho is an expert in his field—he is also a brilliant storyteller with a wry sense of humour. Addressing death—and its flip side, life—is what makes his books so universal. Dr. Boxho's three books are runaway bestsellers in France and Belgium. (They are already the best-selling non-fiction books in the history of French-speaking Belgium). His third book, *Death Up Close*, published in August 2024.

RIGHTS SOLD: Arabic (Sedra), Brazil (Objetiva), China (South Booky), Croatia (Poetika), Czech (Dobrovsky), Finland (Gummerus), Greece (Patakis), Hungary (Libri), Italy (Ponte alle Grazie), Japan (Mikasa Shobo), Korea (Minumsa), Netherlands (Volt), Poland (Sonia Draga), Portugal (PRH), Russia (Bombora), Spain (Plaza y Janés).

WHY I AM NOW A CHRISTIAN

Ayaan Hirsi Ali



*Fall 2025
Proposal in English*

From the NYT and international bestselling author, a memoir tracing her journey from radical Islam to atheism to Christianity.

“Ayaan, you are spiritually bankrupt.” Ayaan heard these words in January 2023, they were spoken to her by a therapist in Utah. She was not expecting religious talk from this counsellor. She was seeking help to relieve her depression. God was not part of the cure she sought.

Her counsellor knew that Ayaan was an atheist. Not just any atheist—Ayaan had built much of her career on a public and deliberate renunciation of Islam and Allah. A committed rationalist, she had spent years writing and speaking not only in defence of atheism but in outright opposition to religion itself. What could spirituality possibly have to do with her and the psychic agony she could not seem to cure?

Ayaan had come a long way from her childhood on the outskirts of Mogadishu. From an unstable, brutal upbringing through civil war and allegiance to the Muslim Brotherhood, Ayaan had escaped an arranged marriage at 23, fled across Europe, and sought asylum in the Netherlands. Speaking out against the social consequences of unchecked immigration, she gained recognition for her critique of radical Islam, eventually winning a seat in the Dutch Parliament.

Then came the murder of Theo Van Gogh by Islamic terrorists—a knife plunged into his chest, and a note attached declaring she was next. Ayaan fled to the United States, went into hiding, and later emerged to build an international career as an author and speaker. She aspired to a rational, intellectual, empirical approach to the meaning of life. Spirituality, religion, God had no place in her world.

Why I Am Now a Christian is the moving and inspiring story of Ayaan’s conversion to Christianity and the peace and meaning that finding God has brought into her life.

Ayaan Hirsi Ali is the bestselling author of *Infidel*, *Nomad*, *The Caged Virgin*, and *Heretic*, which have been translated into 38 languages. Born in Somalia and raised a Muslim, she grew up in Africa and Saudi Arabia before seeking asylum in 1992 in the Netherlands, where she went from cleaning factories to winning a seat in the Dutch Parliament. A prominent speaker, debater, and journalist, she was chosen as one of *Time Magazine*’s “100 Most Influential People in the World”. She is a fellow at Harvard University’s John F. Kennedy School of Government and the founder of the AHA Foundation.

RIGHTS SOLD: US (Thesis / PRH).

WITHOUT PREJUDICE

Tidjane Thiam



272 pages • August 2025
Manuscript in English

In a career that has seen him face coup leaders in his native Ivory Coast and lead some of the most prestigious Western financial institutions, Tidjane Thiam has blazed a trail through African and European politics and business.

After a childhood in tumultuous West and North Africa, Thiam broke barriers in the elitist world of French higher education, and became one of the first black consultants at McKinsey and Company before entering the Ivorian government. After a coup forced him into exile, he joined the world of finance, where his rise saw him named as CEO of Prudential in London and Credit Suisse in Zurich.

Along the way, he was trained and supported by many both in the public and private sector who made his many achievements as a leader possible. However, his rise to prominence as the only African, black and Muslim boss of large Western corporations was also accompanied with disproportionate public and media scrutiny, as well as racism and xenophobia.

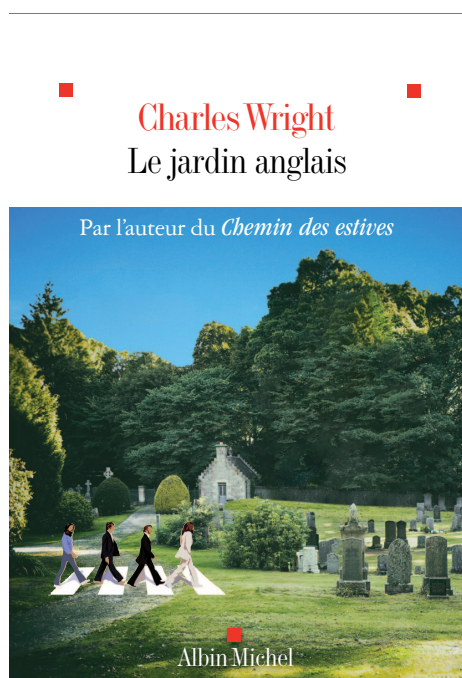
A blend of autobiography, business, politics, and personal philosophy, his book offers a unique vantage point on corporate and political life in Africa, Europe, the United States and Asia. In a story that spans from his father's politically motivated imprisonment to the business principles that took Thiam to the top of global finance, he shares a personal and professional story that is equal parts inspirational and aspirational.

Tidjane Thiam is a French-Ivorian banker who has served as the CEO of Swiss bank Credit Suisse, the chief financial officer of Prudential, worked for McKinsey & Company, and served as chief executive of the National Bureau for Technical Studies in the Cote d'Ivoire. Thiam is a member of the International Business Council of the World Economic Forum. In July 2011, Thiam was awarded the rank of Chevalier of the Légion d'honneur by the French government in recognition of his significant contribution to civil life for more than 20 years.

RIGHTS SOLD: UK (William Collins).

AN ENGLISH GARDEN

Charles Wright



240 pages • April 2025
Proofs in French

“Fathers don’t live forever. One day, mine would be gone. The thought unsettled me—what would I be able to say about this man at his funeral? At forty, I knew little about the enigmatic figure who had given me life, except that some of his secrets lay hidden in England. It was time to cross the Channel and uncover them.”

An English Garden tells the story of this three-week journey through England. From Suffolk to Hampshire, passing through Bath, Oxford, and London, the narrator, his father, and their endearing Aunt Harriet travel the winding roads in a restless yet joyful search for their origins.

From Victorian houses to forgotten graveyards, from The Beatles to Shakespeare, through shared laughter, pub nights, and quiet moments of reflection, they turn the pages of their family history—tracing clues, unearthing tombstones and long-buried secrets, and giving faces to the ancestors resting beneath England’s cross-studded gardens.

A son’s quiet declaration of love to his father, an impressionistic portrait of timeless England, *An English Garden* is also a meditation on what it means to live, love, and let go.

Praise for Charles Wright:

“A book that is at once simple and yet profound—an ode to freedom that rings true and is uplifting.”—*Ouest-France*



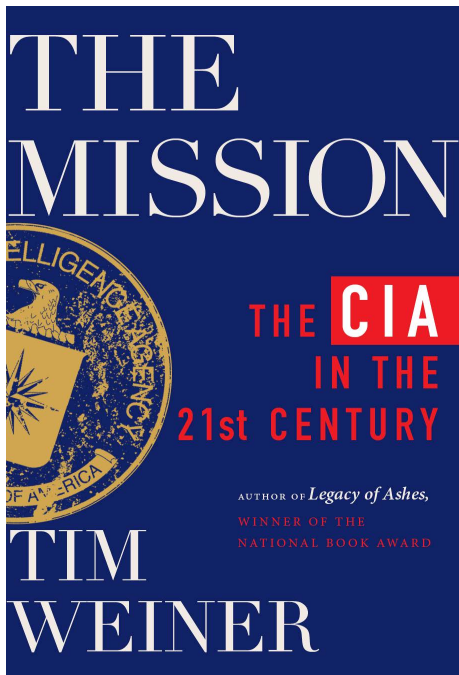
Charles Wright lives between Ardèche and Paris. His first book—*Le Chemin des estives*—was a bestseller in France. *An English Garden* is his second book.

RIGHTS SOLD: France (Albin Michel).

THE MISSION

The CIA at War in the 21st Century

Tim Weiner



336 pages • July 2025

Copies in English

On behalf of The Robbins Office

The epic successor to Tim Weiner's National Book Award-winning classic, *Legacy of Ashes*: a gripping and revelatory history of the CIA in the 21st century, reaching from 9/11 through the wars in Afghanistan and Iraq to today's battles with Russia and China—and with the President of the United States.

At the turn of the century, the Central Intelligence Agency was in crisis. The end of the Cold War had robbed the agency of its mission. More than thirty overseas stations and bases had been shuttered, and scores that remained had been severely cut back. Many countries where surveillance was once deemed crucial went uncovered. Essential intelligence wasn't being collected and the CIA's officers and analysts worked with outmoded technology.

Then came September 11th, 2001. After the attacks, the CIA transformed itself into a lethal paramilitary force, running secret prisons and brutal interrogations, mounting deadly drone attacks, and all but abandoning its core missions of espionage and counterespionage. The consequences were grave: the deaths of scores of its recruited foreign agents, the theft of its personnel files by Chinese spies, the penetration of its computer networks by Russian intelligence and American hackers, and the tragedies of Afghanistan and Iraq. A new generation of spies now must fight the hardest targets—Moscow, Beijing, Tehran—while confronting a president who has attacked the CIA as a subversive force.

A masterpiece of reporting, *The Mission* includes exclusive on-the-record interviews with six former CIA directors, thirteen station chiefs, and scores of top spies who served undercover for decades and have never spoken to a journalist before.



Tim Weiner is a former national security correspondent for *The New York Times*. He also has served as a foreign correspondent in Mexico, Afghanistan, Pakistan, and Sudan. He won the Pulitzer Prize for national reporting in 1988. He is the author of *Legacy of Ashes: The History of the CIA*, which won the National Book Award; *Blank Check: The Pentagon's Black Budget*; and *Enemies: A History of the FBI*.

RIGHTS SOLD: France (Robert Laffont), Germany (Fischer), Netherlands (De Bezige Bij), Spain (Debate/PRH), UK (William Collins), US (Mariner).

HOW TO SURVIVE THE BROLOGARCHY

A Handbook to Fight Back Against Techno-Authoritarianism

Carole Cadwalladr



180 pages • May 2025
Proposal in English

“Our digital rights and our civil rights are one and the same. If we forgo our digital rights, we relinquish our civil rights.”

Pulitzer-nominated journalist and writer Carole Cadwalladr has been investigating the weaponization of technology for political ends for more than a decade. In 2018, she exposed the Facebook/Cambridge Analytica scandal with *The Guardian* and *New York Times* sparking a global outcry that saw Mark Zuckerberg being called before Congress. In June 2024 she coined the concept of a tech ‘brologarchy’ to describe the merger of Silicon Valley with state power.

In the aftermath of Trump's election win in November 2024, Cadwalladr wrote a column in *The Guardian* that went viral: *How To Survive The Brologarchy*, an essential guide to living with and fighting back against technoauthoritarianism. Cadwalladr, who has survived lawsuits and online hate campaigns, knows first hand what's required in a new age of online witch-hunts and weaponized lawfare.

Cadwalladr explains that the only way we have any chance of hanging on to our civil rights is to fight for our digital rights. Cadwalladr weaves through stories from the world of tech with actionable steps and advice for the reader.

How To Survive The Brologarchy is both a handbook and a manifesto to standing up to big tech and navigating the next stage of technological disruption: an all-out war on truth.

Carole Cadwalladr is an internationally renowned journalist who, alongside reporters from *The New York Times*, was a finalist for the 2019 Pulitzer Prize for National Reporting for her work on the Facebook-Cambridge Analytica scandal. Other awards she has won include the 2018 Orwell Prize, the 2018 Polk Award, the 2018 Stieg Larsson Award, and the 2019 Gerald Loeb Award for Investigative Reporting. Cadwalladr is currently a features writer at *The Observer*.

RIGHTS SOLD: UK (Faber), NA (Penguin Press).

BETRAYAL

Lies, Land Grabs, and the new age of Imperialism

Luke Harding



Summer 2026
Proposal in English

By #1 *New York Times* best-selling author, *Betrayal* is an essential guide to our disturbing times and to a new age of imperialism.

The embattled government of Volodymyr Zelenskyy is not only fighting Moscow, but is pitted against a malign group of authoritarian states: China, Russia, Iran and North Korea. All help Vladimir Putin's war. North Korea's leader Kim Jong Un sends soldiers, ballistic missiles, howitzers and shells. Tehran produces kamikaze drones. Beijing sells micro-electronic components used in weapons systems.

The principles that loosely governed the post-1945 world order—that big states respect smaller ones, treating them as equals—no longer apply. Instead we find ourselves in a new and chaotic era: a throwback to an age of empire and the flag-planting nineteenth century. A key figure is Donald Trump. Since returning as US president, he has threatened to occupy Greenland, seize the Panama Canal and incorporate Canada as "our 51st state".

Trump's remarks validate Vladimir Putin's realpolitik view that borders are provisional and can be changed by brutal force. Russia's illegal all-out invasion of Ukraine was a blatant attempt to punish a recalcitrant one-time colony and to expand Kremlin territory. For surviving liberal these are dark days. At home, they face far-right political insurgencies. Abroad, there are the twin perils of an aggressive Russia and an autocratic, hostile America. Beyond Ukraine the Kremlin is engaged in a shadowy campaign of sabotage. This isn't a "hybrid" war. It is a war, waged across borders on land, air and sea.

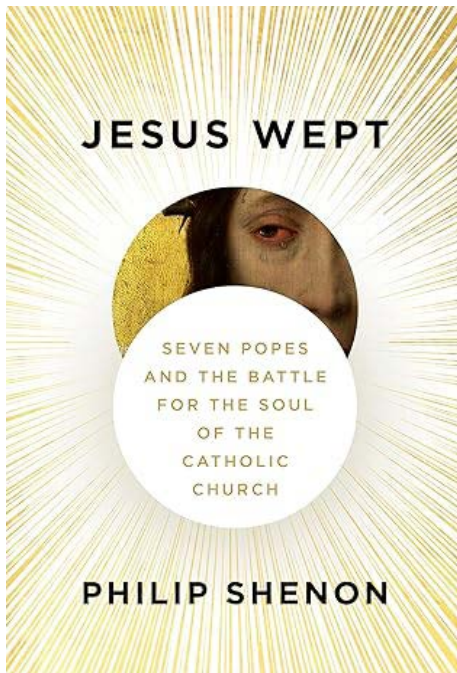
Betrayal will include reporting from the frontlines in Ukraine to the demilitarised zone dividing North and South Korea, and interviews with Zelenskyy, civilian victims of North Korean ballistic missile attacks, as well as with Ukrainian army commanders, defectors from Pyongyang, and senior European and US officials.

Luke Harding is an award-winning journalist and writer who has been reporting from Ukraine since 2007. In 2011 the Kremlin deported him from Russia, where he was *The Guardian's* bureau chief, in the first case of its kind since the Cold War. In 2022 the Russian foreign ministry put him on an official blacklist. Luke is the author of eight acclaimed non-fiction books, including the #1 *New York Times* bestseller *Collusion: How Russia Helped Donald Trump Win*; *A Very Expensive Poison*; *Shadow State*; and *Mafia State*. *Invasion* was shortlisted for the Orwell Prize, Britain's most prestigious award for political writing, and in Ukraine won Journalism Book of the Year 2023. Luke lives in London and Kyiv.

RIGHTS SOLD: UK (Faber).

JESUS WEPT

Seven Popes and the Battle for the Soul of the Catholic Church Philip Shenon



480 pages • February 2025
Copies in English
On behalf of the Robbins Office

From a former *New York Times* investigative reporter, a revelatory look at the struggles inside the modern Catholic Church, told through the lives of the last seven popes.

When the jolly Italian peasant-turned-cardinal Angelo Giuseppe Roncalli of Venice was elected Pope John XXIII in 1958, change was in the air. The Church, many said, had refused to enter the 20th century. In response, Pope John launched Vatican II, an “ecumenical council” that summoned hundreds of church leaders to Rome. It marked one of the most progressive turns the Church had taken in centuries: “medicine of mercy,” as Pope John called it. Yet, not everyone in the Church was prepared to accept this modernization. The battle lines were drawn.

In *Jesus Wept*, Philip Shenon takes us inside the Holy See to reveal its intricacies, hypocrisies, and hidden maneuverings, bringing all the momentous disputes vividly to life: priestly celibacy, birth control, homosexuality, restoring ties with other Christians and Jews, shameful sex abuse crimes, the role of women in the Church. In his rich portrayals of the popes from John to Francis, Shenon draws on research across four continents, including hundreds of interviews and the exhaustive use of archives. He also brings to light other key figures in the Church, such as Cardinal Ottaviani, the incredibly powerful, conservative, and staunchly anti-communist director of the Holy Office under Pius XII, who lived proudly by the motto *Semper Idem*—“Always the Same.” A consummate, vibrant history of the modern Church.

“...a fleet and vivid new history of the papacy in the mass-media age... the narrative is alive, intricate, and reliable, and it suggests a comprehensive insight about Catholicism in our time...” —*The New Yorker*



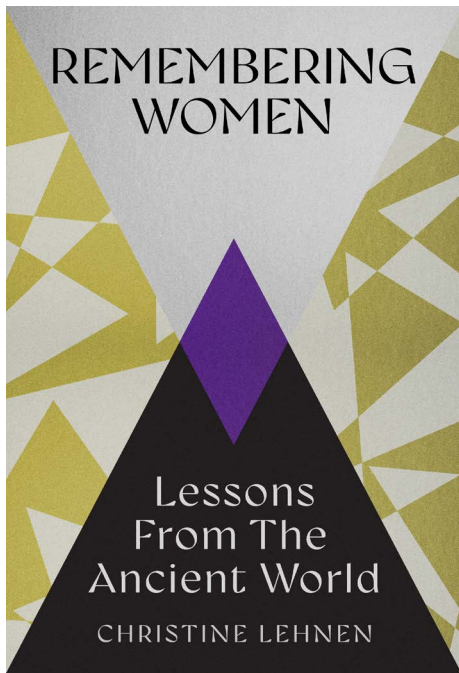
Philip Shenon was a reporter for *The New York Times* for more than twenty years. As a Washington correspondent, he covered the Pentagon, the Justice Department and the State Department. He lives in Washington, DC.

RIGHTS SOLD: US (Knopf).

REMEMBERING WOMEN

Lessons from The Ancient World

Christine Lehnén



272 pages • June 2025
Proofs in English

**Women do have a history of their own.
All we need to do is remember it.**

In this illuminating new investigation, Christine Lehnén looks back at our collective memory to explore the myriad ways that women in the past have enjoyed a more egalitarian life.

Due to advances in bioarchaeological methods, scientists have discovered that one out of three women in Ancient Scythia was an active warrior buried with her weapons. Far from being confined to their homes, these women rode out to hunt, travelled to distant places, or used weapons to fend off their enemies. These warriors were no exceptions to the rule, with women enjoying a significantly higher degree of equality than their Greek contemporaries.

Remembering Women argues that there is a historical precedent for a fairer society. From reappraisals of well-known objects such as the earliest human bone calendars from the Stone Age to revelatory findings of innovative bioarchaeological methods used on human remains from Ancient Scythia, evidence is accumulating that there were places in the past where all women were allowed to thrive.

Interweaving innovative new findings from archaeology with the stories of her mother and grandmothers as well as her everyday experiences as a woman living today, Lehnén explores our collective memory of women and argues that it needs to change if we are to create an egalitarian society. *Remembering Women* follows the traces left in the material, literary, and archaeological record by our foremothers, and uses the heirlooms they have left us in their graves, their artworks, and their stories to take a fresh look at our life in the present.



Christine Lehnén is a lecturer at the University of Exeter, having recently completed a research project at the University of Manchester on the historical novel, contemporary Western memory cultures, counter-memories and the representation of the past in the present.

RIGHTS SOLD: UK (Icon Books).

THE PARIS PASTEL SHOP

A Story of Art, Passion, Color, and Obsession

Imogen Savage



320 pages • December 2025
 Manuscript in English
 On behalf of Spiegel & Grau

The enchanting story of La Maison du Pastel, a tiny shop in Paris that has been providing pastels to artists since the eighteenth century, and the two women who fell in love and brought it back to life.

In a narrow sliver of a shop off a bustling street in the Marais district of Paris, you may find all the colors in the world. California Poppy, Reddish Gray, Storm Green, Seraphin Blue, Crepuscular Violet, Velvet Black, Bleu Nuit. Through the French Revolution and two world wars, La Maison du Pastel has produced pastels for some of the greatest artists of their eras.

The shop was founded by Henri Roché, a chemist with a passion for artists' materials, and was in the family for generations. But with the devastation wrought by World War II, the painstaking labor of creating these sticks of saturated color, and the passing of pastels from vogue, the shop—and the craft—seemed destined to die out. At the turn of the twenty-first century, however, it was rescued by a distant cousin of its founder, Isabelle Roché, whose own existential crisis led her to find her mission in La Maison.

Within a few years, Margaret Zayer, an American art student, a pastellist herself, came to Paris to visit the storied shop. She and Isabelle connected on a profound level and fell in love. Together they immersed themselves in resuscitating the business, restoring the atelier that had been looted by German troops, and recreating the pastels according to Henri's original formulations. They've built a repertoire of eighteen hundred shades—all made by hand—and expanded the color vocabulary to capture elusive shades that seem to anticipate the needs sprung from an artist's imagination. They've helped bring pastels back into contemporary artistic relevance and in the process have changed the course of art history.

The Paris Pastel Shop is at once a very particular history—of Paris, a family, a craft, an art form—and a love story of two women who found belonging and purpose in their shared quest.

Imogen Savage is a British author and journalist currently based in Berlin. She has written for several publications—including the *Financial Times*—her work often delving into the realm of history and art, with a unique blend of historical research and narrative style.

RIGHTS SOLD: US (Spiegel & Grau).

THE FAMILY

Nicolas Jacquard



374 pages • August 2021
Copies in French

A celebrated work of investigative journalism—soon to be an international TV series

They were always there among us... Three thousand of them, living in the heart of Paris, for three centuries. Yet they also remain secret, and completely hidden

Known as “The Family”, this is a community of three thousand individuals, bound by blood and an ancient eerie belief system. Practicing endogamy, marrying only within the group, they await the impending Apocalypse, their community completely impermeable—cousins marry cousins, just eight family names prevail: escape is impossible.

Everything beyond this family, and the small area of east Paris that they inhabit, is godless and depraved. As with many other cults, outsiders are the fruit of the devil, lost souls, unworthy of the divine truth that nourishes their world. But the Family is also something far darker and older. Born in the shadows of the Enlightenment, it is the chilling legacy of a clandestine religious movement that has survived for over three centuries. Who was Elie, the mysterious figure they took to be the Messiah? Who is Sister Elisée, the secret priestess, mistress of forbidden sensual ceremonies that would scandalize even the boldest of minds? What are the hidden ties between the Family and Freemasonry? And why are some of their most rebellious members living secluded in a village in Haute Loire?

Nicolas Jacquard’s dizzying, eye-opening investigation marks the first time that members of the group have broken their silence about the customs, taboos, suffering, and fears of an imminent Apocalypse ... And as we learn of the desperate faith they invest in their “Family”—those believed to have contact with God through mystical trances—questions abound: is it already too late for them? Has the end of times already begun?

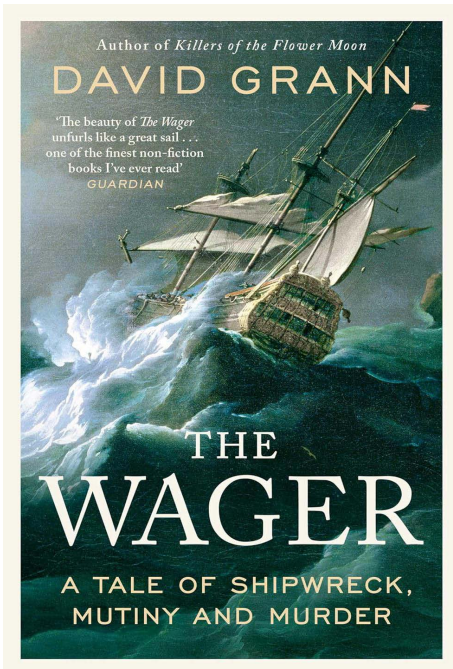


Nicolas Jacquard is a senior reporter for *Le Parisien*, where he has worked for twenty years. As a field reporter attached to the general news department, he has covered many major news events of recent years. More recently, he has specialised in “human interest” stories, such as his investigation into the “La Famille” community, from which he wrote his first book, *The Family*.

RIGHTS SOLD: France (Robert Laffont), Film/TV (Netflix).

THE WAGER

David Grann



352 pages • April 2023

Copies in English

On behalf of The Robbins Office

From the international bestselling author of *Killers of the Flower Moon* and *The Lost City of Z*, a mesmerizing story of shipwreck, mutiny and murder, culminating in a court martial that reveals a shocking truth.

On January 28, 1742, a ramshackle vessel of patched-together wood and cloth washed up on the coast of Brazil. Inside were thirty emaciated men, barely alive, and they had an extraordinary tale to tell. They were survivors of His Majesty's Ship the *Wager*, a British vessel that had left England in 1740 on a secret mission during an imperial war with Spain. While the *Wager* had been chasing a Spanish treasure-filled galleon known as "the prize of all the oceans," it had wrecked on a desolate island off the coast of Patagonia. The men, after being marooned for months and facing starvation, built the flimsy craft and sailed for more than a hundred days, traversing 2500 miles of storm-wracked seas. They were greeted as heroes.

Then, six months later, another, even more decrepit, craft landed on the coast of Chile. This boat contained just three castaways and they had a very different story to tell. The thirty sailors who landed in Brazil were not heroes—they were mutineers. The first group responded with counter-charges of their own, of a tyrannical and murderous captain and his henchmen. While stranded on the island the crew had fallen into anarchy, with warring factions fighting for dominion over the barren wilderness. As accusations of treachery and murder flew, the Admiralty convened a court martial to determine who was telling the truth. The stakes were life-and-death—for whomever the court found guilty could hang.

"A tour de force of narrative nonfiction."—*The Wall Street Journal*

"Riveting...Reads like a thriller, tackling a multilayered history—and imperialism—with gusto."—*TIME*



David Grann is the author of the #1 *New York Times* bestsellers *Killers of the Flower Moon* and *The Lost City of Z*. *Killers of the Flower Moon* was a finalist for The National Book Award and won an Edgar Allan Poe Award. He is also the author of *The White Darkness* and the collection *The Devil and Sherlock Holmes*. Grann's storytelling has garnered several honors, including a George Polk Award. He lives with his wife and children in New York.

RIGHTS SOLD: Arabic (Dar Tashkeel), Brazil (Companhia das Letras), Bulgaria (Ciela Norma), Catalan (Ara Llibres), China (People's Literature), Croatia (Egmont), Czech Republic (Melvil), Denmark (Gads), Estonia (Helios), France (Editions du sous-sol), Germany (C. Bertelsmann), Greece (Doma), Hungary (Trubadúr), Israel (Keter), Italy (Corbaccio), Japan (Hayakawa), Korea (Psyche's Forest Books), Lithuania (Helios), Netherlands (Volt), Norway (Aschehoug), Poland (Foksal), Portugal (Quetzal), Romania (ART), Russia (Eksmo), Slovakia (Absynt), Spain (PRH), Sweden (Modernista), Taiwan (Akker), Thailand (Bookscape), UK (S&S), Ukraine (KM Books), US/NA (Doubleday), Vietnam (Huy Hoang).

ON ICE

How Glaciers Shaped Our World and Will Determine Its Future Elizabeth Kolbert



Delivery: September 2027

Proposal in English

On behalf of The Robbins Office

The ice ages may seem comfortably in the past—a feature of animated movies and dusty dioramas; in fact, though, they are all too relevant.

But as the world warms, the same processes that produced them (and their wild temperature swings) are running in reverse. These processes involve globe-size feedback loops that connect the tundra to the air, the air to the oceans, and the oceans to the ice sheets. Feedbacks amplify relatively small shifts into immense on-the-ground changes, and they are the reason that our seemingly trivial everyday actions—driving, flying, eating a burger—will produce a world that is unrecognizable.

Here, the bestselling, Pulitzer Prize-winning author of *The Sixth Extinction* tells the story of the ice ages, weaving natural history and the history of science with contemporary, cutting-edge research. To do so, Kolbert will build each chapter around a particular glacier, revealing tales of treachery, prison sentences, and, on occasion, acts of heroism by the vivid characters who drove the science forward. First charting the fundamentals of climate change, the book will then look to the future, to the world's last remaining ice sheets.

We have been warned (over and over) that when it comes to climate change our actions will be decisive—that how much carbon we do (or don't) put into the atmosphere will determine the planet's fate. But the truth—the really inconvenient truth—is that this is only half true. Even in the Anthropocene, Earth's systems operate according to their own inhuman logic. Everything that's been learned about our planet's history suggests that change, when it comes, is self-reinforcing and, as a consequence, violent. The changes we have set in motion may soon—and perhaps already have—run beyond our control.

Elizabeth Kolbert is the author of *Field Notes from a Catastrophe: Man, Nature, and Climate Change* and *The Sixth Extinction*, for which she won the Pulitzer Prize in 2015. She has also been awarded two National Magazine Awards for her writing at *The New Yorker*, where she has been a staff writer since 1999, and the Blake-Dodd Prize from the American Academy of Arts and Letters. She lives in Williamstown, Massachusetts, with her husband and children.

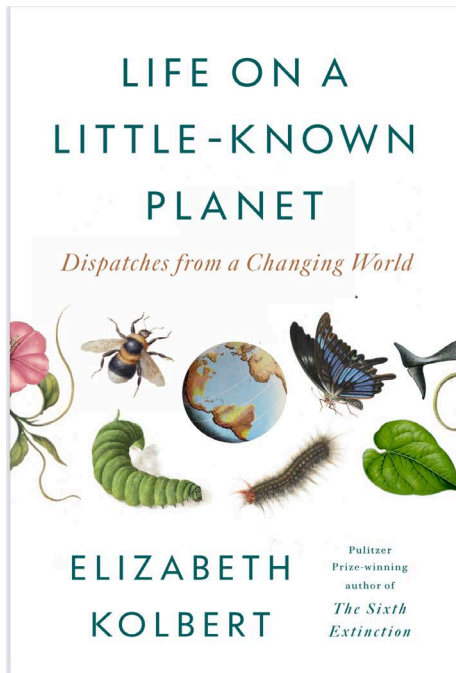
RIGHTS SOLD: Italy (Neri Pozza), UK (Bodley Head), US (Crown).

PREVIOUS PUBLISHERS: Brazil (Intrinseca), China (Shanghai 99), Czech (Argo), France (Buchet Chastel), Germany (Suhrkamp), Indonesia (PT Gramedia), Italy (Neri Pozza), Korea (Sam & Parker), Netherlands (Atlas Contact), Poland (Filtr), Portugal (Elsinore), Romania (Litera), Russia (Alpina), Spain (Crítica), Sweden (Volante), Taiwan (Faces), Turkey (Ithaki), UK (Oneworld).

LIFE ON A LITTLE-KNOWN PLANET

Dispatches from a Changing World

Elizabeth Kolbert



The bestselling, award-winning author of *The Sixth Extinction* and *New Yorker* staff writer gathers her writing on every aspect of the natural (and unnatural) world, ranging from creatures great and small, to a sense of place—or purpose, to forms of loss, to big ideas, and beyond.

In this new collection, Elizabeth Kolbert profiles the entomologist racing to find caterpillars before they disappear, investigates whether artificial intelligence can allow us to speak with other species, introduces environmentalism's most optimistic guru, asks *Where have all the bees gone?*, and traverses the globe.

The sum is a primer to the work of one of our most preeminent journalists on climate change—a veritable distillation of the work that earned the Pulitzer for *The Sixth Extinction* and an agile exploration of humanity, our relationship to the world we live in, and the complexities of life.

November 2025

Sample in English

On behalf of The Robbins Office

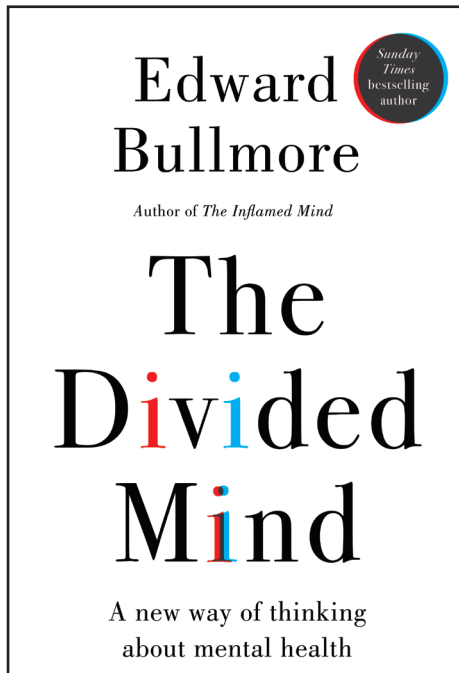
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THE DIVIDED MIND

Psychiatry's dark past and the future of mental health Edward Bullmore



320 pages • September 2025

Proofs in English

On behalf of New River Books

A book heralding a revolution in mental health.

There are minds and there are bodies. On this basic division of the human state the world largely agrees, with fundamental consequences for the treatment of physical and mental health, regarded as two distinct branches of medicine.

But what if this essential mind/body split was false at source—an unhelpful illusion? What if thinking about mental health in these terms was doing nobody any favours, least of all the patient?

Tracing the history of what is probably the ultimate disorder of the divided mind, schizophrenia, and retracing his own steps through the changing science of clinical psychiatry, Professor Edward Bullmore sets out to explore ‘the original schism’ and its far-reaching effects.

After decades of polarised thinking about how to treat schizophrenia—either as a condition that is ‘all in the mind’ or as a physical disease of the brain—we stand at an epochal moment. Thanks largely to the growing power of big data and open science, psychiatrists have unprecedented insights into the workings of human brain. At last we know the “genes for schizophrenia”, but we also know far more about how these genes interact with our environment and can be triggered by life experiences, from trauma to self-abuse.

We now have a chance to escape the dark and divided history of schizophrenia if we are prepared to allow the new and future science to disrupt its habitual bias to split body and mind, and go in search of a new, integrated position on the mind’s ailments and their possible cures.



Edward Bullmore is a British neuroscientist and academic, head of the department of psychiatry at the University of Cambridge, and is one of the world’s leading experts on brain function. He is the author of the *Sunday Times* bestseller *The Inflamed Mind*.

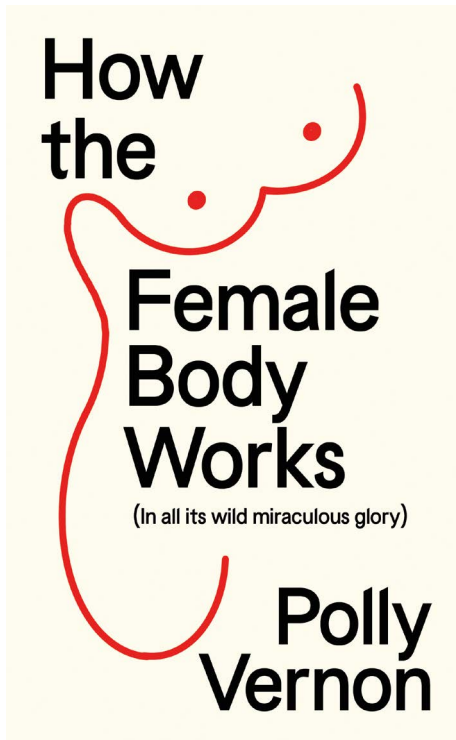
RIGHTS SOLD: UK (New River).

PREVIOUS PUBLISHERS: China (Human Science and Technology Publishing House), Germany (Goldmann), Greece (Crete University Press), Italy (Bollati Boringhieri), Japan (Soshisha), Korea (Prunsoop), Netherlands (Prometheus), Spain (Espasa Libros), Sweden (Natur och Kultur), Taiwan (As If), Turkey (Akademisyen).

HOW THE FEMALE BODY WORKS

In all its wild miraculous glory

Polly Vernon



208 pages • September 2025

Manuscript in English

On behalf of New River Books

“Technically, we’re close, my body and I. We go everywhere together. And yet, I know little about how it actually works...”

How much do any of us really know about our bodies? We know, for example, that women live longer than men, but why? We are told our brains are better at multitasking, but is that true? What exactly are hormones? Like: what do they *look* like? What’s the point of PMS? Why do we get cellulite, but men don’t? And what’s the deal with things like osteoporosis—why are our bones so damn fragile?

For years, award-winning journalist Polly Vernon drove her body around like it was a car—and she had zero interest in the manual. This book charts her mission to lift the bonnet, have a good old rummage and find out what’s really going on. She talks to neuroscientists, academics, medics, midwives, gynaes, psychologists and physios. People who really know their stuff.

And so here it is, THE complete guide to the female body—head to toe, inside and out, physical and emotional—with advice on how to mitigate the ways it makes life trickier, along with notes of celebration for the ways it helps us out.

Full of facts and stories that will blow your mind, this is a book you’ll want to pass on to every woman (and man) you know.

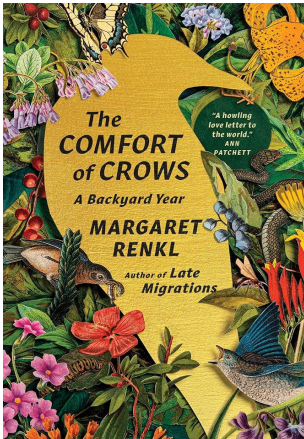


Polly Vernon has been a features writer, interviewer and columnist for 18 years. She now writes primarily for *The Times* and *Grazia*. She started as a junior writer on *Minx*, a riotous young woman’s magazine, which launched in the late 1990s as a female response to *Loaded*. Since being picked up as *The Guardian’s* youngest ever Comments and Analysis columnist, she has written for every publication from *Vogue* to *The Telegraph*.

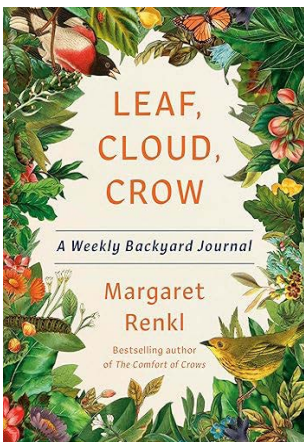
RIGHTS SOLD: UK (New River).

THE COMFORT OF CROWS

Margaret Renkl



219 pages • October 2023
Copies in English
On behalf of Spiegel & Grau



320 pages • February 2025
Copies in English
On behalf of Spiegel & Grau

In *The Comfort of Crows*, Renkl's account of a year in her Nashville backyard, readers encountered birds and wildflowers, foxes and stately oaks, and all the surprises and joys to be found if only we pay attention to the world around us. This journal will help you engage—closely and thoughtfully—with nearby nature.

Renkl illuminates the turning days, weeks, and seasons, and offers prompts to help you chronicle and care for the rich life surrounding you: What do the bare branches of winter allow you to see? How does summer's abundance provide for different wild animals—and can you find the abundance in your own life? What changes have you noticed in the natural habitats near you, not just from month to month, but from year to year?

The perfect contemplative companion and gift for any gardener, outdoors enthusiast, birder, or budding naturalist, *Leaf, Cloud, Crow* will help readers and writers alike grow more attuned to all the “radiant things bursting forth in the darkest places, in the smallest nooks and deepest cracks of the hidden world.”

“*The Comfort of Crows* is a howling love letter to the world, the story of what we’ve lost and what we can save and the abundance of wonder in our own backyard. Margaret Renkl is a singular, spectacular writer, and this book, like life itself, is a cause for celebration.”—Ann Patchett, author of *The Dutch House*

Reese Witherspoon's Book Club Pick for September 2024



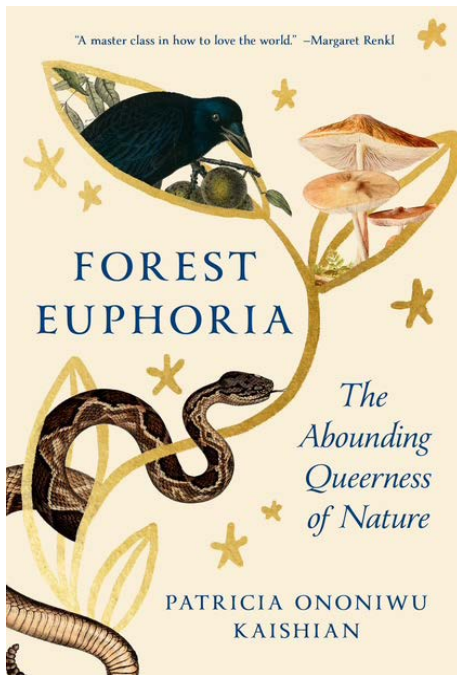
Margaret Renkl is the author of *A Comfort of Crows: A Backyard Year*, which was published in October 2023 and won the 2024 Southern Book Prize; *Graceland*, *At Last: Notes on Hope and Heartache From the American South* and *Late Migrations: A Natural History of Love and Loss*. She is a contributing opinion writer for *The New York Times*, where her essays appear weekly. The founding editor of *Chapter 16*, a daily literary publication of Humanities Tennessee, and a graduate of Auburn University and the University of South Carolina, she lives in Nashville.

RIGHTS SOLD: China (United Sky), Korea (Acanet), US (Spiegel & Grau).

FOREST EUPHORIA

The Abounding Queerness of Nature

Patricia Ononiwu Kaishian



288 pages • May 2025
Copies in English
On behalf of Spiegel & Grau

A thrilling book about the abounding queerness of the natural world that challenges our expectations of what is normal, beautiful, and possible.

Growing up, Patricia Kaishian felt most at home in the swamps and culverts near her house in the Hudson Valley. A child who frequently felt out of place, too much of one thing or not enough of another, she found acceptance in these settings, among other amphibious beings. In snakes, snails, and, above all, fungi, she saw her own developing identities as a queer, neurodivergent person reflected back at her—and in them, too, she found a personal path to a life of science.

In *Forest Euphoria*, Kaishian shows us this making of a scientist and introduces readers to the queerness, literal and otherwise, of all the life around us. Fungi, we learn, commonly have more than two biological sexes—and some as many as twenty-three thousand. Some intersex slugs mutually fire calcium carbonate "love darts" at each other during courtship. Glass eels are sexually undetermined until their last year of life, which stumped scientists once dubbed "the eel question." Nature, Kaishian shows us, is filled with the unusual, the overlooked, and the marginalized—and they have lessons for us all.

Wide-ranging, richly observant, and full of surprise, *Forest Euphoria* will open your eyes and change how you look at the world around you.



Patricia Ononiwu Kaishian is the curator of mycology at the New York State Museum, as well as faculty with the Bard Prison Initiative. She earned her PhD from SUNY College of Environmental Science & Forestry. She lives in the Hudson Valley.

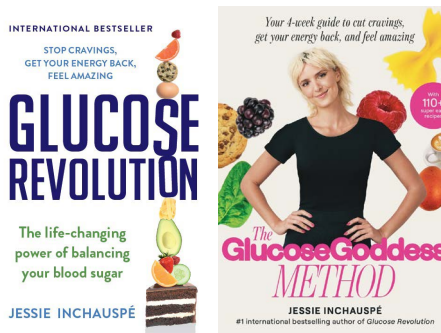
RIGHTS SOLD: Korea (Eidos), US (Spiegel & Grau).

9 MONTHS THAT COUNT FOREVER

Jessie Inchauspé



Delivery in May 2025
Proposal in English



#1 International and *New York Times* bestselling author, with over 3 million copies sold worldwide

Jessie Inchauspé, biochemist and author of *Glucose Revolution* and *The Glucose Goddess Method*, returns with a groundbreaking guide to pregnancy nutrition: *9 Months That Count Forever*.

Known for her accessible take on cutting-edge science, Jessie dives into the under-discussed connection between the foods you eat during pregnancy and your baby's brain health, childhood behaviour, and risk of life-long disease.

Drawing on her own experience and the latest scientific research, Jessie shares 10 essential nutrition hacks for pregnant and breastfeeding mothers—well-established scientific advice that is unfortunately under-communicated.

Complete with 30 recipes to put the hacks into practice, a daily checklist, packed-full of anecdotes, tips and insights, *9 Months That Count Forever* reveals the great power that mothers hold during pregnancy.

9 Months That Count Forever is set to become an indispensable read for all mothers-to-be who want to do everything they can to help their baby's health.

Praise for Jessie Inchauspé:

"Jessie Inchauspé, a born communicator, has written the best practical guide to managing glucose to maximize health and longevity."—**David Sinclair, PhD, *New York Times* bestselling author of *Lifespan***

"This breakthrough book is a savvy, one-stop shop to sustainable weight loss and better health."—**Nina Teicholz, science journalist, bestselling author of *The Big Fat Surprise***



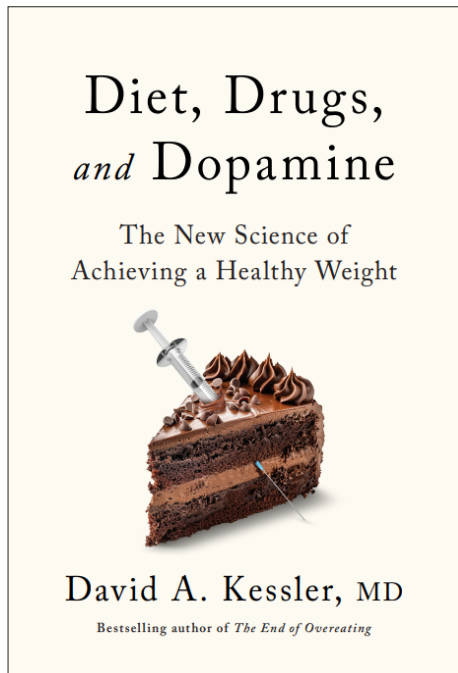
Jessie Inchauspé is a French biochemist and *New York Times* and international bestselling author of *Glucose Revolution* and *The Glucose Goddess Method*. Her work centers around the startling discovery about the essential role of blood sugar in every aspect of our lives.

PREVIOUS PUBLISHERS: Albania (Botart), Arabic (Rewayat), Australia (PRH), Brazil (Objetiva), Bulgaria (Colibri), Catalan (Cossetània), China (Chemical Industry Press), Croatia (Koncept), Czech (Jota), Denmark (Politikens), Estonia (Pegasus), Finland (Tammi), France (Laffont), Germany (Heyne), Greece (Psichogios), Hungary (Művelt Nép), Iceland (Forlagid), Indonesia (Bentang Pustaka), Israel (Kinneret), Italy (Vallardi), Japan (Kanki Shuppan), Korea (Panmun Education), Latvia (Zvaigzne), Lithuania (Alma Littera), Netherlands (Fontaine), Norway (Cappelen Damm), Poland (Marginesy), Portugal (Lua de Papel), Romania (Publica), Russia (Popuri), Serbia (Publik Praktikum), Slovakia (Citadella), Slovenia (Vida), Spain (Diana), Sweden (Yourlife), Taiwan (Global Group), Thailand (OMGBooks), Turkey (Pegasus), UK (New River), Ukraine: Urbino, US/NA: Simon & Schuster, Vietnam (Huy Hoang).

DIET, DRUGS, AND DOPAMINE

How we Overcome Our Modern Food Addiction

David A. Kessler



May 2025
 Proofs in English
 On behalf of The Robbins Office

From the *New York Times* bestselling author of *The End of Overeating* comes a powerful new understanding of the disease of obesity, including the promise—and peril—of weight loss drugs.

By the year 2030, almost half of Americans will struggle with obesity and its related health conditions, including high blood pressure, heart disease, diabetes, and more. It is a health care crisis that starves people of years and quality of life, and yet for decades overweight people have been given the wrong advice—or none at all. Medical bias has left many feeling judged or left behind, and in the meantime, they have suffered.

Doctors, dieticians, and society have long told us that it's all our fault, that to struggle with weight is a moral failure. Dr. Kessler sets the record straight, sharing new evidence that obesity is not just a disease of the body, but one that starts in the brain.

In this groundbreaking book, Dr. Kessler explains how processed food has changed our brain chemistry, creating both an addiction to highly rewarding food and compulsive cravings that cause us to eat more. But this change doesn't have to be permanent.

Dr. Kessler also offers a clear-eyed view of the recent, much-publicized pharmaceuticals promoted as a solution to obesity, advancing a critical examination of this new class of drugs. While these pills will offer a panacea to some, they also carry serious and potentially long-term risks that must be seriously investigated before we regard them as a sustainable option.

Eye-opening, provocative, and empowering, this book is a must-read for anyone who has ever struggled to maintain their body weight—which is to say, everyone.



David A. Kessler, M.D., served as commissioner of the US Food and Drug Administration under presidents George H. W. Bush and Bill Clinton. He is a pediatrician and has been the dean of the medical schools at Yale and the University of California, San Francisco. A graduate of Amherst College, the University of Chicago Law School, and the Harvard Medical School, he is the father of two and lives with his wife in Washington, DC.

RIGHTS SOLD: Korea (Woongjin), UK (New River), US (Flatiron).

THE PSYCHOLOGY OF LUCK

Yoo Min-ji



*Spring 2026
Proposal in English
On behalf of Eric Yang Agency*

Praised as a book that “brings you luck the moment you open it”, this book contains lessons on how to understand—and use—the psychology of luck.

Why are successful people so obsessed with luck?

Because they want to draw things of value to them.

The average person will experience at least a couple of lucky breaks in their lives, but life’s successes and failures are dependent on how well you recognize the signs of such luck.

In *The Psychology of Luck*, Yoo Min-ji focuses on how successful people harness their luck to attract success—and how we can too. Born into a family with a gift of intuitive foresight and raised in Korean traditions of numerology, astrology and shamanism, Yoo Min-ji has developed deep insights into how people attract luck, money and the things they value to themselves.

Drawing on her years working with celebrities, business tycoons, politicians, and everyday people, Min-ji explains that the capacity to take advantage of lucky opportunities determines one’s success. In this book, she reveals the surprising truths that you can enrich your life in many ways, simply by changing your attitude and psychological approach to luck.

Each chapter offers life lessons about luck and abundance—as well as approaches that quiet those anxieties that weigh us down. From “live according to your instincts” to “the more grace you give, the less pain you receive”, Yoo Min-ji demonstrates that self-knowledge, worldly wisdom and luck are essential to becoming rich—whether measured in money, love, health or spiritual terms.

Yoo Min-ji is a fortuneteller, master of philology and astrology, all skills drawn from the Korean tradition of shamanism. She inherited her intuitive gifts from her grandmother. In her twenties she worked in the Korean TV industry, where she observed how successful people harnessed their luck. She then went out her own to become a successful producer and publisher. A lifelong student of luck and fate, she is now an admired advisor on attaining wealth in all its forms through the psychology of luck.

RIGHTS SOLD: Brazil (Companhia das Letras), France (Robert Laffont), Germany (Ullstein), Italy (Longanesi), Portugal (Marador), Spain (Oceano), UK (Bonniers), US/NA (Tarcher); Asian rights with EYA.

THE FIVE SEASONS METHOD

Gentle Steps Towards Emotional and Spiritual Balance

Leda Elliott



August 2026

Partial manuscript in English

Drawing from her decades of experience in Taichi, and Reiki, Leda has developed a philosophy and practice around the energy of the seasons, a philosophy shaped by her childhood in her mother's Yokohama, Japan and her adult years in her father's New England, USA.

In *The Five Seasons Method*, Leda synthesizes and simplifies energy healing traditions of Japanese and Chinese origin into a gentle method of movements, meditations, and reflections that anyone can use to restore emotional and spiritual balance.

The “fifth season”—late summer—is the season of transition from the vibrant, active energy of spring and summer to the calming, restorative energy of autumn and winter. It is that wavy line between yin and yang, symbolizing balance. Leda takes us through the seasons, showing us how each reveals new powers and energies within ourselves. It is a low-impact, deeply powerful, easy-to-use year-round method and can be practiced by people of all ages and physical abilities.

The Five Seasons Method is not solely a method of movements and meditations. Leda will also include sections that highlight simple yet meaningful ways to align daily life with the season's energy. From seasonally inspired colors and foods to mindful rituals and subtle shifts in awareness. At the end of the section, you'll find a Q&A with some of the most common questions she receives in her classes, offering clarity and practical guidance.

The book's message is deepened by Leda's stories of overcoming challenges in each season of her own life and those of her students. These powerfully transformative stories will help readers connect with ancient wisdom and apply its profound teachings to their everyday life to foster profound internal growth.

Leda Elliott is a Taichi and Reiki master with a devoted online presence. She runs a successful business—A Thousand Cranes Studio—and manages her growing social media platform @letyourqiflow, with over 108K followers and tens of millions of views on Instagram Reels.

RIGHTS SOLD: Spain (Diana/Planeta), US (Scribner).

IT'S A KIND OF MAGIC

Fabrice Midal

A French philosopher's exploration of the magic of the ordinary.

It's a Kind of Magic is a book that explores the ordinary magic of everyday life. Life—even at its most mundane—holds endless possibilities, that are unexpected, joyful, and always within reach. With an open mind, attuned to wonder and curiosity, even the simplest moments can become extraordinary.

This book is a guide to rediscovering that magic, offering practical yet profound ways to navigate life's challenges with creativity, presence, and a deep sense of joy.

By shifting our perspective, freeing ourselves from limiting beliefs, and fully engaging with the present, we unlock a world brimming with possibility, resilience, and awe.

The extraordinary is not distant—it's here, waiting for us to embrace it.

DISCOVER that every obstacle can be overcome.

TUNE IN to life's unexpected wisdom.

TRUST YOURSELF completely, without hesitation.

REACH OUT to even the most improbable possibilities.

DEFY life's unreasonable demands.

DARE TO SAY NO after a lifetime of saying yes.

BASK IN the wonder of the everyday.

EMBRACE and celebrate your own strengths.

WALK the path you choose, on your own terms.

FABRICE MIDAL



**PAR L'AUTEUR DU BEST-SELLER
FOUTEZ-VOUS LA PAIX!**

Flammarion | Versilio

272 pages • March 2025

Copies in French

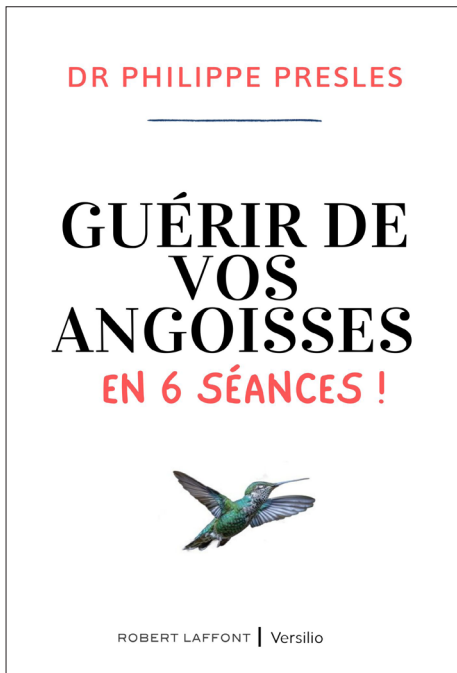


Fabrice Midal has a PhD in philosophy from the University of Paris. The founder of The Western School of Meditation and author of several bestsellers, he is one of France's leading teachers of dharma and meditation and travels around the world to give conferences.

RIGHTS SOLD: France (Flammarion).

HOW TO CURE YOUR ANXIETY IN 6 SESSIONS

Dr. Philippe Presles



Fall 2025
Manuscript in French

Panic attacks, phobias, social anxiety, obsessions, compulsions—anxiety affects us all. Trapped by our worries and fears, we often find ourselves distanced from what truly matters.

Yet, the solutions are closer than we think.

Dr. Philippe Presles—physician, psychotherapist, and expert in cutting-edge therapies (CBT, ACT, and more)—reveals the root causes of anxiety. More importantly, he demystifies the simple, effective techniques that can help us break free from its grip once and for all.

In just 6 sessions, you'll not only uncover how these mechanisms sustain your fears but also learn how to step back from them, reshape them, and ultimately take full control of your mind.

Both practical and engaging, this accessible approach empowers you to reclaim authority over the anxieties that have held you back for too long. With newfound confidence in your abilities and aspirations, you'll finally take the reins of your own future.

In an increasingly anxiety-inducing world, Dr. Presles' work provides essential tools for everyone!

Praise for Dr. Philippe Presles:

"This book teaches us how to lead a more meaningful and happy life."—**David Servan-Schreiber, M.D., Neuroscientist, author of *Anticancer***

"Philippe Presles offers a clear and enlightening perspective on the debate over the true nature of consciousness."—**Matthieu Ricard, author of *The Art of Meditation***



Dr. Philippe Presles is a doctor with a humanist outlook, which has led him to specialize in preventative medicine as well as the economics of health and ethics. He has been researching consciousness for over fifteen years. Presles is the author of *The Power of Consciousness*, *The Incredible Journey of Consciousness*, and *Prévenir*, and holds an MBA from HEC Business School.

RIGHTS SOLD: France (Robert Laffont | Versilio).

COMFORT PHILOSOPHY

Marie Robert



272 pages • October 2024
Copies in French

For as long as she can remember, Marie Robert has aspired to be a philosopher who provides comfort—one who soothes the mind, nurtures resilience, and rekindles hope. With care and humility, she has dedicated herself to easing worries, strengthening moral courage, and inspiring optimism. This book is a reflection of that mission.

Comfort Philosophy is an invitation to rediscover the joy of life by staying open to the world, even in times of struggle. Through nine uplifting chapters, it offers a fresh perspective on challenges, encouraging a mindset of resilience and possibility.

Seeing beauty in everything. Having the courage to meet the world head-on. Embracing the power of wonder. The delicate art of friendship. An ode to laughter. Finding meaning through action. The gentle magic of imagination. Savoring every moment. And above all, choosing love.

A pocket-sized companion for life's turbulent moments, this book helps readers find meaning in the everyday, offering gentle guidance and wisdom to navigate even the stormiest seas.

Praise for Marie Robert:

"Very well executed."—*Le Parisien Week-end*

"A delight. Leaves you immediately wanting more."—*Grazia*

"A delicious guide to better living."—*Elle*

"Charming and convincing."—*Le Temps*



Marie Robert is the new face of philosophy. She is the author of *When You Kant Figure It Out, Ask a Philosopher*, which was translated into 15 languages, and runs the podcast and Instagram account @philosophyissexy.

RIGHTS SOLD: France (Flammarion | Versilio).

FASTING WHILE EATING

Health, Fitness, Weight, Longevity

Prof. Gabriel Perlemuter



224 pages • September 2024
Copies in French

From the world-renowned researcher and best-selling author of *The Bacteria That Governs Our Brain* and *The Hidden Powers of the Liver...*

Why and how do you fast intermittently? What, when and how do you eat when you are fasting? What do you do if you are hungry? What is happening to your body? Are there any exceptions allowed? Is exercise compatible with fasting?

In this book, Professor Gabriel Perlemuter responds to all of the questions his patients ask him when he recommends that they adapt their health routine. For those who want to lose weight, to recover, to slow down ageing, to get back into shape or stay in shape, he puts all of the fake news and unproven claims aside and enlightens us with science and medicine.

Bon appétit!

"Extremely clear, you learn a lot from it. It is a useful guide that I would of course recommend."—*Le Mag de la Santé*

"No dogma, no guilt—just practical advice, valuable insights and a compassionate approach to self-care, the kind we owe ourselves."—*Les Échos*



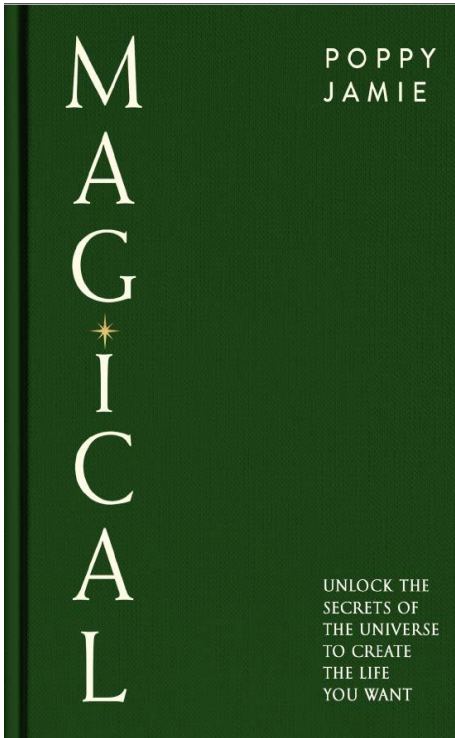
Gabriel Perlemuter is a renowned hepatology professor. He is the head of a research team at France's National Institute for Health and Medical Research (INSERM) and of the hepato-gastroenterology department at Antoine-Béclère University Hospital. He previously coauthored a bestselling book on bacteria with Dr. Anne-Marie Cassard, a researcher in metabolic liver diseases.

RIGHTS SOLD: France (Flammarion | Versilio).

MAGICAL

Unlock the Secrets of the Universe to Create the Life You Want

Poppy Jamie



288 pages • October 2025

Manuscript in English

On behalf of New River Books

13 tools to break free from the ordinary and release your inner witch...

Most of us live in a conventional, rule-bound world, one that keeps us on a conveyor belt of societal expectations: work hard, find a partner, pay axes... But what if this linear view of life is actually blocking us from connecting to something greater?

Poppy Jamie has a background in neuroscience and psychology, but it has never fully soothed her soul, and, after struggling with anxiety and stress, she became determined to find an alternative route. Working with some of the world's most powerful witches and mystical healers, she has freed herself and learnt how to trust in the unseen forces of the universe.

In this book, she presents 13 tools for releasing your inner witch, from discovering the sacred self to effecting positive transformations and delving into the depths of your subconscious.

Witchery is no longer about making potions and flying on broomsticks. It is a way of life, about how you define yourself—how you make people feel—a connection to nature and respect for all forms of life. Witches exist outside the matrix.

If you're ready to step into a more magical experience of this world—where you can change your reality, communicate more deeply and cultivate unshakeable optimism regardless of what's happening around you—you're in the right place.

“Poppy is one of my favourite voices in the world, always in pursuit of understanding, information, and empathy.”—**Jameela Jamil**

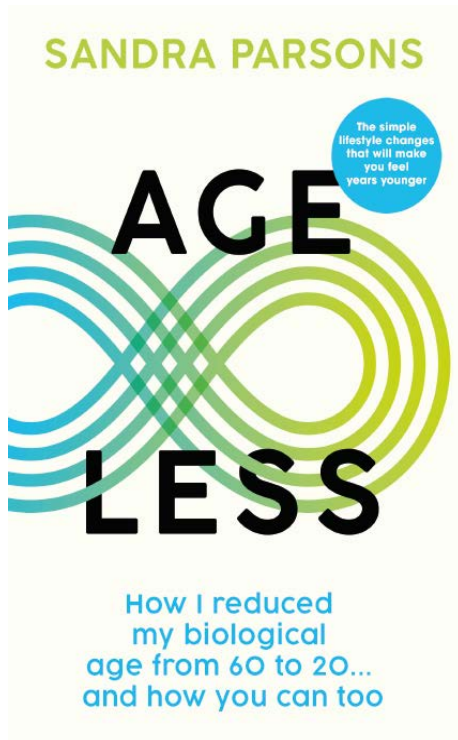


Poppy Jamie is an author, international speaker, broadcaster and leading entrepreneur. She hosts one of the UK's top spiritual wellness podcasts, Unwind with Poppy. Poppy was awarded the Point of Light honour by the former British Prime Minister for her work in mental health. She is a Global Goals advocate for the United Nations and a Forbes' 30 under 30 recognised entrepreneur. Poppy is also a graduate of the London School of Economics and has completed a postgraduate degree in Psychosynthesis.

RIGHTS SOLD: UK (New River).

AGE LESS

How I reduced my biological age from 60 to 20... and how you can too
Sandra Parsons



240 pages • June 2025

Manuscript in English

On behalf of New River Books

Simple longevity hacks to increase your health span, based on one woman's remarkable journey.

When *Mail* journalist Sandra Parsons suffered a serious back injury in her mid-40s, she knew things had to change. Years of smoking, drinking, and late-night takeaways at her desk had taken their toll; she was in pain, and she felt... well, old.

In her quest to heal her body, Sandra delved into the science of ageing and was astonished by what she found—that ageing is now considered a treatable 'disease', and by addressing its root causes, we can turn back the clock and dramatically extend our health span.

Distilling all the latest medical science and with the help of the world's leading longevity experts, she presents a 3-step plan to embed new ways of eating, moving and, crucially, resting more deeply.

The plan is designed to put you on the path to long-term term change, but you will feel the effects in a matter of weeks. With quizzes at each step to assess your health and clever food swaps, this book introduces key changes to your daily routine that will repair years of damage and transform the way you feel.

Now 61, Sandra discovered in a recent test that she has a biological age of 20. That's right—61 on the outside, 20 on the inside. This book shows how she did it - and how you can too.



Sandra Parsons worked at *The Times* and edited *T2* for 8 years, before becoming a columnist at the *Daily Mail*. She has now been the *Daily Mail's* Literary Editor for 15 years. She is also a qualified yoga instructor. She lives in London with her family.

RIGHTS SOLD: UK (New River).

CLEVER CLEANING

The Natural Way to Clean Everything Purdy Rubin & Charlotte Figg



208 pages • September 2025
Manuscript in English
On behalf of New River Books

Join the revolution in home cleaning...

Since when did cleaning become so complicated? Do we really need a different mystery chemical for every surface and area in our homes? Eight years ago, best friends Charlotte Figg and Purdy Rubin decided to call time on their bulging cleaning cupboards and embarked on a mission to detox and simplify home cleaning.

In this ground-breaking book, they show us not only that products made using minerals and essential oils can more than hold their own against the 'big guns', but that we only need three products to clean the house from top to bottom. Their simple, natural recipes are faster and easier than the go-to chemical products most of us use now.

Along with a comprehensive 'Stain Removal Bible', they provide tried and tested information on everything from zero-effort oven cleaning and getting rid of limescale to banishing moths, and delightful personal reflections and tips, such as how to create a 'magic spot' in your home.

Clever Cleaning is about detoxing your house, filling it with glorious natural scents and creating a healthy, sustainable life. Above all, it's about elevating cleaning from a chore to a pleasure.

**Purdy
& Figg**

Purdy Rubin & Charlotte Figg are the co-founders of Purdy & Figg. After careers in art and at major corporations, they studied Essential Oils and Soap Making at the Middlesex School of Complementary Medicine with Margaret Karlinski.

RIGHTS SOLD: UK (New River).

THE BIG DRINK RETHINK

Anna Donaghey



January 2026
Proposal in English
On behalf of New River Books

Spoiler alert: this is NOT a finger-wagging, you-must-give-up-alcohol-now book. It's intended simply to provide food for thought, to help us have an honest conversation about the way we drink.

Anna Donaghey, former advertising exec turned podcaster, writer and alcohol mindset coach, describes herself simply as someone who 'no longer drinks'. She stopped six years ago when she realised that her drinking was not just interfering with her life but making her very unhappy.

Drawing on episodes from her podcast and peppered with anecdotes from her personal experience of addiction, and her coaching toolkit, *The Big Drink Rethink* is a call to take our drinking out of the secret cupboard and take a clear-eyed look at it.

With trademark lightness and non-judgement, she invites us to consider our own perspectives as she shares the knowledge, insights and tools that can help us make our own good life choices: make drinking not a habit. Not a reflex. But something we do consciously, on our own terms, mindfully. Perhaps not every night. And not more than one glass, which, as we all know, is the only one that really counts.

If reading it leads you to stop drinking, that's fine. If not, no worries. But be aware, drink mindfully—checking in every now and then to make sure that it is always something that it is enhancing your life.

Anna Donaghey is an alcohol mindset coach, speaker, and host of *The Big Drink Rethink*, a podcast aimed at encouraging people to talk openly and honestly about alcohol which has had high profile guests. With a career spanning 25 years as a strategist in the advertising industry, she combines her own lived experience of alcohol addiction with great insight into what makes us tick and what influences us to behave the way we do.

RIGHTS SOLD: UK (New River).