

# **AEVITAS**

## **Aevitas Creative Management UK Rights Guide**

### **London Book Fair 2020**

***Translation rights enquires:***

**Mark Kessler**

**Susanna Lea Associates**

[mkessler@susannalea.com](mailto:mkessler@susannalea.com)

***All other enquiries:***

**Toby Mundy**

[tmundy@aevitascreative.com](mailto:tmundy@aevitascreative.com)

# Aevitas Creative Management UK Rights Guide London Book Fair 2020

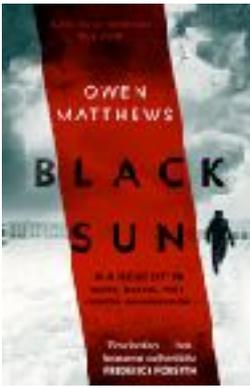
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## OWEN MATTHEWS **BLACK SUN**

Matthews' pulsating new thriller inaugurates a new series, set in the Soviet Union in the early 1960s, as the Cold War thaws, just a little.

**'Welcome to Arzamas-16. The city that doesn't exist.'**

It is the dawn of the 1960s. Alexander Vasin, a KGB Major in the department of 'Special Investigations', travels across the Soviet Union to a city that does not appear on any map. He has been sent to investigate the gruesome death of a young physicist. There, he finds a scientific community of eccentrics, patriots and dissidents who've been ordered to build the most powerful atomic bomb ever made. It is a project of such vital national importance that unlike their fellow Soviet citizens, they have the freedom to think and act, live and love as they wish. Some of them, it seems, even believe they can get away with murder.

Owen Matthews' thriller is based on an incredible sequence of true events and inaugurates a major new series set in Moscow in the early 1960s featuring Alexander Vasin, a homicide detective seconded, against his will, to the KGB.

'Brilliantly plotted and all the more satisfying because it is based on the true story... **Reading *Black Sun* is like stepping into a time machine and setting the dial for Soviet Russia, 1961.**'  
JOHN SWEENEY

'Matthews is an **excellent storyteller...** ***Black Sun* is the kind of thriller you want to savor as you turn the pages, suspenseful and thought provoking'**  
MICHAEL J. McCANN, *New York Journal of Books*

'A **superbly crafted** thriller...The prolific author, a former Moscow correspondent, knows his terrain inside out' *The Economist*: Books of the Year 2020

**OWEN MATTHEWS** is the author of the non-fiction books, including *An Impeccable Spy* (Bloomsbury, 2019) and *Stalin's Children: Three Generations of Love and War* (Bloomsbury, 2008). *Stalin's Children* has been translated into 27 languages, and the French edition (Belfond, 2009) was shortlisted for the *Prix Medicis Etranger*, 2009 and the *Grand Prix des Lectrices d'Elle*, 2010.

**Agent: Toby Mundy**

**CRIME / THRILLER**

**Publication: July 2019 (US); October 2019 (UK)**

**Rights: US & Canada (Doubleday); UK/Commonwealth (Transworld); Germany (Lubbe); Poland (Amber)**



PAUL MORLAND

## TOMORROW'S PEOPLE

THE 10 NUMBERS SHAPING THE FUTURE OF HUMANITY

**Population is the vast hidden force shaping our future. It is breaking existing institutions and building their replacements; disrupting and destroying an old-world order and bringing into existence a new one, quite unlike any known in human history.**

*Tomorrow's People* spans five continents to explore ten revealing numbers that crystallise transformative trends in global human life: falling infant mortality; rising populations in sub-Saharan Africa; increasing urbanisation; the collapse of established patterns of childbearing in Europe and Asia; widespread general ageing (including exploding numbers of the super-old in Japan and an eruption of youth in Nigeria); population decline in large parts of Asia and Europe; the dramatic speed of ethnic change in much of the West; the elimination of illiteracy; and the near-miraculous increase in agricultural output.

*Tomorrow's People* argues that we are seeing the end of modern demography and witnessing the emergence of new kinds of populations. Where once, demographic changes were wrought by the daily conditions of existence, increasingly they are predominantly shaped by people's *values*.

Praise for *The Human Tide*:

'this is a **readable, trenchant, up-to-date overview of the biggest story on the planet**'  
LIONEL SHRIVER, *The Spectator*

'Morland's real skill is linking economic, political, military and cultural trends to the demographic story...**lucid, jargon-free and full of neat observations...this is an admirable introduction to a vital subject.**' DAVID GOODHART, *The Times*

**Paul Morland** is an Associate Research Fellow at Birkbeck, University of London and an authority on the interfaces between nationalism, ethnicity and demography. He is the author of *The Human Tide* (2019), a critically acclaimed work of population history, which was published in 8 languages. An Anglo-German citizen, Morland is married with three children, and divides his time between London and French Catalonia.

**Agent: Toby Mundy**

**POLITICS/BUSINESS**

**Proposal available**

**Rights: UK Com/Xc Can (Picador)**



JONATHAN HILLMAN

## THE SINOLARITY

CHINA'S QUEST FOR DIGITAL EMPIRE AND  
DOMINANCE OF THE FUTURE

Winner of the *Financial Times* / McKinsey Bracken-Bower Prize, 2019

*The Sinolarity* tells the story of China's rise from copycat to global competitor -- and the new world that's emerging as it builds a vast digital empire. It demolishes a myth central to American business and political thought since the Cold War: that connectivity promotes liberty. The idea was irresistible in the 1990s in part because US firms were selling most of the technology. Profit and progress, it seemed, were perfectly aligned. This Silicon Valley Consensus remained gospel right up to the first decade of the twenty-first century.

But Chinese leaders were quietly launching their own communications revolution. During the 2000s, just as faith in the Internet's democratising power peaked, they transformed Western technology into an instrument of state control. Rather than being a new force for human freedom, the internet has become the most powerful weapon in the authoritarian arsenal.

Today, from the ocean floor to outer-space, China is building the infrastructure to carry and capture the raw data that will power the future. The People's Bank of China is likely to be the first central bank to release a digital currency, undermining American hegemony over the financial system. As China wires the world, it is re-making the global order.

**Jonathan Hillman** is a world authority on China's economic and foreign policy he is Senior Fellow at the Center for Strategic and International Studies (CSIS), where he is Director of the multi-disciplinary 'Reconnecting Asia Project,'. His first book, *The Emperor's New Road: How China's New Silk Road is Reshaping the World*, will be published by Yale University Press in 2020.

**Agent: Toby Mundy**

**CURRENT AFFAIRS**

**Proposal available**

**Rights: North America (HarperCollins)**



ANDREW HANKINSON

## **DON'T APPLAUD. EITHER LAUGH OR DON'T**

**AT THE COMEDY CELLAR**

**This boldly original book tells the story of the Comedy Cellar, the tiny basement club in New York City that launched the careers of some of the biggest comedians of our time and ended up on the frontline of the global culture war, following the rise and fall of its most famous star, Louis CK.**

The Comedy Cellar is where the world's most famous comedians, including Chris Rock, Amy Schumer and Dave Chappelle, honed their acts by taking risks with their material. That they could do this was due to the club's owners, the Dworman family, who created a space where there was complete freedom of expression. The only threat to it was a lack of laughs.

But how did Manny Dworman, an Israeli taxi driver, create a bastion for so many influential comedians? What makes a club thrive, or a joke work? And, most pressingly right now, where do the moral limits of laughter lie?

Andrew Hankinson tells the story of the Comedy Cellar using the words of the owners, comedians and increasingly vocal customers using interviews, complaints, emails, text messages, letters and petitions, crystallising urgent questions about language, identity, taste, racism, power and more in this many-sided conversation about the perils, pride, and politics of modern comedy.

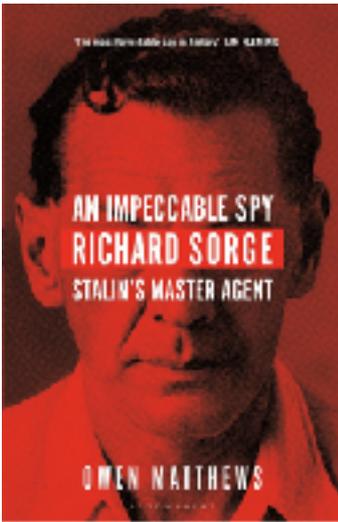
**Andrew Hankinson** is an award-winning writer. His debut book, *You Could Do Something Amazing With Your Life (You Are Raoul Moat)* (Scribe), was published in February 2016. It won the 2016 Crime Writers' Association Gold Dagger for Non-Fiction.

**Agent: Toby Mundy**

**POPULAR CULTURE**

**Manuscript available**

**Publication: UK/Commonwealth by Scribe in July 2020.**



OWEN MATTHEWS

## AN IMPECCABLE SPY

RICHARD SORGE, STALIN'S MASTER AGENT

The definitive account of the incredible life of Richard Sorge – the man John le Carré called 'the spy to end spies', and whose actions turned the tide of the Second World War.

**\*Selected as one of the *Sunday Times* Books of the Year\***

Richard Sorge — 'Stalin's James Bond.' (*Le Figaro*) — was a Soviet spy during the Second World War who worked, apparently without fear, as an undercover German journalist in Nazi Germany and Imperial Japan. After a string of intelligence coups — including warning Stalin about Hitler's plan to attack the Soviet Union — he was captured by the Japanese and executed for espionage. This book tells Sorge's story for the first time from the Russian side as well as the German and Japanese.

**'Gloriously readable...** Every chapter of Matthews's **superb** biography reads like something from a thriller.' DOMINIC SANDBROOK, *Sunday Times*

**'Detailed, wry, sympathetic and occasionally oddly moving...** a **superb** biography.' BEN MACINTYRE, *The Times*

**'Matthews tells the story of Sorge's extraordinary life with tremendous verve and expertise and a real talent for *mise en scène*.'** WILLIAM BOYD, *New Statesman*

**'Owen Matthews... is the first to use newly available sources in the former USSR, including KGB archives... a vividly told story... superbly narrated... full of Bond-like drama.'** VIKTOR SEBESTYEN, *Financial Times*

**OWEN MATTHEWS** is the author of three non-fiction books, including *Stalin's Children* (Bloomsbury, 2008), which was translated into 27 languages.

**Agent: Toby Mundy**

**BIOGRAPHY**

**Rights: World English (Bloomsbury); Bulgaria (Iztok-Zapad), France (Plon-Perrin); Holland (Nieuw Amsterdam); Romania (Grup Media Litera); Russia (Corpus); Vietnam (Tre Publishing)**



OLIVIA YALLOP

## UNDER THE INFLUENCE

### HOW WE'VE ALL BEEN HOOKED BY SOCIAL MEDIA CELEBRITY

**Influencers have officially captured the minds, and clicks, of the modern digital world – they are the tangible expression of a power shift that encompasses nearly every sphere of modern existence. This wide ranging narrative is a deep investigative dive into this underestimated group of digital pioneers; and how they moved from selfie-takers to change-makers.**

If you're not a follower, fan, stan or subscriber, you're increasingly in the minority. The media frenzy over 2017's Fyre Festival fiasco, or *Love Island's* hypnotic grip on the UK during the summer months confirms that public interest in the influencer phenomenon is unrelenting.

Combining a range of personal anecdotes with primary research material from an array of industry contacts, influencers, and the cast of hidden characters they overshadow – from managers to 'Instagram husbands'.

*Under the Influence* is the first full-length narrative nonfiction book exploring the social media influencer phenomenon; engaging critically with a new wave of social media celebrity and exploring how it is shaped by, and shaping, the development of popular culture in today's social media-driven world, in the vein of Michael Lewis of Marshall McLuhan.

**Olivia Yallop** is an influencer strategist, trend forecaster and head of Fairy Futures at The Digital Fairy, a creative agency based in London. She has guest lectured at the London College of Fashion and hosts a monthly panel series, #DigiDebates, at Soho House. She has a degree from the University of Oxford and lives in London.

**Agent: Max Edwards**

**POPULAR CULTURE**

**Proposal available**

**Rights: UK/BC exc Can (Scribe)**



**SUZANNE WRACK**

## **A WOMAN'S GAME**

**THE RISE, FALL, AND RISE AGAIN OF WOMEN'S FOOTBALL**

**'Vitaly, massively important'** MEGAN RAPINOE

**The *Guardian's* women's football correspondent and award-winning journalist tells the first ever general history of the women's game.**

From the factories of a war weary England in the 1910s to the gleaming stadia of modern France in 2019, women's football has an incredibly rich history that has never before been told in book form. It is a sport with incredible highs – bookended by the 50,000 in attendance for a match between Dick, Kerr Ladies and a Paris XI in 1921, and the brilliance of the 2019 World Cup. But, like any activity pursued by women, it is also filled with regrettable lows – a 50 year ban across the UK and much of Europe, tabloid ridicule, dismissal from the footballing authorities, and good old fashioned sexism (ex-FIFA chief Sepp Blatter memorable called for "tighter shorts" when pressed on how to improve the popularity of the sport).

*A Woman's Game* tells a history of women's football, charting the global rise, fall, and rise again of women's football to its current heights, as well as looking at its relationship to the wider fight against oppression and sexism in society. But it is also a manifesto for a better game: one that isn't simply a mirror to men's sport, but is an inspiring sporting success in its own right, both on and off the pitch.

**Suzanne Wrack** is the *Guardian's* Women's Football Correspondent. She was the first person ever to write full time on women's football for a national UK newspaper, and perhaps in the world. She has won or been shortlisted for awards from the Sports Journalists Association, the Association Internationale de la Press Sportive, the British Press Association and beyond.

**Agent: Max Edwards**

**SPORT / HISTORY**

**Proposal available**

**Rights: UK/BC (Faber)**



ISABEL LOSADA

# THE JOYFUL ENVIRONMENTALIST

HOW TO PRACTICE WITHOUT PREACHING

**'I want to learn every single way possible to love our planet.  
And to do this wholeheartedly, energetically and joyfully.'**

The new book from the bestselling, award-winning author of *The Battersea Park Road to Enlightenment* and *Sensation* is *The Joyful Environmentalist: How to Practice without Preaching*, the fast, funny and empowering story of Isobel Losada's one-woman battle to save the planet.

She journeys through native tree planting in the Highlands of Scotland; to playing Samba drums with Extinction Rebellion; and canvassing door-to-door for the Green Party; to direct conversations with the people who supply her energy and food. Along the way she gathers every solution she can find, until she — and her readers — are fully equipped to be part of the pollution solution. It turns out that one person can make a HUGE difference.

This is the feel-good book of the year for anyone with climate anxiety.

'This is the joy we need in our lives.' GEORGE MONBIOT.

**ISABEL LOSADA**, described as 'The UK's Sassiest Spiritual Author' (*Bookseller*) is the author of 5 books that have been translated into 16 languages. She has worked as an actress, broadcaster and public speaker as well as a comedian and author.

**Agent: Toby Mundy**

**BIOGRAPHY**

**Manuscript available**

**Publication: July 2020**

**Rights: World English Language (Watkins)**



JAY OWENS

## PLANET OF DUST

THE ENORMOUS IMPACTS OF TINY THINGS

**Dust is the ultimate legacy of the rapid progress and seismic shifts of the twentieth century, and is a profound threat to life in the twenty-first. And yet it is something we hardly ever consider – so small and mundane as to slip below the threshold of thought.**

*Planet of Dust* travels across continents to tell an extraordinary global history of dust, revealing it to tell a hidden counter-history of modernity. From the American Dust Bowl of the 1920s to the Greenland ice sheets today, via the dusty sea bed of the now-dry Aral Sea in Uzbekistan and the nuclear fallout of Chernobyl, *Planet of Dust* explores the changes in science, climate, and geopolitics that shape our modern world – and share a commonality: dust.

*Planet of Dust* showcases a changing world. We meet the people who have to live in these dusty landscapes – and the people restoring them and making things better, from foresters and farmers to sci-fi visionaries. It shows how we got to the current precipice of history – and explores how we may have a better future.

With vivid, on-the-ground reportage mixed with fascinating stories from history and the cutting edge of climate change prevention, *Planet of Dust* demonstrates how something so small can do so much more than we think.

**'Unmistakably a major book in the making... this is a book with an extraordinary global story to tell, but also a vitally important ethical argument to advance.'**

ROBERT MACFARLANE

**'At once classical and utterly fresh, original, and facing the future.'** WARREN ELLIS

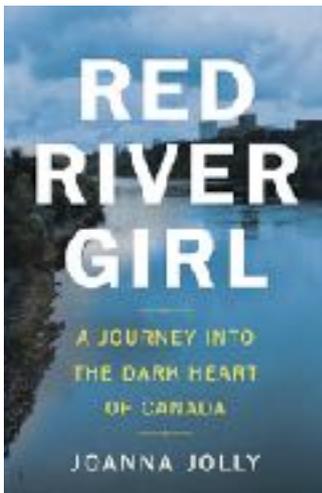
**Jay Owens** is a writer and researcher based in London. Her newsletter *Disturbances*, brought dust to life for thousands of readers. Her writing on science, technology and media culture has appeared in the *Guardian*, *WIRED*, Quartz and beyond.

**Agent: Max Edwards**

**POPULAR SCIENCE**

**Proposal available**

**Rights: UK/BC (Hodder)**



JOANNA JOLLY  
**RED RIVER GIRL**

**A JOURNEY INTO THE DARK HEART OF CANADA**

**An astoundingly dramatic and gripping account of the unsolved death of an Indigenous teenager, the detective determined to find her killer and a country's hidden secrets**

**\* The Canadian Bestseller \***

“Tina Fontaine brought international attention to the tragedy of missing and murdered Indigenous women, girls, and two-spirit folks. **This retelling of her life and the investigation into her death is a breathtaking account of the fight to find justice for Tina.**”

WAB KINEW, Leader of the Manitoba NDP and author of *The Reason You Walk*

On 17 August 2014, the body of fifteen-year old Indigenous runaway Tina Fontaine was found weighted down in the Red River in the Canadian city of Winnipeg. Tina's death caused an outcry across Canada. The police investigation and trial that followed sparked a widespread debate on the treatment of Indigenous women, while the movement protesting those missing and murdered became an international news story.

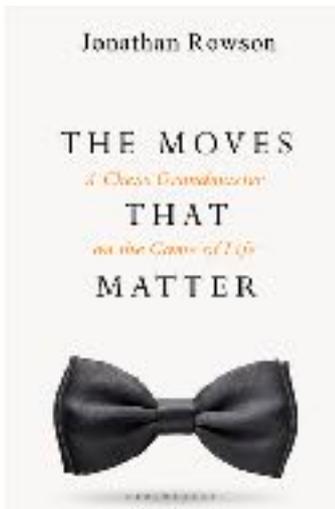
In an astonishing feat of investigation, award-winning BBC reporter and documentary maker Joanna Jolly has reconstructed Tina's life. *Red River Girl* is also the mesmerising story of the massive police investigation into her death – and an exploration of the dark secrets of a country known for its tolerance and liberal values. Most importantly, *Red River Girl* is an unforgettable description of the search for justice.

**JOANNA JOLLY** is a multi-award winning former BBC journalist and award-winning documentary film maker. *Red River Girl* is her first book. Over the past decade, she has reported from Jerusalem, Brussels, Kathmandu, Washington DC and Delhi. In 2016, she was a Shorenstein Fellow at the Kennedy School of Government at Harvard University.

**Agent: Toby Mundy**

**TRUE CRIME**

**Rights: UK/Comm, exc. Canada (Virago); North America (Penguin Canada)**



JONATHAN ROWSON

# THE MOVES THAT MATTER

A CHESS GRANDMASTER ON THE GAME OF LIFE

**'You do not need to play chess to love this book...in**

**Rowson's hands chess emerges as a kind of jazz, a dialectic of rules and rule-breaking, surface glitter and profound hidden depths.'** MARINA BENJAMIN

In this profoundly original book, Jonathan Rowson blends memoir — his teenage years as a chess prodigy; how his father and brother's mental illness broke his family; the ferociously intense life of a chess grandmaster — with deep reflection, to draw out 64 life lessons from the game of chess. It is a book about life's transitions; how we become ourselves and, perhaps above all, about falling in and out of love with something. It can be read with huge profit and pleasure by chess players and non-chess players alike.

**'A remarkable, highly original and personal book, unlike anything else you have read.'** IAIN MCGILCHRIST

**'A powerfully unconventional and mind-expanding book.'** OLIVER BURKEMAN

**JONATHAN ROWSON** is an applied philosopher and Director of the think tank *Perspectiva*. He has degrees from Oxford, Harvard and Bristol Universities; he is also a chess Grandmaster and was British Chess Champion from 2004–06.

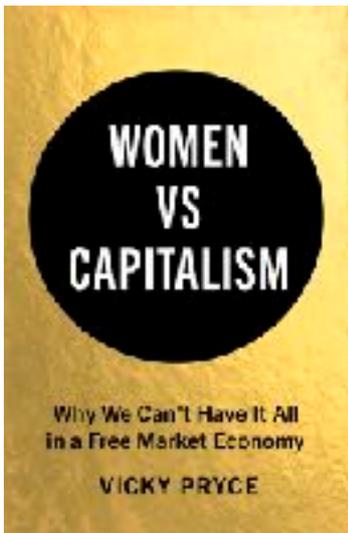
**Agent: Toby Mundy**

**MEMOIR / PHILOSOPHY**

**Manuscript available**

**Publication: November 2019**

**Rights: UK/Comm, exc. Canada (Bloomsbury); US & Canada (Bloomsbury); Holland (Atlas Contact)**



VICKY PRYCE

## WOMEN VS CAPITALISM

WHY WE CAN'T HAVE IT ALL IN A FREE  
MARKET ECONOMY

Women are still not reaching their full potential in market economies. This book is an urgent call for radical reform.

It's time to confront an uncomfortable truth: the free market as we know it *cannot* produce gender equality.

*Women vs Capitalism* is a fresh and timely reminder that, although the #MeToo movement has been hugely important, empowerment of the mind will not achieve full power for women while economic inequality remains. Pryce urgently calls for feminists to focus attention on this pressing issue: the pay gap, the glass ceiling, and the obstacles to women working at all. Only with government intervention in the labour market will these long-standing problems finally be conquered.

From the threat to women of robot labour, to the lack of women in economics itself, this is a sharp look at an uncomfortable truth: we will not achieve equality for women in our society without radical changes to western capitalism.

**'Superb. An authoritative manual for the men upholding capitalism, and a guidebook for women who want to change the world.'** ANN PETTIFOR, author of *The Production of Money*

**'A shocking, lucid account... If we are all to have a future, government policy must fundamentally change. Now.'** DANNY DORLING, University of Oxford; author of *Peak Inequality*

**VICKY PRYCE** is Chief Economic Adviser at the Centre for Economics and Business Research, and former joint head of the UK Government Economic Service. She previously had a series of senior roles in banking, the oil sector and consultancy. Born and raised in Greece and educated in the German language, her books include *Greeconomics*, *Prisonomics*, and *It's the Economy, Stupid*.

**Agent: Toby Mundy**

**ECONOMICS / GENDER STUDIES**

**Proposal available**

**Publication: Spring 2020**

**Rights: World English (C. Hurst & Co.)**



**RICHARD V. REEVES**

## **UNMANNED**

**WHY BOYS AND MEN ARE CHECKING OUT, WHY THAT MATTERS FOR EVERYONE, AND WHAT WE CAN DO ABOUT IT.**

**One of America's leading liberal thinkers — and author of the bestselling *Dream Hoarders* — on the desperate crisis engulfing men & boys — and what needs to be done about it.**

*Unmanned* is a groundbreaking analysis of how the world of men has been turned upside down by feminism, leaving them adrift, and underpowered. Previous attempts to treat this condition, from all political angles, have made the same fatal mistake, of viewing the problems of men as a problem with men. *Unmanned* shows how the social structures defining masculine maturity and success have been shattered, and how they can — and must — be reinvented.

*Unmanned* weaves together unpublished research that shows the full extent of the male retreat; the latest thinking about men, boys and gender in psychology, public policy, economics and sociology; as well as with interviews with men, women, boys and girls from across the U.S. It also reveals for the first time the shocking failure of many social programmes aimed at helping men, even as they lift up women. Something close to a conspiracy of silence in the social sciences has kept this a secret.

It ends with a provocative New Alpha manifesto for a new model of masculinity that is both pro-male and pro-equality: for parents, for women, law-makers — and for men themselves. Powerful men and powerful women can co-exist.

**RICHARD V. REEVES** is a leading thinker on class and inequality. He is a senior fellow in Economic Studies at the Brookings Institution, where he holds the John C. and Nancy D. Whitehead Chair. He is also Director of the Future of the Middle Class Initiative; and co-director of the Center on Children and Families. He is the critically-acclaimed author of *Dream Hoarders* (2017) and *John Stuart Mill: Victorian Firebrand* (2007).

**Agent: Toby Mundy**

**CURRENT AFFAIRS / GENDER STUDIES**

**Proposal available**

**Rights: North America (Brookings Institution Press)**



**IVAN KRASTEV**

## **THE FUTURE OF DEMOCRACY**

**In this short book ‘one of the great European minds of today’ (TIMOTHY SNYDER) analyses the most profound political question facing the western world: how will sweeping demographic change affect democracy?**

In a democracy, numbers matter. We used to believe that democratic power changes hands when people change their minds. But what if power instead shifts with population changes, when newcomers with different ethnic, cultural or political identities enter the body politic?

Ivan Krastev argues that the greatest transformation Western democracies will face in the twenty-first century is intense demographic change, driven by ageing populations and mass migration. *The Future of Democracy* examines how democracies will survive the transfer of power from an old and relatively homogenous majority to a racially and culturally diverse one.

Krastev describes how past demographic change has influenced politics, including the broadening of the franchise at the end of the US Civil War to include African Americans; the unification of Germany in the 1990s; and the emigration of over a million Soviet Jews to Israel in the late 1980s. He uses these examples to demonstrate that when faced with major demographic change within their electorates, threatened majorities find it very hard to resist trying to re-write the rules of the political game.

**IVAN KRASTEV** is the 2019 Kissinger Chair in Foreign Policy at the Library of Congress in Washington DC. He is also chair of the Center for Liberal Strategies in Sofia, a permanent fellow at the Institute for Human Sciences, Vienna and contributing opinion writer for the International *New York Times*.

**Agent: Toby Mundy**

**POLITICS / CURRENT AFFAIRS**

**Proposal available**

**Publication: Summer 2021**

**Rights: World English (Penguin Press UK); Germany (C.H. Beck); Spain (Taurus)**



NICHOLAS HUMPHREY

## SENTIENCE

THE INNER LIFE OF HUMANS, ANIMALS AND MACHINES – AND WHY IT MATTERS

**The product of a lifetime's thought and research, one of the world's pre-eminent authorities explains his radical new theory of consciousness.**

Humphrey directly challenges the popular assumption that sentience is linked to intelligence (it's not, which means that machines can be intelligent without being sentient), or that it exists across the animal kingdom wherever there are complex brains. Instead, he argues that the evolution of sentience has happened only once, and came about in humans through a series of accidents. This means that even if intelligent life has evolved elsewhere in the universe, sentience as it exists on Earth is almost certainly a one-off.

On one level, this book is a gripping philosophical whodunnit. What changes in the brains of our ancestors first switched on the light of consciousness? What clues do we have to the existence of sentience in creatures other than ourselves? Why does sentience matter so much to us as individuals?

It's also a book with implications for how we think about some big ethical questions, as governments pass laws to protect sentient animals (if only they can say just which these are); and futurists talk about conscious robots. This book re-sets the terms of the debate.

'The writing is as **elegant, and hypnotic, as cool jazz stacked on the record player**. His argument feels as **crystalline and bracing** as that double Martini going down, though you might find yourself a little woozy afterward. **And his tone is as warm and inviting as that big, crackling fire...** [*Soul Dust*] has **really interesting and original ideas about consciousness.**' ALISON GOPNIK, *New York Times*, reviewing *Soul Dust*

**NICHOLAS HUMPHREY** is Emeritus Professor of Psychology at the London School of Economics and Senior Member at Darwin College, Cambridge. He studied mountain gorillas with Dian Fossey in Rwanda; he was the first to demonstrate the existence of 'blind-sight' after brain damage in monkeys; he proposed the celebrated theory of the 'social function of intellect'; and he is the only scientist ever to edit the literary journal *Granta*. In 2015, he was awarded the international Mind & Brain Prize. This will be his eighth book.

**Agent: Toby Mundy**

**POPULAR SCIENCE**

**Proposal available**

**Rights: UK/Comm, exc. Canada (OUP)**



**IAN LESLIE**

## **CONFLICTED**

**WHY EVERYBODY'S TALKING AND NOBODY'S LISTENING  
(AND WHAT WE CAN DO ABOUT IT)**

**This book explains why evidence doesn't change people's minds; why terror suspects don't succumb to intimidation; and why students are having less sex than their parents.**

In *Conflicted*, Ian Leslie explains how human beings communicate with each other. It turns out that most people are actually not very good at communicating at all. This didn't matter so much when people lived in small, homogenous groups, but now we live in diverse, interconnected societies, it has become a serious problem. But it doesn't have to be this way.

*Conflicted* describes the latest research of a group of cutting-edge 'interpersonal' psychologists and the work of ground-breaking experts in 'high stakes' communication, like hostage negotiators, interrogators and addiction counsellors. to show that it is possible for human beings to learn how to resolve disagreements peacefully and without escalation into conflict.

**IAN LESLIE** writes about ideas, culture and politics in the Britain and United States. His book *Born Liars* was hailed as 'consistently startling and fascinating' by the *Daily Mail* and was BBC Radio 4's 'Book of the Week'. His book *Curious* was described by Tyler Cowen as 'a beautiful and fascinating tribute to one of mankind's most important virtues.'

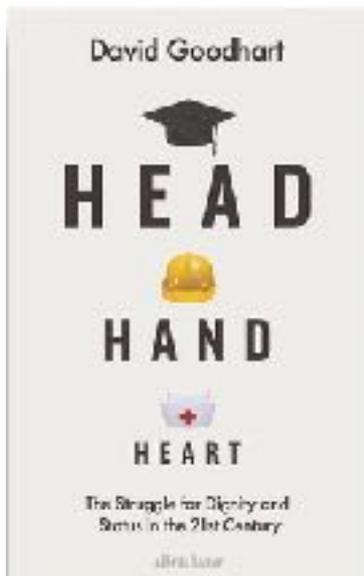
**Agent: Toby Mundy**

**PSYCHOLOGY / POPULAR SCIENCE**

**Manuscript available**

**Publication: September 2020**

**Rights: UK/Comm, exc. Canada (Faber & Faber); North America (HarperCollins); China (CITIC); Japan (Kobunsha)**



DAVID GOODHART

## HEAD, HAND, HEART

THE STRUGGLE FOR DIGNITY AND STATUS IN  
THE 21ST CENTURY

In this follow-up to his bestselling *The Road to Somewhere*, Goodhart presents a profound investigation into the deeper reason for our political alienation.

A good society needs a balance between aptitudes relating to Head (cognitive), Hand (manual/craft) and Heart (caring/emotional). In recent decades in Western societies they have got out of kilter. One form of human aptitude -cognitive ability - has become the gold standard of human esteem. The cognitive class now shapes society, and largely in its own interests: in the knowledge economy, the over-expansion of higher education and in the very idea of a successful life. To put it bluntly: smart people have become too powerful.

David Goodhart reveals the story of a cognitive takeover that has gathered pace in the past forty years. As recently as the 1970s most people left school without qualifications, now in the UK almost 40 per cent of jobs are graduate-only. He shows how we are now reaching 'Peak Head' as the knowledge economy needs fewer knowledge workers, yet there is a crisis of recruitment in caring jobs.

A democratic society that wants to avoid widespread disaffection must respect and reward a broad range of achievement covering both cognitive and non-cognitive aptitudes, and must provide meaning and value for people who cannot, or do not want to, achieve in the classroom and professional career market. This is the story of the struggle for status and dignity in the 21st century.

**DAVID GOODHART** worked for the *Financial Times* before founding *Prospect* magazine in 1995. He now heads the Demography, Immigration and Integration Unit for the Policy Exchange think tank. This is his third book.

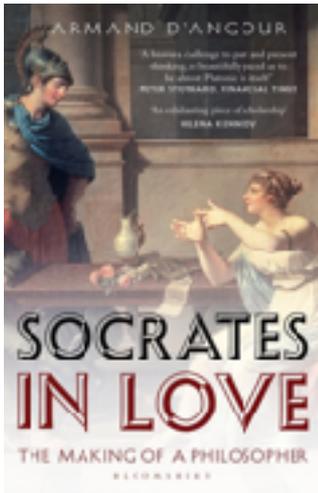
**Agent: Toby Mundy**

**POLITICS**

**Manuscript due: October 2019**

**Publication: Summer 2020**

**Rights: UK/Comm, exc. Canada (Penguin Press UK); North America (Free Press); Germany (Verlagsgruppe Random House); France (Editions de Arenés)**



## ARMAND D'ANGOUR

# SOCRATES IN LOVE

### THE MAKING OF A PHILOSOPHER

**'In this brilliant study, Armand D'Angour re-focuses the works of Socrates the Philosopher by looking afresh at the life of Socrates the Man. In doing so, D'Angour does not just provide new insights into Socrates, but into ancient Greek thinking as a whole.'** PETER FRANKOPAN

In this ground-breaking biography, Oxford classicist Armand D'Angour reconstructs Socrates' early life, to present an entirely new account of one of history's most famous figures. His book shows that Socrates was not just a thinker. He was a soldier, who served in many campaigns with distinction, and a lover. Although he married for the first time in his fifties, he had many other liaisons. One in particular, with Aspasia of Miletus, the cleverest woman of the age, would transform his life and the future direction of Western philosophy.

**'Fascinating and revelatory. A penetrating combination of tremendous scholarship, imagination and sympathetic understanding'** WILLIAM BOYD

**'Succeeds brilliantly in achieving something that I had always assumed was impossible: providing a historically grounded portrait of the man Socrates may actually have been. Not merely eye-opening, it is thrilling and moving.'** TOM HOLLAND

**'This is a bravura challenge to past and present thinking, so beautifully paced as to be almost Platonic in itself.'** PETER STOTHARD, *Financial Times*

**'A tour de force of scholarship... Open-minded but not credulous, [D'Angour] accomplishes what was long thought to be impossible: a reliable, consistent account of the man who forged the matrix of Western philosophy'** JAMIE JAMES, *Wall Street Journal*

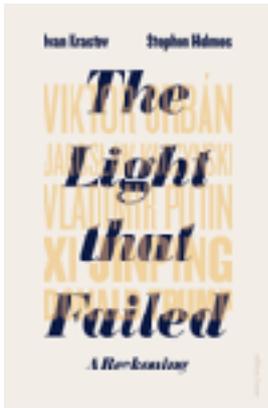
**ARMAND D'ANGOUR** is a British classical scholar and musician. He is a Fellow and Tutor in Classics at Jesus College, Oxford. He is the author of the acclaimed study *The Greeks and the New* (2011).

**Agent: Toby Mundy**

**HISTORY**

**Publication: March 2019**

**Rights: World English (Bloomsbury); China (Beijing Qianqiu Zhiye Publishing Co); France (Editions Albin Michel); Spain (Editorial Planeta); Greece (Psichogios Publications); Italy (UTET)**



IVAN KRASTEV & STEPHEN HOLMES  
**THE LIGHT THAT FAILED**  
A RECKONING

A landmark account of how the West won the Cold War, but lost the peace. Krastev and Holmes examine how, after the triumph of 1989, the world America made unravelled.

**\*FINANCIAL TIMES, ECONOMIST, PROSPECT and EVENING STANDARD BOOKS OF THE YEAR 2019\***

‘A **bracing analysis** of post Cold War politics, upending cherished assumptions and **forcing us to look afresh** at the complex dialectic of liberalism and illiberalism.’ GEORGE SOROS

‘A brilliant, original book on the crisis of modern liberalism ... **a must read to understand our present discontents**’ LIONEL BARBER, *Financial Times Books of the Year*

‘**Witty, incisive, devastating**: an unforgettable analysis of why the light of liberalism failed in Eastern Europe, and why resentment towards imitation of the West has fuelled the furies of the populist revolt’ MICHAEL IGNATIEFF, President of Central European University, Budapest

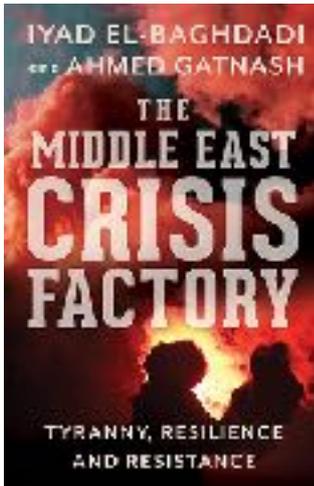
**IVAN KRASTEV** is the 2019 Kissinger Chair in Foreign Policy at the Library of Congress in Washington DC. He is also chair of the Center for Liberal Strategies in Sofia, a permanent fellow at the Institute for Human Sciences, Vienna.

**STEPHEN HOLMES** is Walter E. Meyer Professor of Law at NYU School of Law.

**Agent: Toby Mundy**  
**POLITICS / HISTORY**

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# IYAD EL-BAGHDADI WITH AHMAD GATNASH THE MIDDLE EAST CRISIS FACTORY

TYRANNY, RESILIENCE AND RESISTANCE

**The first book by the world's most prominent Arab-Spring writer and activist, explains why the Middle East is such a disaster — and how it can be fixed.**

This short book presents a brilliant description of the Middle East: where it is now, how it got there and what its options are for the future. It vividly describes — and traces the connections between — the war in Syria; the rise and fall of Saddam Hussein; and the culture war currently raging inside Saudi Arabia (among many other things).

*The Vicious Triangle* demonstrates that the Arab Spring is not over and shows that civil society is stirring all over the region. It argues that what is desperately needed now in the Arab world is an alternative to tyrants and terrorists that is democratic, inclusive and most of all *homegrown*. This major account exposes the vicious triangle and illuminates the path between the Scylla and Charybdis of tyranny and terror.

**IYAD EL-BAGHDADI** shot to worldwide prominence during the Arab Spring, as one of the leading social media advocates for civil society, writing in English and in Arabic. In 2014, after advocating democracy and human rights in the UAE, where he was living, he was imprisoned without charge, in conditions he describes as 'terrible beyond belief'. He was expelled from UAE and flown to Malaysia, which, he was told, was one of the few countries that would accept a deported refugee. At the time, his wife was seven months pregnant. In fact, he was unable to enter the country and was stranded for several traumatic weeks in Kuala Lumpur airport. Finally, he was offered asylum in Norway.

He is Resident Fellow at Civita, in Norway and participates regularly in the Oslo Freedom Forum. His writing has appeared in the *New York Times*, *Foreign Policy* and *Prospect*.

**Agent: Toby Mundy**

**POLITICS**

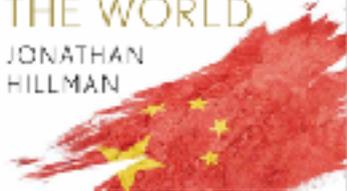
**Manuscript available**

**Publication: September 2020**

**Rights: World All Languages (Laterza); World English (C. Hurst & Co.)**

**JONATHAN HILLMAN**  
**THE**  
**EMPEROR'S**  
**NEW ROAD**

HOW CHINA'S  
NEW SILK ROAD  
IS REMAKING  
THE WORLD  
JONATHAN  
HILLMAN



## **THE EMPEROR'S NEW ROAD**

**HOW CHINA'S NEW SILK ROAD IS REMAKING  
THE WORLD**

**This book, by America's foremost authority on the subject, will be the first account for general readers of what China's colossal 'Belt and Road' initiative means for the world.**

On its present trajectory, China's vast Belt and Road initiative (BRI) stands to become the project defining that defines the twenty-first century. China is committed to spending \$1 trillion on new roads, railway lines, harbours and other infrastructure beyond its borders, a sum more than seven times the Marshall Plan for Europe's post-war reconstruction.

BRI has now signed up more than seventy countries and stretches over land and sea, as far north as the Arctic, through cyberspace, and even into outer space.

Yet although BRI is reshaping the world, re-making it in China's image, it is still very poorly understood outside of east Asia. *The Emperor's New Road* provides a corrective to this, and is for anyone — readers of books on history, current affairs or international relations; business people and investors — who want to understand this century's defining shift: China's rise and the dramatic expansion of its reach way beyond its borders.

**JONATHAN HILLMAN** was born in 1987 and is the Director of the 'Reconnecting Asia' project at the Centre for Strategic and International Studies (CSIS) in Washington, the world's pre-eminent national security and defence think tank. Under his leadership, CSIS has developed the world's leading database of Asian infrastructure projects. He's a regular commentator for the *Washington Post*, *WSJ*, *Financial Times*, *LA Times* and *Nikkei Asian Review*.

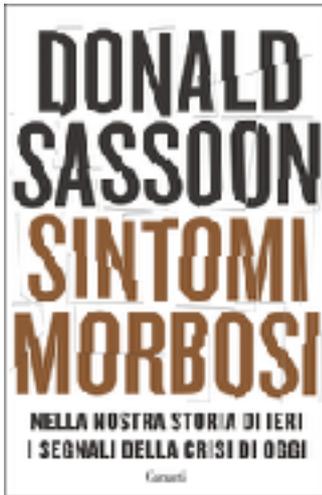
**Agent: Toby Mundy**

**CURRENT AFFAIRS**

**Manuscript available**

**Publication: Fall 2020**

**Rights: World English (Yale University Press General list)**



**DONALD SASSOON**

## **MORBID SYMPTOMS**

**AN ESSAY ON A WORLD IN CRISIS**

**'The crisis consists precisely in the fact that the old is dying and the new cannot be born; in this interregnum a great variety of morbid symptoms appear.'** Antonio Gramsci

**\*ITALIAN BESTSELLER\***

Donald Sassoon, one of Europe's pre-eminent historians and public intellectuals, has been watching the events of the last few years with mounting anger and consternation. The result is this remarkable essay.

*Morbid Symptoms* is informed by a powerful historical understanding but is a muscular polemic, dazzlingly international in its scope and reference, about all that is going wrong in the world, and the manifest iniquities of market liberalism in the early twenty-first century.

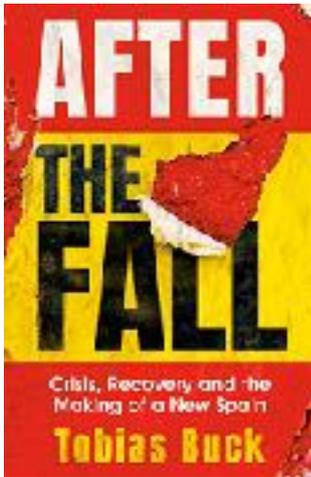
The result is a pulsating and accessible work by a heavyweight left-wing intellectual at a time when conservatism is exhausted, and the Left is making its strongest showing for a generation.

**DONALD SASSOON** is Emeritus Professor of Comparative European History at Queen Mary, University of London. In 2019, he won the Acqui Award of History (Premio Acqui Storia) for lifetime achievement in the field of history. His landmark books, which include *One Hundred Years of Socialism*, *Mona Lisa*, *Mussolini and the Rise of Fascism* and *The Culture of the Europeans*, have been translated into 15 languages. His book, *The Anxious Triumph: The Global History of Capitalism, 1860 to 1914*, was published by Penguin Press in the UK in July 2019.

**Agent: Toby Mundy**

**CURRENT AFFAIRS / POLITICS**

**Rights: World English Language (Verso); Italy (Garzanti); Spain (Editorial Planeta)**



TOBIAS BUCK

## AFTER THE FALL

CRISIS, RECOVERY AND THE MAKING OF A NEW SPAIN

A dramatic and deeply researched portrait of Spain since the financial crisis of 2008.

‘Tobias Buck has written a **most accurate account** of what Spain looks like right now and what seemingly insurmountable challenges it is having to live up to... **required reading**’  
ANTONIO MUÑOZ MOLINA

‘The financial crash, political corruption, the mismanagement of the Catalan Independence movement and the impact of the crisis on ordinary Spaniards are **perceptively analysed in this illuminating and elegant account**. It is a grim story but a **treat to read**’ PAUL PRESTON

‘[Buck] understands economics, but he also understands people. Spain’s crisis is therefore appropriately told as an **engaging** story of human folly. **This is a superb book about a fascinating country** — an easy read about difficult times.’ GERARD DE GROOT, *The Times*

‘An **elegant and insightful examination** of Spain... **a deeply sympathetic portrayal**’  
MATTHEW CAMPBELL, *Sunday Times*

**TOBIAS BUCK** was born in Jugenheim, Germany, in 1975, and graduated from Humboldt University. From 2012 to 2017 he was the *Financial Times* Madrid correspondent, covering Spain's economic crisis and the political aftershocks, including the Catalan campaign for secession. In 2015, Spain's International Press Club named him foreign correspondent of the year. He is currently the *FT's* Berlin correspondent, but continues to travel to and report from Spain regularly. He has German and British nationality.

**Agent: Toby Mundy**

**HISTORY / CURRENT AFFAIRS**

**Rights: World English Language (Weidenfeld and Nicolson)**



**GEOFFREY WHEATCROFT**

## **CHURCHILL'S BUST**

**THE LIFE AND LEGACY OF WINSTON CHURCHILL**

**This magnificent and panoramic account is the first book to encompass Churchill's epic life *and* extraordinary afterlife.**

**'For any reader tired of the seemingly endless round of Churchill-worship of the last few years, Geoffrey Wheatcroft provides a lively corrective.'** ROBERT HARRIS, author of *Fatherland* and *Munich*

Winston Churchill towered over his own age, when he was variously described as 'the saviour of his country,' 'the leader of humanity' or 'the man of the century'. More remarkably, he has towered over the fifty years (and more) since his death in 1965. He overshadows both his own country, whose recent history has been called 'an extended footnote to Churchill', and the United States, where a great cult of Churchill has burgeoned.

This magnificent account of Churchill's life and afterlife — the first of its kind — has been more than ten years in the making. It not a conventional biography but a brilliantly written account of Churchill's long life, the cult that arose almost immediately after his death, and his place in popular culture, up to the Oscar-winning film 'Darkest Hour' in 2017. While it is not deliberately hostile, it does provide an invaluable antidote to hero-worship.

**GEOFFREY WHEATCROFT** is the author of two previous books. He writes regularly for the *Guardian*, *Spectator*, and *TLS*, as well as the *New York Times*, *New York Review of Books*, *Boston Globe Atlantic Monthly* and *Harper's Bazaar*.

**Agent: Toby Mundy**

**BIOGRAPHY**

**Manuscript available**

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